The Chesapeake Bay Maritime Museum is dedicated to preserving and exploring the history, environment, and culture of the entire Chesapeake Bay region, and making this resource available to all.

CBMM VALUES

RELEVANCE We provide meaningful and accessible experiences to all of our communities and constituencies.

AUTHENTICITY We seek to represent genuinely the people and cultures whose stories we preserve and tell.

STEWARDSHIP We value the priceless assets entrusted to us and accept their preservation and enhancement as our paramount responsibility—our collections, our campus and facilities, our financial resources—and we support the volunteers and staff who perform our Mission and make CBMM the rich enterprise it is.

VISION

CBMM will be broadly recognized for providing an engaging guest experience, for creating transformative educational programming, and as a vital community partner.

STAY INFORMED

Sign up to receive Navy Point News, featuring announcements and news about our programs, festivals, exhibitions, and more.

Email havefun@cbmm.org to be added to our mailing list, or sign up online at cbmm.org.

THE CHESAPEAKE LOG

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Left: Eyeing something in the rigging, this woman works at fixing the problem. The image was photographed at the Frostbite Regatta at Larchmont Yacht Club on January 10, 1954. Working the Rigging, 1954. Mystic Seaport Museum, Rosenfeld Collection, 1984.187.139287F. Read more about CBMM’s latest photography exhibition on page 10.

On the cover: Although boat maintenance was long dominated by men, this photo shows that women were engaged in all aspects of boat work. On what appears to be a small cruiser, a woman repaints the boat’s name on the transom. Etrolle, 1916. Mystic Seaport Museum, Rosenfeld Collection, 1984.187.3626S. Read more about CBMM’s latest photography exhibition on page 10.
This truly is a major historic moment for CBMM and our biggest “exhibition” to date! We’re honored to have earned this contract and can’t wait for you to experience with us all that it entails.

Kristen L. Greenaway
President

ON DECEMBER 21, 2018, IN A STARBUCKS OUTSIDE OF ANNAPOLIS, I had the distinct pleasure, and great honor, to co-sign with Regina Faden, executive director of Historic St. Mary’s City (HSMC), the contract for the Chesapeake Bay Maritime Museum to build a new Maryland Dove, the floating ambassador for HSMC.

It was a nearly two-year rigorous RFP and $5 million contract negotiation process, and I’d like you to hear, from me, the very exciting reasons why CBMM was chosen:

- **The suitability of our facility:** CBMM’s fully equipped Shipyard has 25,000 square feet of dedicated working area, including a marine railway, sawmill with 60’ of track, mobile crane, off-road forklift, ship saw, and a complete complement of all stationary and hand tools to accomplish any shipbuilding function to industry standards. Logistically, there’s nowhere better suited for this project.

- **Our staffing qualifications:** CBMM’s Shipyard staff has completed formal wooden boatbuilding training—not only at CBMM, but also at some of the most prestigious traditional boat schools in the U.S. Most have experience and education in 17th-century boatbuilding techniques. And, unlike the average commercial yard, CBMM is unique in that our entire staff of shipwrights has the knowledge to fabricate an operational reproduction ship from plans.

- **Our educational programming capabilities:** The construction of Maryland Dove will be a major interpretive feature for guests throughout the term of the project, based upon the research and guidance of HSMC. Following the successful model of past Shipyard projects, interpretive signage and visitor access points to view the evolving project will be essential features of on-site interpretation for the construction of the new Maryland Dove.

- **Our promotional capabilities:** Our plan includes both traditional media strategies and digital tactics, including social media coverage and video updates from the construction site. We’ve created a full media kit, dedicated website, and branding guide for Maryland Dove. A major goal of our media relations plan is to help increase visitation to HSMC through enhanced visibility of the project. And we’re developing some very cool on-site interactives!

In short, this truly is a major historic moment for CBMM and our biggest “exhibition” to date! We’re honored to have earned this contract and can’t wait for you to experience with us all that it entails. The build is scheduled for completion by late 2021, giving you all much time to make a point of visiting CBMM to see this incredible project take shape. Please don’t miss it! At your CBMM!
Maritime Day celebration to kick off Maryland Dove build

HIS JUNE, THE CHESAPEAKE BAY MARITIME MUSEUM will host Maritime Day, a new event to help celebrate CBMM’s construction of a new Maryland Dove and, more generally, the traditions kept alive in its working Shipyard.

CBMM’s shipwrights and apprentices are a tangible connection to the Chesapeake’s rich story of boatbuilding, and this June 1 event invites the public to be a part of it. Shipwrights will demonstrate various maritime skills throughout the day, including steam bending mast hoops, shaping a dugout canoe, blacksmithing, and splicing. All demonstrations will be held in and around the Boatshop, and members of CBMM’s floating fleet of historic vessels will be dockside.

CBMM’s annual Blessing of the Fleet will be held at 10am. Newly constructed five-log canoe Caroline and the rest of the floating fleet will be blessed by the Rev. Kevin M. Cross of The Church of the Holy Trinity in Oxford, Md. Cross will also offer prayers for a safe and bountiful boating season and for those mariners whose lives have been lost at sea. Shipwrights and apprentices began working on Caroline in the fall of 2018, building the Tilghman Island-style canoe from excess loblolly pine logs used in the historic restoration of Edna E. Lockwood.

Construction on Maryland Dove, a reproduction of the 17th-century trading ship that accompanied the first European settlers to what is now Maryland, will kick off in the afternoon following a brief ceremony. As part of the festivities, guests will have the chance to see the new ship’s design and help make trunnels, or large wooden nails, that will be used during its construction.

Maryland Dove is owned by the State of Maryland and maintained and operated by Historic St. Mary’s City. CBMM was selected to build the newest iteration of the boat, with construction starting in June and her launch targeted for late 2021.

Running 10am–4pm, Maritime Day festivities will also include discounted boat rides and local food and drink. Admittance to Maritime Day is included with CBMM’s general admission, which is $15 for adults; $12 for seniors (65 and up), college students with ID, and retired military; $6 for children ages 6–17; and free for active military, children ages 5 and younger, and CBMM members.

To learn more about Maritime Day, visit cbmm.org. For project updates from CBMM’s Shipyard, visit cbmmshipyard.org. ★
EXHIBITION OPENING
BEACH FINDS OF THE CHESAPEAKE

*Beach Finds of the Chesapeake*, on display in CBMM’s Van Lennep Auditorium from April 6–June 29, 2019, explores a sampling of the different types of finds discovered by those who seek to preserve the history of the region by collecting fragments of its past.

From shark teeth and other 20-million-year-old Miocene-era fossils, through Victorian doll parts and marbles, to modern plastic toys and marine debris found today, the Chesapeake Bay holds history, treasures, and trash alike to be discovered by beachcombers who search its disappearing shorelines.

*Beach Finds of the Chesapeake* opens during the April 6–7 Eastern Shore Sea Glass & Coastal Arts Festival, organized by the Sea Glass Center, a non-profit organization preserving and presenting the historical, artistic, and cultural significance of sea glass through education.

*Beach Finds of the Chesapeake* is free with festival or general CBMM admission, with the two-day Sea Glass Festival tickets set at $15 for adults; $12 for seniors and retired military; $6 for children 6–17; and $5 for CBMM members, members’ children 6–17, and active military (ID required). Advance admission tickets can be purchased online at [cbmm.org/seaglassfestival](http://cbmm.org/seaglassfestival), with tickets also sold at CBMM the day of the event. ★

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EXHIBITION OPENING
DECONSTRUCTING DECOYS: THE CULTURE OF COLLECTING

A new exhibition in the Chesapeake Bay Maritime Museum’s Waterfowling building, *Deconstructing Decoys: The Culture of Collecting*, will open to the public on Saturday, April 13, 2019.

What makes a decoy “collectible”? How do you distinguish a Susquehanna Flats duck from a Chincoteague carver’s work? Buying and selling carved and painted wooden waterfowl—once used simply as tools for hunting—evolved from a simple interest in and admiration for folk art to a distinct collecting field with an established market. *Deconstructing Decoys* will explore varying perspectives about decoys as art and will help guests understand how collectors “read” a decoy to determine its maker, its history, and its significance. Today, the number of casual collectors and savvy connoisseurs who attend swaps, shows, and sales may very well exceed the number of gunners who venture into blinds on icy winter mornings, transforming the role of waterfowling within Chesapeake Bay culture.

“Visitors might be surprised to learn that valuing decoys for their craftsmanship and rarity, rather than just their practical application, is not a new practice,” said Associate Curator of Collections Jenifer Dolde, who is curating the exhibition. “The first collectors began accumulating waterfowl carvings as ‘folk art’ even as gunners were still shooting over them. The evolution from working to decorative decoy certainly was not linear.”

*Deconstructing Decoys: The Culture of Collecting* is generously sponsored by Judy and Henry Stansbury and the world’s leading decoy auction firm, Guyette & Deeter. Entry to the exhibition is free for CBMM members or with general admission. The exhibition will close at CBMM on Nov. 1, 2019, before traveling to the Waterfowl Festival in Easton, Md., on Nov. 8–9. ★

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Above Left: Sea Glass photo courtesy of Mary McCarthy.
Above Right: Rare tundra swan decoy made by Samuel Barnes or James Holly of Havre de Grace, one of a very small series of swan decoys by this maker, c. 1890. Gift of Mrs. Sifford Pearre. Collection of the Chesapeake Bay Maritime Museum, 1969.50.1.
**2019 ANNUAL FESTIVALS + SPECIAL EVENTS**

**SUNDAY, MAY 19**
**Community Day**
Free admission for everyone

**SATURDAY, JUNE 1**
**Maritime Day & Blessing of the Fleet**

**FRI–SAT, JUNE 14–15**
**Antique & Classic Boat Festival and Arts at Navy Point**

**SATURDAY, JULY 6**
**Big Band Night**
Rain Date: Sunday, July 7

**SUNDAY, AUGUST 11**
**Watermen’s Appreciation Day**

**SATURDAY, AUGUST 31**
**Charity Boat Auction**
Preview Days: Thursday, Aug. 29 and Friday, Aug. 30

**SATURDAY, SEPTEMBER 7**
**Boating Party Fundraising Gala**

**FRI–SAT, OCTOBER 4–5**
**Mid-Atlantic Small Craft Festival**

**SATURDAY, OCTOBER 26**
**OysterFest**

**THINGS YOU SHOULD KNOW**

With the exception of certified service dogs, pets are not permitted on CBMM grounds during special events and festivals. To learn about our daily pet policy, visit cbmm.org.

Carry-on alcohol is strictly prohibited at all events where alcohol is available for purchase.

Tickets are available at the door on the day of the event. Advance festival tickets can be purchased online at cbmm.org.

Credit cards will be accepted at the door for admission. Festival-goers are encouraged to bring cash for use inside the gates. An on-site ATM is now located in the Museum Store.

Guests are encouraged to take photos and video of their visit to CBMM.

**NOTE:** CBMM photographs festivals and attendees for promotional use. Permission for use is implied by your visit to CBMM.

For more information, visit cbmm.org.
Welcome aboard!
CBMM Members-Only Marina

CBMM is pleased to offer our boaters convenient docking, power, climate-controlled showers, and the free use of bicycles. Our campus has recently been refreshed with new exhibitions and enhanced, faster Wi-Fi access for CBMM marina guests.

Our Boaters Guide has also been updated with changes to marina guidelines and overnight and hourly docking policies, all designed to enhance the boater experience. The updated guide, found at cbmm.org/docking, includes important policies covering holidays and festivals.

While you’re visiting, explore the beautiful neighborhood streets of St. Michaels. Many local restaurants and businesses offer discounts to CBMM members.

Make your group marina reservations today
Contact CBMM’s Dockmaster at 410-745-4946

Slip reservations for holidays and festivals
- Reservations for holidays and festivals are accepted no more than two weeks in advance
- Two-night minimum stay required
- Full payment required at time of confirmation
- 72-hour cancellation notice required for refund
- No hourly docking available

Friendly Reminders for Boaters

- Watch your wake at all times when entering and exiting the harbor and marina areas.
- Call the Dockmaster on VHF Channel 16 or 410-745-4946 when you enter the harbor for slip assignment. Please understand there is no guarantee of specific slips.
- Upon arrival, please check in at the Welcome Center for registration information and to complete financial transactions for the duration of the stay.
- Overnight docking is available to Mariner-level members and above. Check-in time is noon; check-out is 11:30am.
- Hourly docking is available to all members 9am–2pm Friday and Saturday, and 9am–5pm Sunday–Thursday, based on space availability. Dockmaster approval is REQUIRED prior to arrival for slip assignment. No advance reservations are available for hourly docking.
- Please cooperate with your dock mates for electric. If you need the 30 AMP service, please do not use the 50 AMP service.
- When docking on a “T” head, please tie up at one end or the other, not in the middle. CBMM reserves the right to move your boat if needed to accommodate another boat.
- Dockage space at CBMM’s marina is to be used at the risk of the owner. CBMM shall not be liable for the care or protection of the boat, including all gear, equipment, and contents, or for any loss or damage.
- If anything is damaged during your stay, please report it to CBMM marina staff.
- Pets are permitted as long as they do not disturb other guests. They should be leashed at all times.
- For safety reasons, pets and carry-on alcohol must remain on boats during CBMM festivals and special events.
A STAPLE OF SUMMER WEEKENDS on Maryland’s Eastern Shore—in addition to the crabs and beer, of course—is the chance to either see or take part in the Chesapeake Bay’s iconic sailing log canoe races. Since 1997, Marshall Patterson has been a staple of those races. Patterson serves as skipper of Edméé S., one of three racing log canoes owned by CBMM and sailed by an all-volunteer crew.

Having grown up spending summers in Annapolis, Patterson was no stranger to sailing, to racing, before joining Edméé’s crew. He attended sailing school there and likely inherited his love of sailing and being on the water from his father, also an avid racer.

Patterson actually joined the staff of CBMM before becoming a volunteer, working as dockmaster in the ‘90s before starting a career in the computer industry. After Patterson left the staff, former CBMM president and past Edméé S. skipper John Valliant introduced him to log canoe racing, and he's never looked back.

“We have a lot of fun together on the log canoe. A lot of it is about the racing...but it's also just a lot of hanging out together and lots of miscellaneous hijinks,” Patterson said. “It's all about the camaraderie.”

For Patterson, being a part of the log canoe races is about more than just having fun—it’s also about preserving a bit of the Bay's past and securing its future.

“There's a lot of heritage that goes into what we do, but we're always looking for ways to tweak it—like finding ways to go faster,” Patterson said. “The Bay is like that, too. There's lots there worth preserving, but it's exciting to see where we're going to go tomorrow.”

That attitude extends beyond the log canoe races. Patterson serves on the race committee for St. Michaels’ Wednesday-night racing series throughout the summer as a way to support the greater sailing community, and he is a co-founder and current president of the Miles River Yacht Club Foundation. He’s also a past commodore of MRYC itself and is active with its junior sail program.

It’s easy to see the running theme in Patterson's volunteer activity and to imagine how his childhood connection to the water helped shape it.

“The people who play on the Bay are the people who see the value of having the Bay around us,” Patterson said. “They want to help take care of it, they become a champion of the Bay...it’s important.”

This year's log canoe racing season starts at the end of June. To learn how you can see Patterson and his fellow sailors in action, visit cbmm.org. ★
WENTIETH-CENTURY PHOTOGRAPHERS

Morris and Stanley Rosenfeld, father and son, raised photography to art when they set out to capture the play of light on water they saw in yachting. But their cameras captured more than they intended, incidentally documenting the changing roles of women in America, both in their yachting photography and in the commercial photography they engaged in to support their art.

Born in Eastern Europe, Morris Rosenfeld immigrated to the United States as a toddler and took up photography as a teenager. He turned the lens of his first camera toward vessels he observed on the New York waterfront. Rosenfeld established his own photography studio, taking magazine and newspaper jobs covering society events, but his first love was clearly yachting. Boats and events on the water dominate his output. His attention to composition and mood, to the interplay of light and water, is evident, whether his assignment was reporting or advertising.

Stanley Rosenfeld, the second of three sons who survived to adulthood, joined his father’s studio and enjoyed a similarly distinguished career in yachting photography.

Sociologist Margaret Andersen Rosenfeld authored a book on women in the Rosenfeld Collection, On Land and On Sea (2007), which turned into an exhibition at Mystic Seaport Museum that is now traveling to the Chesapeake Bay Maritime Museum.

The exhibition shows women in evolving roles through the 20th century, both on and off the water, in work and leisure settings. From girls learning the ropes around small boats to women working in boatyards, women assumed what would earlier have been considered nontraditional roles.

On Land and On Sea opens May 1, 2019, in the Steamboat Building galleries. ★
The Dove: MARITIME MYTHBUSTING
WITH MARYLAND’S ORIGINAL “COMPANY TRUCK”
by Kate Livie
EVERY CHILD IN MARYLAND, at some point, learns the basics of Maryland’s founding story. In 1632, we learn, English King Charles I gave George Calvert a royal charter for the colony of Maryland. George promptly died, but his son Cecil Calvert—Lord Baltimore—inherited the land. Seeking to establish a colony founded on religious freedom, Cecil Calvert sent his brother, Leonard, to lead a group of settlers to Maryland in 1634. The colonists, mostly Catholic, traveled aboard two ships on a voyage of four months; the larger ship, Ark, carried passengers, while the smaller pinnace, Dove, carried provisions. Facing hardship, the colonists persevered, ultimately establishing the town of St. Mary’s, which would be the capital of the colony for many years.

While that summary might have garnered you an “A” in history class in 1975, thanks to modern scholarship, we know now it is almost entirely incorrect. According to Will Gates, maritime curator for Historic St. Mary’s City, and Joe Greeley, former site supervisor for Maryland Dove, very little about our Maryland origin story has held up under the rigorous microscope of historical research. From the size of the original Dove to the religious leanings of the settlers bound for Maryland, almost all of the elements central to our founding myth just don’t hold water.

So here, we have provided the opportunity for Gates and Greeley to set the record straight—and reveal a more nuanced, accurate version of events that is far more compelling than your grammar school history book might have suggested.

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Right: This watercolor shows the 1634 Dove with coastal rigging. The depiction of Dove here is based on research by Joe Greeley, Historic St. Mary’s City former site supervisor for the Maryland Dove, providing a “best guess” for what it likely looked like. Painting by Carolyn Corbin, 2016. Courtesy of Historic St. Mary’s City.
brought over empty, but for ballast—something also indicated by White’s account. “Very early into the voyage, two days off the Isle of Wight, the Dove is presumed lost—and nobody turns around to get her,” Gates says. “If essential provisions had been on board, and the Ark was still in the English Channel, they would have gone back to investigate if she sank or if they needed to go back for more supplies.”

The reason for bringing a nimble vessel like the Dove, says Gates, was not for cargo, but for her value in the New World. “In the 17th century, if you have a chance to choose between land or water travel, you’ll choose water every time. Moving roughly 40 tons of goods overland in that time period would require 40 wagons, 80 horses or oxen, and 40 drivers, and the farthest you could get in a day’s travel is 15 miles, maybe 20, whereas the Dove could move 80 to 100 miles on a decent day.” To Gates, the real story behind the Dove is not about religious freedom. “The Dove’s significance is much more about the importance of maritime travel to the survival and growth of the Chesapeake colony.”

**MYTH #2**

**MOST OF THE ENGLISH SETTLERS WERE CATHOLIC**

**THERE WERE 140–150 PEOPLE ABOARD THE ARK** headed for the Chesapeake, Greeley explains. Prior to departure, 120 of these passengers took an oath of allegiance to Charles I. Part of that oath of fealty was not just to England, but to the king as the head of the Anglican church.

“That tells us we have at least 120 Protestants,” says Greeley. “And maybe 12 or 15 Catholics, but not that many more. The ratio of Catholic to Protestant in Maryland from the founding until prior to the Revolutionary War is 90% Protestant, 10% Catholic.”

The colony, Greeley notes, is a moneymaking venture for the Calvert family, who happen to be Catholic—but commerce and fortune-seeking are not a particularly uplifting message for a founding story, which is why the Catholic origin story has been so steadfastly promoted. Gates agrees. “It’s harder to justify the noble westward expansion of European culture when it’s just about resources and money.”
The success of St. Mary’s is a radically different story than Jamestown’s rather dismal beginnings, which Gates attributes to several factors. There were good relations with the local Piscataway people, perhaps because the colonists and their firearms were seen as a potential deterrent to the raiding Susquehannock tribes, who had long plagued the native communities.

That element of safety—and putting the colonists between the Susquehannocks and the Piscataways’ town—also may have played into the negotiations between the settlers and the Piscataway regarding the colony’s settlement location. Gates explains, “We think that the Indians looked at the English and thought, ‘we were already thinking over moving to the other side of the river. We’ll move and let the English deal with the Susquehannocks.’”

This deal proved immensely valuable for the St. Mary’s colonists, who were able to move into an established Piscataway town, complete with houses, a good anchorage, and cleared fields. “The location—a high plain with springs coming out of bluffs, well-drained, with crops already in the field—gave them a heck of a head start,” Greeley says.

Ultimately, that head start meant a bright future for St. Mary’s, which would remain the state capital of Maryland for 61 years. It did not, however, spell success for the Dove,
which remained at St. Mary’s to operate, Gates explains, “as basically the company truck.”

In August of 1635, Dove is loaded with furs and corn—the bounty of a fruitful colony—and sent to England to sell her cargo.

“She never gets there. She’s lost at sea, somewhere between Maryland and England,” Greeley says. “It could be 20 feet off our dock, it could be right off the coast of England. We’ll never know. It’s a big ocean and, ultimately, if the ocean wants you, the ocean will take you.”

The reconstruction of the new Maryland Dove at the Chesapeake Bay Maritime Museum will provide the opportunity to set the record straight about Maryland’s founding.

“When Historic St. Mary’s City commissioned the vessel in the early ’70s, what they wanted was a 200-ton tobacco ship,” says Gates. “At the time, there was this idea that Historic St. Mary’s City was going to be a sort of Williamsburg affair. But 200 tons was way out of their price range. Instead they made it a more affordable and smaller tobacco ship but named it after the Dove, which allowed them to raise money more easily.”

Gates’ hope is that the new Maryland Dove will be truer to the original—a small vessel, like the shallop at Jamestown or the Speedwell at Plymouth, that was intended for coast-wise use in the new colonies. The rigging and sails are especially important.

“What we’re going with is what we think is as close as we can get to the original vessel,” says Greeley. “With ketch rigging, the mainmast will have a big fore and aft sail, probably a standing gaff, a square topsail, and the ability to set the square mainsail for those times when she’s running above the wind, a staysail, and a jib. My hope is that she will work to windward much better than the current square rig of the vessel.”

When complete, this new Maryland Dove will be her own sort of rebuttal to the myths of the past—a new take on history that also meets the needs of the 21st century.

“My wish is that we end up with something that is more accurately representative of the original 1634 vessel,” says Gates, “but also to have a vessel that’s a little handier in the waters that we’re sailing, and meets the modern needs of the program with safety standards while combining historical accuracy.”

Rebuilding St. Mary’s 17th century “company truck” to meet these specifications will pose a steep challenge, but one that the Chesapeake Bay Maritime Museum—long known for maintaining and creating skipjacks, log canoes, and other water-going pick-up trucks and tractor-trailers—is all set to tackle. ★
Message in a Bottle

by Nathan Samoriski

CBMM Summer 2018 intern, Cooperstown Graduate Program in Museum Studies

Left: This glass bottle bears the mark of the U.S. Marine Hospital Service, which helped treat the Chesapeake Bay’s sick and injured watermen on Solomons Island from 1889 to 1920. Gift of Schuyler Ritter. Collection of the Chesapeake Bay Maritime Museum, 2018.10.1.

Right: The Solomons U.S. Marine Hospital Service relief station is pictured in 1902. The station closed in 1930 after operating for 41 years and serving more than 11,000 people. Courtesy of Calvert Marine Museum.
Bottles have sometimes carried messages across the sea, but this glass bottle in the Chesapeake Bay Maritime Museum's collection served a different purpose—bringing medical attention to ill or injured sailors.

The U.S. Marine Hospital Service, the first owner of the bottle, was established in 1798 with the signing of the Act for the Relief of Sick and Disabled Seamen by then President John Adams. Created to prevent the spread of disease by sailors returning from foreign ports, it was represented by an insignia that crosses the caduceus, the symbol for medicine in America, and a fouled anchor, the sign of a sailor in distress.

The Chesapeake Bay is no stranger to distressed sailors. Working on the water has always been a dangerous activity, most notably dredging for oysters. At the peak of the oyster industry in the 1880s, the Chesapeake Bay produced one-third of the world’s oysters and employed one-fifth of Maryland’s workforce. But this prosperity came with consequences. Working on a bugeye or skipjack was not easy. Oystermen sustained many injuries, from abuse by captains, to falling overboard, to the dreaded oyster hand—infected cuts from sorting oysters. Pneumonia was common, as the oystering season runs through the winter and can make for cold, wet, snowy work. With few hospitals in the remote areas along the Bay, medical relief was scarce for the watermen of the lower Chesapeake.

Witnessing these conditions, Dr. Walter Wyman, deputy to Surgeon General J.B. Hamilton in 1882, believed this to be a public health risk. He proposed that the Marine Hospital Service operate in the lower Chesapeake, closer to the oyster grounds. There was only one problem: the Marine Hospital Service was meant to prevent disease outbreaks, not to treat every injured waterman.

Wyman encountered resistance from both the surgeon general and the Maryland Board of Health, which was reluctant to regulate workplace environments for fear of disrupting business. Oystering accounted for a large part of Maryland's economy, and altering the status quo could have dire consequences. The Board of Health feared acknowledging that the poor conditions on vessels might promote stronger regulations and damage the success of the industry. It was more convenient to accept the doctrine of assumed risk, suggesting that workers knowingly accepted all health risks associated with their employment.

In 1889, Wyman finally convinced Hamilton to implement his idea. As a test, the 1861 ironclad E.A. Stevens became a temporary shelter hospital. The station served such a large population over a three-month period that a permanent site proved necessary; Solomons Island was the perfect location. It was close to the oyster grounds, contained artesian wells for resupplying oyster dredgers, and housed three shipyards for repairing skipjacks. In 1889, the smallest station in the Marine Hospital Service was built, occupying an 18-by-24-foot room and operated by one assistant surgeon. Despite its size, the Solomons relief station served 219 watermen during its initial season in 1890, and 538 watermen in 1891.

Regardless of the help it provided, the station remained controversial. Watermen were perceived as drunks who spent their money at saloons and brothels. The locals on Solomons Island did not care for the disposition of the watermen now frequenting their town, believing them to pose a risk to the health and safety of the general public. They even tried to have the station moved; however, the high numbers of patients at the station proved its worth to the Marine Hospital Service until the mechanization of harvesting equipment aboard skipjacks reduced need.

The station closed in 1930 after operating for 41 years and serving more than 11,000 people. Although the station on Solomons Island is gone, the Marine Hospital Service continues to serve the public under a different name. In 1912, the Marine Hospital Service became the Public Health Service, which exists today as the Department of Health and Human Services. Its responsibilities broadened throughout the 20th century to include biomedical research, food and drug regulation, and mental health and drug abuse services. Like the Solomons Island Station, it brings necessary aid wherever it is needed, not just where it is convenient, and in doing so continues to share the message represented by this bottle.
SHIPWRIGHT APPRENTICE COLE MEYERHOFF reports that construction on five-log canoe *Caroline* (pictured, above) has been steaming along.

The Shipyard team first got to see her hull as one piece after gluing the logs together at the end of January. After fairing the outside of the hull in preparation for covering it with cedar strips, they flipped the hull over to work on her topsides. With the outside roughly finished, shipwrights and apprentices worked on hollowing out the interior of the hull before working on the sheer planking. The sides of the hull are finished out in western red cedar, and the team is busy working on the interior structure to reinforce the canoe and on getting it race-ready for this summer. To read more about the day-to-day construction, reach Meyerhoff’s daily progress updates at cbmmshipyard.org.

*Caroline* will be blessed on Saturday, June 1 as part of CBMM’s Maritime Day celebration. For more on this event, check out the story on page 5. ★

THIS WINTER, SHIPWRIGHTS AND APPRENTICES moved 1912 river tug *Delaware* to sit on the hard adjacent to its marine railway, where she’ll stay for the duration of her restoration.

With the help of Bridges Site & Utilities, this area next to the marine railway has been graded to prevent it from flooding as easily, thus making the space of better use to shipwrights.

Following the completion of work to the ground, a timber-frame structure built through one of CBMM’s AFAD Shipyard Programs was moved to the area next to the railway to be used as a floating fleet maintenance shed. This summer, an additional pavilion will be built around *Delaware* to protect the boat from inclement weather.

Work on the project is expected to begin again in earnest in September 2019. The boat’s pilot house was removed in 2018 to give shipwrights better access to complete the full stem-to-stern restoration. In February, shipwrights and apprentices reinforced *Delaware*’s hull to prepare for the stress of moving her by crane. ★

Stop by the Museum Store today to see our new merchandise! Become a CBMM member and receive a discount. For more info, call 410-745-4936.

**Spring/Summer Hours:** 9am–5pm (May–October)
Your planned gift to CBMM fortifies our foundation and builds your Chesapeake legacy.

Over the past 54 years, the Chesapeake Bay Maritime Museum has created a lasting legacy; we are the world’s leading institution dedicated to exploring and preserving the history and environment of the Chesapeake Bay through authentic, hands-on experiences.

Making a planned gift is a wonderful way to show your support and appreciation for CBMM and its mission while accommodating your own personal, financial, estate planning, and philanthropic goals. With smart planning, you may actually increase the size of your estate and/or reduce the tax burden on your heirs. Just as importantly, you will know that you have made a meaningful contribution to CBMM.

Please contact us for assistance or to discuss your personal situation and objectives.

LIZ LACORTE
Vice President of Advancement
410-745-4956
llacorte@cbmm.org
cbmm.giftplans.org

“We love CBMM’s mission to preserve the heritage of the Chesapeake Bay and its dedication to education. We are honored to know that our legacy gift will provide for funds to endow the Shipwright Apprentice Program, preserving the unique skills of wooden boatbuilding and educating the next generation of shipwrights.”

Linda and Clifford Rossi
Members, CBMM Lighthouse Legacy Society
**Deconstructing Decoys: The Culture of Collecting**

**Member Preview**

**Date/Time:** Friday, April 12, 5–7pm  
**Location:** Waterfowling Building/Small Boat Shed  
**Cost:** Free for CBMM members  
**Registration:** 410-745-4991 or druzicka@cbmm.org

What makes a decoy “collectible”? Buying and selling carved and painted wooden waterfowl—once used simply as tools for hunting—has evolved from interest and admiration for folk art to an investment in objects of worth. Deconstructing Decoys will explore varying perspectives about decoys as art and help guests understand how collectors “read” a decoy to determine its maker, history, and significance.

Members of both CBMM and the East Coast Decoy Collectors Association are invited to the private exhibition preview reception. Light refreshments will be served. Special thanks to opening night sponsors Gourmet by the Bay, Guyette & Deeter, and Judy & Henry Stansbury.

**On Land and On Sea: A Century of Women in the Rosenfeld Collection | Member Preview**

**Date/Time:** Monday, May 20, 5–7pm  
**Location:** Van Lennep Auditorium  
**Cost:** Free for CBMM members  
**Registration:** 410-745-4991 or druzicka@cbmm.org

Learn about and explore our newest special exhibition, On Land and On Sea: A Century of Women in the Rosenfeld Collection. Featuring the work of Morris and Stanley Rosenfeld, who created the world's largest and most significant collection of maritime photography with more than 1 million images curated by Mystic Seaport, On Land and On Sea examines the work and leisure of 20th-century women. The Rosenfelds' iconic images are recognizable to the general public and treasured by boating enthusiasts.

**Metal Forging Demonstration**

**Date/Time:** Friday, June 14, 5–7pm  
**Location:** Shipyard  
**Cost:** Free for CBMM members  
**Registration:** 410-745-4991 or druzicka@cbmm.org

Don’t miss an opportunity to see a visiting master craftsman at work! Learn as Med Chandler, owner of Ship’s Coy. Forge in Lyman, N.H., demonstrates how to forge metal tools using traditional blacksmithing techniques like the hammer and anvil. If this demonstration piques your interest and you’re interested in hands-on opportunities, be sure to sign up for the public workshop with Chandler on June 15–16.

**Sailing, Sailing**

**Date/Time:** Wednesday, July 24, 5–7pm  
**Location:** At Play on the Bay Deck  
**Cost:** Free for CBMM members  
**Registration:** 410-745-4991 or druzicka@cbmm.org

What better way to spend a summer evening than watching sailboat races from our beautiful At Play on the Bay deck, looking out over Navy Point? These Wednesday-night races are a lot of fun—competitive and good-natured from beginning to end. This will be an amazing evening with spectacular views.

**Charity Boat Auction Preview**

**Date/Time:** Thursday, Aug. 29, 5–7pm  
**Location:** Fogg’s Landing  
**Cost:** Free for CBMM members  
**Registration:** 410-745-4991 or druzicka@cbmm.org

Interested in a new boat...and a good deal? Members have the opportunity to preview the boats for sale at CBMM's Annual Charity Boat Auction, which takes place this year on Saturday, Aug. 31. Grab a beer and scout out your new ride, with Charity Boat Donation Program staff on hand to answer any questions.

**AFAD SHIPYARD PROGRAMS**

**Delaware Restoration**

**Date/Time:** Saturdays and Sundays, April 27–28, June 20–21, Aug. 17–18, 10am–4pm  
**Location:** Shipyard  
**Cost:** $50 for a single day, $90 for a weekend, or $170 for two weekends, with a 20% discount for CBMM members  
**Registration:** cbmm.org/shipyardprograms

If registering for a full weekend, use code DEL1NM or DEL1MEMBER to receive an additional discount. If registering for two full weekends, use code DEL2NM or DEL2MEMBER to receive an additional discount.

Work with CBMM shipwrights to learn some of the fundamentals of boatbuilding by taking part in the stem-to-stern restoration of the 1912 river tug Delaware. Participants will have the opportunity to work on the project, from lofting to launch. Please bring a lunch.
**Bring Your Own Motor (BYOM)**

**Date/Time:** Saturday, April 27, 9am–noon  
**Location:** Shipyard  
**Cost:** $35, with a 20% discount for CBMM members  
**Registration:** cbmm.org/bringyourmotor

Join CBMM marine mechanic Josh Richardson for a morning in the Shipyard assessing the condition of your outboard motor. A limited number of participants are invited to bring their outboards for assessment. We also welcome participants who just wish to bring questions about their motors.

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**Brightwork**

**Date/Time:** Saturday, May 11, 10am–4pm  
**Location:** Boatshop  
**Cost:** $60, with a 20% discount for CBMM members  
**Registration:** cbmm.org/brightwork

Join Shipyard Programs Manager Jenn Kuhn to learn the art of finishing. Participants will get hands-on experience learning how to strip old paint and varnish, how to properly prepare surfaces while addressing any problem areas, and how to apply new varnish and/or paint to those surfaces.

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**Open Boatshop**

**Date/Time:** Thursdays, May 23, June 20, July 25, Aug. 22, 5:30–8:30pm  
**Location:** Boatshop  
**Cost:** $35, with a 20% discount for CBMM members  
**Registration:** cbmm.org/shipyardprograms

Have an idea for a woodworking project but don’t know where to start or have the tools you need? Come to the Boatshop to work on these projects under the guidance of one of CBMM’s experienced shipwrights.

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**Decorative Rope Fenders**

**Date/Time:** Saturday, May 25, 10am–4pm  
**Location:** Boatshop  
**Cost:** $75, with a 20% discount for CBMM members  
**Registration:** cbmm.org/ropefenders

Join Pete Peters and CBMM’s Shipyard Programs Manager Jenn Kuhn to learn one of the great arts in seamanship. Participants will leave with a working knowledge of how to create rope fenders and their own creation. Materials and basic tools are included in the registration fee. Participants are encouraged to bring a bagged lunch.

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**Boat Buying 101**

**Date/Time:** Thursday, May 30, 5:30–8pm  
**Location:** Boatshop  
**Cost:** $35, with a 20% discount for CBMM members  
**Registration:** cbmm.org/boatbuying

Thinking of buying a boat but don’t know where to start or what to look for? Taylor Williams, director of CBMM’s Charity Boat Donation Program, will host a Q&A session on important things to look for when buying your first (or next) boat.

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**Blacksmithing**

**Date/Time:** Saturday and Sunday, June 15–16, 10am–2:30pm  
**Location:** Boatshop  
**Cost:** $100, with a 20% discount for CBMM members  
**Registration:** cbmm.org/blacksmithing

Join Med Chandler, owner of Ships Coy. Forge, in this hands-on introductory workshop focused on forging hot iron by hammer and anvil. Chandler will demonstrate the basics of blacksmithing while guiding participants in the techniques to forge small projects such as nails, wall hooks, forks, and bottle openers. Materials and basic tools are included; participants are encouraged to bring a lunch.

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**Stand-Up Paddle Workshop**

**Date/Time:** Saturday and Sunday, Aug. 10–11, 9am–4pm  
**Location:** Boatshop  
**Cost:** $200, with a 20% discount for CBMM members  
**Registration:** cbmm.org/standuppaddle

CBMM’s Shipyard Programs Manager Jenn Kuhn and shipyard volunteer John Aiken will lead this two-day workshop on basic paddle construction, with participants learning bent shaft laminating and shaping skills. Each participant will go home with their own custom-made paddle. Materials and basic tools are included in the registration fee.

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**Nameboard Basics**

**Date/Time:** Saturday, Aug. 24, 9am–4pm  
**Location:** Boatshop  
**Cost:** $75, with a 20% discount for CBMM members  
**Registration:** cbmm.org/nameboardbasics

Carver and master model maker Ed Thieler will give participants the basic skills necessary to carve their very own name board. Materials and basic tools are included. Participants are encouraged to bring a lunch.
EDUCATION PROGRAMS

Boater’s Safety Courses
Date/Time: April 3–4, 5–9pm; May 4–5, 9am–1pm; June 20–21, 5–9pm; July 13–14, 1–5pm; Aug. 7–8, 5–9pm
Location: Van Lennep Auditorium
Cost: $25 per person, with a 20% discount for CBMM members
Registration: cbmm.org/boatersafety
Led by CBMM Floating Fleet Captain Christian Cabral, Boater’s Safety courses teach participants the basics needed to safely and confidently operate a vessel on Maryland waterways. Individuals and families with children 12 and older are welcome to participate. Maryland boaters born after July 1, 1972, are required to have a Certificate of Boating Safety Education. Graduates of this two-day Department of Natural Resources-approved course are awarded a certificate that is good for life.

Beach Finds of the Chesapeake
Date/Time: Monday, April 29, 5pm
Location: Van Lennep Auditorium
Cost: $7.50 per person, with a 20% discount for CBMM members
Registration: cbmm.org/beachfinds
For beachcombers exploring the disappearing shorelines of the Chesapeake Bay, the area’s history can be told in the treasures and trash found by those collecting fragments of its past. Join Mary McCarthy to explore a sampling of these finds, from shark teeth and other 20-million-year-old Mio-Micene-era fossils, to Victorian doll parts and marbles, to the modern plastic toys and marine debris found today. After the talk, explore the exhibition, Beach Finds of the Chesapeake in the Van Lennep Auditorium. Seating is limited.

Volunteer Fair
Date/Time: Thursday, June 27, 10am–noon
Location: Van Lennep Auditorium
Registration: cbmm.org/volunteerfair
CBMM would not be the success it is today without the generous commitment of its dedicated volunteers. Volunteers put their hearts into many facets of CBMM’s operations, including education, exhibition maintenance, gardening, boatbuilding, marina operations, administration, and so much more.

To hear more about CBMM volunteer opportunities, visit our first-ever Volunteer Fair—this will also be a great chance to mix and mingle with current volunteers and staff!

Greeter Training
Date/Time: Thursday, July 11, 10am–12:30pm
Location: Van Lennep Auditorium
Registration: aspeight@cbmm.org
Learn the basics of becoming a CBMM greeter! This training session will include background information on CBMM’s history, operations, and exhibitions and will provide logistical techniques for welcoming guests to our campus. If you enjoy meeting new people and being a friendly face, this training is right for you!

Docent Training
Date/Time: See schedule below
Location: Van Lennep Auditorium
Registration: aspeight@cbmm.org
Join us for a volunteer docent training program to learn the basics of becoming a museum interpreter. Led by CBMM’s Education team, this training program covers topics ranging from CBMM’s exhibitions and collections to tour group management techniques. CBMM docents lead a variety of tour programs for students, adults, and family groups.

General Content & Background Training
Tuesdays and Thursdays, July 16, 18, 23, and 25, 10am–12:30pm (all four sessions required)

Specialized Guided Tour Training
Tuesdays and Thursdays, July 30, Aug. 1, 6, 8, 13, and 15, 10am–12:30pm (at least one session required)
YOUTH & FAMILY PROGRAMS

Family Day at CBMM
Date/Time: Saturday, April 13, 1–4pm
Location: CBMM
Cost: All activities included with regular CBMM admission
Registration: Educators may register at cbmm.org/familyday for free family admission

Get hands-on with our campus! Your family will have a chance to explore CBMM through hands-on activities and family-friendly exhibits, perfect for a day of family fun.

Family Boatshop
Date/Time: Saturday, Aug. 3, 9am–4pm
Location: Boatshop
Cost: Includes one youth (age 10 and up) and one adult: $75, with a 20% discount for CBMM members; $20 for each additional youth
Registration: cbmm.org/shipyardprograms

Bring your family to join carver and master model maker Ed Thieler and learn the basic skills needed to carve your very own nameboards. Materials and basic tools are included. Participants are encouraged to bring a bagged lunch.

ON-THE-WATER PROGRAMS

Small Craft Rentals
Date/Time: Open Friday through Sunday: May 24–Oct. 27, 10am–5pm (rentals closed during festivals and special events)
Cost: Visit cbmm.org/smallcraftrentals for rates and vessel information
Location: Fogg’s Cove
Registration: Drop-ins welcome, reservations are encouraged to 410-745-4980 or jkuhn@cbmm.org

Members of the public are invited to get out on the water in one of the small craft built through CBMM’s Apprentice for a Day Program. Whether you’re a sailor or would rather paddle your way around the Miles River, we have something for you, with small wooden sailing skiffs, kayaks, and rowboats all available for daily or hourly rentals. Prices vary per vessel for CBMM members and non-members, with a new Friday special offering two hours on the water for the price of one; visit cbmm.org/smallcraftrentals for details.

American Canoe Association Essentials of Kayak Instructor Certification
Date/Time: Tuesday–Thursday, May 14–16, 8:30am–5pm
Location: Fogg’s Cove
Cost: $420, with a 20% discount for CBMM members
Registration: cbmm.org/kayackertification

Join Ben Morton, a graduate of Garrett College Adventure Sports Institute and an avid paddler, for this three-day, levels 1 and 2 kayak instructor certification. Participants will learn level 1 and level 2 coastal and river disciplines while gaining confidence in managing and teaching within these environments. Participants should bring extra clothing, snacks, water, and a lunch. The ACA instructor manual and kayak rental are included in the course registration fee.

Community Ecology Cruises
Date/Time: Thursday, June 20, 10–11:30am; Tuesday, July 16, 1–2:30pm; Wednesday, Aug. 14, 10–11:30am
Location: CBMM
Cost: $20, with a 20% discount for CBMM members
Registration: cbmm.org/onthewater

Enjoy a summer ecology excursion on CBMM’s Winnie Estelle. Adults and children are welcome on this up-close and personal exploration of the Miles River and its unique habitat and ecology. Learn how to monitor the river’s quality, try your hand at water testing, and explore the critters on an oyster reef, all while cruising in the breeze on CBMM’s buyboat. Birders will enjoy watching the sky for eagles, ospreys, and herons. Families with children are encouraged!

Paddle with the President
Date/Time: Tuesday, June 25, 5:30–7:30pm (rain date: Thursday, June 27)
Location: Fogg’s Cove
Cost: $20 without kayak rental; $35 with kayak rental; 20% discount for CBMM members
Registration: cbmm.org/paddles

Join CBMM President and avid kayaker Kristen Greenaway for a relaxed evening paddling along the Miles River. Participants will learn how to paddle using Greenaway’s preferred Greenland paddle. Bring water and a head lamp.
Log Canoe Cruises
Date/Time: See schedule below
Location: All cruises depart from CBMM
Cost: $35, with a 20% discount for CBMM members
Registration: cbmm.org/onthewater

Enjoy a river cruise to watch the log canoe races on the Miles River from our buyboat, Winnie Estelle. Log canoe races are a quintessential Chesapeake pastime, and from a shady spot onboard Winnie’s deck you’ll get an up-close and exciting look at the action.

Race Schedule:
• Saturday, June 29, 1:30pm
• Sunday, June 30, 9:30am and 1:30pm
• Saturday, July 27, 9:30am and 1:30pm
• Sunday, July 28, 9:30am
• Saturday, Sept. 7, 9:30am and 1:30pm
• Saturday, Sept. 14, 9:30am and 1:30pm
• Sunday, Sept. 15, 9:30am

Guided Paddle and Tastings
Date/Time: See schedule below
Location: See below
Cost: $35 without kayak rental; $65 with kayak rental; 20% discount for CBMM members. Tastings included with registration fee.
Registration: cbmm.org/paddles

Shipyard Programs Manager Jenn Kuhn will lead two kayak paddles around Talbot County waterways. Each will conclude with a tasting from a local business. Participants should dress accordingly, wear sunscreen, and bring water and any snacks they may need.

San Domingo Creek & Great Shoal Cellars
Saturday, July 6, 8:30am–1pm

Tred Avon River & Scottish Highland Creamery
Saturday, Aug. 24, 9am–1pm

Full Moon Paddles
Date/Time: See schedule below
Location: See below
Cost: $20 without kayak rental; $35 with kayak rental; 20% discount for CBMM members
Registration: cbmm.org/paddles

Join us for two evening paddles designed specifically to wow your senses. Participants should bring water and a headlamp. Good for both beginning and intermediate paddlers.

Full Buck Moon Paddle
Tuesday, July 16, 5:30–8:30pm

Full Harvest Moon Paddle
Saturday, Sept. 14, 5:30–8:30pm

Intro to Rowing with Eastern Shore Community Rowers
Date/Time: Saturday, July 13, 10am–1pm (rain date: Saturday, July 20)
Location: Fogg’s Landing
Cost: $40, with a 20% discount for CBMM members
Registration: cbmm.org/introrowing

Eastern Shore Community Rowers is excited to hold an introduction to rowing workshop at CBMM. This introduction will give participants a taste of the equipment rowers use, share the physical techniques of rowing, and provide an opportunity to get on the water in a rowing shell.

SPECIAL EVENTS

Spring Boat Sale
Date/Time: Sunday, April 14, 10am–4pm
Location: CBMM
Cost: $10 for adults; $7 for seniors (65 and up), retired military, and students with college ID; $3 for children ages 6–17; and free for CBMM members, children ages 5 and under, and active military with ID. Cost includes admission to Spring Boat Sale PLUS 2-day admission to CBMM campus and exhibits.

Let CBMM’s Charity Boat Donation Program get you in a boat ahead of the start of the spring season! This one-day sale will bring more than 50 boats to CBMM’s campus, giving guests a chance for an in-depth, in-person look at our inventory. All offers will be considered! From luxury boats to dinghies, CBMM accepts and sells donated boats all year round, and this event is a chance to get into a great boat at a great price, just in time for warmer weather.

Sunday Funday
Date/Time: Sunday, July 21, 1–5pm
Location: Fogg’s Landing
Cost: Free for all

Join us for Sunday Funday, CBMM-style—an afternoon of music, lawn games, and friendly competition. Bring your friends to play giant Jenga, cornhole, or KanJam; test your balance on the slackline; or rent one of our sailing and rowing small craft vessels. The Mt. LeConte Jug Band, a grassroots Americana group from Spring City, Tenn., will share their musical talents from 2–4pm.

Participants are welcome to bring their favorite food, beverage, or game. Coolers and ice will be available for use. No registration is required.
Explore the magic of the Chesapeake Bay’s people, animals, traditions, and environment! Weekly camp offerings rotate between age groups, with sessions for children from ages 4–15. Each session is limited to a maximum of 12 children, with an emphasis on creating a fun, hands-on learning environment that includes on-the-water and environmental activities, stories, games, crafts, and other creative projects. Scholarships available.

For more information and to register, visit cbmm.org/summercamps. Members receive a 20% discount on camp tuition.

1. Choose your preferred theme for the week ▼

   **Adventures, Aweigh!**
   Be bold. Take a chance. Dare to see all there is to see!

   **Bay Explorers**
   Chart your course for a Chesapeake adventure!

   **Chesapeake Critters**
   Take a closer look at the critters that live in the Chesapeake, large and small.

   **Master Makers**
   Harness your creative juices and be a hands-on creator.

   **Mysteries of the Bay**
   What hides in the sky, beneath the water, and even in plain sight?

   **Play All Day!**
   How much fun can you pack into a week?

   **Red, White, and Bay**
   Join us for a star-spangled spectacular!

   **Walk on the Wild Side**
   Explore the wild side of the Chesapeake Bay.

2. Find your age group and see if your theme is available ▶

3. Register at cbmm.org/summercamps

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**2019 Summer Camp Guide**

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Ages 4–6 “SEA SQUIRTS”
Camp runs from 9am to noon, Monday–Friday.
$120/week CBMM members; $150/week non-members.

- June 24–28: Adventures, Aweigh!
- July 1–5: Red, White, and Bay*
- July 15–19: Walk on the Wild Side
- July 22–26: Bay Explorers
- Aug. 5–9: Chesapeake Critters
- Aug. 12–16: Play All Day!

*No camp July 4; prorated cost of $96 for members, $120 for non-members.

Entering grades 1–3 “TERRAPINS”
Camp runs from 9am to 3pm, Monday–Friday.
$240/week members; $300/week non-members.

- June 24–28: Adventures, Aweigh!
- July 1–5: Red, White, and Bay*
- July 8–12: Master Makers
- July 22–26: Bay Explorers
- July 29–Aug. 2: Mysteries of the Bay
- Aug. 5–9: Chesapeake Critters

*No camp July 4; prorated cost of $192 for members, $240 for non-members.

Entering grades 4–6 “HERONS”
Camp runs from 9am to 3pm, Monday–Friday.
$240/week members; $300/week non-members.

- July 8–12: Master Makers
- July 15–19: Walk on the Wild Side
- July 29–Aug. 2: Mysteries of the Bay
- Aug. 12–16: Play All Day!

Entering grades 6–9 “BUILD IT. BOAT IT.”
Camp runs from 9am to 3pm, Monday–Friday.
$240/week members; $300/week non-members

A collaboration between CBMM’s Rising Tide program and the Sultana Education Foundation. Campers will spend part of their day working on a week-long project in the shipyard, and then head-out on a paddling adventure with Sultana staff members.

- July 22–26: Canoeing

Entering grades 6–9 RISING TIDE CAMP
Camp runs from 9am to 3pm, Monday–Friday.
Free; $50 refundable deposit required to hold a reservation*

- Aug. 5–9
- Aug. 19–23

*Deposit will be refunded after the student’s last registered week of Rising Tide Summer Camp. If the student does not attend a reserved week of camp, the deposit will not be refunded, and any reservations for subsequent weeks of Rising Tide Summer Camp will be forfeited.
CBMM Charity Boat Donation Program

From luxury boats to dinghies, CBMM accepts and sells donated boats all year round.

For more information about donating or buying a boat, to make an appointment, or to inquire about volunteering, call 410-745-4942 or email boatdonation@cbmm.org.

APRIL 14  
Spring Boat Sale  
10am–4pm

AUGUST 31  
Charity Boat Auction  
11am: Bidding begins

Visit cbmm.org/events for information on these and other upcoming events.