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- Izzy Mercado, Communications & Art Director, 4943
- Bethany Ziegler, Content Marketing Manager, 4995

**ADVANCEMENT**
- Liz LaCorte, Vice President of Advancement, 4956
- Carly Faison, Advancement Manager, 4950
- Debbie Ruzicka, Advancement Admin. Assistant, 4991

**FACILITIES MANAGEMENT**
- Bill Gilmore, Vice President of Facilities Management, 4949
- John Ford, Facilities Manager, 4970
- Sam Fairbank, Facilities Maintenance, 4969
- Joseph Redman, Facilities Maintenance, 4969

**FINANCE & ADMINISTRATION**
- Branden Meredith, Vice President of Finance, 4958
- Howard Parks, Controller, 4957
- Joe-Ann Hanna, Senior Accountant, 4954
- Amy Reilly, Human Resources Generalist, 4985

**OPERATIONS**
- Steven Byrnes, Vice President of Operations, 4959
- Sara McCafferty, Guest Relations Manager, 4963
- Jamaal Henry, Dockmaster, 4946

**Shipyard**
- Michael Gorman, Shipyard Manager, 4968
- Jennifer Kuhn, Shipyard Program Manager, 4980
- Joe Conner, Lead Shipwright, 4966
- Joshua Richardson, Marine Mechanic, 4967
- Christian Cabral, Floating Fleet Captain, 4967
- Duncan Macfarlane, Shipwright, 4967
- Samuel Hillgartner, Lead Rigger/Shipwright, 4967
- Michael Allen, Associate Shipwright, 4967
- Spencer Sherwood, Associate Shipwright, 4967
- Moses Dane, Seip Family Foundation Shipwright Apprentice, 4967
- Zachary Haroth, Seip Family Foundation Shipwright Apprentice, 4967
- Cole Meyerhoff, Shipwright Apprentice, 4967
- Stephen North, Shipwright Apprentice, 4967

**Charity Boat Donation Program**
- Taylor Williams, Charity Boat Donation Program Director, 4992
- Tom Shepard, Charity Boat Donation Program Operations Lead, 4997
- Karen Walpole, Charity Boat Donation Program Administrative Assistant, 4997

**Special Events**
- Shannon Mitchell, Director of Events, 4953
- Liz Cowee, Wedding & Events Coordinator, 4944

**PRESERVATION & INTERPRETATION**
- (Exhibitions, Curatorial, Education & Volunteer)
  - Pete Lesher, Chief Curator, 4971
  - Jennifer Dolde, Associate Curator of Collections, 4996
  - Lee Olson, Exhibitions Specialist, 4973
  - Katelyn Kean, Registrar, 4972
  - Jill Ferris, Director of Education, 4986
  - Allison Speight, Volunteer & Educ. Programs Manager, 4941
  - Matt Engel, Lead Educator, 4974
  - Laurel Seeman, Program Administrative Assistant, 4947

---

## BOARD OF GOVERNORS 2018–2019

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>Diane J. Staley</td>
<td>Chair</td>
</tr>
<tr>
<td>Frank C. Marshall</td>
<td>Vice Chair</td>
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<td>Pat Bilbrough</td>
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<td>David C. Blitzer</td>
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<td>Richard J. Bodor</td>
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<td>William C. Boicourt</td>
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<td>Simon F. Cooper</td>
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<td>Len N. Foxwell</td>
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<td>Howard S. Freedlander</td>
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<td>Leeds Hackett</td>
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<td>Brooke Hartwood</td>
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<td>Charles E. (Ned) Hennighaus</td>
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<td>Robert N. Hockaday, Jr.</td>
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<td>Deborah Lawrence</td>
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<td>Kathleen Linehan</td>
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<td>Donald L. Martin</td>
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<td>Elizabeth C. Moose</td>
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<td>Talli Oxnard</td>
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<td>R. Scott Pastrick</td>
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<td>Earl (Rusty) Alexander</td>
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<td>Powell III</td>
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<td>David W. Reager</td>
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<td>Charles A. Robertson</td>
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<td>Richard C. Tighman, Jr.</td>
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<td>Treasurer</td>
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<td>Richard W. Snowden</td>
<td>Secretary</td>
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<td>Gary B. Townsend</td>
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<td>Susan E. Wheeler</td>
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- Henry H. Stansbury
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## MISSION STATEMENT
The Chesapeake Bay Maritime Museum is dedicated to preserving and exploring the history, environment, and culture of the entire Chesapeake Bay region, and making this resource available to all.

## CBMM VALUES

**RELEVANCE** We provide meaningful and accessible experiences to all of our communities and constituencies.

**AUTHENTICITY** We seek to represent genuinely the people and cultures whose stories we preserve and tell.

**STEWARDSHIP** We value the priceless assets entrusted to us and accept their preservation and enhancement as our paramount responsibility—our collections, our campus and facilities, our financial resources—and we support the volunteers and staff who perform our Mission and make CBMM the rich enterprise it is.

## VISION
CBMM will be broadly recognized for providing an engaging guest experience, for creating transformative educational programming, and as a vital community partner.

## STAY INFORMED
Sign up to receive Navy Point News, featuring announcements and news about our programs, festivals, exhibitions, and more.

Email havefun@cbmm.org to be added to our mailing list, or sign up online at cbmm.org.

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## THE CHESAPEAKE LOG

**Editors:** Izzy Mercado, Bethany Ziegler
**Creative Director:** Izzy Mercado
**Copy Editors:** Tracey Johns, Jodie Littleton
**Contributing Writers:** Jennifer Dolde, Kristen Greenaway, Pete Lesher, Bethany Ziegler
**Production:** Pixel, Print & Post

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**HOURS:**
- May to October, 9am–5pm
- November to April, 10am–4pm

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**The Chesapeake Log**
213 N. Talbot Street
St. Michaels, MD 21663
410-745-2916 | cbmm.org
4 president’s letter
by Kristen L. Greenaway

5 currents
• Bugeye Edna Lockwood relaunched at CBMM
• 2019 Festivals & Special Events
  • Must-see exhibitions

11 lifelines
Volunteer Profile: Morrie Ellison
by Bethany Ziegler

12 curator’s corner
Mapping the Colonial Chesapeake
by Pete Lesher

14 feature
Sketching the Life of Artist & Boat Designer
S. Owen Davis by Jenifer Dolde

18 on the rail
• Delaware restoration underway
  • Log canoe hull takes shape

20 calendar
• Member Nights and Programs
  • Special Events

26 cbmm scenes
Photographs from the past year at CBMM
Investing in the shipwright craft is a top priority for CBMM, and having a certified workforce training program furthers our expanding investment in the Eastern Shore and Maryland.

KRISTEN L. GREENAWAY
President
Bugeye

Edna Lockwood

relaunched

at CBMM

Following a Historic Two-Year Restoration Project, 1889 bugeye Edna Lockwood was relaunched into the Miles River during the Chesapeake Bay Maritime Museum’s annual OysterFest on Saturday, Oct. 27, 2018.

Edna, queen of CBMM’s floating fleet, has spent the past several years having her nine-log hull completely replaced by CBMM shipwrights and apprentices. All work was done in full public view in St. Michaels, Md., and in adherence to the Secretary of the Interior’s Standards for Historic Vessel Preservation. Shipwright apprentices working on the project were generously supported by the Seip Family Foundation and the RPM Foundation.

Built in 1889 by John B. Harrison on Tilghman Island for Daniel W. Haddaway, Edna Lockwood dredged for oysters through winter, and carried freight—such as lumber, grain, and produce—after the dredging season ended. She worked faithfully for many owners, mainly out of Cambridge, Md., until she stopped “drujding” in 1967.

In 1973, Edna was donated to the Chesapeake Bay Maritime Museum by John R. Kimberly. Recognized as the last working oyster boat of her kind, Edna Lockwood was declared a National Historic Landmark in 1994. Edna is the last historic sailing bugeye in the world, and will undertake a heritage tour around the Chesapeake Bay during summer 2019, funded by the National Park Service.

To learn more about Edna Lockwood and what’s next for the Chesapeake Bay Maritime Museum’s Shipyard, visit cbmmshipyard.org. ★

Above: Edna Lockwood returns to the Miles River on Saturday, Oct. 27, 2018 in front of a crowd at the Chesapeake Bay Maritime Museum. The National Historic Landmark was relaunched as part of CBMM’s annual OysterFest, following a two-year restoration.

Turn the page to see more photos from Edna Lockwood’s relaunch. ►
Above: Rev. Kevin Cross from the Church of the Holy Trinity in Oxford, Md., uses holy water to bless 1889 bugeye Edna Lockwood before her return to the Miles River on Saturday, Oct. 27, 2018. Also pictured are Shipyard Manager Michael Gorman, far left, and CBMM president Kristen Greenaway, right, who offered brief remarks as part of the ceremony.

Left: Bugeye Edna Lockwood’s rudder touches the Miles River once more on Saturday, Oct. 27, at the Chesapeake Bay Maritime Museum.

Right: Shipwright Joe Connor smashes a bottle of champagne against the bow of 1889 bugeye Edna Lockwood to christen her before her return to the Miles River on Saturday, Oct. 27, 2018.

See our entire collection of photos from Edna Lockwood’s relaunch, OysterFest, and much more at flickr.com/cbmmphotos.
Your planned gift to CBMM fortifies our foundation and builds your Chesapeake legacy.

Over the past 53 years, the Chesapeake Bay Maritime Museum has created a lasting legacy: we are the world’s leading institution dedicated to exploring and preserving the history and environment of the Chesapeake Bay through authentic, hands-on experiences.

Making a planned gift is a wonderful way to show your support and appreciation for CBMM and its mission while accommodating your own personal, financial, estate planning, and philanthropic goals. With smart planning, you may actually increase the size of your estate and/or reduce the tax burden on your heirs. Just as importantly, you will know that you have made a meaningful contribution to CBMM.

Please contact us for assistance or to discuss your personal situation and objectives.

LIZ LACORTE
Vice President of Advancement
410-745-4956
llacorte@cbmm.org | cbmm.giftplans.org

We appreciate all that CBMM has to offer and are delighted to share this joy with generations to come. Particularly for us, it’s seeing the joy on the faces of apprentices and interns as they learn the irreplaceable skills of maintaining and reproducing the remarkably rich diversity of watercraft that have developed on the Bay over the past 350 years.

Alexa & Tom Seip
## 2019 Annual Festivals + Special Events

### April 2019
- **Blessing of the Fleet**

### Sunday, May 19
- **Community Day**
  Free admission for everyone

### Friday–Saturday, June 14–15
- **Antique & Classic Boat Festival and Arts at Navy Point**

### Saturday, July 6
- **Big Band Night**
  Rain Date: Sunday, July 7

### Sunday, August 11
- **Watermen’s Appreciation Day**

### Saturday, August 31
- **Charity Boat Auction**
  Preview Days: Thursday, Aug. 29 and Friday, Aug. 30

### Saturday, September 7
- **Boating Party Fundraising Gala**

### Friday–Saturday, October 4–5
- **Mid-Atlantic Small Craft Festival**

### Saturday, October 26
- **OysterFest**

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**THINGS YOU SHOULD KNOW**

- With the exception of certified service dogs, pets are not permitted on CBMM grounds during special events and festivals. To learn about our daily pet policy, visit cbmm.org.
- Carry-on alcohol is strictly prohibited at all events where alcohol is available for purchase.
- Tickets are available at the door on the day of the event. Advance festival tickets can be purchased online at cbmm.org.
- Credit cards will be accepted at the door for admission. Festival-goers are encouraged to bring cash for use inside the gates. An on-site ATM is now located in the Museum Store.
- Guests are encouraged to take photos and video of their visit to CBMM.

**NOTE:** CBMM photographs festivals and attendees for promotional use. Permission to use is implied by your visit to CBMM.

For more information, visit cbmm.org.
EXPLORING THE CHESAPEAKE: MAPPING THE BAY
Runs through March
Steamboat Building

Exploring the Chesapeake: Mapping the Bay looks at the different ways the Chesapeake Bay has been portrayed over time through mapping and charting, beginning with European exploration in the 16th century and continuing with the growth of settlement in the region in the 17th and 18th centuries. Scientific surveying methods brought improved accuracy in the 19th century, and special purpose maps (railroad maps, tourist guides) proliferated in the 20th century. More recent decades have introduced satellite imagery, geographic information systems, and Google maps, which continue to change how we view and understand this special region. Exploring the Chesapeake presents changes in maps over time as an expression of what people were seeking in the Chesapeake: natural resources, transportation, and more.

KENT’S CARVERS AND CLUBS: GUIDES, GUNNERS AND CO-OPS
Runs through March
Waterfowling Building

Kent’s Carvers and Clubs shares the stories of Maryland’s Kent County carvers and hunting clubs through a collection of decoys, oral histories, historic photographs, and other artifacts.

Cradled by the Chester River and the Chesapeake Bay, Kent County’s rich environment has fostered a long tradition of waterfowl guiding, gunning clubs, and decoy carving. Carvers like John Glenn, the Uries, and Charlie Joiner created unique rigs that were commissioned and gunned over on secluded Kent County coves teeming with waterfowl. Since the late 1800s, the superior shooting of the county’s waterfront estates has attracted well-heeled sportsmen to exclusive gunning clubs, where skilled local guides provided a great day’s take. Through objects, images, and selected decoys, Kent’s Carvers and Clubs explores Kent County’s enduring waterfowling culture—one that continues to flourish in the fields, necks, and islands of the deeply rural region.

DECONSTRUCTING DECOYS: THE CULTURE OF COLLECTING
April 13–Nov. 1, 2019

What makes a decoy “collectible”? How do you distinguish a Susquehanna Flats duck from a Chincoteague carvers’ work? Buying and selling carved and painted wooden waterfowl—once used simply as tools for hunting—have evolved from an interest and admiration for folk art to an investment in objects of worth. Deconstructing Decoys will explore varying perspectives about decoys as art and will help guests understand how collectors “read” a decoy to determine its maker, its history, and its significance. Today, the number of casual collectors and savvy connoisseurs who attend swaps, shows, and sales may very well exceed the number of gunners who venture into blinds on icy winter mornings, transforming the role of waterfowling within Chesapeake Bay culture.

ON LAND AND ON SEA: A CENTURY OF WOMEN IN THE ROSEN Feld COLLECTION
May 17, 2019–March 1, 2020

On Land and On Sea: A Century of Women in the Rosenfeld Collection features the work of Morris and Stanley Rosenfeld, who created the world’s largest and most significant collection of maritime photography, with more than 1 million images that are owned and managed by Mystic Seaport. The iconic images are recognizable to the general public and are treasured by boating enthusiasts. On Land and On Sea includes images selected by Margaret L. Anderson Rosenfeld, the daughter-in-law of Stanley Rosenfeld and a recognized academic and University of Delaware sociology professor emeritus who currently resides in Oxford, Md. Drawing upon her scholarship, On Land and On Sea reveals the social and historical context of women over the better part of the 20th century through the lenses of the Rosenfelds’ cameras.
Morris (Morrie) Ellison’s Life was almost very, very different. The Oxford native was well on his way toward a Ph.D. in neurophysiology from Yale University, having already earned a master’s in the same field, when he started to realize his priorities weren't quite the same as those of his classmates.

"If you wanted to find any of those people at 11 on Saturday night, they were in the library studying," Ellison says. “These guys had no perspective on what life was.”

In Ellison’s mind, weekends were much better spent on the water.

“My adviser said to me, ‘Morris, how are you ever going to be successful if you keep going sailing on Saturday night?’” he says. It was then that he decided it was time for a change.

After leaving Yale, Ellison found himself working for a number of years as a sail designer and loft manager with North Sails. In 1979, he struck out on his own by opening Ellison Sails, a sail and boat canvas shop in Easton, Md.

In 2015, CBMM acquired that loft—in its entirety—for its collection when Ellison decided it was time to retire.

“People had offered to buy the sail loft before, just none of them ever knew anything about the business, and I didn’t really want to stay for a year extra to then train them,” Ellison said. “Instead of counting how many number-one grommets I had and how many feet of white loop Velcro I had, I said, ‘You can have everything in this room.’”

Thanks to some gentle prodding by Shipyard Manager Michael Gorman, CBMM got another benefit out of that deal—Ellison as a regular volunteer in the Boatshop. Both sailors on the Chesapeake Bay’s racing log canoes, the two had met years before, and Gorman eventually convinced Ellison to follow his gear to CBMM.

“All the guys have been wonderful,” Ellison says. “Mike told me early on, ‘I do not micromanage,’ and said he just would sort of give me a project and keep back.”

Since joining CBMM’s volunteer corps, Ellison has made his mark in countless ways, doing everything from building furniture to working on log canoes like Flying Cloud and Bufflehead. Most recently, he was responsible for making the new boom for 1889 bugeye Edna Lockwood as part of her two-year restoration project.

“I’m just not a desk person,” Ellison said. “I like, at the end of the day, to stand up and go, ‘I made this.’” 🌟
SMALL MAP TITLED VIRGINIA AND MARYLAND provides insight into how colonists of the Chesapeake Bay region learned the geography of their surroundings. Herman Moll (c. 1654–1732), a London cartographer and publisher, engraved the first edition of *Virginia and Maryland* in 1708. Moll never traveled to North America and did not commission the survey work for this map. Instead, he relied on existing maps, notably a detailed 1673 map by Augustine Herrman that was not widely circulated. Moll re-engraved his map in 1729, and this version appeared in 1736 in a multi-volume *Modern History* by Thomas Salmon.

Moll had died several years earlier, but his maps were updated and reprinted for years after his death.

English plantations, symbolized by small boxes, line most of the principal Chesapeake tributaries, and “Indian Plantations and Houses” are likewise marked with small triangles. Counties, towns, rivers, and creeks are identified, many by their modern names, though some with variant spellings—Tager I. for Tangier, Patapsko, Seavern, Pataxen, and Chaptanck for the Patapsco, Severn, Patuxent, and Choptank rivers. A “Colledg” [of William and Mary] is placed near “James To.” [Jamestown].

Inclusion on the map suggests the perceived importance of places at the time. Waterways marked in Talbot County include Wye River, St. Michaels [now Miles] River, and Tokkoho [Tuckahoe] Branch, but also Loyos [Lloyd’s] Creek—the then-busy waters next to Wye House, where owner Edward Lloyd was shipping tobacco en route to England. Not a single colonial town is marked in Dorchester County, but “Indian Towns” are noted along the Choptank. Anne Arundel’s Towne, renamed Annapolis before the first edition of this map was printed, still appears as “Arundelton;” Annapolis finally appeared in a later version of this engraving.

Moll’s *Virginia and Maryland* is printed on too small of a scale to show much detail, and the surveys from which his map is derived predated scientific methods, so it cannot provide useful information about the size of islands or other land masses. Moll does name several islands, including Poole’s Island, Sharps Island, and Wats [Watts] Island, each of which has eroded significantly or disappeared entirely in the course of three centuries.

Moll made a few errors: Baltimore Town is located at the mouth of the Bush River instead of on the Patapsco, an error repeated from the earlier Herrman map; and Sussex County, Del., is misnamed Essex.

This version of Moll’s *Virginia and Maryland* can be dated to 1736 through several details. A marking is rubbed out in the upper left margin, and “after *432*” added, presumably an instruction to the bookbinder about where to insert the map, and the way the name of Pens/ilvania is broken apart by the 75th line of longitude varies from earlier editions.

A copy of this map on loan to CBMM is included in the current exhibition, *Exploring the Chesapeake: Mapping the Bay*, which remains in the Steamboat Building until March 2019. Inspired by the exhibition, Ellen and Norman H. Plummer generously donated another copy of the same edition of the Moll map to CBMM’s permanent collection. ★
Skipjack *Gertrude Wands* under tow toward the open Bay from Annapolis, after her conversion to a yacht, with S. Owen Davis aboard. Photograph. 1939. 3.25 x 4.5 in (8.25 x 11.43 cm). Gift of Stanley O. Davis. Collection of the Chesapeake Bay Maritime Museum, 1390.4.
**Sketching the Life of Artist & Boat Designer S. Owen Davis**

by Jenifer Dolde

In 1938, 20-year-old S. Owen Davis was living a young artist’s dream. After completing coursework at what is now the University of the Arts and the Pennsylvania Academy of Fine Arts in Philadelphia, he set off for Annapolis in search of a traditional boat to renovate, with plans to sail the Chesapeake Bay, sketching and painting watermen and their unique workboats.

Born in 1917, the son of a career Navy engineering specialist, Davis spent his childhood observing vessels of all kinds in and around the naval shipyards of Boston, San Francisco, Washington, D.C., and Philadelphia, as well as in Shanghai, China, where his father built gunboats for the Yangtze River Patrol. His mother, Hazel Grant Davis, had artistic skill and sensibility and nurtured his creative side. This blend of engineering and industrial design with painting and illustration was the hallmark of Davis’ creative persona.

Arriving in Annapolis in 1938, Davis purchased the skipjack *Gertrude Wands*. The boat was built by renowned shipbuilder John Branford of Somerset County in 1899, and had recently been active in the coasting and fishing trade out of Hoopersville, in Dorchester County. Davis spent several months constructing a large deckhouse amidships, then set off for Cambridge, the skipjack’s most recent hailing port, a vibrant center for the seafood harvesting and packing industry, and the ideal location from which to observe and paint the Bay and to make some local connections.

Davis fell in with a group of young people who spent their time sailing and cruising along the many rivers and creeks meandering off the Choptank River. By May 1941, he had married a local girl, Margaret Richardson, and the two honeymooned to the Bahamas aboard a chartered ketch. But after the attack on Pearl Harbor later that year, Davis was determined to join the Navy rather than be drafted. He sold *Gertrude Wands* in the spring of 1942 and reported for duty that summer. He served for four years, eventually becoming commanding officer of the minesweeper *USS Tanager*, which he brought to Cambridge for a port visit during training exercises along the Bay shortly before his discharge in 1946.

Romance, war, and family changed Davis’ plans but never deterred his design dreams or artistic ambitions. After a short-lived venture to start a yacht-building business in Fort Lauderdale, Fla., he returned to Cambridge and took a job with the Oxford Boatyard, where he designed boats, built displays for trade shows, and helped the yard secure Navy contracts to build whaleboats and crash boats.

In the post-war years, he also embarked on an ambitious
project to design and build a bugeye-rigged sharpie, the culmination of his vision to develop a low-cost and easy-to-build yacht based on traditional Chesapeake Bay workboats. With support and mentoring from renowned naval architect and maritime historian Howard I. Chapelle, as well as collaboration with local boatbuilder Jim Richardson—a distant cousin of his wife, Margaret—Davis succeeded in getting his design featured in both *Yachting* and *The Rudder* magazines in 1948.

In 1949, he and Jim Richardson turned to building a prototype of the sharpie at Richardson’s boatyard on Lecompte Creek, tweaking many elements of the design as the project progressed. They tested time-saving methods: “I am certain that her sides were fabricated in their entirety first, then bent to the stem and sternpost,” Davis’ son, Stanley O. Davis, recalled. “My father’s sharpie seemed to grow from a pile of lumber, emitting, all the while, a cloud of wonderful wood smells.”

In 1980, *Wooden Boat* published these reminiscences by Stan Davis of the sole build of his father’s bugeye-rigged sharpie. It is a poignant, heroic tale based on his memories as a five-year-old with rust-red ankles, wading in Lecompte Creek in the days after the sharpie’s launch. In this epic retelling, Owen Davis is suspended in time and place as he sails the sharpie into Annapolis Harbor in fall 1950 on one last voyage before she is sold. After a long succession of “effortless” tacks, he sailed triumphantly under the Spa Creek Bridge. Suddenly, a gust of wind caught the sharpie before he could slack off the sails.

“What followed seemed to happen in slow motion. She rotated majestically from the near-vertical until her poles floated like jetsam on the serrated surface of the creek... From our vantage point... we could see progressively more copper, then even the centerboard, then less and less of the white topsides. As the boat capsized father climbed across the cabin trunk, finally grasping the weather rail and hauling himself to a perch on the sheer strake just as the revolution...
was completed. The sharpie lay where she had fallen, motionless. My father, seated on the rail with his feet on the cabin sides, struck a ‘Rodin’s Thinker’ pose. Now and then another cat’s paw of autumn air lifted his shirt tail.”

After further shortening of the masts and modifications to the over-canvassed rig, the boat traveled by truck to its new owner in Texas. Perhaps discouraged by the sharpie’s design flaws, the revisions that he never committed to paper, Davis turned to illustrating covers, column heads, stories, and advertisements for *Chesapeake Skipper* magazine in the early 1950s.

Stan Davis, by now a young teenager, remembers his father coming home from a full day at Oxford Boatyard to work on illustrations in his studio. “He wanted to be the new Gordon Grant,” he recalled, referring to the famous maritime watercolorist and illustrator for *The Saturday Evening Post*. By the mid-1950s, Davis’ pen-and-ink illustrations dominated the magazine, his sketches regularly appearing over columns that included “The Tacklebox,” “Virginia Notes,” “The Skipper’s Bookshelf,” “Inland Waterway,” and “Jumping the Gun,” along with the cover of *Chesapeake Skipper*’s 1954 Boat Show Issue. He provided artwork for stories by such well-known writers as Joseph Conrad, Adrian Conan Doyle, and C.S. Forester, and for popular local columnists Joseph Whitehill and powerboat racer Ed Nabb.

Davis’ wife served as model as he worked to perfect his figure drawings and experimented by painting with gouache in shades of gray and black. It took many hours to produce a simple drawing, and the pay was not lucrative, but he worked to build name recognition while continuing to work at the Oxford Boatyard and raise his two sons with Margaret.

Once, a customer from New York came to dinner and tried to convince him to move to New York to stake his claim as an artist. As Stan Davis recollected, “He thought really hard about that. But he didn’t. They didn’t want to leave Cambridge. They didn’t want to leave the Eastern Shore.”

While working in his studio late at night in January 1958, Owen Davis died suddenly at age 40 from what the family believes may have been a heart attack or stroke. A strong sense of regret is inevitable. Growing up, Stan Davis mused, “I did feel secure, very secure.” Davis was “really happy with the way things were going, with the whole yachting scene. And the magazine was very popular... But nothing happened. He didn’t live to see the years of popular art that people could buy, or yachting [becoming popular]. That whole thing happened after 1958.” S. Owen Davis’ life, his body of work, reveals the outline of a man on the cusp of something greater, a sketch that will never be completed.
DELAWARE

Delaware restoration now underway

Shipyard Manager Michael Gorman reports that work on 1912 river tug Delaware can now be seen in the CBMM Shipyard. The stem-to-stern restoration kicked off with documentation of her existing lines, which CBMM shipwrights will use as plans to guide their work. A number of Apprentice for a Day Shipyard Programs have been scheduled to allow the public to get hands-on with the project. Dates and details can be found at cbmm.org/shipyardprograms.

The next steps in the process will have recently hired shipwrights and apprentices starting to remove old wood from the tugboat, and beginning to pattern out for her keel removal. Delaware’s Detroit 671 engine has been removed and winterized, until CBMM Marine Mechanic Josh Richardson can begin its maintenance. To keep up with this restoration, and with all activity in CBMM’s Shipyard, visit cbmmshipyard.org.

CAROLINE

Log canoe hull takes shape

After much work this fall on CBMM’s sawmill, the log hull of the new Chesapeake Bay racing canoe Caroline has been shaped, and those logs are now ready to be fixed together. At 32½ feet long, Caroline is the first log canoe of her size to be built in decades. She will be just the third added to the Chesapeake Bay’s racing fleet after Bufflehead, built by CBMM in 2015, and Eve, built by John Cook in 2017.

In October, shipwright apprentice Cole Meyerhoff cut Caroline’s center and garboard logs to width, and then completed rough shaping of the center log. By cutting kerfs with the chainsaw, shipwrights can remove large middle sections of the logs quickly and efficiently with the sawmill, and then kerf the curves at the ends and remove that material with axes. The initial trimming of the logs is complete, and they were recently moved to CBMM’s corn crib. Shipyard staff will later move on to her cedar planking and decks.

Caroline is being built by Meyerhoff, a recent addition to the Shipyard crew, and CBMM Shipyard Manager Michael Gorman. Throughout the duration of the project, they will post daily updates of their progress and document the stages of her construction. To follow along, visit cbmmshipyard.org.

★
HUNTER 32 VISION

1989 boat in nice overall shape. Great interior layout for bay and coastal cruising. Perfect for a couple or small family. Easily managed rig with lazy jacks for main and roller furling jib. Walkthrough transom with swim ladder facilitates water and dinghy access. Great-running, reliable Yanmar diesel. MD 7473 AV.

Reduced to $16,900

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From luxury boats to dinghies, CBMM accepts and sells donated boats all year round.
**MEMBER NIGHTS**

**An Evening with Marc Castelli**
**Date/Time:** Monday, Jan. 14, 5–7pm  
**Location:** Van Lennep Auditorium  
**Cost:** Free for CBMM members  
**Registration:** 410-745-4991 or druzicka@cbmm.org

Artist Marc Castelli returns to share a slide presentation featuring his annual show of photographs taken while out on the water in all the fisheries for the year August to August. You don’t want to miss this! Attendance is limited.

**We Love the Bay!**
**Date/Time:** Monday, Feb. 11, 5–7pm  
**Location:** Van Lennep Auditorium  
**Cost:** Free for CBMM members  
**Registration:** 410-745-4991 or druzicka@cbmm.org

This February, show a little love to the Bay and join us for our first single-use plastic-free CBMM Member Night! Learn about CBMM’s efforts to eliminate single-use plastic from our campus, and how you can incorporate environmentally-friendly tactics into your everyday life. Bring your own cup to help support the cause and keep our Bay beautiful!

**Sip & Scratch**
**Date/Time:** Thursday, March 7, 5–7pm  
**Location:** Van Lennep Auditorium  
**Cost:** Free to sip & watch, $20 to create a mold  
**Registration:** 410-745-4991 or druzicka@cbmm.org

Calling all artists! Learn the process of turning an iron-cast mold into an etched design with Shipyard Programs Manager Jenn Kuhn, and show off your creative chops by creating your own. These molds will be used to turn your design into a work of art using traditional iron casting techniques during an iron pour demonstration held on Saturday, March 16. Not an artist? Stop by to sip and survey the scratch process!  
*Please let us know when you RSVP if you would like to reserve a mold. Payment will be collected at the door.*

**AFAD SHIPYARD PROGRAMS**

**Delaware Restoration**
**Date/Time:** Saturdays and Sundays, Jan. 12 & 13 and 26 & 27; Feb. 2 & 3 and 23 & 24; March 9 & 10; April 27 & 28, 10am–4pm  
**Location:** CBMM Shipyard  
**Cost:** $50 for a single day, $90 for a weekend, or $170 for two weekends, with a 20% discount for CBMM members  
**Registration:** cbmm.org/shipyardprograms

Work with CBMM shipwrights to learn some of the fundamentals of boatbuilding by taking part in the stem-to-stern restoration of the 1912 river tug Delaware. Participants will have the opportunity to work on the project from lofting to her launch.

**Electronic Navigation for Non-Technical People**
**Date/Time:** Saturday, Jan. 19, 10am–noon  
**Location:** Van Lennep Auditorium  
**Cost:** $20, with a 20% discount for CBMM members  
**Registration:** cbmm.org/electronicnavigation

Join Capt. Jerry Friedman, a 100-ton, USCG-licensed Master, as he provides short non-technical descriptions of how GPS, GPS plotters, radar, depth sounders, and automatic identification systems work. These are common electronic navigation systems used on recreational and commercial boats.

**Open Boatshop**
**Date/Time:** Wednesdays, Feb. 6, March 20, and April 3, 5:30–8:30pm  
**Location:** CBMM Boatshop  
**Cost:** $35, with a 20% discount for CBMM members  
**Registration:** cbmm.org/shipyardprograms

Have an idea for a woodworking project, but don’t know where to start or have the tools you need? Come to the Boatshop to work on these projects under the guidance of one of CBMM’s experienced shipwrights.
By the end of 2019, CBMM hopes to have a single-use plastic free campus.
Shop CBMM for holiday gifts and more!

Find a selection of CBMM books and other items online at cbmm.org/store.

CBMM Museum Store
Your homeport for maritime merchandise and more!
410-745-4962
Intro to Three-Strand Rope Splicing
Date/Time: Saturday, March 23, 9am–4pm
Location: CBMM Boatshop
Cost: $50, with a 20% discount for CBMM members
Registration: cbmm.org/ropesplicing

Participants will leave with a greater understanding of not only the structure and proper care of three-strand rope, but also how to form and use a variety of splices. CBMM’s rigger, Sam Hilgartner, will cover the eye splice, short splice, grommet, and long splice. If time and participation skill allow, he will also cover the chain splice and sailmakers eye splice.

Recommissioning Your Outboard Motor
Date/Time: Saturday, March 30, 1–4pm
Location: CBMM Shipyard
Cost: $45, with a 20% discount for CBMM members
Registration: cbmm.org/outboardrecommission

Josh Richardson, CBMM’s marine mechanic, will guide participants through checking their outboard motor’s running condition and temperature, ignition, and starting systems. He will also demonstrate how to replace the engine’s fuel filter.

Bronze Casting
Date/Time: Wednesday–Friday, April 10–12, and Sunday, April 14, 9am–4pm
Location: CBMM Shipyard
Cost: $500, with a 20% discount for CBMM members
Registration: cbmm.org/bronze Casting

Christian Benefiel, sculpture artist and Shepherd University professor, will guide participants through the intricacies of casting bronze and aluminum; creating wood, foam, or wax molds; working the sand and furnace; and pouring molten metal. You will learn the lost wax or investment casting techniques and the more traditional green sand techniques. Class will be held April 10–12, and molds will be poured on April 14. Participants will take home a working knowledge of casting metal from start to finish, and their own creation. Materials included.

Bring Your Own Motor (BYOM)
Date/Time: Saturday, April 27, 9am–noon
Location: CBMM Shipyard
Cost: $35, with a 20% discount for CBMM members
Registration: cbmm.org/bringyourmotor

Join CBMM marine mechanic Josh Richardson for a morning in the Shipyard assessing the condition of your outboard motor. A limited number of participants are invited to bring their outboards for assessment. We also welcome participants who just wish to bring questions about their motors.

EDUCATION PROGRAMS

WINTER SPEAKER SERIES:
Colonial Maryland and the Dove
Date/Time: See schedule below
Location: Van Lennep Auditorium
Cost: $7.50 per session, with a 20% discount for CBMM members. Register online for all five sessions using the code SPEAKERS5 or SPEAKERS5MEMBER and receive an additional discount.
Registration: cbmm.org/speakerseries, 410-745-4947, or lseeman@cbmm.org

This year’s Winter Speaker Series will explore Maryland’s early colonial story. The Chesapeake Bay and its tributaries provided a natural transportation network in an era that preceded roads and bridges, making the state’s colonial experience an inherently maritime tale.

Augustine Herrman’s Remarkable Map of the 17th-Century Chesapeake
Thursday, Feb. 7, 2pm

Tucked inside a now almost forgotten set of maps once owned by famous London diarist Samuel Pepys is one of the most extraordinary maps of colonial English America. Created by a colonial merchant, planter, and diplomat named Augustine Herrman, Virginia and Maryland as it is Planted and Inhabited (1673) shows the Mid-Atlantic in breathtaking detail, capturing its waterways, coastlines, and communities. In this talk, historian Christian Koot uncovers the story of this map by tracing its Atlantic journey.

Exploring Maryland’s Lost Capital of St. Mary’s City
Wednesday, Feb. 13, 5:30pm

St. Mary's City was founded in 1634 and served as Maryland’s capital until 1695. It was abandoned soon after, and all aboveground traces gradually vanished. Henry M. Miller, Ph.D., Maryland heritage scholar at Historic St. Mary’s City, will explore the findings from half a century of sustained archaeological exploration of Maryland’s first city and capital. This will include the fascinating clues from the recent testing of an underwater site found along the St. Mary’s shoreline, that may be the first 17th-century tobacco-fleet vessel discovered in the Chesapeake.
Gubernatorial Residence, Rebel Fort, and Maryland’s First Statehouse: The History and Archaeology of the Leonard Calvert House Site
Wednesday, Feb. 20, 5:30pm

Home to the colony’s first (and later third) governor, the Leonard Calvert House was one of the largest wooden structures in colonial Maryland that also functioned, at varying times, as a statehouse, an ordinary, and the fortified center of a short-lived rebellion. Join Historic St. Mary’s City Chief Archaeologist Travis Parno to learn about the history of this important site, reviewing the results of nearly 40 years of on-site archaeology and examining some of Historic St. Mary’s City’s recent research into the property’s rich history.

“The Maryland Design”: Religion in Early Maryland
Wednesday, Feb. 27, 5:30pm

As English Roman Catholics, the Calvert family created a very liberal polity in their new Maryland colony that allowed numerous religious beliefs to freely worship. Silas D. Hurry, curator of collections and archaeological laboratory director at Historic St. Mary’s City, will review what was known as the “Maryland Design” and explain how it was made real on the landscape of St. Mary’s City. The discussion will incorporate the Calverts’ concept of “liberty of conscience,” the artifacts of Roman Catholicism, the architecture of the Jesuits’ brick chapel, and the end of this unique experiment with the establishment of a government-supported Church of England in the 1690s.

Towns in the Colonial Chesapeake: London Town’s Experience
Thursday, March 7, 2pm

Join Rod Cofield, executive director of Historic London Town and Gardens, as he examines London Town’s development—and decline—as a colonial Chesapeake town. London Town’s experience as a non-capital urban area helps illuminate the economic forces and changes in the Chesapeake during the colonial period.

Volunteer Friendraiser
Date/Time: Tuesday, Feb. 12, 10am
Location: Van Lennep Auditorium
Registration: cbmm.org/friendraiser

Are you a friendly, outgoing lover of the Chesapeake? Do you enjoy working with people? If so, the Chesapeake Bay Maritime Museum needs you! We want to grow our public programming, and we are looking for new volunteers interested in learning how to lead tours exploring the Bay’s history, culture, and environment. No experience is necessary, but an enthusiasm for the Chesapeake, a willingness to learn, and the gift of the gab are essential.

Greeter Training
Date/Time: Thursday, March 7, 10am–12:30pm
Location: Van Lennep Auditorium
Registration: aspeight@cbmm.org

Learn the basic information for becoming a CBMM greeter! This training session will include background information on CBMM’s history, operations, and exhibitions, and will provide logistical techniques for welcoming guests to our campus. If you enjoy meeting new people and being a friendly face, this training is right for you!

Docent Training
Date/Time: See schedule below
Location: Van Lennep Auditorium
Registration: aspeight@cbmm.org

Join us for a volunteer docent training program to provide the basic information on becoming a museum interpreter. This training program, led by CBMM’s Education team, covers topics ranging from CBMM’s exhibitions and collections to tour group management techniques. CBMM docents lead a variety of tour programs for students, adults, and family groups.

General Content & Background Training
Tuesdays and Thursdays, March 12 & 14 and 19 & 21, 10am–12:30pm (all four sessions required)

Specialized Guided Tour Training
Tuesdays & Thursdays, March 26 & 28, April 2, 4, 9, & 11, 10am–12:30pm (at least one session required)
YOUTH AND FAMILY PROGRAMS

Lighthouse Overnights
Date/Time: Available dates at cbmm.org/lighthouseovernights
Location: 1879 Hooper Strait Lighthouse
Cost: $40 per person (12-person min/18-person max)
Fee includes one overnight stay in the Lighthouse, a dedicated museum facilitator, the cost of program activities, two days' admission to CBMM, and a souvenir patch.
Registration: cbmm.org/lighthouseovernights

Your group can spend the night in our 1879 Hooper Strait Lighthouse! Travel back in time to experience the rustic life of a lighthouse keeper with hands-on, interactive activities, games, and stories. The program, designed for youth groups, children's organizations, and scouts, ages 8–12 (and their chaperones), is available Fridays and Saturdays in the spring and fall, beginning at 6pm and ending at 9am the following day.

On the weekend of the program, groups may also choose to add on a drop-in scenic river cruise aboard the 1920 buyboat Winnie Estelle at a discounted rate, subject to seasonal availability.

Rising Tide Afterschool Boatbuilding Program
Date/Time: Mondays–Thursdays, 3:30–5:30pm
View current schedule at cbmm.org/risingtide
Location: CBMM Boatshop
Registration: cbmm.org/risingtide

Sign up for a single class, or every class. No experience necessary. Rising Tide is open to students in grades six to nine; students in grades 10 to 12 may also apply for admission to the program. Keep up with our Facebook page for the most up-to-date information on Rising Tide!

STEAM Team
Date/Time: See schedule below
Location: CBMM campus
Cost: $15 per class, with a 20% discount for CBMM members
Register online for all four sessions using the code STEAM4 or STEAM4MEMBER and receive an additional discount.
Scholarships for individual classes are available for qualifying students.
Registration: cbmm.org/steamteam

This February, bring your little mariner to CBMM to join our STEAM Team! Each week, STEAM Team participants will join instructor Martha Hamlyn in a hands-on exploration that incorporates STEM (Science, Technology, Engineering, Math) with the arts.

STEAM TEAM SCHEDULE:
Two sessions daily: 10am–noon for ages 4–6; 1–3pm for ages 7–9
Feb. 2: Digging Down & Digging it Up—practicing a little archaeology!
Feb. 9: Star Power—astronomy is looking up!
Feb. 16: Rock-Ing it with Geology!
Feb. 23: Build a Boat & Make it Float!

Family Day at CBMM
Date/Time: Saturday, April 13, 1–4pm
Location: CBMM campus
Cost: All activities included with regular museum admission
Registration: Educators may register at cbmm.org/familyday for free family admission

Get hands-on with our campus! Your family will have a chance to explore CBMM through hands-on activities and family-friendly exhibits, perfect for a day of family fun.

Homeschool Day
Date/Time: Tuesday, April 16, 10:30am or 1pm
Location: CBMM campus
Cost: $5 per person, accompanying younger siblings 5 and under are free
Registration: cbmm.org/homeschoolday

Homeschool students and their adults are invited to come to CBMM’s spring Homeschool Day, selecting either a morning or afternoon program to conduct a hands-on exploration of the water quality of the Miles River, including dissolved oxygen, salinity, and water clarity tests, and an oyster cage biodiversity survey. Families are encouraged to bring a bag lunch and picnic on campus. The Campus Challenge scavenger hunt will also be available for families to explore other CBMM highlights at their own pace. Individual families and co-op groups alike are welcome to attend.
To see more of what’s happening at CBMM, flip through the albums on our Flickr page at [flickr.com/cbmmphotos](http://flickr.com/cbmmphotos), and follow us on Facebook, Twitter and Instagram!

1. CBMM celebrated Independence Day with its annual Big Band Night Festival on Saturday, June 30. This year’s event was another successful evening of music, dancing and fireworks along the Miles River, and featured a performance by the 18-piece Shades of Blue Orchestra.

2. Board members Howard Freedlander and Carolyn Williams served as co-chairs of the 2018 Boating Party fundraising gala. This year’s theme was An Eastern Shore Royal Affair, as the event celebrated the relaunch of Edna Lockwood, queen of CBMM’s floating fleet.

3. On Friday, June 1, CBMM’s Rising Tide Program participants launched their newly constructed skiffs, Mary and Susan. Students in the program began construction on the boats, named for the Maryland flag and black-eyed Susan designs painted on them, in September 2017.

4. We bid a fond farewell to Richard Scofield in early 2018, as he retired after more than 30 years of service to CBMM. He joined CBMM’s shipyard during the summer of 1980, and returned as a full-time rigger, painter, and shipwright in 1985. In 2005, Scofield became the Shipyard’s manager, and in 2011, was appointed Assistant Curator of Watercraft.

5. Norwegian ship Draken Harald Hårfagre visited St. Michaels, Md., in September as a stop on its Expedition America: East Coast Tour 2018, presented by Highland Park Single Malt Scotch Whisky. Draken is the world’s largest operating Viking ship.

6. This October marked Mid-Atlantic Small Craft Festival XXXV at CBMM, continuing the long-standing tradition of hosting one of the nation’s largest gatherings of lovers of small boats. Sailing skiffs, rowing shells, kayaks, canoes, paddle boats, prams, and one-of-a-kind boats were all on display and in the water throughout this family-oriented event.

7. CBMM hosted its first ever free Sunday Funday in August, welcoming the public to campus for an afternoon of music, lawn games, and friendly competition. Similar events are planned for 2019.

8. OysterFest 2018 doubled as both a celebration of the Bay’s favorite bivalve, and a chance for attendees to watch the relaunch of 1889 bugeye Edna Lockwood, following her historic log-hull restoration. Voters in the always popular Oyster Stew Competition were able to take home these event mugs after crowning Bistro St. Michaels’ Chef Doug Stewart as this year’s winner.
Support The Annual Fund

Your Annual Fund gift supports everything from our hands-on education and boatbuilding programs and seasonal festivals that celebrate the way of life on the Bay, to restoration projects, interactive exhibitions, and more than 70,000 irreplaceable objects in our collection. In addition, your donations to The Annual Fund help keep our exhibitions, historic buildings, and waterfront grounds in beautiful and welcoming condition.

To learn more about us, or to make a gift online or over the telephone, please visit cbmm.org/support/donate or call Carly Faison at 410-745-4950.