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MISSION STATEMENT
The Chesapeake Bay Maritime Museum is
dedicated to preserving and exploring the
history, environment, and culture of the entire
Chesapeake Bay region, and making this
resource available to all.

CBMM VALUES
RELEVANCE. We provide meaningful and accessible experiences to all of our communities and constituencies.

AUTHENTICITY. We seek to represent genuinely the people and cultures whose stories we preserve and tell.

STEWARDSHIP. We value the priceless assets entrusted to us and accept their preservation and enhancement as our paramount responsibility—our collections, our campus and facilities, our financial resources—and we support the volunteers and staff who perform our Mission and make CBMM the rich enterprise it is.

VISION
CBMM will be broadly recognized for providing an engaging guest experience, for creating transformative educational programming, and as a vital community partner.

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HOURS:
May to October, 9am–5pm
November to April, 10am–4pm

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On the cover: Edna E. Lockwood sits in CBMM’s Shipyard this past spring. The two-year restoration project is nearing completion, with Edna set to re-launch at OysterFest on Oct. 27.

Left: Loblolly pine logs used in the historic restoration of 1889 bugeye Edna E. Lockwood sit submerged in the Miles River after their delivery to CBMM in 2016.
T'S BEEN ANOTHER EXCELLENT YEAR at your Chesapeake Bay Maritime Museum, with even more planned as we look to the CBMM of the future.

If you visit us—nay, when you visit us—this summer, remember well what Navy Point looks like now, for next year a transformation will be underway! CBMM’s new Master Plan for the CBMM of the next 20 years is now complete, and early next year we will begin construction on Phase I, which includes our urgently needed new exhibition and library building.

The restoration of Edna Lockwood, the 1889-built, nine-log, last historic sailing bugeye—in the world—is nearly finished. The next issue of The Chesapeake Log will show images of her official relaunch, to be held at OysterFest on Saturday, Oct. 27. You still have a lot to experience as we wind down her historical restoration, here in person or on our constantly updated social media channels. And we’re honored to announce that with the support of a National Heritage Maritime grant, Edna will be touring the entire Chesapeake Bay during the summer of 2019.

Our Rising Tide Program has successfully completed its third year, and we are now well into the program’s summer camp activities—free for all youth participants. Just a few weeks ago, Rising Tide students launched their second and third boats, and a number of participants have now attended more than 160 sessions!

Our stunning new exhibition, Exploring the Chesapeake: Mapping the Bay, opened in May, proudly highlighting 45 maps and charts—the earliest from 1590, predating John Smith’s—to the present day. Stop in and see it while it’s on show, and definitely don’t miss your chance to walk around and explore our giant floor map of the Bay.

As you’ll see from the enclosed Annual Report, we have again ended the fiscal year strongly. Our commitment to our mission and related programming is evident—77% of our expenses are invested into our program services, and the incredible staff and volunteers we have to help achieve that programming. For you, your family, and our community.

Once again, to each and every one of you who believes and invests in our mission and vision, thank you!

KRISTEN L. GREENAWAY
President
CBMM’s Master Plan to bring new buildings, growth to museum

THE CHESAPEAKE BAY MARITIME MUSEUM has announced the completion of a new Master Plan, which will create increased space for CBMM’s core museum offerings—including exhibitions, education, and Shipyard. CBMM’s Master Plan process began in mid-2017, under the leadership of President Kristen Greenaway.

“CBMM’s Master Plan is a vision for CBMM’s campus for the next 20 years, and is designed to greatly enhance the guest experience,” said Greenaway. “The Master Plan will support CBMM’s mission and world-class maritime museum status by enabling CBMM to offer new and expanded programming.”

Through a competitive RFP, museum and education building specialist Ann Beha Architects of Boston, Mass., was chosen to develop CBMM’s Master Plan in July 2017. The process began with a series of visioning sessions, with input gathered from members of the community, CBMM’s Board of Governors and Friends Board, staff, and volunteers.

The scope of the plan is broad, addressing all facets of the physical campus, including new and re-oriented buildings, wayfinding, guest accessibility and comforts, and prioritizing CBMM’s natural, waterfront environment.

Phase I of the Master Plan consists of the construction of a new building for changing exhibitions, a long-term waterfowling exhibition, CBMM’s library and archives, and landscaping upgrades to Navy Point. The new facility will replace CBMM’s current Bay History and Waterfowling exhibition buildings, with the buildings’ artifacts being relocated, and demolition of the buildings anticipated to begin in spring 2019. The new library and exhibition building is anticipated to open in 2020.

“This new facility offers a higher standard of climate control than we have anywhere, other than in our collections facility,” continued Greenaway. “It will also move our exhibitions and archival collections above the flood plain. Currently, both our Waterfowling and Bay History buildings are extremely vulnerable to flooding from storm surge.”

CBMM’s Master Plan includes raising the grade of new buildings and walkways above regulated limits in anticipation of long-term needs. Other proposed changes include enhancements to the Navy Point lawn, and relocation of the...
Tolchester Beach Bandstand and Point Lookout Bell Tower to other locations within CBMM’s campus.

“After the investigation of numerous options and alternatives, a very thoughtful and exciting campus vision has emerged—one that ticks all of the Master Plan objectives boxes,” commented CBMM Board of Governors Chair Diane Staley. “Still, there’s much work to be done before shovels touch earth.”

Three phases make up the Master Plan, with the scope and timeline expected to be six to eight years, contingent upon funding. Funding sources are planned to come from individual donations and naming opportunities, grants, and operations. Phases II and III will focus on further expanding CBMM’s education and Shipyard capabilities. To learn more about the Master Plan, visit cbmm.org/masterplan.
On Friday, June 1, students in the Chesapeake Bay Maritime Museum's Rising Tide Program launched two newly built outdoor skiffs—Mary and Susan. Mary has a traditional-style transom, while Susan's transom is tumblehome style. The design is loosely based on a Smith Island skiff, with a few modifications to make them easier for the students to build. Both skiffs are powered by small tiller-controlled outboard motors.

The flat-bottom skiffs are cross-planked and constructed of yellow pine. Nearly 30 students participated in the build—which began in mid-September 2017—under the direction of CBMM Lead Educator Matt Engel and CBMM Shipwright Educator Taylor Williams. The two skiffs are named for the Maryland flag and the black-eyed Susan designs painted on them.

CBMM's Rising Tide offers free boatbuilding classes, workshops, camps, and events throughout the year for students in grades six to nine—an additional grade is added in each year. Students begin the program by learning the ropes of the Boatshop, with an emphasis on keeping themselves and others safe in a working environment. Students learn how to use a tape measure with fractional increments and practice using basic hand tools and power tools, such as a bandsaw and a cordless drill and driver. As they continue to gain proficiency with tools and skills, they are challenged with increasingly complex assignments and responsibilities.

More about CBMM’s Rising Tide Program can be found at cbmm.org/risingtide.
CBMM acknowledges volunteers for generous service

On June 14, CBMM recognized a dedicated team of nearly 250 volunteers for their combined 26,735 hours of service to CBMM over the past year. Several volunteers were recognized for their work in boat restoration and maintenance, boat donations, buildings and grounds, education, exhibitions, Museum Store, and volunteer programming. The reception was generously sponsored by Garden & Garnish of Trappe, Md.

Special recognition was given to volunteers with significant hours of cumulative service, including John Hawkinson with 11,000 hours; Mary Sue Traynelis with 7,000 hours; Lloyd Devigne with 6,000 hours; and Nick Green and Ed Santelmann, each with 4,000 hours. Many other volunteers were recognized for reaching milestones of 100 hours and above in their volunteer service toward CBMM.

“CBMM’s volunteers are vital to our success as an organization. They consistently provide necessary services that enrich the environment of our campus, and we’re very, very grateful,” said CBMM President Kristen Greenaway. “We are truly fortunate to have so many volunteers committed to helping our mission.”

CBMM is always looking for volunteers to help throughout various areas of its operations, including front desk assistants, interpretive educators, festival helpers, buildings and grounds assistants, and more. To volunteer, contact CBMM Volunteer & Education Program Manager Allison Speight at aspeight@cbmm.org or 410-745-4941, or visit bit.ly/cbmmvolunteer.
Roger Galvin is seriously passionate about plants. So much so, in fact, that he’s spent his entire tenure as a CBMM volunteer dedicated to designing, cataloging, and planting various flora throughout the 18-acre campus.

Galvin was recruited by fellow volunteer Bob Pettison because of his background in gardening. After retiring from practicing law in 2000, Galvin started working for nurseries and gardens on the western shore, eventually finding himself as the head gardener at the William Paca House and Garden in Annapolis. In addition to his law degree, Galvin earned an associate’s in horticulture from Montgomery College, Md.

After he and his wife moved to the Eastern Shore at the end of 2006 and he retired (for good this time) from a part-time job at Environmental Concern in 2009, Galvin started volunteering at CBMM, much to the delight of CBMM Facilities Manager John Ford, whom Galvin describes as the “best boss” he’s ever had.

“Working with the volunteers at CBMM is a rewarding experience. They bring so many different life experiences, along with their enthusiasm and interest, that the work we tackle together gets done while we are having fun doing it. In special cases, we’ll get someone with a passion for a job that CBMM needs done, and that is certainly the case with Roger,” Ford says. “He is supremely knowledgeable about all things gardening and, fortunately for me, is willing to help me with the challenges I face in keeping CBMM’s grounds and gardens in shape. I tell him he is the strong mind and I’m the weak back in our partnership, and we definitely have fun working together. Roger has helped transform the plantings all around CBMM and is the sole reason we have our wonderful heirloom vegetable and herb garden on Fogg’s Landing. I cannot thank him enough for all he does.”

Under Ford, Galvin’s first task at CBMM was to take an inventory of all the plants on campus—a job that took several months to complete. He has since gone on to plant grasses and design beds, and he helped to create the heirloom vegetable garden in 2010. He currently invests a lot of time maintaining the vegetable garden, both through upkeep, and by researching and cataloging the historical plants in it.

“I weed a lot, too,” jokes Galvin, who inherited his love of gardening from his father. Born and raised in Chicago, he grew up with chores ranging from planting tomatoes in an alley on the south side, to mowing and weeding when the family moved to a half-acre lot on the West Side. When he moved to Maryland and into a house of his own, he “was raising everything there.”

Galvin currently spends between five and 10 hours a week working to keep CBMM’s campus beautiful, through pretty much every season. It’s a tough job, but luckily, he’s happy to do it.
Perhaps the least-noticed boat in the fleet of historic vessels along CBMM’s waterfront is a skiff so unassuming that it was never even named by its owner, waterman Lock Brandow. It is often called the “Jackson skiff” or “Pot Pie skiff,” since Chesapeake watermen could recognize variations in the common workboat and identify them with their builder or locality.

The Pot Pie skiff is said to be the last of about 220 deadrise boats launched by boatbuilder George L. Jackson (1891–1980). His shop in the unincorporated Talbot County village of Wittman, Md., a locality nicknamed “Pot Pie,” was surrounded by other small boatbuilding shops, most of them producing small deadrise skiffs for oystering, crabbing, or pleasure. Pot Pie boatbuilders John “Dick” Harrison, who taught Jackson; Will Brandow, who at first worked for Jackson; and Jackson himself were renowned among the region’s watermen for producing boats with a pretty and distinctive tuck stern, which the watermen came to call a “Pot Pie stern.” These Pot Pie stern workboats were particularly popular among Kent Island watermen and were built in lengths up to 40 feet. Unlike the later box stern deadrise workboats used widely by Chesapeake watermen, the bottom planking rises out of the water at the stern, elevating the transom above the...

Below: George L. Jackson built the Pot Pie skiff without full plans, but boatbuilder Josef W. Liener later took its lines and drew them up. The skiff is 26 feet long, 8 feet in breadth, and draws less than 2 feet of water. Plans delineated by Josef W. Liener, collection of the Chesapeake Bay Maritime Museum, gift of Lillian Liener.
waterline. The more common box stern workboats were also built in Wittman by Jackson’s neighbors, J. Walter Jones and Son, and Percy Marshall and his sons. CBMM’s 26-foot skiff is a classic example of the Pot Pie stern workboat.

Unlike most larger deadrise workboats, this Pot Pie skiff never had a forward cabin. Its construction details—such as the way the side frames are fitted—appear to be unique to boats built by Jackson. He typically used a thick sheer plank with a 5/8-inch bead cut into the lower edge, a detail missing from this boat, and ran the deck planks out across the top of the side planking to form the rubbing strip. Jackson’s work can be seen in two other places on CBMM’s grounds—the miniature workboat Katie G. just outside CBMM’s Oystering Building was Jackson’s work, and the model of the oyster tongs boat Leon in the same exhibition is Jackson’s design.

Jackson sold his shop in 1957 to boatbuilder Samuel T. McQuay, son-in-law of renowned Tilghman boatbuilder John B. Harrison. The shop, complete with a small marine railway, still remains. Jackson relocated to Bozman, Md., where he built several 14- to 16-foot row skiffs, and constructed his last deadrise in 1961. Clearly, he had not slowed down, building this last boat in just 30 days.

Waterman Earle Shockley Brandow—like most Pot Pie waterman, he was known by his nickname, “Lock”—trotlined for crabs in nearby waters with this boat he ordered from Jackson. Like other crabbers, Brandow rigged a tiller on the starboard side, where he stood with a dip net while running the length of the trotline. He powered the boat with a 14-horsepower air-cooled Kohler motor with no transmission, which was not an unusual arrangement among watermen in the neighborhood. When coming to his mooring, Brandow would execute a “Pot Pie shoot up”—cutting the engine at just the right point and using the boat’s momentum to reach the piling or slip.

The Pot Pie skiff is exhibited along Watermen’s Wharf, where it can be appreciated with new audio interpretation in CBMM’s other historic boats.
Building Toward the Future: THE EVOLUTION OF EDNA LOCKWOOD’S RESTORATION TEAM

by Kate Livie

In restoration projects, most of the attention is given to the final product—the renovated Victorian house, the refinished chest of drawers, and, in this case, the lovely rebuilt bugeye. Undoubtedly, the relaunch of _Edna Lockwood_ will be no exception, with a crowd of thousands expected to watch the rejuvenated Queen of the Fleet descend down the railway toward the Miles River.

Amid the speeches and celebration, a subtle, but no less profound, transformation might be overlooked—the evolution of her restoration team and the Chesapeake Bay Maritime Museum Shipyard as a whole. Five shipwrights—talented craftsmen all—have emerged from their years of work restoring _Edna_ as changed men. Through experimentation, trial and error, and sheer hard work, they've not only raised the bar for themselves, but have enhanced the Chesapeake Bay Maritime Museum’s reputation for unparalleled stewardship of the Bay’s wooden boats.
CBMM Shipyard Manager Michael Gorman is the lead on the *Edna Lockwood* restoration. He started the project with a strong foundation of experience. After graduating from college with a degree in sculpture, Gorman had gone on to two trade schools—New England School of Architectural Woodworking, and Landing School of Boatbuilding and Design—in addition to continuing his education at Maine College of Art. Once he finished school, his first job was a formal apprenticeship at the Chesapeake Bay Maritime Museum. Though Gorman would go on to gain a decade of experience working in the wooden boatbuilding and restoration field, he ultimately returned to CBMM.

Gorman’s extensive work in wooden boatbuilding and restoration, combined with his background in fine arts and sculpture, fit perfectly with *Edna Lockwood’s* restoration, which was no straightforward repair job. *Edna* demanded not just know-how, but an artist’s response to their medium—there was no manual on log canoe construction, and the process of shaping entire logs into a functional hull had to be rediscovered through guesswork, experimentation, and a fine eye for design.

The solution, Gorman proposed, was something any sculptor might suggest—to make a model first. In this case, the model for *Edna Lockwood was Bufflehead*, completed by Gorman and his crew in 2015. The first new sailing log canoe constructed since 1979, *Bufflehead* was the crucible for the concepts Gorman and his crew wanted to test prior to taking on the much larger, much higher-stakes *Edna Lockwood* project.

It was a big-league move that required a major investment of time and money before the actual restoration project—following in the footsteps of world-class shipyards like the Viking Museum in Roskilde, Denmark. But it was worth it. “Deciding to do *Bufflehead* first was one of the best decisions we made as a yard,” Gorman says. “We learned a lot from it. But maybe more importantly, taking the time and the effort and the money to do the project like that shows that we’re behind not just the product—the finished restoration—but also the training, the skills.”

Once the technical lessons were learned from the construction of *Bufflehead*, the crew was ready to tackle the real deal—and everything was about to get much, much bigger. *Bufflehead’s* 20 feet in length were diminutive compared to the massive 54 feet of *Edna Lockwood*. As a bugeye “super canoe,” *Edna* represents the largest extreme of the log canoe construction method. A bigger boat means bigger timbers, and fortunately, CBMM had just the guy. Lead shipwright Joe Connor oversees the day-to-day building on *Edna*. Annapolis-born, Connor, too, is formally educated in

“Deciding to build *Bufflehead* first was one of the best decisions we made as a yard.”

Michael Gorman, Shipyard Manager
boatbuilding, having graduated from the Landing School of Boatbuilding in 2006. He honed his skills with Scarano Boat Building in Albany, N.Y., as a builder and captain before returning to his Maryland roots and joining the Shipyard team at CBMM.

Connor is also a co-owner of Old World Trading, a sawmill and wood products business operating in Pioneer Point, Md. As a self-proclaimed “wood nerd,” his experience in logging, sawmilling, wood selection, large timber construction, and handling uniquely qualified him for the Edna project—where huge, individually chosen loblollies were transformed under his supervision into the timbers for a sturdy new hull.

“From three and a half years ago when Mike [Gorman] and I first started looking at trees,” says Connor, “I’ve had the luxury of just focusing on this project, from sourcing logs, all the way through.” Connor notes that manufacturing timbers at CBMM on the scale required by the Edna project rebuild also meant the addition of big, new tools. To support (and, in some cases, transport) the materials and vessel, CBMM acquired a 50-ton crane and a portable band sawmill in 2016.

“Having the additions of the crane and the sawmill, which were new to our shop, also really pushed the boundaries of what we as the crew were able to do and the skills we’ve been able to learn,” Connor says. Seip Family Foundation Shipwright Apprentice Spencer Sherwood agrees.

“For me,” Sherwood says, “it was really cool to mill the wood that became the planking and mill out the logs that were the hull right on site, crane them over, and forklift them around—rather than have someone else do it and the materials just appear in the yard.”

The restoration of Edna Lockwood has provided ample growth experiences for Sherwood and the other two shipwright apprentices working on the project. While CBMM’s apprenticeship program has long been a mecca for newly graduated shipwrights looking to hone their wooden boatbuilding skills, the Edna Lockwood rebuild project was a horse of a different color. Thanks to the construction of Bufflehead, the restoration’s reputation was already growing. Shipwright apprentice Michael Allen recalls hearing about the project during his apprenticeship at the Carpenter’s Boat Shop in Maine. “There was a buzz about Edna. I heard about it while I was working up in Maine, and it was getting a lot of hype up there. So, I contacted Mike Gorman about an apprenticeship, and I was super stoked to get it.”
The project appears to have lived up to that hype. Allen started during the beginning of the restoration and was able to get experience at every stage of the process—an incredible learning opportunity for him.

“I’ve been involved in every phase,” says Allen. “I got here at the beginning, which was really awesome, because I got to be involved in the moving of the logs, the shaping of the log hull, the removal of the topsides, and everything from that to planking and framing and all the finishing work. I really have been able to see every aspect of a full restoration.”

Sherwood also started at the beginning of the build. For him, the exciting opportunity lay in working with the logs themselves. “Figuring out that it was a log boat—carved logs—was the most unique aspect.” Sherwood, who came to CBMM and the Edna project from Appalachian State University and, later, Cape Fear Community College, recalls talking about the apprenticeship with a professor in his program. “He told me, log boats, you don’t see that everywhere. That’s going to be a once-in-a-lifetime experience, to carve out a boat and pin it together.”

Seip Family Foundation Shipwright Apprentice Zachary Haroth, who came to CBMM mid-project from the Northwest School of Wooden Boatbuilding, was also intrigued by the learning opportunities offered by the Edna restoration.
"I was pretty excited to be working on something huge—at school I never worked on large boats, just small craft—nothing over 18 feet." Allen agrees. Like Haroth, he felt that part of Edna’s appeal was her size. "Working with bigger timbers, working on a larger scale project where it takes three or four people to bend one plank has been a real curveball—but it’s been really fun."

As Edna Lockwood transformed, so did her restoration crew—and the Chesapeake Bay Maritime Museum’s Shipyard as a whole. Edna’s launch will mark not just the beginning of another lifetime on the water for the Bay’s last bugeye, but a newly burnished reputation for CBMM’s wooden boat stewardship. Connor likens CBMM’s expertise in log canoe boat construction to that of the artisans at Colonial Williamsburg. "They’re known for revitalizing traditional trades, which is exactly what we’ve done," Connor says. “We’re re-creating a skill set used by craftsmen right here on Navy Point over a hundred years ago.”

That expertise in log canoe construction, dormant for a century, is a vibrant new feather in the cap of shipwrights and apprentices at the Chesapeake Bay Maritime Museum. CBMM’s commitment to teaching wooden boat construction techniques and stewardship through apprenticeships means those skills, revived, will now be passed on, over and over. It also means a new era and new prospects for CBMM’s Shipyard artisans.

“We’ve taken this concept of log-built boats and, from Bufflehead to Edna, we’re building this momentum and this whole unique knowledge set in the Shipyard,” Connor says. “The skills required to conceptualize a log raft and then shaving it down to fit another existing piece were so much harder than a traditional, right-brained plank-on-frame build—but because of that, the challenges and the rewards were greater throughout.”

Gorman agrees. “Because of Bufflehead, and now because of Edna, we’re already getting interest in future contracts for new log-built vessels,” he says. "We have a specialty now—we’re the ultimate source for log-built boats in the Chesapeake Bay.”
Over the past 53 years, the Chesapeake Bay Maritime Museum has created a lasting legacy: we are the world’s leading institution dedicated to exploring and preserving the history and environment of the Chesapeake Bay, through authentic, hands-on experiences.

Making a planned gift is a wonderful way to show your support and appreciation for CBMM and its mission while accommodating your own personal, financial, estate planning, and philanthropic goals. With smart planning, you may actually increase the size of your estate and/or reduce the tax burden on your heirs. Just as importantly, you will know that you have made a meaningful contribution to CBMM.

Please contact us for assistance or to discuss your personal situation and objectives.

Liz LaCorte
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It is incumbent upon those of us whose lives have been enriched by the Bay to do all we can to preserve its history and culture for the enjoyment of those who will follow.

Ellen & Dick Bodorff
Lighthouse Legacy Society Members
I never expected a routine inquiry to reveal a connection between one of CBMM’s artifacts and a tragic episode in African-American history. A researcher called in search of archival materials related to the ship Katherine Jackson, which he believed sailed out of Georgetown in Washington, D.C. in the early 1800s. Skeptical, as our holdings from this era are not as strong as those from the latter part of the century, I logged in to our collections database to do a quick search and, to my surprise, I found a record for a ship's portrait inscribed: “Catherine [sic] Jackson. Baltimore, John Myers, Commander, 1843.” Intrigued, I fell down the curator’s rabbit hole and dug into the records...

Objects, photographs, and documents are most effective when they help to tell a story, and so documenting their ownership, how they were made and used, and their connection to the broader past is essential. Provenance—an object’s history—is what gives our exhibitions authenticity and provides a human connection to an otherwise inanimate object. A finely executed early watercolor of a Chesapeake vessel might be extremely rare and beautiful to behold, but how does it connect to the historical narrative? The watercolor of Katherine Jackson is not the work of a famous maritime artist, but that of an obscure painter named M.A. Thomas, whose full name and biographical details remain a mystery. CBMM purchased the painting in 2001 to help build our collection of objects representing this early time period. Volunteer Norman Plummer scoured records at the National Archives and Maryland Historical Society and
learned that Fickett & Thomas of New York built the three-masted, square-sterned ship, measuring 124 feet and 456 tons, in 1833. Certificates of registry were filed each year, and by 1836 Katherine Jackson had been sold to owners in the District of Columbia.

There is a curious four-year gap, and then Katherine Jackson reappears in the Georgetown registry in 1840 with many of the same owners, and a John Duarry as Master. Recently, the ship’s disreputable activity during that interim period came to light—she was contracted to carry 272 slaves sold south by the leadership of what is now Georgetown University. The manifest listing enslaved persons aged 2 months to 70 years was matter-of-factly “Examined and found corrected” on Dec. 6, 1838, in New Orleans.

Although Georgetown is not the only college with ties to slavery, the Jesuit-run institution was financed in part by the operation of Maryland plantations dependent on the labor of slaves, sometimes donated by wealthy supporters. Weighed down by debt, two Georgetown presidents, both Jesuit priests, made the decision to sell slaves to two Louisiana sugar planters for the equivalent of $3 million in today’s dollars, and in doing so tore apart families. The sale was hardly unique, reinforcing that slaveholding was a universally brutal and ugly business.

Georgetown’s response to this piece of its history was at first perfunctory, but in 2015 the university expanded its approach to interpreting the history of Jesuit slaveholding and formed a “Working Group on Slavery, Memory and Reconciliation.” This initiative created The Georgetown Slavery Archive, an ever-expanding digital collection of primary source materials related to the 1838 sale, as well as the history, experience, and legacy of the enslaved, that strives to recognize and remember the humans affected by the institution of slavery. The 1838 sale—and Katherine Jackson’s role in it—is just one window to a multifaceted and significant story.

By 1842, Katherine Jackson had made at least three trips from Rotterdam to Baltimore under John Myers, sole owner and master, carrying a cargo of coffee, tea, nuts, seeds, clothes, soap, and medicines, a mundane departure from the human “cargo” she had carried four years earlier. The Baltimore records for the vessel end with the settling of John Myers’ estate in 1847. Research at the time of acquisition indicated she may have been sold to the Netherlands, which is borne out by the transcription of an 1848 manifest made available online in recent years. Ironically, 10 years after Katherine Jackson carried the 272 slaves sold south by Georgetown University, she transported some 175 Dutch immigrants from Amsterdam to New York on a very different voyage, the 41-day first leg of their journey to their new home in Michigan.

What we know about history and CBMM’s collection is constantly evolving, as continued research adds new dimensions to our interpretation. This is what makes history dynamic and exciting! Every acquisition, every research request, every exhibition is an opportunity for us to expand our understanding of the maritime history and culture of the Chesapeake region—and to connect people to the very human stories behind it.
Shipwrights prepare *Edna Lockwood* for October relaunch

Chesapeake Bay Maritime Museum Shipwright Joe Connor reports final preparations are underway on the restoration of *Edna E. Lockwood*, with the 1889 bugeye and National Historic Landmark set to relaunch at CBMM’s OysterFest on Saturday, Oct. 27.

This spring, *Edna*’s hull was finished and her whiskey plank installed. Since then, attention has turned to the deck, where the main and cargo cabins have been rebuilt. Most of the deck planking was in good shape, so shipwrights only needed to replace roughly 12 feet of her king plank and less than 10 percent of her deck planks. The deck has been caulked (with oakum on cotton), and coats of paint are starting to build up.

The hull has also been faired, and the first coats of paint applied. The outer stems on both bow and stern have been fabricated and installed. In the coming months, shipwrights and apprentices will be rebuilding the gammon knee (chicken beak), caulking planks, and installing the rudder, steering gear, stepping masts, and rigging.

Above *Edna*’s log section sits 2-inch yellow pine planking fastened to 5-inch double-sawn white oak frames. The existing fasteners were steel square boat nails, which are very effective but are not conducive to future restoration work, as they are permanently installed. For this reason, it is common CBMM practice to fasten with Frearson head bronze screws for ease of maintenance.

Since 2016, the team has been restoring CBMM’s Queen of the Fleet by replacing her nine-log hull, in adherence to the Secretary of the Interior’s Standards for Historic Vessel Preservation. Shipwright apprentices working on the project are generously supported by the Seip Family Foundation, and RPM Foundation.

To learn more, visit [ednalockwood.org](http://ednalockwood.org).
SHIPYARD

CBMM announces new log canoe project

The Chesapeake Bay Maritime Museum has announced its latest Shipyard project—the building of a new log hull canoe. Construction will begin this fall, with the project set to be finished next summer.

The Tilghman Island-style, five-log canoe will be built from the excess loblolly pine logs used in the historic restoration of Edna E. Lockwood. The hull is set to reach approximately 32 feet in length, with a beam width of 6 feet. The building process will start in September with milling of the logs, and continue with shaping the hull into early 2019. Once the major components of building the hull are complete, the boat will be moved to CBMM’s Corn Crib, where the rest of construction will take place.

“We’ve put a lot of effort into research and practice with this Chesapeake log style of building. I’m glad others find interest in the construction and stories of these boats,” said CBMM Shipyard Manager Michael Gorman.

Construction on the log canoe will be undertaken this year alongside another major project. Following the launch of Edna E. Lockwood at OysterFest in October, CBMM will start restoration on the 1912 river tug Delaware, a member of the floating fleet featured in the new exhibition, Lines of the Floating Fleet.

This is not the first log canoe to be built at CBMM. Bufflehead—the first log canoe built since 1979—was launched in April 2015. CBMM’s shipwrights and apprentices constructed the hull of Bufflehead from three, 26-foot loblolly pine logs. Bufflehead resides on CBMM’s campus for the public to view. Each summer, CBMM staff set sail on this canoe along the Miles River for the Chesapeake Bay sailing log canoe races.

Building on the success of CBMM’s log canoe construction projects, the Shipyard is prepared to take on more log canoe construction projects, starting with this privately commissioned log canoe being built this year.

For updates on all of CBMM’s Shipyard projects, please visit cbmm.org.
**MEMBER NIGHTS**

**Charity Boat Auction Preview**
**Date/Time:** Thursday, Aug. 30, 5–7pm  
**Location:** Steamboat Building/Foggs Cove  
**Cost:** Free for CBMM members  
**Registration:** 410-745-4991 or tbrown@cbmm.org

Interested in a new boat and a good deal? Join us for an advance preview of the boats for sale at the Charity Boat Auction, which takes place this year on Saturday, Sept. 1. Good luck scouting out your new ride!

**Tradition, Speed, and Grace:**  
**Chesapeake Bay Sailing Log Canoes**
**Date/Time:** Monday, Oct. 22, 5–7pm  
**Location:** Van Lennep Auditorium  
**Cost:** Free for CBMM members  
**Registration:** 410-745-4991 or tbrown@cbmm.org

A uniquely Chesapeake Bay sport featuring uniquely Chesapeake Bay watercraft, log canoe racing is a thrill to both participants and spectators. Listen as Judge John C. North II shares his vast experience, knowledge, and passion for Chesapeake Bay sailing log canoes, as detailed in his new book, *Tradition, Speed, and Grace: Chesapeake Bay Sailing Log Canoes*. Signed copies will be for sale at the event.

**All About Oysters**
**Date/Time:** Wednesday, Nov. 7, 5–7pm  
**Location:** Van Lennep Auditorium  
**Cost:** Free for CBMM members  
**Registration:** 410-745-4991 or tbrown@cbmm.org

’Tis the season for everyone’s favorite mollusk! Join our celebrity shuckers for buck-a-shuck oysters, and other fun surprises!

**AFAD SHIPYARD PROGRAMS**

**Tool Sharpening**
**Date/Time:** Saturday, Aug. 25, 9am–noon  
**Location:** CBMM Boatshop  
**Cost:** $30, with a 20% discount for CBMM members  
**Registration:** cbmm.org/toolsharpening

If cared for properly, edge tools can last generations and cut like new every time. Participants will learn the proper preparation for sharpening and honing hand plane irons, chisels, gouges, and other carving tools. Bring your tools, sharpening stones, or nothing at all.

**Frame Raising**
**Date/Time:** Saturday, Sept. 15, and Sunday, Sept. 16, 9am–4pm  
**Location:** CBMM Boatshop  
**Cost:** $190, with a 20% discount for CBMM members  
**Registration:** cbmm.org/frameraising

In this two-day workshop, VMI professor of civil engineering and timber framing expert Grigg Mullen will traditionally raise a timber frame structure. Mullen will focus on the theory involved in raising a timber frame building by hand, followed by putting that theory into action.

**PRIVATE GROUP TOURS FOR MEMBERS**

50% discount on guided tours for private family and friends groups.
Standard non-member tour rates: $16 per adult, $13 per senior, $5 per child (ages 6–17).

- **Individual & Household members:** limit 15 participants  
- **Family & Friends members & above:** limit 30 participants

Private guided tours are based upon availability and must be scheduled with at least two weeks advance notice. To schedule, please contact Program Administrative Assistant Laurel Seeman at lseeman@cbmm.org or call 410-745-4947. This discount does not apply to corporate, community, or school groups.

**20% DISCOUNT ON CBMM PROGRAMS**
Excludes small craft rentals, *Winnie Estelle* cruises, and Academy for Lifelong Learning courses. Please check our website for discounts on these offerings.
Greenland Paddle Workshop
Date/Time: Saturday, Sept. 22, and Sunday, Sept. 23, 9am–4pm
Location: CBMM Boatshop
Cost: $200, with a 20% discount for CBMM members
Registration: cbmm.org/greenlandpaddle

Have you been planning a longer kayak trip, or are you just tired of paddling with your “euro” paddle? If you are looking for a simpler, more straightforward, lighter, and (some say) more enjoyable way to paddle, then join CBMM’s Shipyard Program Manager Jenn Kuhn and volunteer John Aiken to construct your own cedar Greenland Paddle. Materials and basic tools provided. Participants are encouraged to bring a lunch.

Stand-Up Paddle Workshop
Date/Time: Saturday, Oct. 20, and Sunday, Oct. 21, 9am–4pm
Location: CBMM Boatshop
Cost: $200, with a 20% discount for CBMM members
Registration: cbmm.org/standuppaddle

Join us to learn basic paddle construction, including bent shaft laminating and shaping skills. Each participant will go home with their own stand-up paddle. Materials and basic tools provided. Participants are encouraged to bring a lunch.

Open Boatshop
Date/Time: Wednesdays, Sept. 26, Oct. 17, Nov. 7, and Dec. 12, 5:30–8:30pm
Location: CBMM Boatshop
Cost: $35, with a 20% discount for CBMM members
Registration: cbmm.org/shipyardprograms

Have an idea for a woodworking project, but just don’t know where to start or don’t have the tools you need? Come to the Boatshop to work on these projects under the guidance of one of CBMM’s experienced shipwrights.

Lofting
Date/Time: Saturdays and Sundays, Dec. 1 & 2 and 8 & 9, 10am–4pm
Location: CBMM off-site facility (register for details)
Cost: $85 for one weekend; $150 for both weekends
Registration: cbmm.org/shipyardprograms

Join Jenn Kuhn for one or both weekends at CBMM’s off-site location for the lofting of the 1912 river tug Delaware. Lofting is the art of taking a set of offsets or measurements and drawing the boat to scale. It is from the loft that shipwrights pick up the information needed to begin constructing the building molds. Participants are encouraged to bring a lunch.

EDUCATION PROGRAMS

Boater’s Safety Course
Date/Time: Aug. 15–16, 6–10pm both days
Location: Van Lennep Auditorium
Cost: $25 per person
Registration: cbmm.org/boatersafety

Individuals and families with children 12 and over are welcome to participate in our Boater’s Safety certification program, and learn the basics needed to operate a vessel on Maryland waterways. Maryland boaters born after July 1, 1972, are required to have a Certificate of Boating Safety Education. Graduates of our two-day Department of Natural Resources-approved course are awarded a certificate that is good for life.

Film Screening: High Tide in Dorchester
Date/Time: Thursday, Sept. 6, 5pm
Location: Van Lennep Auditorium
Cost: $10 per person, with a 20% discount for CBMM members
Registration: cbmm.org/hightideindorchester, 410-745-4947, or lseeman@cbmm.org

Tom Horton, Sandy Cannon-Brown, and Dave Harp, producers of the 2015 documentary Beautiful Swimmers Revisited, will share their newest collaboration, High Tide in Dorchester, which premiered in the fall of 2017.

With a focus on Dorchester County, the film aims to foster a conversation about climate change and the related impacts of sea level rise and erosion, and to leverage that conversation into action. The film looks closely at Blackwater National Wildlife Refuge, where scientists and managers are already dealing with the impacts of rising tides. Join filmmakers for a screening of the Bay Journal documentary, followed by an opportunity to hear behind-the-scenes stories and insight.

Come see what's new and shop in the Museum Store!
410-745-4963 or store-services@cbmm.org
EDUCATION PROGRAMS (continued)

FALL SPEAKER SERIES:
Exploring The Chesapeake—Mapping The Bay
Date/Time: See schedule below
Location: Van Lennep Auditorium
Cost: $7.50 per session, with a 20% discount for CBMM members
Registration: cbmm.org/fallspeakerseries, 410-745-4947, or lseeman@cbmm.org. Register online for all five sessions using the code SPEAKER5 to receive an additional discount.

John Smith on the Chesapeake Bay:
Old Maps, New Science, and a Historical Controversy
Wednesday, Oct. 10, 5pm
In an attempt to discover the true route of Captain John Smith on his 1608 voyage up the Chesapeake Bay, Dr. Michael Scott and his team of geographers at Salisbury University accidentally stumbled into a major historical controversy. This presentation will discuss the processes Smith used to map the Bay in the early 17th century, the methods used by modern geographers to unravel the true nature behind historical maps, and how the links between the two can help history come alive for modern-day explorers of the Chesapeake.

Where is Watkins Point?
Mapping Maryland’s Southern Boundary
Wednesday, Oct. 17, 2pm
Delve into the controversy surrounding Maryland’s southern boundary with Edward Papenfuse, retired Maryland State Archivist and Commissioner of Land Patents. Drawing on research from the depositions of Smith Islanders who liked to spin a great tale, historic maps and land surveys, and even Thomas Jefferson’s interpretation of the southern boundary, Papenfuse will explore how this story has unfolded over time, from the Oyster Wars to the Supreme Court.

The Restoration of Poplar Island
Wednesday, Oct. 24, 5pm
How does an island in the Chesapeake Bay go from 1,140 acres to less than 5 acres, and then back to 1,140 again? Join Rachael Gilde, an environmental specialist with the Maryland Environmental Service, to explore how the placement of dredged material is restoring a once-disappearing island to a unique and thriving wildlife habitat within the Chesapeake Bay, while also supporting the Chesapeake maritime industry.

Building a 3D Town:
GIS Mapping of Historic Easton and Chestertown
Thursday, Nov. 1, 2pm
Using historic maps, census data, and old photos, the staff and students at the Washington College GIS Lab have mapped historical community resources through the creation of interactive 3D maps of Chestertown and Easton. Join GIS Program Director Erica McMaster to explore how these digital resources are supporting historic preservation and plans for future development.

Innovation in Conservation
Thursday, Nov. 8, 2pm
Identified by GIS (geographic information system) giant Esri as a trailblazer in cutting-edge conservation technology, the Chesapeake Conservancy has been leading the way in applying emerging mapping technologies to improve the effectiveness and efficiency of conservation and restoration practices throughout the Chesapeake Bay watershed. President and CEO Joel Dunn will discuss the impact and future potential for the Conservancy’s work, supporting efforts to conserve the culturally and ecologically important landscapes of the Chesapeake Bay.

YOUTH AND FAMILY PROGRAMS

Lighthouse Overnight Adventures
Date/Time: Available dates at cbmm.org/lighthouseovernights
Location: 1879 Hooper Strait Lighthouse
Cost: $40 per person (12-person min/18-person max)
Fee includes one overnight stay in the Lighthouse, a dedicated museum facilitator, the cost of program activities, two days’ admission to CBMM, and a souvenir patch.
Registration: cbmm.org/lighthouseovernights
Your group can spend the night in our 1879 Hooper Strait Lighthouse! Travel back in time to experience the rustic life of a lighthouse keeper with hands-on, interactive activities, games, and stories. The program, designed for youth groups, children’s organizations, and scouts, ages 8–12 (and their chaperones), is available Fridays and Saturdays in the spring and fall, beginning at 6pm and ending at 9am the following day.

On the weekend of the program, groups may also choose to add a drop-in scenic river cruise aboard the 1920 buyboat Winnie Estelle at a discounted rate, subject to seasonal availability.
Rising Tide Program
Date/Time: Mondays–Thursdays, 3:30–5:30pm
View current schedule at cbmm.org/risingtide
Location: CBMM Boatshop
Registration: cbmm.org/risingtide
Build a boat from log to launch! Sign up for a single class, or every class. No experience necessary. Rising Tide is open to students in grades six to nine; students in grades 10–12 may also apply for admission to the program.

Homeschool Day
Date/Time: Tuesday, Sept. 18, 10:30am or 1pm
Location: CBMM campus
Cost: $5 per person, accompanying younger siblings 5 and under are free
Registration: cbmm.org/homeschoolday
Homeschool students and their adults are invited to come to CBMM’s fall Homeschool Day, selecting either a morning or afternoon program to explore what it means to “follow the water” in every season on the Chesapeake through the eyes of a waterman. Students will tong for oysters, pull crab pots, and climb into an oysterman’s bunk on a skipjack to learn about the seasonal harvests that have sustained life in the Chesapeake for generations. Families are encouraged to bring a bag lunch and picnic on campus. The Campus Challenge scavenger hunt will also be available for families to explore other CBMM highlights at their own pace. Individual families and co-op groups alike are welcome to attend.

Family Day at CBMM
Date/Time: Saturday, Sept. 29, 1–4pm
Location: CBMM campus
Cost: All activities included with regular CBMM admission
Registration: Educators may register at cbmm.org/familyday for free family admission
Get hands-on with our campus! Your family will have a chance to explore CBMM through hands-on activities and family-friendly exhibits, perfect for a day of family fun. Take a Quest Card and find your way around campus, trying your hand at caulking in the Shipyard like Frederick Douglass, walk on a giant map of the Chesapeake Bay, and climb to the top of the Hooper Strait Lighthouse.

Family Boatshop
Date/Time: Saturday, Nov. 17, and Sunday, Nov. 18, 10am–3pm
Location: CBMM Boatshop
Cost: Includes one youth (age 10 and up) and one adult: $45 for CBMM members; $55 for non-members; $20 for each additional youth
Registration: cbmm.org/shipyardprograms
Join CBMM Shipwrights in this two-day workshop to create a hand-crafted decorative light for your house or for that special someone. Children must be accompanied by an adult. Participants are encouraged to bring a lunch.

Family Boatshop
Date/Time: Saturday, Nov. 17, and Sunday, Nov. 18, 10am–3pm
Location: CBMM Boatshop
Cost: Includes one youth (age 10 and up) and one adult: $45 for CBMM members; $55 for non-members; $20 for each additional youth
Registration: cbmm.org/shipyardprograms
Join CBMM Shipwrights in this two-day workshop to create a hand-crafted decorative light for your house or for that special someone. Children must be accompanied by an adult. Participants are encouraged to bring a lunch.

ON-THE-WATER PROGRAMS
Small Craft Rentals
Date/Time: Friday through Sunday, Aug. 3–26, Sept. 7–30, Oct. 12–21
Location: Fogg’s Cove
Cost: Visit cbmm.org/smallcraftrentals for rates and info
Registration: Drop-ins welcome; reservations encouraged to 410-745-4980 or afad@cbmm.org
Members of the public are invited to get out on the water in one of the small craft built through our Apprentice For A Day Program. Small wooden sailing skiffs, kayaks, and rowboats are available for daily or hourly rentals. Prices vary per vessel for CBMM members and non-members; visit cbmm.org/smallcraftrentals for more information.

Sturgeon (almost-full) Moon Paddle
Date/Time: Friday, Aug. 24, 7:30–9:30pm
Cost: $20 without kayak rental; $35 with kayak rental, with a 20% discount for CBMM members
Location: Oak Creek Bridge boat launch
Registration: cbmm.org/paddles
Join CBMM and friends for an evening (almost-full) moon paddle along the Miles River. Native American tribes named moons as a way of tracking the seasons. August’s moon was called the “Sturgeon Moon” in the Great Lakes and Lake Champlain area, or the “Full Green Corn Moon,” “Wheat Cut Moon,” “Moon when all things Ripen,” and “Blueberry Moon.” Participants are invited to bring their own kayaks or rent one from CBMM. Paddlers should bring a headlamp and something to drink.
ON-THE-WATER PROGRAMS (continued)

Log Canoe Cruises
Date/Time: See schedule below
Location: All cruises depart from CBMM
Cost: $28, with a 20% discount for CBMM members
Registration: cbmm.org/onthewater
Enjoy a river cruise to watch the sailing log canoe races on the Miles River from our buyboat, Winnie Estelle. Log canoe races are a quintessential Chesapeake pastime, and from a shady spot onboard Winnie's deck you'll get an up-close and exciting look at the action. Amateur photographers, sailing aficionados, or wooden boat enthusiasts will all find something to enjoy on CBMM's log canoe cruises!

Race Schedule:
Saturday, Sept. 8, 9:30am and 1:30pm
MRYC Labor Day Series
Saturday, Sept. 15, 9:30am and 1:30pm
MRYC Higgins/Commodore Cups
Sunday, Sept. 16, 9:30am
CBMM Bartlett Cup

Guided Paddle and Tasting
Date/Time: Saturday, Oct. 13, 9am–1pm
Location: Boat launch on W. Chew Street, St. Michaels
Cost: $35 without kayak rental; $75 with kayak rental
20% discount for CBMM members
Registration: cbmm.org/paddles
Join Shipyard Program Manager Jenn Kuhn and Lead Educator Matt Engel for a guided paddle along San Domingo Creek and around the Hambleton Islands, concluding with a tasting at Lyon Distilling Company. Participants are invited to bring their own kayaks or rent one from CBMM. Paddlers should bring sunscreen, lunch, and something to drink.
It was an exciting and productive year for the Chesapeake Bay Maritime Museum. There were significant initiatives in the areas of exhibitions, education, and the Shipyard that supported and deepened the impact of CBMM’s mission. Some highlights:

- **Our new exhibition, *Exploring the Chesapeake: Mapping the Bay*** takes a comprehensive look at the different ways the Chesapeake Bay has been portrayed over time through mapping and charting. The exploration begins with European exploration in the 16th century and continues with the growth of settlement in the region in the 17th and 18th centuries. More than 40 maps and charts from CBMM’s permanent collections and several private collections are included. Guests can also walk the length and breadth of the Bay on a giant floor map, or monitor the movement of commercial shipping through modern mapping technologies.

- **Children’s educational programs** continue to be an important focus. CBMM is a major destination for K–12 field trips during which students learn about wooden boatbuilding, the economics of the crabbing industry, and the ecology and heritage of the Chesapeake Bay. Our Education Department has grown the number of student visits 44% to nearly 6,000 during the past school year. In addition, our after-school program for middle schoolers—Rising Tide—develops youths’ applied and social skills through the vehicle of boatbuilding.

- **CBMM’s *Working Shipyard*** continues the long tradition of preserving, through historical methods, our many wooden vessels and extensive historic small craft collection. Our shipwrights and apprentices are a tangible connection to the Chesapeake’s rich story of boatbuilding. A centerpiece of the Shipyard is the log-hull restoration of the Queen of our Fleet, the 1889 bugeye *Edna E. Lockwood*, taking place in full public view in the Shipyard. Follow her progress in person or online at ednalockwood.org.

**Vision and trajectory** are two words I use repeatedly when asked to describe the future of CBMM. More than 50 years ago, a small group founded CBMM with a broad vision of telling the stories of the entire Chesapeake Bay tidewater region and its water-dependent culture. Continuing the spirit and commitment of CBMM’s founders, we recently developed a campus-wide Master Plan. This plan, to support CBMM’s mission and world-class maritime museum status, will increase space for our core capabilities—exhibitions, education, and the Shipyard. The plan is also designed to greatly enhance the guest experience, including a new welcome and orientation building, expanded parking, and upgraded facilities and landscaping throughout campus.

This important initiative puts CBMM on an exciting trajectory. Our finances are strong, our programs are growing, and our reputation as a major cultural institution continues to expand.

**Finally, some thanks.** First, I would like to acknowledge Jim Harris, who served for two years as our Chair of the Board. Jim’s strategic focus, his commitment to CBMM, and his quest to move the organization forward resulted in programs and guidance that will benefit us for years to come. Thanks also for your support of the Chesapeake Bay Maritime Museum—whether you’re a member, guest, volunteer, sponsor, board member, or someone who shares our love and enthusiasm for the Bay and its people.

P.S. Fall is a great time to visit campus or attend one of our many events, including the Mid-Atlantic Small Craft Festival or OysterFest, both of which are in October.
We extend our deepest gratitude to our donors for gifts received between March 1, 2017, and February 28, 2018. It is only through the generosity of our friends and supporters that CBMM can fulfill its mission and impact lives by igniting a spark of interest and passion for the Chesapeake Bay and its heritage and culture. Gifts to The Annual Fund, Boating Party, Comprehensive Campaign, Collection, Endowment, Pre-Boating Party, Sponsorships, or otherwise restricted, are listed in the following pages. Please see The Annual Report online at cbmm.org for a list including all CBMM members. Every gift is greatly appreciated! Thank you!

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Charles E. & Barbara Bickford
Beverly & Stanley Martin
Elizabeth & Charles Petty
Melissa & John Pfieger
Elise Rabehoff &
Chris Gladstone
Clayton Railey
William Reybold
Lynne & J. Lawrence Robinson
Maria & Jose Rodriguez
Joyce & Donald Rumfeld
Sailing Club of the Chesapeake
Andrea Santa & Brian Butz
Louise & Bassiour Sarr
Schraper Foundation, Inc.
Elizabeth & John Seidel
Lisa & John Sherwood
Shore United Bank
St. Michaels Inn
Gerould Stange
Josephine & John Stumpf
Neal & Constance Sullivan
Theo B. Bean Foundation, Inc.
Alison & R. Phil Thompson
Victoria & Michael Wallace
Laura & J. Richard Ward
Penelope & Thomas Watkins
Marie & John Wells
Hugh Whitaker
Wiley Rein LLP
Lynda & Robert Willard
Terry & William Witowsky
Christina Young & Glenn Marvin
YourCause LLC

SAILING MASTER
($250 to $499)
Judy & Robert Amidor
Rolf Anselm
Brenda & Bruce Armistead
Jeffrey Ayers
Annette & Edward Bautz
Bay Hundred Seafood, Inc.
The Benedicts School
Alison & Arthur Birney
Edwin Black
Laura & Donald Boehl
Perry & Aurelia Bolton
Amy Bondurant & David Dunn
Kathy Bosin & Kevin Garber
Arlene & Stephen Bowes
Brad Family Fund
Karl Briers
John Brown
Christine Brown
Carol & James Bruce
JoAnne & Kitridge Buritsch
Dale & Steven Byrnes
Kathy & Daniel Canzoniero
Patricia & Michael Carper
Karen & James Chamberlain
Charm City Meadworks
Chesapeake Trading Company

ANNUAL REPORT  2017-18  5
Christ Church St. Michaels
Jill Clark & Stephen Morris
Katherine & W. David Cockey
Mary Anne & Richard Cover
Kelly Crawford & Chris Ogle
Janet & R. Crowle
Kenneth Davis
Linda & John Derrick
Elaine Dickinson & John Horner
John Dombach
Penelope Dwyer
Lynn & Robert Edgell
Vera & John England
Rosemary & Joseph Fasolo
Leslie & Stephen Faust
Cathy & Reed Fawell
Ann Marie & James Flood
W. Thomas Fountain
Mary & Myrt Gaines
Terence Garahan
Margaret & Patrick Garahan
Robin & Charles Garber
Lynn & Michael Gates
Amanda & Albert Goetz
Kristen Greenaway &
Lori Ramsey
Justin & Lawrence Greer
Susan & Peter Hale
Linda & Karl Harper
Mark Hascular
Mary Ann & David Hazen
Elizabeth & Thomas Hipp
Winifred Hobron
Teri & Thomas Hollenshade
Kathleen & Howard Hughes
Tracey Johns
Timothy Johnson
Bonnie Johnson & Bart Eckhardt
Julie & Charles Kernan
Deborah Kudner
Byron & Henri LaMorthe
Maribeth & Thomas Lane
Barbara & William Lane
Ann & John Lemley
Annabel & Ronald Lesher
Patricia & Ted Lewers
Lois & Larry Lindsay
Llandaf Family Trust
Germaine & Thomas Louis
Marie & Alexander Love
Barbara & Benjamin Lucas
Mark Lux
Andrea Marceca & Brian Strong
Marie Martin & Gary Nylander
Billie Jane & Warren Martin
Ruth & Max Matteson
Ann & John McAllister
Joan & Edward McCall
Carol & Lawrence McCanna
Sue McCoy & Ann Young
Suzanne & Robert McDowell
Karen & Charles McKelly
Jill & Jack Meyerhoff
Mary & Thomas Milan
Barbara & William Millar
Christina & Ladson Mills
Marcia & John Moore
Jeff Moran
Leah & Edward Murn
Diana & Steve Mysliwiec
Susan & William Napier
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Maureen & James O’Connell
Diane & Kevin O’Connor
Stephen O’Neill
Barbara & Ernest Oskin
Tall & Geoffrey Oxnard
Terry & William Passano
Lynn & Timothy Peters
Nettie Petersen
S.J. Plager
Diane & William Poole
Carole Ratcliffe
Ravenal Foundation
Martha Read
Marjorie & James Robfogel
Barbara & Charles Rossoetti
Adrienne Rudge
Teresa & Keith Rutter
Diana Sable
Jean & Michael Schendel
A.G. Schmitz
Betsy & Dale Scholz
Sandra & John Seifarth
Jane & Roger Sexauer
Faye & John Shannahan
Wanda & Frederic Sherriff
Nancy & Robert Shoemaker
ShoreRivers
Peter Silvia
Mary Ann & William Stockman
Ann & Mike Sweeney
Nancy & Carl Tankersley
Dodie & Donald Theune
Susan & William Thomas
Mary Sue Traynelis
Lorraine & Robert Valenti
Mary & Robert Van Fossan
Wendy Vertz
Virginia & William Voorhees
Edward Walker
Irmhild & Philip Webster
Dorothy & Donald Whitcomb
Suzanne & William Whitney
Jeff Wightman

BARBOUR ISLAND

Elizabeth & Raymond Appler
David Bailey
Nancy & William Baker
Donna Barker
Carolina & Andrew Barksdale
Julia & Samuel Barnett
Nancy & H. Bartell
Carolyn & Jack Batty
Barbara & Gerald Bechtel
Paige Bethke &
Benjamin Tilghman
Ann & Colin Bentley
Kathleen & Paul Bigelman
Carole Bishop
Inez Black
Bradley Bliss
Loretta & Marshall Blume
Mary Bollinger
Patricia & James Bonan
Nancy & Joseph Borger
Dolores Bowens
Deborah Bradford &
Ralph Decker
Dorothy Brittingham
Cynthia & Stephen Brock
Jean & David Brooks
Michele & Court Brown
Jayne & Rainer Bruns
John Burbage
Robin & Allan Burke
William Caldwell
Nancie & Don Cameron
Kathy & Nicholas Canzona
Roberta & John Carey
Leila & Bruce Carlson
Dorothy Carpenter &
Douglas Heisler
Kate & Richard Carrhaer
Laura & Richard Cassidy
Carol & Creston Cathcart
Katharine Christensen
Iris Clarke
William Clarke
Katherine Clovis
Viola & Robert Clum
Wendi & Paul Cochran
Rod Coleman
Pierre Collet
Deborah & Douglas Collison
E. Newbold Cooper
Genevieve & Joseph Coyle
Betty & James Crothers
Kathleen & Edwin Crowell
Joan Crowley
Christine & Gerald Cully
Mary Ellen & Clyde Culp
Gail Cunningham &
David Suphen
Mary Lou Cunningham
James Curran
Heather Davidson
Ann & John Davis
Ruth & Edwin Decker
Carla & Harry Delany

BOATSWAIN

($101 to $249)
Jill & Cecil Adams
Patricia & Brian Adelhardt
Elinor & Thomas Adensam
Leah & Theodoric Alfriend
Marsha & Gregory Allen
Donna & James Alpi
Edward Alvarado
Amica Companies Foundation
Nancy & Bernard Anthony

DEBORAH & LAUREN DESCHAMPS

Deborah & Laurent Deschamps
Jane & Raymond Dickler
Maureen & Edward Dilucchio
Deborah & H.K. Disharoon
Helen & Paul Dix
Mary & John Dooher
David Draut
Bethany & Laurence Driggs
Elizabeth & Michael Dugan
Judith & T. Dunn
Beverley & J. Richard Durham
Catherine Eckbreh
Debbie & Lee Edmonds
Julie & James Egbert
Margaret & Frank Emmet
Michelle & Thomas Ervin
Susan & Paul Feld
Zachary Feldmann
Linda & Allan Field
Cheryl Findlay & Bruce Morse
Gwendolyn & John Fink
Charlotte & Ralph Fleischman
Thomas Ford
Gregory Foster
Janellen & Robert Frantz
Diana & Mark Fraser
Barbara & Jerry Friedman
Andrew Friel
Myra & Stephen Fuguet
Ben Fulton
Pirie Gall
Sonia & Pedro Garcia
Charles Garrison
Joni & Ray Gauthier
Donna & William Gawne
GE Foundation
Pamela Getson &
Lawrence Rudner
Jody & Jeffrey Gibbs
Terri & William Gilmore
Beverly & George Glattfelter
Nancy & James Gooding
Carol Goodloe &
Richard Kennedy
Bruno Goussault
Steffi & Andrew Graham
Martha & John Graham
Mimi & Richard Grant
Rosemary & John Gray
Katherine & Donald Gray
Kathryn & Ernest Greene
Carol Grefenstette &
David Bates
Patricia & Robert Haase
Karen & Thomas Haddaway
Susan & Paul Haddaway
Christine & George Hamilton
Patricia Hanlon & William Tylor
Joe-Ann & Byron Hanna
Shelley Harlan & Frank Gilmore
Judith Grass & Michael O’Dell
Karen & Mark Harris
Lois & Richard Harrison
Lilly & Norman Hastings
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<td>Linda &amp; Artur Zimmer</td>
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<td>Howard Zwemer</td>
<td>Leigh Ann &amp; Edward Schaefer</td>
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<td>Beverly &amp; John Schantz</td>
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<td>E. Schlegel</td>
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<td>Katharine &amp; Charles Schutt</td>
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<td>Robin &amp; Richard Scofield</td>
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<td>D. Norma &amp; William Service</td>
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Paula & Dennis Vito
Karen & Tracy Wade
Cathy & James Wagner
Jean & Don Wagner
Robert Wagner
Thomas Wagner
James Wahl
Mary Walrath & Edward Toole
Sarah & Ben Walrath
Joann & Gary Walters
Guy Walton
Emily & Scott Ward
Laurie & Richard Ward
Jody Ware & Robert Hyberg
Julie & Joseph Warin
Bryan Warnam, Jr.
Claire Watts & Jeff McKahan
David Waugh
Jean Webb
Robert Weilminster

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Joyce & Charles Anderson
Jane & Bill Anderson
Brenda & Thomas Anderson
Jesper Anderson
Julie Imirie & Richard Amster
Marsha & Gregory Allen
Joyce & Mark Allen
Edward Allen
Joyce & Mark Allen
Katherine & David Allen
Marsha & Gregory Allen
Julie Imirie & Richard Amster
Jesper Anderson
Brenda & Thomas Anderson
Jane & Bill Anderson
Joyce & Charles Anderson

Robert Beall
Catherine Beam
Andrea & David Bean
Connie & Ken Beansch
Heidi Beasley
Annetta & David Beauregard
Joanna & Michael Beaver
Carla Beavers
Donald Beck
Sallie & R. Bruce Beckner
Carol & Richard Beckwith
Elaine & Edward Bednarz
Barbara & Gordon Beeton
Carolyn & Casper Behr
Pam & Eldon Behrens
Tina & William Beletsky
Jayne & Randall Bellows
Ellen & John Benbow
Jane & Stephen Bender
Dona & Jay Benford
Lilotama & Randy Bengfort
Margaret Benghauzer &
Daniel Dent
Patty & John Benson
Martha & Bob Benson
Elizabeth & Raoul Benveniste
Sharon & Jonathan Berg
David Bergstrom
Edwin Berk
Norma & Donald Berlin
Ellen Sullivan & Paul Bernhardy
Howard Bernstein
Melanie & Richard Berntsen
Marjorie Berry &
Franklin Wagman
Vincent Bertolini
Helen & Lou Berwanger
Dianna & Philip Betsch
Suzanne & Frederick Betz
Patricia & Edward Bielecki
William Bierbauer
Colleen & Douglas Biffen
Ann & Patrick Bilbrough
Christina & David Bilger
Marsa & Allen Bintz
Katherine & Eric Birenbaum
Heather Penney &
Douglas Birkey
Alison & Arthur Birney
Valerie & David Bittner
Judy & Tom Bixler
Cheryl & Roy Blades
Roy Blades
Troy Blades
Pamela & Robert Blase
Lisa & Steven BLEckner
David F. Bleil
Missy & John Blevins
Penny & Jim Block
Susan & Timothy Bloomfield
Loretta & Marshall Blume
Francesca & Shely Blythe
Linda & Duke Blythe
Colleen & David Bofill

Posey & William Boicourt
Catherine & Michael Bolger
Patricia & James Bonan
Christina & Talbot Bone
Cecilia & Bernard Boos
Kim Titis & Brian Boos
Frances & Peter Borchardt
Susan & Jim Borchert
Martha & Douglas Borg
Virginia & Michael Borner
Dawn & Richard Bowders
Delores Bowens
Nicole & Christian Bowers
Teresa & Ralph Bowles
Barbara Gilbert &
Timothy Bowser

Cris Bowser
C. Dudley Boycott
Liss & Andre Boyd
Angela & Andrew Boyer
Jean & John Boyer
Margaret & Ed Boyer
Susan Mathews & William Boyer
Sarah Chamberlin &
Adam Bradford
Fran & Philip Bradley
Lorraine & Jim Brady
Jennifer Bragg & Jonathan Jarow
Suzanne Brannegan
Lynn Sassin &
Nathan Braverman
Marti Bremer
Lydia & John Brenner
Linda Brenninkmeyer
Amy & Carter Brice
Deborah & Edward Bridges
Wesley Wayne Bridges
Donna & David Brightbill
Bobbie Brittingham
Susan & William Brody
Marty & Larry Brosnan
Chris Brown
Eve & David Brown
Katharine & Stanley Brown
Norman Brown
Scott Bruce
Richard O. Bruno
Jennifer Shea & Peter Burns
Anne & David Brunson
Joan Goldfrank &
Michael Brustein
John Bryan
Cathy & Joey Bryant
Margaret & Andy Bryant
Mary & Frederic Bryant
Susannah & Jon Budington
Katrina & David Buffer
Pamela & E. Maurice Bull
Denise & Dennis Bult
Jack Burbage
Mary & James Burdick
JoAnne & Kittridge Burns
Carol & Barry Burke
Elizabeth & Harry Burton
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Pamela & Charles McPherson
David A. Mead
Marlyn Claire Zyuitsi & Chris Meakin
Cecilia & Charles Meehan
Carol Meekins & Lee Davis
Brenda & Michael Meier
Mary Jane & Joseph Mekulski
Cathy & Thomas Mendenhall
Anne & David Menotti
Peggy & Ken Menzies
Jane & Henry Merritt
James E. Messick, Jr.
Katheryn & Walter Messick
Lynda Barrow & Robert Messick
Rose & Jack Messick
Eleanor & William Messner
Kevin Metz
Cornelius Mhley
Judy Miller & James Miceli
Donna & Douglas Michalek
Carol & Bart Michelson
Arna & Alan Mickelson
Albert R. Miller
Carol & John Miller
Denise & Allison Miller
JoAnn & David Miller
Julia & Kenneth Miller
Kathleen Anderson & David Miller
Kathy & Tom Miller
Mary & Bernard Miller
Sydney & Charles Mills
Candace Chiaruttini & Paul Milne
Megan & Matt Milner
Virginia & Matthew Milosvich
Carol & Joseph Minarick
Susan & Dan Misleh
Judy & John Mistretta
Lynne & George Mitchell
Penny & David Mitchell
Sandra & Martin Mitchell
Connie Sadler & Paul Moates
Debbie & Gary Molchan
Heather & Michael Molino
Jody & Dan Monahan
Jeanne & Robert Montgomery
Janet & Peter Montminy
Marcia & Jack Moore
Nicole and Matthew Moore
Robert Moore
Carolyn & Tucker Moorshead
Kelley & Jeff Moran
Mary & James Moran
Laura Strychalski & David Moreno
Peggy & Peter Morey
Gwendolyne & Paul Moritz
Margret Morningstar
Betty & Edwin Morris
Phyllis & Richard Morris
R. Patricia & J. Wayne Morris

Carol & James Morrison
Karen & Philip Morrison
Leslie & William Morrison
Bonnie & Eugene Morro
Claudine & Geren Mortensen
Henry L. Mortimer
Tracy & Patrick Mosner
Barbara Moyer
Beret & Homer Moyer
Martha & Robert Mueller
Dan Muffoletto
Diana & Michael Mulligan
Valerie & Steve Mullikin
Judy & Bill Munn
Margaret & Raymond Munsch
Lida Klunk & William Murdoch
Leah & Edward Murn
Dorette & L.E. Murray
Judith & Robert Musch
Helen & Stephen Muth
Diana & Steve Mysliwiec
Margery & Kenneth Naegeli
Susan & Bill Napier
Beth & Tuck Nason
Debbie & Mark Nelson
Leslie & David Nelson
Martha Nelson
Susan Hauser & Richard Newell
Eva & AK Newlaci
Kathleen McNulty & Mark Newman
Terry & Peter Nicholl
Nancy & Fred Nichols
Karen & Larry Nicosia
Wendy & Dale Nielson
Sharon & John Nizer
NL Tripe Photographs
Liz & Dan Noble
Cindy & Timothy Nolan
Ronald Noll
Anna & Michael Nordhoff
Ellen E. Norman
Regina & Norman Northcott
Nathan Norton
Sandy Ryder & Chip Norton
John Novak
Merri & Mark Nuesse
Arlene Nunies
Carol & John Nyland
Pamela & Twaun Oakes
Beth & Todd O’Connor
Casey & Randy O’Connor
Michelle & John O’Connor
Mary O’Donnell
Kathleen Regan & Richard Olsen
Ann & Donald Olson
Shannon & Ed O’Neill
Linn & Beale Ong
Michael O’Shea
Melanie & Bob Osley
Karen & Calvin Osterman
Julia & Stephen Outhwaite
Janet & Adam Owens

Philip Owens
Sherry & Joseph Owens
Connie & Bob Ozinga
Kimberly & Mike Ozman
Margaret & Kevin Pacious
Jodi & Ralph Pagano
Wendy & George Panor
Susan & Stephen Paolucci
Diane Pappas
Patricia Zeno & Frank Parent
Adrienne & Rickie Pares
Lucie & Peter Paris
Janice & John Parker
Martha & William Parker
Lisa & Christopher Parlin
Nancy & William Parnell
Deborah & Steven Parr
Judy & Vincent Parsick
Carole & John Passarotti
Margaret & Kathleen Patten
Byle & Arthur Patterson
Charlotte & Craig Patterson
Hazel & Ross Patterson
Sara & Arme Paulson
Marie & Michael Pavides
Kierstn Krul & Kevin Peach
Laura Brank & William Pease
Delphine & Ted Peck
Verna & Robert Peirine
Margaret & Franklin Pennington
Nancy & Herbert Perkins
Carmen Perry
Arden & Richard Peskin
Jennifer Kerner & William Peters
Lynn & Timothy Peters
Carol & Rich Petersen
Elinor & Arnold Peterson
Judy Peterson
Priscilla & Robert Peterson
Rosemary & Kurt Petzold
Susan & Paulding Phelps
Christine A. Phillips
Laura & Richard Phillips
Lee Phillips
Victoria Pickering
Jennifer & James Pierson
Laura & Jack Pinto
Tasneem & Khuzaima Pirbhahi
Betsey & Richard Pisciotta
Chloe & David Pitard
Pam & Dennis Pitt
Laura & Walter Plosia
Aileen & Louis Plough
Jean & Marlin Plymnette
Fran Pobletts
John Poindexter
Susan & Benjamion Pontano
Emily & James Poole
Alexandra & Mark Portner
Craig T. Postlewait
Vito Potenza
Ann & Eliot Powell
Nancy & Earl Powell
Jeffrey A. Powell

Bev & Laurie Pratt
Janet & James Preston
Ron Price
Suzanne Price & H Coleman
Janet & Henry Prieger
Jan and Bob Proctor
Catherine Prouse
Sharon Puckett
Jeriann & William Pugh
Julie Pulzone & Michael Marshall
Eric Quigley
Loretta & Stephen Quigley
Mary Ann Quinn
John Radford
Phyllis & Richard Radlinski
Michael Rafter
Richard Scobey & Bruce Ragsdale
Cynthia Wolf & R. Wayne Rairigh
Carol & Neil Randall
Scott Randall
Marian & Mitchell Raup
Patricia & Thomas Ray
Janet & James Reading
Jeanne & David Reager
Susan & Henry Recla
Stanley Reed & Richard Lynch
Katherine & Edward Reeves
Linda & Don Regenhardt
Nancy & Nadir Rehman
Barbara & John Reisinger
Eileen & Billy Reiss
Sue & Theodore Rekart
Mary Restifo
Philip Rever
Lisa Rey
Jennifer & Neil Reynolds
Penny Rhine
Maureen & Ken Rice
Joan & Robert Rich
Russ Richardson
Jack Richter
Kelly & Rob Ridgeway
Vera & Victor Rieck
Amy & Tim Riley
Juanita & Mark Rilling
Elspeth & William Ritchie
Lynne & Stephen Rittenhouse
Linda & John Ritter
Tim Rittler
Linnette & Samuel Rivera
Kathy & Doug Roach
Roselee & Art Roberts
Teela & Jim Robertson
Constance & John Robinson
Dawn & Brian Robinson
Lynne & J. Lawrence Robinson
Meg & Joseph Robinson
Valerie Robinson
Connie & Sherri Robson
Patti & Gary Rockwell
Maria & Jose Rodriguez
JoAnne & Martin Roe
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June & Charles Winchester
Joanne & Rick Wilson
Jan & Eric Wilson
Robert Williams
Martha & Bill Williams
Jan & Eric Wilson
Joanne & Rick Wilson
June & Charles Winchester

Rosalie & Robert Windham
Mary & Michael Windsor
Barbara & John Wing
Brenda & Gerald Witmer
Nancy Wohlfarth &
Denise Lombard
Audrey N. Wolcott
Cheryl & Robert Wood
Joy & Thomas Wood
Lynn Fleming-Wood &
Stephen Wood
Marcia & Paul Wood
Michele & Albert Woodroof
Vivian & Chris Worch
Jean & Jim Wortman
Carol & William Wright
Sandra & Francis Wrightson
Nancy & Jon Yanke
Carol & Robert Yore
Elaine & Lee Young
Marion & Nicholas Young
Polly Ann & Calvin Yowell
Pamela & Rodney Zahra
Joan & Edward Zellers
Iris & Edward Zimany
Caroline & William Zuber
Priscilla & Ron Zytkowski

Individual
Patti & Bob Adams
Allen County Public Library
Lauren Amberman
Mckenn Anderson
Ruth & Robert Arnouts
Darlene Arrivillaga
James Azar
Elizabeth & John Bachman
Mary Jane Baker
William Ball
Donna Barker
Katherine L. Barney
Hugh Barteman
Ron Batistoni
Joan Beidler
Jerry Bell
Jill Bemis
Tina & Bruce Bengt
Theresa Benken
Caroline & Charles Benson
Grace & C. Craig Bester
Thomas H. Bethandy
Judith Bittorf
Melissa Boudrie
Sarah Boynton
Linda & Kevin Brennan
Caryn & Jeffrey Brodsky
Robert J. Buczek
Roger Burens
Anna & John Burfeind
Andrew Burger
Joan Burke
Lisa Burke
Sherry Burke
Terrence C. Burke

Jack Burkert
Tom Burroughs
Arthur Campbell
Stan Carlstadt
Frank Carollo
Barbara & Robert Carson
Linda Casucci
Susan & Robert Cavenagh
Marianne & Donald Challoner
Priscilla & Donald Chamlee
Paul Chandler
Victoria Chandler
Anne K. Charles
Carol Chisholm
Benedicte Vibe Christensen
Joanne & Jerry Christofel
Susan Cipperly
Roger Clark
Darlene & John Conley
Victoria Cunningham
Sandra Dailey
Joan & James Darby
Alison & Charles Darrell
Alicia C. Davis
Martha & Donald Dean
Carolyn Decker
Greg DeCowksy
Phyllis Dell
Ann DeMart
Margaret & Robert Denise
Deborah & Laurent Deschsamps
Frank Devlin
Robert Devos
Elaine Dickinson
Sidney Dickson
Judy & Jervis Dorton
Gregory P. Dowd
Dale Downin
Pete Doyle
Helgi & Malwin Drummond
Bill Dunton
Kaye Dutrow
Elizabeth & Howard Eckel
Richard Edwards
Martin Eiseman
Nancy Engleth
Robert Estes
Joe & Clay Evans
Barbara & Robert Farrell
Margaret L. Feil
Carole & John Ferruggiaro
J. Gordon Firstman
Cheri Fisher
Carol H. Fitzgerald
Karen Footner
Lisa Forbes
Merrille Ford
Gregory Foster
Tom Fountain
Gerard Frailey
Walter A. Frey III
Andrew Friol
John Frymier
Leslie & Benjamin Fuller

Doreen & Chuck Gantz
Hazel Garland
Judith W. Gaston
Jennifer Russell & Jim Gibbs
Catherine Joyce &
Charles Paul Goebel
Bruno Goussault
Yvonne & Christopher Grant
Amy Greenberg
Henry Greenewalt
Jeanne & Joel Gross
Dennis Grote
Steve Haarstick
Susan Haggerty
Carolyn & William Hamilton
Nancy Harper
Hunter Harris
Lisa & Charis Hartge
Amanda & Walter Hawes
Healing Light
Doug Heckrotte
Linda Heyman
Lynna Hicken
Winifred H. Hobron
Hertha S. Holland
Geoffrey H. Holmes
Melinda Howell
H. Webster Hurst, Jr.
Alicia Hutters
Jennie & John Hyatt
Barbara Jablin
Bev & Garry Jakoby
John Jenkins
William Jensen
Byron John
Barbara Johnson
Timothy Johnson
Cyrus Jones
Robert Jones
Roy Julie
Carter Jump
Gayle Kall
Fred Keer
Anne & Bud Keiser
Caroline Kennerly
Nancy & Charles Kenney
Payne Kilbourn
Linda & Andrew Kittler
Virgil Klepper
Linda Laramy &
John Knud-Hansen
William Kuehler
Byron H. LaMotte, Jr.
Susan Lane
Andrea Lange
Shirley Leaf-Bealefeld
Leslie & Charles Leaver
Dorothy Leonard
Joan Leukhardt
James Levens
Eric Levinson
Jennifer Lewis
Catherine J. Liebl
Nancy Linden

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CBMM works hard to be as accurate as possible in compiling information for the Annual Report. If there are any errors or missing information, please contact Director of Development, Liz LaCorte at 410-745-4956.
LIST OF VOLUNTEERS

James Adams  
Glory Aiken  
John Aiken  
Greg Allen  
Edward Alvarado  
Molly Anderson  
Bill Atkinson  
Martin Austin  
Mary Binseel  
David Bodey  
Don Boehl  
James Boicourt  
Kathy Bosin  
Dudley Boycott  
Barbara Boyd  
Bruce Boyd  
Marti Bremer  
Audrey Brown  
Betty Brunetti  
Rick Bulala  
Sandy Cannon-Brown  
Frank Carollo  
Paul Carroll  
Susan Carroll  
Denise Carruolo  
Lou Carruolo  
Patti Case  
Creston Cathcart  
Graeme Clapp  
Ted Clark  
Ann Clayton  
Richard Clayton  
Mary Claytor  
Russ Cochran  

Michael Cone  
Mike Corliss  
Jan Cristello  
Jack Davis  
Kenneth Davis  
Bill Day  
Greg DeCowsky  
Bob DeGour  
Ralph DeMarco  
Ann DeMart  
Will Denney  
Lloyd Devigne  
Elaine Dickinson  
Jonathan Dietrich  
Jen Dindinger  
Paula Doyle  
David Draut  
Jennifer Durkin  
Gary Edsall  
Duane Ekedahl  
Morris Ellison  
Cathy Fawell  
Richard Foa  
Greg Foster  
Steve Friedberg  
Jerry Friedman  
John Frymyer  
Roger Galvin  
Kathy Gambrell  
Kurt Gant  
Frank Garahan  
Gary Geffken  
Lorraine Glass  
Gil Gleim  

Art Goldstein  
Melanie Goldstein  
Nancy Gooding  
Don Goodliffe  
Nick Green  
Denis Greene  
Terry Grieb  
Karen Harris  
Mark Harris  
John Hawkins  
Gordon Hayes  
Karen Hayes  
John Henderson  
Nancy Henderson  
Ned Hennighausen  
Irv Hetherington  
Nadine Hilghman  
Bob Hinkel  
Karen Hojda  
Lev Hojda  
Thomas  
Holingshead  
Bruce Holly  
Jane Holly  
Frank Hopkinson  
Bill Hough  
Faith Howarth  
Pete Howell  
Thomas Huddleston  
Joe Ir  
Clifton Jackson  
Florence Jackson  
Jeep Jalade  
John Jalade  
Lora Joseph  
Karen Kendra  
Charles Kenney  
Linda King  
Al Kubeluis  
William Lambdin  
Bozena Lamparska  
Mike Landau  
Vivian Landau  
Maribeth Lane  
Tom Lane  
Ron Law  
Jim Leech  
Annabel Lesher  
Mariana Lesher  
Ronald Lesher  
Paul Littleton  
Gene Lopez  
Dot Low  
Duane Lundahl  
Michael Mabe  
Boyd Madary  
John Marrah  
Priscilla Marrah  
Bud Marseilles  
Bob Mason  
Ray Maule  
Joshua Maxwell  
Julie McCaill  
Georgia McGraw  
Libby Meier  
Cray Merrill  
Jeff Messing  
Carol Michelson  
Pete Miasiazek  
Lin Moeller  
Bridget Moss  
Danny Moss  
Dan Mufatto  
Grigg Mullen  
Denise Natali  
Casey Nelson  
Rob Neumer  
Gary Nylander  
Suzanne O'Donnell  
Don Parks  
Walter Parsons  
Marshall Patterson  
Robert Petizon  
Jane Phelan  
Ellen Plummer  
Norman Plummer  
Craig Postlewait  
George Raitt  
Mickey Randall  
Mary Ann Ray  
Mary Reel  
Tom Rodgers  
Neil Ross  
Stephanie Ross  
Larry Rovin  
Jerry Rue  
William Ryall  
Peter Ryus  
Ed Santelmann  
Robin Scofield  
Linda Scoggin  
Kirby Scott  
Patricia Scott  
David Seabury  
Eugene Severens  
Richard Shaw  
Pat Shehan  
Salvatore Simoncini  
Jack Simpers  
Michael Spezia  
Bob Stelmazek  
Jody Stumpf  
John Stumpf  
Barrie Svenson  
Ann Sweeney  
Michael Sweeney  
Terry Talbot  
Elaine Tama  

CBMM Volunteers

FRIENDS BOARD 2017–2018

Martha Austin  
Kathy Bosin  
Mike Cottingham  
Jaime Fontanazza  
Frank Garahan  
Robbie Gill  
Lauren Greer  
Jay Hudson  
Sherri Marsh Johns  
Pat Jones  

Bill Lane  
Trish Payne  
Heather Pickens  
Estela Vianey Ramirez  
Spence Stovall  
Jay Tawes  
Cassandra Vanhooser  
Jaime Windon  
Brenda Wooden  

Dodie Theune  
Edward Thieler  
Archie Tinelli  
Mary Sue Traynelis  
Mary Len Trippe  
Mike Valabek  
Bonnie Wager  
Lee Walker  
Bob Wallace  
Austin Walmsley  
Russell Weaver  
Sam Webster  
Mike Werner  
Denny White  
Helen Womack  
Winslow Womack  
Lane Wroth  
Mary Jane Wyant  
Gary Yeatman
CBMM’s impressive collection of more than 70,000 Bay-related artifacts and archival materials depends in large part on the generosity of individuals. This past year, we received more than 1,000 ship and sail plans, around 200 photographs, 18 manuscript collections, and 130 books. We are enormously grateful to the donors who contributed to CBMM’s collection. A few highlights are shown here.

**ARTIFACTS:**

31  plus more than 1,000 ship plans and sail plans (two large collections)

**PHOTOGRAPHS:**

200  approximate count

**MANUSCRIPT COLLECTIONS:**

18  of varying sizes

**BOOKS:**

130  approximate count

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**Top:** Mahogany toolbox used at Trumpy boatyard, c. 1960s. 2017.15.1 Gift of Stuart Moisan.


CBMM is grateful to the following friends who donated a variety of items in the past year, including artifacts, tools, photographs, books, paintings, sail plans and sail-making equipment, and other Chesapeake-Bay related items:

Charles B. Adams, Jr.
Rolf E. Anselm
Janet Berg
Thomas Bialk
Linda & Nathan Blythe
C. Dudley Boycott
Linda Brenninkmeyer
Will Brown
Calvert Marine Museum
Chesapeake Bay Yacht Club
Chesapeake Wildlife Heritage
Stan Davis
Pam & Arthur Dent
Jackie Dianish
Donna & William Dudley
Charles Emery
Mary Kay & Thomas Finan
Sylvia Gannon
Melva Jean & Gary Glessner
George Hansell
Chris Hoy
Milton Jarboe
Tony Jones
Elizabeth Jones
Karl L. Kirkman
Mariana & Pete Lesher
Lloyd’s Register Foundation
Sue Loweree
Janet & Jeffrey Messing
Stuart Moisan
Naval History & Heritage Command
North Carolina Maritime Museum
Ellen & Norman Plummer
Dave & D. Wayne Porter
Potapskt Sailing Association
Reynolds Yacht Sales
Patti & Gary R. Rockwell
Edward A. Rosenthal
Dora L. Ryon
Rick Schilling
Barbara & Karl Schmid
Robert G. Shannahan
Margaret Shenton
Dr. Clara L. Small
Christopher Smigo
Judy & Henry Stansbury
Eric J. Steinlein
C. John Sullivan
Elizabeth Swaine
Talbot Historical Society
Ronald Taylor
Theodore Tepper
William Thomas
James L. Trimble
Nancy & Bortie Twiford
Robert M. Valliant
Nancy Van Arkel
Barbara Watkins & Scott Watkins
Kathleen White
### Assets 2018

<table>
<thead>
<tr>
<th>Asset</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and Cash Equivalents</td>
<td>$3,455,671</td>
</tr>
<tr>
<td>Accounts and Grants Receivable</td>
<td>59,310</td>
</tr>
<tr>
<td>Split-Interest Receivable</td>
<td>515,125</td>
</tr>
<tr>
<td>Contributions Receivable</td>
<td>2,177,344</td>
</tr>
<tr>
<td>Inventories at Lower of Cost or Fair Value</td>
<td>295,635</td>
</tr>
<tr>
<td>Pre-Paid Expenses</td>
<td>45,020</td>
</tr>
<tr>
<td>Planned Gifts Investments at Fair Value</td>
<td>7,965</td>
</tr>
<tr>
<td>Long Term Investments at Fair Value</td>
<td>12,297,399</td>
</tr>
<tr>
<td>Land, Buildings, and Equipment (Net of Depreciation)</td>
<td>9,525,749</td>
</tr>
<tr>
<td><strong>TOTAL ASSETS</strong></td>
<td><strong>$28,379,218</strong></td>
</tr>
</tbody>
</table>

### Liabilities

<table>
<thead>
<tr>
<th>Liability</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounts Payable and Accrued Expenses</td>
<td>$432,151</td>
</tr>
<tr>
<td>Deferred Income and Deposits</td>
<td>141,139</td>
</tr>
<tr>
<td><strong>TOTAL LIABILITIES</strong></td>
<td><strong>$573,290</strong></td>
</tr>
</tbody>
</table>

### Net Assets

<table>
<thead>
<tr>
<th>Net Asset</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unrestricted, Undesignated</td>
<td>10,437,855</td>
</tr>
<tr>
<td>Unrestricted—Board Designated for Emergency Reserve</td>
<td>252,000</td>
</tr>
<tr>
<td>Unrestricted—Board Designated for Endowment</td>
<td>1,867,681</td>
</tr>
<tr>
<td>Temporarily Restricted</td>
<td>4,894,849</td>
</tr>
<tr>
<td>Permanently Restricted</td>
<td>10,353,543</td>
</tr>
<tr>
<td><strong>TOTAL NET ASSETS</strong></td>
<td><strong>$27,805,928</strong></td>
</tr>
</tbody>
</table>

### Total Liabilities and Net Assets

<table>
<thead>
<tr>
<th>Total Liabilities and Net Assets</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>$28,379,218</strong></td>
</tr>
</tbody>
</table>

### Operating Income

<table>
<thead>
<tr>
<th>Category</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contributions &amp; Grants</td>
<td>12%</td>
</tr>
<tr>
<td>Admissions &amp; Special Events</td>
<td>21%</td>
</tr>
<tr>
<td>Endowment Distribution</td>
<td>11%</td>
</tr>
<tr>
<td>Membership</td>
<td>4%</td>
</tr>
<tr>
<td>Store Gross Profit</td>
<td>11%</td>
</tr>
<tr>
<td>Museum Store &amp; Guest Services</td>
<td>5%</td>
</tr>
<tr>
<td>Education &amp; Volunteer Programs</td>
<td>6%</td>
</tr>
<tr>
<td>Communications &amp; Marketing</td>
<td>8%</td>
</tr>
<tr>
<td>Development</td>
<td>7%</td>
</tr>
<tr>
<td>Special Events &amp; Rentals</td>
<td>8%</td>
</tr>
<tr>
<td>Facilities Rentals &amp; Other Income</td>
<td>3%</td>
</tr>
<tr>
<td>Sales of Donated Boats, Net of Expenses</td>
<td>19%</td>
</tr>
<tr>
<td>Annual Fund</td>
<td>13%</td>
</tr>
</tbody>
</table>

**TOTAL** $4,174,577

### Operating Expenses

<table>
<thead>
<tr>
<th>Category</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Campus Maintenance &amp; Operations</td>
<td>22%</td>
</tr>
<tr>
<td>Administrative Expenses</td>
<td>19%</td>
</tr>
<tr>
<td>Curatorial &amp; Exhibitions</td>
<td>14%</td>
</tr>
<tr>
<td>Shipyard &amp; Apprentice Program</td>
<td>11%</td>
</tr>
<tr>
<td>Development</td>
<td>7%</td>
</tr>
<tr>
<td>Communications &amp; Marketing</td>
<td>8%</td>
</tr>
<tr>
<td>Special Events &amp; Rentals</td>
<td>8%</td>
</tr>
<tr>
<td>Education &amp; Volunteer Programs</td>
<td>6%</td>
</tr>
<tr>
<td>Museum Store &amp; Guest Services</td>
<td>5%</td>
</tr>
</tbody>
</table>

**TOTAL** $3,893,261

Your donations at work

*STATEMENT OF FINANCIAL POSITION YEAR ENDED FEBRUARY 28, 2018*
### STATEMENT OF ACTIVITIES YEAR ENDED FEBRUARY 28, 2018

#### REVENUES

<table>
<thead>
<tr>
<th>Contribution</th>
<th>UNRESTRICTED</th>
<th>TEMPORARILY RESTRICTED</th>
<th>PERMANENTLY RESTRICTED</th>
<th>TOTAL 2018</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contributions</td>
<td>$831,741</td>
<td>$1,903,070</td>
<td>$33,250</td>
<td>$2,768,061</td>
</tr>
<tr>
<td>Membership</td>
<td>470,430</td>
<td></td>
<td></td>
<td>470,430</td>
</tr>
<tr>
<td>Grants</td>
<td>301,290</td>
<td></td>
<td></td>
<td>301,290</td>
</tr>
<tr>
<td>Special Events</td>
<td>277,897</td>
<td></td>
<td></td>
<td>277,897</td>
</tr>
<tr>
<td>Admissions</td>
<td>695,670</td>
<td></td>
<td></td>
<td>695,670</td>
</tr>
<tr>
<td>Grounds Rentals</td>
<td>171,784</td>
<td></td>
<td></td>
<td>171,784</td>
</tr>
<tr>
<td>Education Programs</td>
<td>114,627</td>
<td></td>
<td></td>
<td>114,627</td>
</tr>
<tr>
<td>Change in Value of Split-Interest Agreements</td>
<td>30,538</td>
<td></td>
<td></td>
<td>30,538</td>
</tr>
<tr>
<td>Investment Income</td>
<td>223,014</td>
<td>136,548</td>
<td></td>
<td>359,562</td>
</tr>
<tr>
<td>Realized Gain on Investments</td>
<td>5,393</td>
<td>4,278</td>
<td></td>
<td>9,671</td>
</tr>
<tr>
<td>Unrealized Gain on Investments</td>
<td>420,913</td>
<td>333,817</td>
<td></td>
<td>754,730</td>
</tr>
<tr>
<td>Museum Store Gross Profit</td>
<td>161,404</td>
<td></td>
<td></td>
<td>161,404</td>
</tr>
<tr>
<td>(Net of Cost of Goods Sold of $156,670)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rental and Other Income</td>
<td>23,218</td>
<td></td>
<td></td>
<td>23,218</td>
</tr>
<tr>
<td>Sales of Donated Boats (Net of Expenses of $156,670)</td>
<td>781,702</td>
<td></td>
<td></td>
<td>781,702</td>
</tr>
<tr>
<td>Assets Released from Restriction</td>
<td>1,866,024</td>
<td>(1,866,024)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**TOTAL REVENUE**

|                | $6,375,645 | $511,689 | $33,250 | $6,920,584 |

#### EXPENSES

<table>
<thead>
<tr>
<th>Expense</th>
<th>UNRESTRICTED</th>
<th>TEMPORARILY RESTRICTED</th>
<th>PERMANENTLY RESTRICTED</th>
<th>TOTAL 2018</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Expenses</td>
<td>$3,799,517</td>
<td></td>
<td></td>
<td>$3,799,517</td>
</tr>
<tr>
<td>Administrative</td>
<td>800,953</td>
<td></td>
<td></td>
<td>800,953</td>
</tr>
<tr>
<td>Fundraising</td>
<td>337,362</td>
<td></td>
<td></td>
<td>337,362</td>
</tr>
</tbody>
</table>

**TOTAL EXPENSES**

|                | $4,937,832 | $0 | $0 | $4,937,832 |

#### CHANGES IN NET ASSETS

| Changes in Net Assets | $1,437,813 | $511,689 | $33,250 | $1,982,752 |

#### NET ASSETS, BEGINNING OF YEAR

|                | $11,119,723 | $4,383,160 | $10,320,293 | $23,226,217 |

#### NET ASSETS, END OF YEAR

|                | $12,557,536 | $4,894,849 | $10,353,543 | $27,805,928 |

### FUNCTIONAL EXPENDITURES, All Funds

<table>
<thead>
<tr>
<th>Fundraising</th>
<th>Admin</th>
<th>Programs</th>
</tr>
</thead>
<tbody>
<tr>
<td>7%</td>
<td>16%</td>
<td>77%</td>
</tr>
</tbody>
</table>

Our goals are to maximize the percentage of your investment toward programs for the community, to minimize borrowings to protect our future, and to maximize the endowment to provide world-class programming for generations to come.
Waterfront Weddings

Chesapeake Bay Maritime Museum
213 N. Talbot Street
St. Michaels, MD 21663

For more information or to schedule a private tour:
Wedding & Events Coordinator Liz Cowee
410-745-4944 | lcowee@cbmm.org
cbmm.org/weddings