



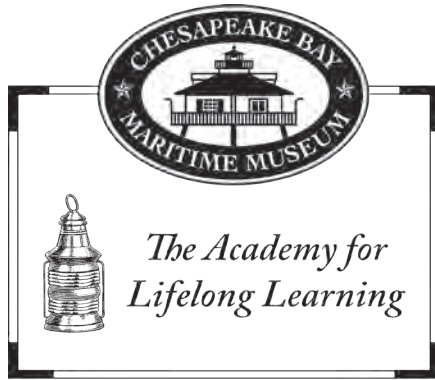
# Academy for Lifelong Learning

AT THE CHESAPEAKE BAY MARITIME MUSEUM

**2018 COURSE CATALOG | WINTER/SPRING**

*Live. Learn. Share.*

[CBMM.ORG/ALL](http://CBMM.ORG/ALL) | 410-745-4947 TO REGISTER



## ENHANCE LIFE THROUGH LEARNING

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*On the Cover: Photo by Martin Zell, ALL instructor and CBMM member*

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# *President's Letter*



Dear Lifelong Learners,

Welcome to the 2018 Winter/Spring semester!

I'd like to begin by announcing a few significant changes to our Board of Directors. Brice Gamber, the Academy's Treasurer for the past thirteen years, retired from the Board at the end of 2017. We can't thank Brice enough for his volunteer service over these many years and welcome Jim Adams as our new Treasurer.

Please also join me in welcoming our new Curriculum Chair, Gil Gleim. Gil brings an expertise to the Academy with his many years in leadership positions in medical research and education. Gil is an active CBMM docent and Winnie Estelle crew member, and also volunteers with St. Vincent dePaul. We are very happy to have Gil on board.

Additionally, we are welcoming a new CBMM staff registrar, Laurel Seeman. Allison Speight, who has served as our registrar for the past several years, will be training Laurel. We will miss Allison, but are excited to welcome Laurel to our team.

The Winter/Spring semester will feature 18 new course leaders and over 30 courses, spanning the topics of history, literature, writing, cooking, nature, electronics, and much more. This semester, we are partnering with Talbot County Public Schools in a lecture series called Expand Your Horizons. These courses are intended to raise the academic bar as well as community awareness, and feature the topics of stroke, US-Chinese geopolitics, and DNA, PCR, and genomics.

Please join us for our Preview Party on Thursday, January 25th from 4-6 pm in the Van Lennep Auditorium at CBMM. Course leaders will be on hand to highlight new offerings. We look forward to seeing you then!

Learn, live and share with us at ALL.

Glory Aiken

WINTER  
SPRING

# Preview Party



Join us on Thursday, January 25, 2018 from 4–6 pm for a preview of ALL's Fall semester. Mingle with instructors and fellow members while enjoying entertainment, beverages, and delicious hors d'oeuvres provided by Piazza Italian Market.

You may also use this as an opportunity to register for classes!

Chesapeake Bay Maritime Museum,  
Van Lennep Auditorium, Steamboat Building

***Bring a friend, everyone is welcome!***

213 North Talbot St., St. Michaels, MD 21663  
cbmm.org/all | lseeman@cbmm.org | 410-745-4947

## Information Index

President's Letter . . . . .	3
Course Offerings . . . . .	7
Expand Your Horizons: Lecture Series . . . . .	36
Calendar . . . . .	39

## Winter/Spring 2018 Calendar of Events

Preview Party: Thursday, January 25, 2018, 4–6pm in  
CBMM's Van Lennep Auditorium

Classes run Monday, January 28 through Tuesday, June 5

## About ALL

The Academy for Lifelong Learning is an intellectual cooperative. All activities are performed by ALL members who volunteer their time and talents as instructors, teaching assistants, planners, committee members, or staff assistants. Courses are open to everyone who wishes to learn and is willing to serve. Any and all views and opinions expressed by class leaders and speakers are solely their own and do not necessarily reflect the views of the Academy or the Chesapeake Bay Maritime Museum.

## Course Registration

Introducing online registration! For the first time ever, we are able to offer online registration for courses. Please visit [cbmm.org/all](http://cbmm.org/all) for more information and to register. If you wish to mail in a check, please use the registration insert included in this catalog.

## CBMM Membership

ALL membership has merged with CBMM membership and is no longer separate. Participants must be a current member of the Chesapeake Bay Maritime Museum in order to receive the discounted rate for courses.

Non-members are still welcome and encouraged to attend ALL courses.

Become a CBMM member online at [cbmm.org/support/membership](http://cbmm.org/support/membership) or by contacting CBMM Membership Coordinator, Nancy Wells, at 410-745-4991 or [nwells@cbmm.org](mailto:nwells@cbmm.org).

## Refund Policy

Course participants may withdraw from a course and apply for a refund (*in writing*) until two weeks before the course is held. Refund requests should be directed to [Iseeman@cbmm.org](mailto:Iseeman@cbmm.org). In the unlikely event of a course cancellation, ALL will automatically refund the cost of that course. No refunds for bus trips will be issued after the sign-up date for the trip.

## Class Cancellations

In case of inclement weather, the Academy will follow Talbot County school closing procedures. Listen for information on radio stations such as WCEI 96.7 FM ([wceiradio.com](http://wceiradio.com)), WSCL FM 89.5 or WTK 107.1 FM ([mtslive.com](http://mtslive.com)), TV stations such as WMAR, WBAL, WJZ, and WBOC, or check TCPS's website at [tcps.k12.md.us](http://tcps.k12.md.us). Come to class only when it is safe for you to come and return. The Academy will endeavor to make up any class canceled due to inclement weather.

## Next semester

Interested in leading a course? Complete our online course proposal form at [bit.ly/ALL\\_courseproposal](http://bit.ly/ALL_courseproposal). Proposals for the Fall 2018 semester are due no later than June 1st.

# *Spring Appreciation Event*

Did you take a course in the 2018  
Winter/Spring semester?

Were you a course leader?

Then please join us for a night of hors d'oeuvres,  
camaraderie and entertainment.

**Wednesday, May 9th, 4–6pm**  
**Chesapeake Bay Maritime Museum, Small Boat Shed**



# course offerings

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## **On the Rialto Once: Ethnic Hatred and the Literary Imagination in Shakespeare's *The Merchant of Venice***

*With John F. Ford & John H. Miller*

**Date:** Five sessions on Wednesdays, January 24, 31, February 7, 14, 21

**Time:** 1:30–3:00pm

**Location:** Van Lennep Auditorium, CBMM

### **Course Description:**

Mystery, romance, suspense, laughter, and language combine to make *The Merchant of Venice* one of Shakespeare's most memorable plays. And there is Shylock, a character so powerfully written that he seemingly overshadows all other aspects of the play and makes us all uncomfortable witnesses of his performance.

Harvard scholar Stephen Greenblatt wrote, in an essay entitled *Shakespeare's Cure for Xenophobia*, "There is something very strange about experiencing *The Merchant of Venice* when you are somehow imaginatively implicated in the character and actions of its villain. You laugh when Shylock's servant, the clown Gobbo, contemplates running away from his penny-pinching master. You smile when Shylock's daughter, Jessica, having escaped from her father's dark house into the arms of her beloved, declares, "I shall be saved by my husband. He hath made me a Christian." You shudder when the implacable Shylock sharpens his knife on the sole of his boot. You applaud the resolution of the dilemma, when clever Portia comes up with the legal technicality that confounds Shylock's murderous plan. The Jew who had insisted upon the letter of the law is undone by the letter of the law; it is what is called poetic justice. But, all the same, you feel uneasy."

Required Text: Shakespeare, *The Merchant of Venice* (any edition of your choosing)

**Members \$30 | Non-Members \$45**

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### ***About the Instructors:***

**John Ford** majored in literature in college. He currently is Facilities Manager at CBMM and President of the Easton Town Council. John has taught literature courses for ALL for more years than he cares to remember.

**John Miller, Ph.D.**, is former adjunct professor of English at Carnegie-Mellon University and lecturer in the Department of English at the University of Pittsburgh. John received his Ph.D. from the University of Pittsburgh and his B.A. from Yale University. Recently, John taught literature at Washington College, American University, and the Semester-at-Sea program. John is a long-time course leader for ALL.

# course offerings

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## Great Decisions Discussion Program

*With Paul Carroll*

**Date:** Eight sessions on Tuesdays, January 30,  
February 6, 20, 27, March 6, 13, 20

\*Third session shifted to Thursday, February 15

**Time:** 1:30–3:00pm

**Location:** Christ Church, 111 Harrison Street, Easton

*Enrollment limited to 20; sign up early!*

### Course Description:

Developed by the Foreign Policy Association ([www.fpa.org](http://www.fpa.org)) in 1954, the Great Decisions Discussion Program is the largest and longest-standing world affairs program of its kind. Any individual with an interest in expanding his/her knowledge of international relations as well as engaging in active discussion of crucial global issues is welcome.

### 2018 Topics:

- The waning of Pax Americana?
- Russia's foreign policy
- China and America: the new geopolitical equation
- Media and foreign policy
- Turkey: a partner in crisis
- U.S. global engagement and the military
- South Africa's fragile democracy
- Global health: progress and challenges

**Members \$30 | Non-Members \$45**  
**Plus \$25 Briefing Book**



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### ***About the Instructor:***

Born in Boston and graduated from Boston College, **Paul Carroll** began his career with Chrysler Corporation and then worked for about thirty years with Eastman Kodak in sales, marketing, and business development. After retiring from Kodak, Paul did business development consulting in Washington for MCC, an Austin, Texas-based business consortium. Paul lived in Annapolis area from 1975 until moving to Easton twelve years ago.



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# Is Your Password “Password”?

*With John Stumpf*

**Date:** Friday, February 2

**Time:** 10:00–11:30am

**Location:** Van Lennep Auditorium, CBMM

## **Course Description:**

This course will cover the various types of passwords that you need on your electronic devices and how to create them to make them more difficult to be broken. You will come away with an approach for passwords that you can easily remember without a Post-It note on your keyboard.

**Members \$10 | Non-Members \$15**

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## ***About the Instructor:***



**John Stumpf** has spent close to fifty years in the IT industry and has struggled with password management during most of them.

# course offerings

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## **Beginner's Calligraphy: Foundational Script**

*With Mary Wilson*

**Date:** Four sessions on Tuesdays, February 6, 13, 20, 27

**Time:** 10:00–11:30am

**Location:** Dorchester House, CBMM

*Enrollment limited to 10; Sign up early!*

### **Course Description:**

The art form of making a letter or word beautiful is very rewarding. This course will focus on learning basic calligraphy, a group of lines either derived from or resembling letter forms, and characterized by qualities usually associated with cursive writing, especially that produced with a pen.

**Members \$30 | Non-Members \$45**

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### ***About the Instructor:***

**Mary Wilson** started calligraphy classes in 1995. She began writing names on birth certificates at Easton Memorial Hospital, then moved on to the Tree of Lights Scroll. She was soon designing cards incorporating her calligraphy and working with LuEv Framing doing specialized writing. Mary has also volunteered at the White House, addressing birthday cards for those turning 100.

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# Hiking the Appalachian Trail from Georgia to Maine

*With Robert Messick*

**Date:** Tuesday, February 6

**Time:** 2:00–3:30pm

**Location:** Van Lennep Auditorium,  
CBMM

## **Course Description:**

Robert Messick will talk about the lessons learned, hardships and joys experienced, and photos and videos taken while he thru-hiked the entire 2,190-mile Appalachian Trail from Georgia to Maine for Talbot Interfaith Shelter's Long Walk Home Fundraiser.

The talk will include discussion about planning and preparing for a long-distance backpacking trip, and the physical and mental requirements for a successful completion. The session will conclude with a question and answer period.

**Members \$10 | Non-Members \$15**



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## ***About the Instructor:***



Local attorney **Robert Messick** was born and raised in Easton, Maryland, lived and worked during his early adult life in California, Hawaii, and Washington, DC, but returned to the Eastern Shore to raise a family and pursue his passion for the outdoors, including sailing, hiking, horseback riding, and alpine skiing.

# course offerings

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## Tarot: A World of Art and History

*With Suzanne Sanders*

**Date:** Thursday, February 8

**Time:** 2:00–3:30pm

**Location:** Christ Church Easton, 111 Harrison Street, Easton

### Course Description:

Tarot cards are where art, travel, and history meet. Renaissance cards showed the ruling families of Italy

as they gambled their nights away. European kings flaunted their status with gilded decks. "The Lovers" card preserved the infancy of printing. The French Revolution turned "The Pope" into "The Grandfather."

Seekers of enlightenment loaded Tarot with the wisdom of mythology, religion, and psychology. Artists created decks in the style of every master, including Leonardo, Dali, Van Gogh, Klimt, and Monet. Whatever your favorite subject, there is a deck for that, from Australian Animals to Zombies. Tarot lets you vacation in every part of the globe.

Join us for a light-hearted sampling of history, geography, and art as illustrated by Suzanne's colorful collection of over 300 decks. Fortune-telling will get a nod, too.

Come see what was, is, and will be with Tarot!

**Members \$10 | Non-Members \$15**



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### *About the Instructor:*



**Suzanne Sanders** got a B.A. in humanities from Johns Hopkins because, hey, somebody has to balance out all those pre-med students. She has been a journalist, bartender, poet, adviser, full-tilt mom, and Russian translator. At Jonas' Attic, she showed how to have fun with metaphysics. Being ringleader for the Friends of the Library book sale took her away from writing temporarily, but that novel won't be long now. She swears!

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# How to Find Out What You Have and What to Do with Things You Do Not Want

*With Joan Wetmore*

**Date:** Monday, February 12

**Time:** 10:30am–noon

**Location:** Oxford Community Center, 200 Oxford Road, Oxford

*Enrollment limited to 20; Sign up early!*

## **Course Description:**

You've decided to clear out your closets, attic, or basement. Whether you are preparing for a move or just freeing space for new things, this program will help you identify what you have and explore the options for turning your discards into cash.

You'll learn where to find out more about your possessions, so you will know whether that old desk or print is a rare antique to be cherished or just old. We'll cover values and learn how to navigate the internet to get a rough idea of prices. We will also talk about market shifts and look at lists of what is and isn't selling at the top consignment shops in Philadelphia and DC.

We'll discuss various options for disposing of your things and summarize the benefits of using each – from museum donations to estate sales, or consignment shops to auctions.

**Members \$10 | Non-Members \$15**

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## ***About the Instructor:***



A real estate agent by day, antiques are **Joan Wetmore's** avocation — she's been collecting since she was ten. An active volunteer, she and a friend screened and priced incoming consignments at the Talbot County Historical Society for six months after it moved to its present location.

# course offerings

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## **Making Italian Bread**

*With Salvatore Simoncini*

**Date:** Wednesday, February 21

**Time:** 11:00am–12:30pm

**Location:** Christ Church St. Michaels, 301 S. Talbot Street, St. Michaels

*Enrollment limited to 25; Sign up early!*

### **Course Description:**

Sal loves the country life and loves to cook. One of his favorites is baking Italian bread...difficult to come by on the Eastern Shore! If you'd like to learn how to make bread the Italian way, please join Sal for this course. He would like to share the joy of creating this culinary treat. This course is sure to provide fun and a few laughs, as well!

**Members \$10 | Non-Members \$15**

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### ***About the Instructor:***



**Sal Simoncini** was born and raised in New York City, where he owned his own construction company. He and his wife raised their two daughters on Long Island, where they live now with Sal's seven grandchildren. After retirement, he and his late second wife relocated to Wittman, to a twenty-six-acre farm.

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# Who Wrote Shakespeare?

*With Bruce Hutchinson*

**Date:** Wednesday, February 21

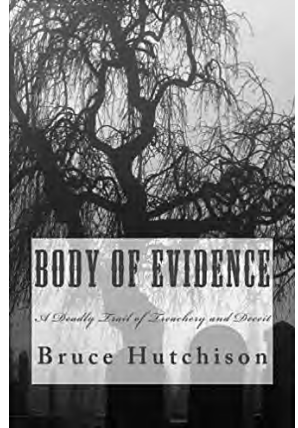
**Time:** 2:00–3:30pm

**Location:** Christ Church Easton, 111 Harrison Street, Easton

## Course Description:

Did William Shakespeare, the man from Stratford, write the Shakespeare plays and sonnets? Or was it someone else? Someone with a powerful motive to expunge his name from his works? This lecture presents the evidence for and against Shakespeare as the actual author, as well as the evidence for and against the current leading contender – a man who dangled the survival of England in the stroke of a pen. The audience is invited to consider both sides of this hotly debated issue and reach their own conclusions.

**Members \$10 | Non-Members \$15**



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## About the Instructor:



**Dr. Bruce Hutchinson** is a clinical psychologist, a national and international workshop presenter, and a former member of the Maryland's Criminal Forensic Evaluation Team. He is the author of several fiction and nonfiction books, including *Psycho-Logic* (Simon & Schuster, 1985) and *Love's Labor Lost: The Man Who Was Shakespeare* (2013).



# course offerings

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## Mobile Devices and Security for Seniors

*With Jason Lee*

**Date:** Two sessions on Thursdays, March 1 & 8

**Time:** 1:30–3:00pm

**Location:** Talbot Senior Center, 400 Brookletts Avenue, Easton

### Course Description:

Learn how to get the most out of your mobile devices and how to enhance security as part of your online safety. We will also cover mobile backup and social media risks.

Be sure to bring your mobile device to the session!

**Members \$20 | Non-Members \$30**

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### *About the Instructor:*



**Jason Lee** has an Associate's Degree of Applied Sciences in Computer Science, as well as many specialized degrees in the field, including a MCP, NET+, CCNA, and MCSE. With over 25 years of experience, Jason and his Salisbury University-trained team provide computer consultation, diagnostic, repair, and retail services to businesses and homes throughout the Chesapeake mid-shore.

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# Talbot County's Best Practices for Spring Gardens

*With Ken & Emma Jean Morgan*

**Date:** Four sessions on Saturdays, March 3, 10, 17, 24

**Time:** 10:00–11:00am

**Location:** Robin's Nest Floral & Garden Center, 9399 Ocean Gateway, Easton

## **Course Description:**

Join Ken & Emma Jean Morgan at Robin's Nest Floral & Garden Center for a lecture, demonstration, and hands-on course that will provide gardening tips, best practices for lawn and fruit tree maintenance, and creative flower arrangement how-to's.

Our four sessions will include:

1. Planning your raised bed vegetable victory garden
2. Tips for springtime lawn maintenance
3. Expert guidance for fruit tree maintenance
4. Flower arranging

Make sure to bring your favorite gardening gloves for the first three sessions or be prepared to get your fingernails dirty. For our bonus flower arranging lesson, Emma Jean will illustrate creative ways to brighten up your home.

**Members \$30 | Non-Members \$45**

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## ***About the Instructors:***

**Ken & Emma Jean Morgan** grew up right here in Easton, attending Easton High School and Chesapeake College. They've been operating their Robin's Nest Floral and Garden Center since January 1981. You can often hear Ken during morning drive time providing timely garden and lawn tips on FM 97.6 WCEI.

# course offerings

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## Cooking Paella

*With Larry Paz*

**Date:** Thursday, March 8

**Time:** 10:00am–1:00pm

**Location:** Oxford Community Center, 200 Oxford Road, Oxford

*Enrollment limited to 12; Sign up early!*

### Course Description:

Come and learn how to make Spain's most famous dish. There will be a hand out, a recipe, and a cooking demonstration. After, we will sit down and enjoy the Paella for lunch.

*Note: There is shellfish in the Paella.*

**Members \$30 | Non-Members \$45**

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### About the Instructor:



**Larry Paz** was a contractor in New York who has loved cooking all his life. While in NY he studied at The French Culinary Institute. He loves cooking a variety of ethnic foods. He feels that his most treasured moments have been around the dinner table with friends.

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# The Basics of Climate Change and How to Talk about It

*With Mark Scallion, Samantha Pitts, and Coreen Weilminster*

**Date:** Two sessions on Tuesday & Thursday, March 13 & 15

**Time:** 9:30am–noon

**Location:** Pickering Creek Audubon Center, 11450 Audubon Lane, Easton

*Enrollment limited to 22; Sign up early!*

## Course Description:

Speaking with your friends and family about climate change can be frustrating. It is one of those things we would rather not have emerge for discussion at the holiday dinner table. We'll cover, as simply as possible, the basics of climate change, what is causing it, and what the ramifications are. We'll explore how climate change affects the shore and learn about restoration efforts occurring at Blackwater National Wildlife Refuge as a mitigation of sea level rise. This class will equip participants with the knowledge needed to avoid common climate discussion pitfalls and put you on the path to comfortably and successfully sharing your concerns.

Participants will learn and practice successfully framing a conversation that will keep people from making assumptions about what climate change is. After this course, you'll be able to clearly explain it in a way others will remember and understand.

**Members \$20 | Non-Members \$30**

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## *About the Instructors:*

**Coreen Weilminster** of the Chesapeake Bay National Estuarine Research Reserve, and **Mark Scallion** and **Samantha Pitts** of Audubon, are graduates of the National Network of Climate Change Interpreters Study Circle. They will share the tested messages they've learned and used in their work and help you navigate the swamp of climate communications.

# course offerings

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## Birds and Birding on the Eastern Shore

*With Dr. Wayne H. Bell*

**Four In-Class Sessions** on Mondays,  
March 19, April 2, 16, 30

**Time:** 2:30–4:00pm

**Location:** Waterfowl Offices,  
40 S. Harrison Street, Easton



### **Four field trips:**

Monday, March 26, 8:00-11:00am, Cambridge waterfront for waterfowl

Saturday, April 7, 8:00am-2:00pm, Ocean City and environs for coastal migrants

Saturday, April 21, 8:00am-2:00pm, Bombay Hook or Prime Hook NWR for early shorebirds

Monday, May 7, 8:00-11:00am, local venue for migrant songbirds

*Enrollment limited to 20; sign up early!*

### **Course Description:**

Join us as we continue our introduction to birding on the Eastern Shore. This course assumes no previous expertise and is open to persons of all skill levels. Unlike fall migration when birds are not especially vocal beyond quacks and chips and sport dull juvenile or winter plumage, the spring migration is alive with color and song. This course is timed to cover the departure of most waterfowl and the arrival of migratory songbirds and our local summer residents. Got warblers? Got shorebirds? Got flycatchers and finches? Learn how to see some gorgeous species up close while at the same time experiencing the joy of spring birdsong. Field trips will put into practice what we discuss in class.

Suggested Materials: Binoculars; Peterson Field Guild to Birds of Eastern and Central North America, 6th Edition. Mar. 14, 2010; Roger Tory Peterson.

**Members \$30 | Non-Members \$45**

*This course is offered in partnership with Waterfowl Chesapeake.*

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### **About the Instructor:**



**Dr. Bell** is Senior Associate and former Director of the Washington College Center for Environment and Society. A native of Silver Spring, MD, he graduated from University of Miami, Florida, and earned his Ph.D. from Harvard University where E.O. Wilson infected him with a lasting love of all things ecological. Retired since 2006, Dr. Bell continues his passion for birds and teaching through the Maryland Ornithological Society Youth program (YMOS).

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# Bordering on Insanity for Maryland: Reading History between the Lines

With Phillip Hesser

**Date:** Four sessions on Tuesdays, March 20, 27, April 3, 10

**Time:** 10:00–11:30am

**Location:** Dorchester House, CBMM

## Course Description:

Embroiled in conflicts over borders with its neighbors Virginia, Delaware, and Pennsylvania, Maryland lost ground but gained in rich historical record. This course will examine the establishment of the current borders of Maryland and the history that came from the process.

Weekly topics include:

1. A Line in the Sand: Colonial Border Conflicts between Maryland and Virginia
2. Cloaked in a Cape: How Delaware Got away with Rehoboth Beach
3. Mason & Dixon and the Lost Arc: Science and Sweat Separate North & South
4. What's the Point? Oyster Wars with Virginia and Landscape Change on the Bay

Participants will explore both the technology of fixing lines with statecraft and surveying, and the history left behind with the boundary markers.

**Members \$30 | Non-Members \$45**

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## About the Instructor:



**Phillip Hesser, Ph.D.**, taught in the U.S. and Africa and served with the UNHCR and AED. He can be found teaching at Salisbury University and Wor-Wic Community College or running the marshes with his pups Marshall and Bayly. He is the author of *What a River Says: Exploring the Blackwater River & Refuge* (Cambridge: 2014), and is still working on *Sitting in Limbo: Life and Livelihood on the Tumps of Chesapeake Bay*.

# course offerings

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## History of Handsell House

*With Midge Ingersoll*

**Four In-Class Sessions** on Tuesdays, March 20, 27

**Time:** 1:00–2:00pm

**Location:** Oxford Community Center, 200 Oxford Road, Oxford

**One site visit** on Tuesday, May 1

**Time:** 1:00–2:30pm

**Location:** Historic Handsell site, 4837 Indiantown Road, Vienna

### Course Description:

Learn about the history of Handsell House, an important historic site listed on the National Register of Historic Places. Located just off the Nanticoke River in Dorchester County, the site has a strong connection to the native people, English settlers, and African enslaved people. The property is being preserved, rather than restored, which is a unique approach to saving a historic site. Two sessions will cover the background story, with a third session a visit to the site.

*Session One:* A historic background of the property, including the Native and African stories, will explain how a non-profit was formed to save this important site, and will be enhanced by a slideshow of progress on the site's preservation and development.

*Session Two:* A showing of "Voices of Indiantown", a 25-minute documentary film produced by the Nanticoke Historic Preservation Alliance, will show the story of African American sharecroppers who were descended from both African enslaved and free people working on the farms surrounding Handsell. The film will be followed by a discussion with members of the Pinder and Jackson families of Indiantown.

*Site Visit:* Visit the Chicone Village and Native Garden, the historic brick house under preservation.

**Members \$30 | Non-Members \$45**

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### ***About the Instructor:***

**Midge Ingersoll** earned a B.S. in Art from Western Maryland College and is a founding Trustee and current Board President of the Nanticoke Historic Preservation Alliance. Midge combined her specialization in Architectural Rendering with her love of history to enter a field of historic preservation. As lead of the preservation efforts of Handsell, she was also instrumental in saving three historic homes from demolition in her hometown of Moorestown, New Jersey.



## **CBMM'S WINTER 2018 SPEAKER SERIES:**

### **Picked, Packed and Shipped: Tomato Canning in the Chesapeake**

Long before refrigeration made crabs the juggernaut of the summer canning season, the tomato was the warm-weather king of Chesapeake packing houses — and the counterpart to the mighty wintertime oyster harvest. In our four-part series, explore the fascinating ways that canning transformed the Chesapeake's industry, culture, community, and agricultural landscape of the 19th and 20th centuries through lectures, objects, films, and community conversations.

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#### **Session 1: How Produce Shaped a Community**

Thursday, February 8th, 2pm

Join CBMM chief curator Pete Leshner and collections manager Jen Dolde as they discuss the Eastern Shore's produce packing past with a panel of community members. Selected images and objects from CBMM's extensive collections will be used to generate conversation, and audience participation is encouraged.

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#### **Session 2: "Til-Made: Remembering the Tilghman Packing Company"**

Thursday February 15th, 2pm

Screening of Tilghman Watermen's Museum's film, "Til-Made: Remembering the Tilghman Packing Company," a history of the Tilghman Packing Co., on Tilghman Island, Maryland, as told by island residents and those who worked there. A facilitated community conversation by Tilghman residents who remember the packing company's heyday will follow.

# The Academy for Lifelong Learning, Winter/Spring 2018 Mail-in Registration

Online registration is encouraged at [cbmm.org/all](http://cbmm.org/all). If you wish to mail in a check, this form can be used for registration.

Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

**ALL membership has merged with CBMM membership. You must be a current CBMM member to receive the discount on courses.**

CBMM Member ID#: \_\_\_\_\_

<b>COURSE</b>	<b>M/N/M</b>	<b>QTY</b>	<b>LINE TOTAL</b>
The Merchant of Venice	\$30/45	x	= \$
Great Decisions Discussion Program (enrollment limited)	\$30/45	x	= \$
2018 Briefing Book	\$25	x	= \$
Is Your Password "Password"?	\$10/15	x	= \$
Beginner's Calligraphy: Foundational Script (enrollment limited)	\$30/45	x	= \$
Hiking the Appalachian Trail from Georgia to Maine	\$10/15	x	= \$
Tarot: A World of Art and History	\$10/15	x	= \$
How to Find out What You Have (enrollment limited)	\$10/15	x	= \$
Making Italian Bread (enrollment limited)	\$10/15	x	= \$
Who Wrote Shakespeare?	\$10/15	x	= \$
Mobile Devices and Security for Seniors	\$20/30	x	= \$
Talbot County's Best Practices for Spring Gardens	\$30/45	x	= \$
Cooking Paella (enrollment limited)	\$30/45	x	= \$
The Basics of Climate Change and How to Talk about It (enrollment limited)	\$20/30	x	= \$
Birds and Birding on the Eastern Shore: Spring Migration (enrollment limited)	\$30/45	x	= \$
Bordering on Insanity for Maryland	\$30/45	x	= \$



**Session 3: Canning in Chesapeake Communities**

Thursday, February 22nd, 10am

Join former Delaware Secretary of Agriculture and author of the book *Saving Our Harvest: The Story of the Mid-Atlantic Region's Canning and Freezing Industry*. Ed Kee, for a discussion of the Chesapeake's once-mighty canning industry and the ways it impacted life in Chesapeake communities, both large and small, over its 100+-year peak.

**Session 4: Turning the Camera on Child Labor: The Photography and Legacy of Lewis Hine**

Thursday March 1st, 10am

Join UMBC chief curator emeritus Tom Beck as he discusses the remarkable photography of children's labor law reformer Lewis Hine. As a photographer for the National Child Labor Committee, Hine documented and exposed the unethical working conditions experienced by children in early 20th century Maryland canneries. Beck will explore UMBC's collections of Hine's groundbreaking photography and the importance and legacy of his work for social justice.

All sessions will be held in CBMM's Van Lennep Auditorium

Cost per session is \$6 for members, \$8 for non-members, or register for all sessions and save:

\$20 for members, \$28 for non-members. Select your session(s) here and add cost to worksheet on front.

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# Celebrating the Golden Age of Popular Song

*With Judy Amdur*

**Date:** Thursday, March 22

**Time:** 1:30–3:00pm

**Location:** Van Lennep Auditorium, CBMM

## **Course Description:**

The songs of the "Golden Age," also known as the "American Songbook," come mostly from the theater and movies of the 20's through the 60's. Some of the shows may be long forgotten, but not their songs. The composers and lyricists were masters of melody, rhythm, and language. Their songs provided moods of romance, solace, humor, and wisdom which follow us into this 21st century. In this session, Judy will focus on the lesser-known composers and lyricists whose songs are still remembered. She is passionate about these enduring gems and would love to share them with you and reflect on their timeless appeal.

**Members \$10 | Non-Members \$15**

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## ***About the Instructor:***

Formally a speech language therapist, **Judy Amdur** continues to use music and drama to expand children's language and bring the arts into their lives. She sings with young children around the county and presents a character building program for the Mental Health Association. She has appeared locally in several musicals and brings her keyboard to Talbot Hospice.

# course offerings

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## True Stories, Well Told

*With Glory Aiken*

**Date:** Six sessions on Mondays, March 26,  
April 2, 9, 16, 23, 30

**Time:** 9:30–11:30am

**Location:** Dorchester House, CBMM Campus

*Enrollment limited to 10; sign up early!*



### Course Description:

Would you like to write about your life, about your family and its unique history, or about the significance of a particular day, a so-called shining moment that you will remember forever?

Please join us as we continue our journey into the art of writing memoir. Class time will be devoted to reading aloud your one to two page submissions to our writer's group each week.

We will also discuss opportunities that are currently available to independently publish your work.

**Members \$30 | Non-Members \$45**

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### *About the Instructor:*



**Glory Aiken** discovered her love and enthusiasm for memoir writing in retirement. She has independently published the histories of her Italian, German, and Irish extended family, spanning a period of 145 years. In 2015, Glory's short story, *I Do*, was published by the Cat and Mouse Press. In 2016, *I Do* was read at a Delmarva Public Radio fundraiser in Rehoboth Beach, DE.

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# Who Likes Short Shorts? We Like Short Shorts: Exploring Short Fiction

*With Mary Pauer*

**Date:** Six sessions on Mondays, March 26, April 2, 9, 16, 23, 30

**Time:** 1:00–3:00pm

**Location:** Dorchester House, CBMM

*Enrollment limited to 8; sign up early!*

## **Course Description:**

Explore various forms of short fiction from six words to 2,000 words, and all in between: dribbles, drabbles, nano, micro, flash. This course will include a combination of craft, theory, and analysis of classic short fiction. In-session writing will encourage participants to leave with a 'finished' piece. Each week builds on specific elements of fiction. Members should bring a pen and paper, an interest in compressed literature, and a desire to write.

**Members \$30 | Non-Members \$45**

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## ***About the Instructor:***

**Mary Pauer**, twice recipient of the Delaware Division of the Arts award as a Fellow in fiction, has an MFA in creative writing. She has works published in Foxchase Review, Southern Women's Review, The Avocet, Delmarva Review, On the Rusk, and other literary journals. Pauer is the author of two previous collections, *Big Haired Women* and *The Crane Makers*, as well as her newest, *Traveling Moons*. She currently serves as a freelance developmental editor, workshop leader, speaker, and author.



# course offerings

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## **The Parallel Lives of Abraham Lincoln and Frederick Douglass**

*With John F. Ford & John H. Miller*

**Date:** Five sessions on Wednesdays, March 28, April 4, 11, 18, 25

**Time:** 1:30–3:00pm

**Location:** Van Lennep Auditorium, CBMM

### **Course Description:**

Frederick Douglass and Abraham Lincoln are the two preeminent self-made men in American history. Lincoln was born dirt-poor and became one of the nation's greatest presidents. Douglass spent the first twenty years of his life as a slave and became the most famous black man in the Western world.

John F. Ford and John H. Miller will facilitate the reading and discussion of selected writings and speeches of two of our nation's greatest spokesmen. These two men did not always see eye-to-eye, however, and their relationship to each other developed and changed over the years as part of the country's debate over slavery, abolition and emancipation. In 1924, W.E.B. Du Bois described Lincoln this way: "He was a man – a big, inconsistent, and brave man." These words describe Douglass as well. Both were brave men. Both were inconsistent. Both human.

Note: In advance of the class, students are strongly encouraged (but not required!) to read John Stauffer's *Giants: The Parallel Lives of Abraham Lincoln and Frederick Douglass*.

**Members \$30 | Non-Members \$45**

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### ***About the Instructors:***

**John Ford** majored in literature in college. He currently is Facilities Manager at CBMM and President of the Easton Town Council. John has taught literature courses for ALL for more years than he cares to remember.

**John Miller, Ph.D.**, is former adjunct professor of English at Carnegie-Mellon University and lecturer in the Department of English at the University of Pittsburgh. John received his Ph.D. from the University of Pittsburgh and his B.A. from Yale University. Recently, John taught literature at Washington College, American University, and the Semester-at-Sea program. John is a long-time course leader for ALL.

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# Chasing Venus: The First International Collaboration to Measure the Size of the Solar System

*With Ron Lesher*

**Date:** Three sessions on Fridays, April 6, 13, 20

**Time:** 10:00–11:30am

**Location:** Dorchester House, CBMM

## Course Description:

On two days in 1761 and 1769, hundreds of astronomers pointed their telescopes toward the skies to observe a rare astronomical event: the transit of Venus across the face of the sun. How rare an event? Following 1769 the next transits of Venus would be in 1874 and 1882 – they always occur eight years apart! The next transits were in 2000 and 2008. If you missed them, you will have to wait until 2117! The astronomers' goal was to take measurements that could be used to calculate the distance from the earth to the sun and thus to determine the size of the solar system (the whole universe, to the eighteenth-century mind!)

**Members \$30 | Non-Members \$45**

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## About the Instructor:



**Ron Lesher** has had a lifelong fascination with astronomy, fueled by a church organist and his telescope. It was through that telescope that Ron first saw the four largest moons of Jupiter and, following a choir rehearsal, spotted his first UFO. Alas, it turned out to be someone flying a kite at night!

# course offerings

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## **Educating Our Youth and How Mentoring Can Help**

*With Lynn Randle*

**Date:** Mondays, April 9, 16, 23

**Time:** 10:00–11:30am

**Location:** Talbot County Free Library, St. Michaels Branch,  
106 Fremont Street, St. Michaels

*Enrollment limited to 30; sign up early!*

### **Course Description:**

The U.S. continues to fall behind other developed nations in the education of our young people. How are we faring here in Talbot County?

This three-session course will utilize an open discussion format with carefully selected experts in the field to focus on U.S. education trends (session one), local education trends (session two), and a final session on the benefits and methods of mentoring.

**Members & Non-Members FREE**

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### ***About the Instructor:***



**Lynn Randle** is especially known to ALL as an adept and inclusive discussion leader. Her recent experiences with mentoring young people awakened a long-term interest in education and how mentoring can help assist teachers with students in need of additional adult interest and care. Lynn earned a post graduate degree in communication research from Stanford University. She spent a decade in government public affairs, educating the public on key issues affecting the Department of Defense, prior to spending the next three decades assisting corporate clients adapt to change.

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# Harriet Tubman's Incredible Life and Legacy

*With Angela Crenshaw*

**Date:** Tuesday, April 10

**Time:** 1:00–2:30pm

**Location:** Van Lennep Auditorium,  
CBMM

## Course Description:

The story of Harriet Tubman and the Underground Railroad is one that captivates people of all ages and backgrounds. She was born into slavery in Dorchester County, Maryland in 1822. It was here that she learned the skills necessary to become a successful conductor on the Underground Railroad saying, "I never ran my train off the track and I never lost a passenger." Harriet Tubman is a true Maryland treasure who remains relevant to this very day. Her path to freedom was wrought with peril but she persevered and overcame many struggles to become an American icon. Attend this course and learn about a true hero and the park and visitor center that were created to tell her life's story and to honor her legacy.



**Members \$10 | Non-members \$15**

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## *About the Instructor:*



**Angela Crenshaw** began working at the Maryland Department of Natural Resources in 2008 for the Boating Services Unit where she worked on public boating access, water trails, and abandoned boat and debris removal. In 2013, she became a Maryland Park Ranger and has worked at Elk Neck and Gunpowder Falls State Parks. She is now the Assistant Manager of Harriet Tubman Underground Railroad State Park in beautiful and historic Church Creek, Maryland.

# course offerings

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## **Talbot County Free Library: What We Can Do for You**

*With Shauna Beulah*

**Date:** Tuesday, April 17

**Time:** 10:00–11:00am

**Location:** Talbot County Free Library, St. Michaels Branch,  
106 Fremont Street, St. Michaels

### **Course Description:**

The Talbot County Free Library has several databases and eResources available that provide all types of information from experts or professionals in the field. These resources contain published works where facts are checked and verified. Databases are updated frequently and include the date of publication. Our databases include full-text journals, newspapers, e-books, economic data, digital images, primary resources, etc. Subjects include genealogy, auto repair, hobbies, language learning, test preparation and so much more. They are different from just websites, which can be written by anyone and are not necessarily checked by an expert. We also have Hoopla, where you can instantly borrow eBooks, audiobooks, movies, music, and more, 24/7. No late fees, always available, and at no cost to you. All you need is a library card.

### **Members & Non-Members FREE**

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### ***About the Instructor:***



**Shauna Beulah** has lived on the Eastern Shore of Maryland for more than 40 years. She has worked for the Talbot County Free Library since 1984 and is currently the branch manager of the St. Michaels Library Branch.

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# The Secrets behind the Structures: The Inside Stories

*With John Reisinger*

**Date:** Two sessions on  
Wednesdays, May 2 & 9

**Time:** 10:00–11:30am

**Location:** Van Lennep  
Auditorium, CBMM



## Course Description:

The great structures of the world have stories to tell and secrets to reveal. Join Easton author and former engineer John Reisinger for the surprising inside stories behind some famous and not so famous structures.

You'll learn:

- How a famous New York skyscraper was once in danger of collapse
- The real story behind the mysterious tunnels under Disney World
- Why the Panama Canal was almost built in Nicaragua
- Why a deserted island off the coast of Japan was once the world's most densely populated place
- Why Hitler never got to the top of the Eiffel Tower
- Why one of the world's biggest hotels has never had a guest
- The real reason for the spire on the top of the Empire State Building (it has nothing to do with King Kong!)

**Members \$20 | Non-Members \$30**

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## *About the Instructor:*



**John Reisinger** is a former Coast Guard officer and a retired civil/structural engineer. He is the author of a dozen books on historical themes and has appeared on a segment of the Travel Channel's *Mysteries at the Museum*, as well as on WIZ-TV and WBOC-TV.

# course offerings

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## Reimagining Your Life: It Is Never Too Late to Become the Person You Were Meant to Be

*With Dodie Theune*

**Date:** Three sessions on Tuesdays, May 8, 15, 22

**Time:** 1:00–3:00pm

**Location:** Christ Church, 301 S. Talbot St., St. Michaels

*Enrollment limited to 20; Sign up early!*

### Course Description:

*“It is not true that people stop pursuing dreams because they grow old; they grow old because they stop pursuing dreams.” --Marquez, G.*

Not only in each of our lives but in all of civilization, what was once considered a pipedream became possible and often fulfilled.

In this course, we will explore how to live life fully by considering that the real purpose of anyone’s life is to be present to the journey and what is happening right here, where we are, and fully embrace the magnificent opportunity we have to become the person we were meant to be.

Each of us has unique and special talents and abilities. Living a purposeful life is embracing who we are and gauging how we can fully express our values, passions, and inspiration in a purposeful way.

**Members \$30 | Non-Members \$45**

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### ***About the Instructor:***



Following her retirement from Bryn Mawr Trust in Bryn Mawr, PA as a SVP, **Dodie Theune** became adjunct faculty at Temple University while continuing her executive coach practice. The thesis of her dissertation is that life coaching is a form of transformational adult education. She has held executive positions on professional boards as well as received many awards and citations including the “Women of Distinction” by Drexel University Business School and the Philadelphia Business Journal.



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# The Jazz Record Turns 100

*With Greg Alexander*

**Date:** Thursday, May 10

**Time:** 10:00–11:30am

**Location:** Van Lennep Auditorium, CBMM

## Course Description:

One hundred years ago, the first recording of a dramatically new musical style, jazz, was made by a group of men from New Orleans. Combining traditional European and African musical forms, the music was loud, chaotic, and comical. It was also unique and different from anything heard before. Music would never be the same. While groundbreaking, this record presents some problems. Is the music really jazz? If not, who did make the first jazz record?

This session will examine the roots of jazz from the period before World War I to the early 1920s. Using musical examples, the work of James Reese Europe, the Original Dixieland Jazz Band, Wilbur Sweatman, the New Orleans Rhythm Kings, Joseph “King” Oliver, and others will be analyzed to determine who can claim ownership of the first jazz record.

**Members \$10 | Non-Members \$15**

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## ***About the Instructor:***

**Greg Alexander's** fondness for old music began when he purchased a Victrola when he was in middle school. A retired engineer, he is a music buff with a special interest in ragtime and early jazz..

# course offerings

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## Creating a Butterfly Habitat

*With Beth Wright*

**Date:** Monday, May 14

**Time:** 2:00-3:00pm

**Location:** Van Lennep Auditorium, CBMM

### Course Description:

This course will explain the difference between host and

nectar plants and the best ones to plant in this area to attract butterflies.

In addition, the course will cover the rewarding experience of hand raising Monarch and Swallowtail butterflies indoors and then releasing them.

**Members \$10 | Non-Members \$15**



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### About the Instructor:



**Beth Wright** spent her working career as a communication manager for a Pension Fund in DC. An avid gardener, she devoted years of self-study to native plants and butterflies. Since retiring and moving to Tilghman Island full-time in 2015, she has focused on specific host and nectar plants of value to butterflies, and also how to raise and release them. She is a frequent speaker for local garden clubs and other groups.

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# iPhone Photo Magic

*With Martin Zell*

**Date:** Three sessions on Tuesdays, May 22, 29, June 5

**Time:** 10:00-11:30am

**Location:** Van Lennep Auditorium, CBMM

## Course Description:

*“Photography is an art of observation. It has very little to do with the things you see and everything to do with the way you see them.” – Elliot Erwitt*

Calling all mobile phone photographers!

iPhone Photo Magic is a class not about theory, but about photographers sharing their experiences as photographers, and how we use our iPhone cameras (or other camera phones) to express our imagination.

We will explore the advantages of camera phones, the disadvantages, and how they define us as photographers. This class seeks people who want to talk about their approach to photography using what has become an exceptional tool.

Participants are requested to share at least one or two of their photos, per session, beginning with session one.

We'll explore some of our favorite styles of photography (portraits, landscapes, panoramas, architecture, street shooting, art, and documentary/culture) and discuss how we approach our subject matter and point of view. We will also discuss how we edit our shots and what we do with them.

**Members \$30 | Non-Members \$45**

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## ***About the Instructor:***



**Martin Zell** is an avid iPhone photographer who enjoys pushing the possibilities. He has had a career as an award winning Public TV producer/director who later formed his own production company in Washington, DC. He has also collaborated on major special events throughout the country. He lives in Sherwood, Maryland and enjoys travel to faraway lands to explore distant cultures.

# Expand Your Horizons: Lecture Series

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## US – Chinese Geopolitics: Culture, Commerce, and Security

With Miles Yu

**Date:** Two sessions on Wednesdays, March 7, 21

**Time:** 1:00-2:30pm

**Location:** St. Michaels Middle/High School auditorium,  
200 Seymour Avenue, St. Michaels

### Course Description:

This lecture series focuses on contemporary issues impacting how Chinese strategies and tactics influence their culture, commerce, and cyber and military resources. After his presentations, Dr. Yu also welcomes questions regarding US – China relations, and how China's growing presence on the global stage will impact the future.

**Members \$6 per session**

**Non-Members \$ 8 per session**

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### About the Instructor:



**Professor Miles Yu** is a Professor of Chinese, Military/Diplomatic History at the United States Naval Academy. He earned his baccalaureate degree from Nankai University, his master's from Swarthmore College, and his Ph.D. from University of California, Berkeley. Dr. Yu is a former Mellon Foundation Fellow, and an Institute on Global Conflict and Cooperation Scholar. He has authored several books including *Handbook of Chinese Security*, *The Dragon's War: Allied Operations and the Fate of China*,

*1937-1947*, and others. Miles has penned over 400 journal articles including: *Ideology and Diplomacy in the PRC: 1949-1979*. In addition to his Naval Academy professorship, Dr. Yu provides strategic advice to various federal agencies and congressional committees.

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# Stroke: A Community-Based Grand Rounds

*With Curtis Foy, M.D.*

**Date:** Friday, March 16

**Time:** 1:00-2:00pm

**Location:** St. Michaels Middle/High School auditorium,  
200 Seymour Avenue, St. Michaels

## **Course Description:**

Dr. Foy will offer a patient-centered overview of causes of stroke, risk factors, prevention, signs/symptoms, emergency room treatment, and aftercare. The goal of the lecture is to raise awareness of stroke symptoms, when to seek treatment, and how to prevent a stroke from ever happening.

**Members \$6 per session**

**Non-Members \$ 8 per session**

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## ***About the Instructor:***



**Curtis Foy, M.D.** is a board-certified physician with offices in Easton and St Michaels. He's associated with Anne Arundel Medical Center's Family Practice Group of nearly 100 doctors. He received his medical degree from Rutgers Robert Wood Johnson Medical School and completed his residency training with the Air Force at Andrews Air Force Base from 1999-2002.

# Expand Your Horizons: Lecture Series

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## **DNA, PCR, and Genomics: Impacting Everyday Life and the Future Scope of Medicine**

*With Bob DeGour*

**Date:** Three sessions on Thursdays, April 12, 19, 26

**Time:** 12:15-1:30pm

**Location:** St. Michaels Middle/High School auditorium,  
200 Seymour Avenue, St. Michaels

### **Course Description:**

The first session of this course will provide overview of three Nobel Prizes: DNA (1962), Polymerase Chain Reaction (1993), and Human Genome (2002). These laboratory discoveries and their subsequent applications have forever changed the scope of molecular diagnostics, gene regulation, and an increasing list of clinical disease therapy applications.

With the assistance of local and distant guest presenters in sessions two and three, we will explore advancing clinical applications in medical disciplines like molecular pathology, reproduction, oncology, infectious disease, macular generation, cognitive disorders, and bioinformatics.

**Members \$6 per session**

**Non-Members \$ 8 per session**

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### ***About the Instructor:***



**Bob DeGour** is a former commissioned naval officer. Subsequent to his military career, he dedicated nearly four decades to clinical chemistry and equine reproduction. During his “retirement years,” he conducts genomics market research for PivotPoint Strategists and serves as a Senior Advisor to the Naval Academy Foreign Affairs Conference.

# calendar

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## JANUARY

Monday	Tuesday	Wednesday	Thursday	Friday
1	2	3	4	5
8	9	10	11	12
15	16	17	18	19
22	23	24 On the Rialto Once 1:30-3pm (p.7)	25 Winter/Spring Preview Party 4-6pm	26
29	30 Great Decisions 1:30-3pm (p.8)	31 On the Rialto Once 1:30-3pm (p.7)		

# calendar

## FEBRUARY

Monday	Tuesday	Wednesday	Thursday	Friday
			1	2 Password 10-11:30am (p.9)
5	6 Beginner's Calligraphy 10-11:30am (p.10) Great Decisions 1:30-3pm (p.8) Hiking the Appalachian 2-3:30pm (p.11)	7 On the Rialto Once 1:30-3pm (p.7)	8 Tarot: Art and History 2-3:30pm (p.12)	9
12 Find Out What You Have 10:30am-noon (p.13)	13 Beginner's Calligraphy 10-11:30am (p.10)	14 On the Rialto Once 1:30-3pm (p.7)	15 Great Decisions 1:30-3pm (p.8)	16
19	20 Beginner's Calligraphy 10-11:30am (p.10)  Great Decisions 1:30-3pm (p.8)	21 Making Italian Bread 11am-12:30pm (p.14) On the Rialto Once 1:30-3pm (p.7) Who Wrote Shakespeare 2-3:30pm (p.15)	22	23
26	27 Beginner's Calligraphy 10-11:30am (p.10)  Great Decisions 1:30-3pm (p.8)	28		



# calendar

## MARCH

Monday	Tuesday	Wednesday	Thursday	Friday
			1 Mobile Device Security 1:30-3pm (p.16)	2
5	6 Great Decisions 1:30-3pm (p.8)	7 US-Chinese Geopolitics 1-2:30pm (p.36)	8 Cooking Paella 10am-1pm (p.18)  Mobile Device Security 1:30-3pm (p.16)	9
12	13 Climate Change Basics 9:30am-noon (p.19)  Great Decisions 1:30-3pm (p.8)	14	15 Climate Change Basics 9:30am-noon (p.19)	16 Stroke 1-2pm (p.37)
19 Birding (class) 2:30-4pm (p.20)	20 Maryland History 10-11:30 am (p.21) History of Handsell 1-2pm (p.22) Great Decisions 1:30-3pm (p.8)	21 US-Chinese Geopolitics 1-2:30pm (p.36)	22 Popular Song 1:30-3pm (p.23)	23
26 Birding (field trip) 8-11am (p.20) True Stories, Well Told 9-30-11:30pm (p.24) Exploring Short Fiction 1-3pm (p.25)	27 Maryland History 10-11:30 am (p.21)  History of Handsell 1-2pm (p.22)	28 Lincoln & Douglass 1:30-3pm (p.26)	29	30

# calendar

## APRIL

Monday	Tuesday	Wednesday	Thursday	Friday
<b>2</b> True Stories, Well Told 9-30-11:30pm (p.24) Exploring Short Fiction 1-3pm (p.25) Birding (class) 2:30-4pm (p.20)	<b>3</b> Maryland History 10-11:30 am (p.21)	<b>4</b> Lincoln & Douglass 1:30-3pm (p.26)	<b>5</b>	<b>6</b> Chasing Venus 10-11:30pm (p.27)
<b>9</b> True Stories, Well Told 9-30-11:30pm (p.24) Educating Our Youth 10-11:30am (p.28) Exploring Short Fiction 1-3pm (p.25)	<b>10</b> Maryland History 10-11:30 am (p.21)  Harriet Tubman's Life 1-2:30pm (p.29)	<b>11</b> Lincoln & Douglass 1:30-3pm (p.26)	<b>12</b> DNA, PCR & Genomics 12:15-1:30pm (p.38)	<b>13</b> Chasing Venus 10-11:30pm (p.27)
<b>16</b> True Stories, Well Told 9-30-11:30pm (p.24) Educating Our Youth 10-11:30am (p.28) Exploring Short Fiction 1-3pm (p.25) Birding (class) 2:30-4pm (p.20)	<b>17</b> Talbot County Library 10-11am (p.30)	<b>18</b> Lincoln & Douglass 1:30-3pm (p.26)	<b>19</b> DNA, PCR & Genomics 12:15-1:30pm (p.38)	<b>20</b> Chasing Venus 10-11:30pm (p.27)
<b>23</b> True Stories, Well Told 9-30-11:30pm (p.24) Educating Our Youth 10-11:30am (p.28) Exploring Short Fiction 1-3pm (p.25)	<b>24</b>	<b>25</b> Lincoln & Douglass 1:30-3pm (p.26)	<b>26</b> DNA, PCR & Genomics 12:15-1:30pm (p.38)	<b>27</b>
<b>30</b> True Stories, Well Told 9-30-11:30pm (p.24) Exploring Short Fiction 1-3pm (p.25) Birding (class) 2:30-4pm (p.20)				

# calendar

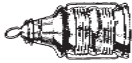
## MAY

Monday	Tuesday	Wednesday	Thursday	Friday
	<b>1</b> Handsell (site visit) 1-2:30pm (p.22)	<b>2</b> Structures 10-11:30am (p.31)	<b>3</b>	<b>4</b>
<b>7</b> Birding (field trip) 8-11am (p.20)	<b>8</b> Reimagining Your Life 1-3pm (p.32)	<b>9</b> Structures 10-11:30am (p.31)	<b>10</b> Jazz Record Turns 100 10-11:30am (p.33)  Spring Appreciation Event 4-6pm	<b>11</b>
<b>14</b> Butterfly Habitat 2-3pm (p.34)	<b>15</b> Reimagining Your Life 1-3pm (p.32)	<b>16</b>	<b>17</b>	<b>18</b>
<b>21</b>	<b>22</b> iPhone Photo Magic 10-11:30am (p.35)  Reimagining Your Life 1-3pm (p.32)	<b>23</b>	<b>24</b>	<b>25</b>
<b>28</b>	<b>29</b> iPhone Photo Magic 10-11:30am (p.35)	<b>30</b>	<b>31</b>	

**The Academy for Lifelong Learning at CBMM**

213 North Talbot Street  
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