Mission Statement
The Chesapeake Bay Maritime Museum is dedicated to preserving and exploring the history, environment, and people of the Chesapeake Bay.

Museum Values
Relevance. Museum Values cares about our Mission—all of our accessible experiences to everyone who dedicated to preserving and exploring the Mission and make CBMM the rich responsibility—our collections, our campus and facilities, our financial resources, and the volunteers and staff who perform our Mission and make CBMM the rich enterprise: it is. Sign up to receive Navy Point News, featuring announcements and news about our programs, festivals, exhibitions, and more. Email havefun@cbmm.org to be added to our mailing list, or sign up online at cbmm.org.

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President’s Letter

by Kristen L. Greenaway

By the time you read this letter, my tenure at CBMM will have passed its two-year anniversary. Where did those two years go?! In a flash! Perhaps that’s why I’m still just as excited as I was when I started in July 2014. The time may feel like it’s sped by, but we all—members, guests, staff, volunteers, and boards—can be proud of what we have achieved working together. The partnerships we’ve built with local, regional, and national organizations are driving the vision of CBMM to one of social responsibility.

We can never forget our mission—our dedication to preserving and exploring the history, environment, and people of the Chesapeake Bay. But we can also never forget that we’re a set of intersecting cultural communities—a center for communication, not just exhibition—and thus much more than a set of buildings. As a 21st-century museum—nay, a 21st-century education institution—we’re about enabling audiences to access and explore the creative process. It’s a two-way conversation—not just about showing the final object. Our audiences are interested in the story and how they can engage with it, through whatever device is available to them.

Salman Rushdie says it so well: “How do you make people see that everyone’s story is now a part of everyone else’s?”

We have many stories to tell our audiences. We are extremely proud of our growing Rising Tide After-School Program, which teaches regional middle schoolers to build boats, helps them to develop a sense of self-confidence and pride, and facilitates mentorships that provide guidance and support during these crucial years of development. The Community Block Party held on May 22 opened our campus free of charge to the community. Many of our guests had never set foot on campus before, or even been out on the water. Our K-12 education programming is growing, and we are beginning what could be the most historic restoration of a Chesapeake Bay watercraft, the 1889-built Edna E. Lockwood, the last sailing historic bugeye in the world.

A number of exhibitions are on the horizon to expand our knowledge of the Chesapeake Bay and its history, environment, and people—and tell wonderful stories. A Single Goal: The Art of Trumpy Yacht Building opens August 6. The Trumpy Yard left behind a rich legacy of beautiful boats. John H. Trumpy’s exquisite draftsmanship, and a team of highly skilled workers; A Single Goal will provide the most comprehensive look at this legacy. In 2017, we will open the very first Bay-focused retrospective of the late photographer Robert De Gast. All from CBMM’s collection, De Gast’s haunting black-and-white photographs of watermen, lighthouses, and rivers cemented his reputation as one of the premier chroniclers of the Chesapeake Bay.

All of these wonderful experiences are made possible by your generous donations to our Annual Fund, your annual membership, your attendance at our festivals, and your participation in our programs. Your support for CBMM allows us to engage and inspire the next generation of Chesapeake stewards. Thank you for your continued support, and I encourage you to visit cbmm.org/donate to participate in this year’s Annual Fund.

Come and share our stories, and find the place to share your own—at the Chesapeake Bay Maritime Museum!
CBMM Welcomes New Board Members and Officers

CBMM’s Board of Governors elected its 2016–2017 slate of governors at its recent annual meeting, including four newly elected officers, four executive committee members, three new governors, four second-term governors, and an emeritus member. The Board also elected its committee chairs and recognized six retiring governors.

Board officers for 2016–2017 are Chair James Harris, Vice Chair Diane Staley, Treasurer Richard Snowdon, and Secretary Richard Bodorff. Elected as Governor Emeritus was Henry Stansbury. Joining the officers on the Executive Committee are William Dudley, Frank Hopkinson, and Deborah Lawrence. Newly elected to the Board are Alice Kreindler, Kathleen (Buffy) Linehan, and Talli Oxnam. Elected to the second term are Richard Johnson, Patrice Miller, Lelde Schmitz, and Diane Staley.

“I’m excited about the prospects for the Museum as we begin our next 50 years; we have a wonderful staff and a dedicated Board of Governors,” said Harris. “CBMM has plans to rebuild the historic Edna Lockwood, expand the scope of our education outreach, and launch new exhibitions. I look forward to working with our Board, the staff, and our volunteer corps to continue CBMM’s world-class impact on our members, visitors, and community.”

At the annual meeting, the Board also recognized retiring governors Harry Burton, William Carter, David Dunn, Peter Kreindler, Geoffrey Oxnam, Bruce Ragsdale, and Past Chair Richard Tilghman. Each was presented with a memento made from the original wood of skipjack Rosie Parks, which recently underwent a historic restoration at CBMM.

New Board member Alice Kreindler has made a difference as a community leader for a number of years, including serving as president of the board of the Morris-town Community Soup Kitchen in Morris-town, N.J., a member of the board of the Morris Museum in Morris-town, and a research assistant at the National Gallery of Art in Washington, D.C. She earned a bachelor’s degree in art history from Wellesley College. She and her husband, Peter, have three children and ten grandchildren, and share their time between Philadelphia and St. Michaels, Md.

Kathleen (Buffy) Linehan has spent more than 25 years as a business executive in Europe and Washington, D.C., managing legislative, regulatory, and communication issues for Fortune 10 companies. As a corporate officer of the Altria Group, Inc., she served as vice president of government affairs, overseeing Washington-relations activities for Kraft Foods, Miller Brewing Company, and Philip Morris. As vice president of corporate affairs at Altria’s international headquarters in Switzerland, she managed government relations and communications in Central and Eastern Europe, Central Asia, Turkey, the Middle East and Africa. Prior to joining the Altria Group, Linehan, an attorney, was a senior lobbyist for the Gulf Oil Corporation. She has also worked on Capitol Hill and with the federal government, including as special assistant to the deputy secretary of energy. Linehan serves as board treasurer of the Humane Society of the United States and was governance chair for the Board of the International Foundation for Election Systems. She is on the board of trustees for the Academy Art Museum, acting as 2015 gala chair, and is an active supporter of the University of Maryland Center for Environmental Science’s Horn Point Laboratory, a volunteer for the Chesapeake Music Jazz Festival and the Master Gardener program of Talbot County, Linehan and her husband, Ed Gabriel, live in Washington, D.C., and Royal Oak, Md.

Talli Oxnam is senior vice president and manager of Wye Financial & Trust, a division of CNB and a member of Shore Bancshares community of companies. Oxnam is responsible for managing the business operations as well as the business development of the brokerage and trust business. Oxnam earned a bachelor’s degree in communication and media studies from University of Puget Sound in 1994. She is an active board member of Junior Achievement of Talbot County, Women & Girls Fund, and Talbot Country Club, and serves on the finance committee at Christ Church in Easton. She resides in Easton, Md., with her husband, Geoff, and their children.

The 2016-2017 CBMM Board Officers are, from left: Treasurer Richard Snowdon, Secretary Richard Bodorff, Vice Chair Diane Staley, and Chair James Harris.

CBMM mourns the loss of our good friend and volunteer Bob, shown here with his wife and CBMM volunteer Mary Sue. Bob passed away in June. He was very active with CBMM and the St. Michaels Volunteer Fire Department. Fair winds and following seas, Bob. We miss you.
Midshore Riverkeeper Conservancy Launches Pumpout Boat at CBMM

On March 31, the Midshore Riverkeeper Conservancy and Chesapeake Bay Maritime Museum unveiled the first-ever pumpout boat on the Eastern Shore of Maryland. Built by Bay Sails Marine in Wellfleet, Mass., the boat is 22’ long with a center console. Its cargo tank sits below the waterline, a design specific to pumpout boats.

The boat will serve boaters with holding tanks, making pumping out easier for boaters near the busy St. Michaels harbor and expanding service to the Miles and Wye rivers, where there are no pumpout stations. The Alcar Environmental craft was christened at CBMM’s annual Blessing of the Fleet on April 14.

Over the past two years, MRC and CBMM worked in concert to bring this valuable service to the hundreds of boaters who frequent local ports, scenic anchorages, and piers. MRC worked with the Maryland Department of Natural Resources to obtain a grant that funded 75 percent of the purchase price; that same grant will partially cover the ongoing annual operation and maintenance costs. Twenty-five percent of the funds needed were raised through MRC supporters.

The harbor in St. Michaels is so crowded on weekends that it discourages boaters and frequently prevents boats from reaching a land-based pumpout facility. CBMM is donating free dockage, storage, and use of its land-based pumpout station to off-load waste from the pumpout boat.

The waste removed from boats goes directly to the recently updated St. Michaels Wastewater Treatment Plant, which provides high-quality sewage treatment. It is illegal to discharge raw sewage, but many people are surprised to discover that it is legal to discharge marine sewage overboard with very limited treatment. According to an MRC news release, legal marine sanitation devices simply macerate the waste and reduce bacteria. They do nothing to remove polluting nutrients—nitrogen and phosphorus—from the waste. Providing pumpout services to boaters on the Miles and Wye rivers means that nutrient pollution and harmful bacteria introduced by recreational boaters can be significantly reduced.                        

Typical service hours are noon-5pm on Fridays and 10am-5pm on Saturdays and Sundays. Hours will be extended for long weekends, including Labor Day.

All residents on the Miles and Wye rivers are eligible to sign up for regular pumpouts from their piers during the summer season. Cruisers will be able to hail the pumpout boat via VHF radio or cell phone. Since the service is free, no boater is discouraged from pumping out.

To sign up for regular pumpouts at your slip, mooring, or dock, contact the Midshore Riverkeeper Conservancy’s Ann Frock with your name, address, email, and phone number at 443-385-0511 or ann@midshoreriverkeeper.org.

Based on the studies, surveys, and analysis of other pumpout boats, it is estimated the boat will pump between 15,000 and 25,000 gallons of concentrated marine waste. You can help. Call or sign up for regular pumpouts this boating season, and pass the word: Please Pump, Don’t Dump.

Keep up with our progress at: cbmm.org/clean-bay-poop-meter

Volunteer Profile: Don Boehl

by Tatum Walsh

Born in Baltimore, CBMM volunteer Don Boehl has deep roots on the Eastern Shore, with his long line of heritage calling Talbot County home since 1686. For Boehl, the birth of his grandmother, Ethel Carroll Ball, in 1894 in Neavitt, Md., marks the beginning of his relationship with and appreciation for the Chesapeake Bay.

Boehl’s first memories of the Chesapeake began with summer visits to the home of his grandmother’s brother, Greedy Ball, and his wife, Emma, in Neavitt. He spent his summer afternoons alongside his brother and cousins, fishing with periwinkles, wading in search of soft crabs, and crabbing with hand lines.

Following his retirement, Boehl settled in St. Michaels in June 2015. After 40 years in printing equipment sales, four years as a high school educator, and teaching career technology courses in printing at Edmundson-Westside High School in Baltimore, he fell in love with woodworking and boat construction at CBMM.

As he spent more time at CBMM, Boehl was asked by President Kristen Greenaway to help with the Rising Tide After-School Program and other youth education initiatives. “It’s just rewarding to see the different interests and skill levels of the children. Hopefully, we are helping cultivate the future stewards of the Chesapeake Bay,” says Boehl.

The most memorable experience CBMM has given Boehl is the annual Mid-Atlantic Small Craft Festival, specifically the 2012 event.

“As co-director of the Chesapeake Wooden Boat Builders, we would bring a large faction of the school’s members to the Mid-Atlantic Small Craft Festival,” recalls Boehl. “Our ongoing project was to build a genuine Chesapeake Bay flat iron skiff.” The skiff, only constructed at maritime festivals, was dubbed the showboat for the event and named Ginny-Rea, in honor of Boehl’s mother and aunt.

“Like you being active, like water activities, and like meeting new friends, be a volunteer,” Boehl encourages.

Interested in learning more about volunteering at CBMM? Contact Allison Speight at 410-745-4941 or aspeight@cbmm.org.

Shop at the Museum Store and receive a FREE GIFT!

Find books, apparel, jewelry, housewares, burges, keepsakes, and specialized CBMM merchandise, only available in the Museum Store. Become a CBMM member and receive a discount!

• Spend $25 and receive a commemorative magnet
• Spend $50 and receive commemorative playing cards
• Spend $150 and receive a copy of the exhibition catalogue for A Broad Reach: Celebrating 50 Years on the Bay

Shop online: shop.cbmm.org or call 410-745-4962
Norwegian immigrant John Trumpy founded one of the most admired and renowned yacht building yards in America. Born to a shipbuilding family, Trumpy trained at a technical school in Berlin, apprenticed at a shipyard in Kiel, arrived in New York in 1902, and found work as a naval architect with New York Shipbuilding near Camden, N.J. In 1910, he became a founding partner of the Mathis Yacht Building Company in Camden. Trumpy focused on designing and building what were then called houseboat yachts—well-appointed motor vessels with accommodations for living aboard and cruising. Bright white hulls with a subtle sheer and a gold scrollwork “T” at the bow were the company’s hallmarks.

Among the yard’s best-known products is *Sequoia*, a 104-foot houseboat that served as a presidential yacht from 1933 to 1977. Over the years, Trumpy built a number of houseboat yachts for his own use, each of them named *Aurora*. Details varied by size, but the main deck of a Trumpy houseboat typically featured a pilot house forward, a long, attached deck house with a wood-paneled salon for entertaining, and a covered deck at the stern. Below deck were engines and staterooms, with the owner’s stateroom often at the stern.

Larger boats included crew quarters, typically forward. Staterooms would be appointed with built-in furniture custom fitted by the yard’s cabinetmakers. To meet high standards, the yard produced its own patterns and castings for virtually every fitting—from chocks and cleats to small hardware. Like every other boat builder, Trumpy supported the war effort during World War I by taking military contracts to construct submarine chasers and more, a pattern repeated during World War II. He rose to president of the company after the death of John Mathis in 1939 and changed the name to John Trumpy & Sons in 1943. In 1947, disgusted by the water pollution that stained the white hulls of his new yachts, Trumpy moved the yard to Spa Creek in Annapolis, site of the former Annapolis Yacht Yard. John Trumpy Sr. passed the company leadership to the next generation, John Jr. and Donald, in 1952, and in later years his grandsons worked for the yard as well. John Sr. remained active with the yard until his death in 1963.

The yard recovered from a devastating fire, but the 1960s brought new pressures. Other boatbuilders transitioned to fiberglass, particularly for smaller boats, and to aluminum for larger ones. Trumpy stuck with wood, but skilled craftsmen who built reputable boats were becoming harder to find. When labor unrest over the yard’s wage scale culminated in a strike, Trumpy lost more key personnel, and the yard closed for good in 1973.

In addition to members of the Trumpy family, the yard employed a number of well-remembered people engaged in Chesapeake boatbuilding in the mid-20th century, including cabinetmaker Harold Argue, boat carpenter and foreman Frizzie Arwell, yard superintendent Lyle Gaither, and draftsman Ernie Tucker.

On August 6, 2016, CBMM will open a special exhibition titled *A Single Goal: The Art of Trumpy Yacht Building*. Originated by the Maryland Hall for the Creative Arts in Annapolis, the exhibition will be expanded for its installation in St. Michaels. Through models, paintings, photographs, artifacts such as wooden patterns and vintage signage, a full-size 14-foot Trumpy-designed lapstrake yacht tender, and original drawings by naval architect and yacht designer John Trumpy Sr., the exhibition explores the detailed process of wooden boatbuilding as an art form. Visitors will follow the boatbuilding process from the first small, hand-carved wooden model to detailed drawings, lofting, framing, and planking. The exhibition runs through November 27, 2016 in CBMM’s Steamboat Building. A catalogue complements the exhibition and is available for purchase in the Museum Store.
On a sunny afternoon at the Pamunkey Indian reservation in Virginia, 12 students and two instructors sit at long tables, covered to their elbows in a fine, slippery film of clay. The students are learning the traditional Pamunkey art of making pinch pots, and they are tackling the task with messy aplomb. Their Pamunkey pottery teacher, Debra Martin, explains the significance of this simple task. “For thousands of years, our men have been harvesting clay from a bank on the Pamunkey and using it to make pots like this. We burnish them with stones and fire them in a pit today the same way my mother did, and her mother, and so on, for hundreds of generations.”

Though the products of this workshop are not the glowing, delicate orbs produced by master Pamunkey craftsmen, all are beautiful examples of immersive instruction. The students are enrolled in Chesapeake Semester, and this visit to Pamunkey provides a hands-on connection with the contemporary environmental ethics of Chesapeake native people. In just one stop on a two-week “journey” focusing on the Chesapeake’s pre-industrial past, the students are headed to Annapolis next for an archaeologist-led tour of what remains of that town’s 18th-century maritime heyday.

Created by Washington College’s Center for Environment and Society, Chesapeake Semester immerses students in the complex history, ecology, and culture of the Chesapeake Bay. During their fall semester, Chesapeake Semester students explore the tributaries of the watershed—visiting working maritime communities, environmental scientists, historic sites, archaeologists and anthropologists, farms, forests, and fishermen—all to gain an understanding of the challenges confronting the Chesapeake and coastal communities around the world. The Chesapeake Bay Maritime Museum has been an active partner in Chesapeake Semester programming since 2009.

Originally a Chesapeake Semester orientation site, CBMM has expanded its role significantly over the last eight years. Today, CBMM staff tailor educational experiences throughout the semester to complement the Chesapeake Semester curriculum—experiences like Pamunkey pottery workshops, visits to oyster farms on Hooper’s Island, or conversations with working watermen. Each fall, CBMM staff instructors travel around the Bay with the students, delivering programs that emphasize the importance of the Chesapeake’s unique culture and sense of place.

“The idea of Chesapeake Semester was inspired by a collaboration between Mystic Seaport and Williams College,” reflects John Seidel, director of the Center for Environment and Society at Washington College.

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Seidel’s ambition, through challenging humanities coursework and the partnership with CBMM, was to greatly expand on the Mystic model. Ultimately, this resulted in Chesapeake Semester. For Seidel, it was a no-brainer. “Really, how could you find a better laboratory than the Chesapeake Bay?” he muses.

“It introduces a level of political, social, and environmental complexity that is difficult to find anywhere else in the whole world, literally outside our back door.”

“The Chesapeake Bay Maritime Museum initially provided a thorough orientation to the Chesapeake Bay, an introduction to local watermen like Captain Wade Murphy, and a chance to get out on the water,” Seidel continues.
Through our partnership, we’ve been able to select really powerful experiences, develop them, and enhance our curriculum more fully.”

Today, Chesapeake Semester stands as a national model for experiential, interdisciplinary college learning. Since 2009, more than 60 students have participated in the innovative program. Graduating with varied majors, from psychology and business to environmental science and education, Chesapeake Semester alumni use the real-world experiences, connections with diverse Chesapeake people, and environmental and societal questions posed by the program to enhance their understanding of the larger world. Kirstin A. Webb, Washington College Class of 2018, participated in the 2015 Chesapeake Semester session. An anthropology major, Webb feels that the course work’s emphasis on stakeholder interactions and experiences across the humanities was a major takeaway from the program.

“I’ve grown up on the Chesapeake, but I gained a much deeper perspective of the anthropological importance of the Bay, and its environmental and biological aspects, too. It made me a much better learner—asking multidisciplinary questions in class and in the field—and gave me confidence to pursue other independent research.”

Webb’s classmate Emily Castle ’18, an environmental studies major, agrees. “I hadn’t declared my major before Chesapeake Semester, and I thought it would be a great opportunity to focus my interests. There was the adventure of it, but also the networking and internships that made it a once-in-a-lifetime opportunity.”

That opportunity provided direction for Castle, whose major was made clear after a semester spent exploring the Bay’s environment, people, and resources. Along the way, she also learned some life lessons. “Chesapeake Semester improved my adaptability and mental agility, making connections across disciplines, but taught me to focus the right questions. I learned that stepping out of my comfort zone can be fun and painful, and you grow because of it.”

The challenges of Chesapeake Semester are rich and meaningful: pushing the boundaries of comfort zones while meeting Bay stakeholders; foraging and sleeping in a tidewater woods; synthesizing history, literature, science, and biology in one final project; hiking in the jungle during a comparison study trip to Central America.

The experiences shape every student who participates in the program. Graduates have interned with NOAA, the Chesapeake Bay Foundation, the Wyoming Fish and Game Department, the Chesapeake Bay Environmental Center, the Midshore Riverkeepers Conservancy, and CBMM. Many of those internships have led to careers. In 2014, after an internship with CBMM’s education department, Allison Speight, a 2014 Washington College graduate and 2012 Chesapeake Semester alumna, joined the CBMM staff. As the current volunteer and education coordinator, Speight puts lessons learned in the field with Chesapeake Semester into practice at CBMM.

“Chesapeake Semester includes all different facets of the Bay—economics, politics, biology, art—and I think they have really translated into my professional life,” she says. “I’m able to incorporate these different elements in my job here at CBMM, whether I’m leading education programs or using the people skills I learned in Chesapeake Semester. I work with the public every day, and I rely on that confidence and ability to connect with our visitors and volunteers that I gained in the program.”

For Speight and the many other graduates of Chesapeake Semester, it’s a journey from students in the Bay’s brackish ‘classroom’ to professionals whose work shapes the future of the Chesapeake’s science, education, policy, and fisheries in myriad meaningful ways—a journey that CBMM is proud to assist. Although, like Allison Speight, many of these newly minted stewards don’t see it quite that way. For Speight, it’s much simpler. “I love what I’m doing, and I think Chesapeake Semester was a big part of that.”

(Images 1 to 9 from bottom right to top left) CBMM Director of Education Kate Livie (L) at the site of Powhatan’s grave on the Pamunkey Reservation, with Chesapeake Semester students (L-R) Emily Castle ’18, Kirstin Webb ’18, Hannah Schmidt ’17, Brady Bosworth ’17, Davvy Furman ’17, Amanda Ault ’18, Emily Cross-Barrett ’17, Julia Bresnan ’17, Jack Christ ’16, Tom Heffernan ’17. Photo by Benjamin Ford.

Pottery in progress during an immersive Chesapeake Semester workshop at the Pamunkey reservation. (L-R) Kirstin Webb ’18, Amanda Ault ’18, Hannah Schmidt ’17, Julia Bresnan ’17, and CBMM Director of Education Kate Livie. Photo by Benjamin Ford.

Tori Alpaugh ’16 and Riley O’Brien ’16 explore CBMM’s collections with Chief Curator Pete Lesher on a behind-the-scenes tour. Photo by Benjamin Ford.

Allison Speight ’14, a Chesapeake Semester alumna and current CBMM Volunteer & Education Coordinator, gets a closer look at a juvenile blue crab during a field experience. Photo by Michael Hardesty.

Chesapeake Semester students kayak at the base of the Conowingo Dam—just one experience that helps them to better understand the environmental impact of man-made structures around the Bay. Photo by Michael Hardesty.

Tom Heffernan ’17 uses a dipnet to snag a crab off a trotline during Chesapeake Semester’s annual crabbing trip on the Miles River. Photo by Brian Palmer.
There are many reasons why the log-bottomed bugeye Edna E. Lockwood has survived well into her second century while all other boats of similar design and construction either were run up a creek to rot or simply vanished from the public record. She was built on Tilghman Island in 1889 by the famous boatbuilder John B. Harrison of massive, hand-hewn local pine logs and was well cared for most of her hard working life. But, then again, so were many of the hundreds of vessels of her era.

So why has Edna endured?

When plans to replace Edna’s log hull were discussed in a public forum this spring, Chesapeake Bay Maritime Museum Curator Pete Lesher shared his theory on her longevity with a room full of wooden boat experts and enthusiasts.

“Edna is just lucky.”

Time after time, when critical decisions were being made about the future of traditional Chesapeake sailing craft and workboats, Edna drew the long straw.

Her ownership had passed frequently within the tight fraternity of Eastern Shore oystermen for almost eight decades when John R. Kimberly, an early CBMM supporter, took a shine to the old girl and bought her in 1966. Kimberly, a Wisconsin native who owned Carmichael Farm on the upper reaches of the Wye River, was chairman and CEO of the Kimberly-Clark Corporation and grandson of the founder of the international paper company. He used Edna to dredge for a few years and sailed her as a private yacht. He frequently loaned her to the fledgling maritime museum to be displayed alongside its flagship, the 1882 oyster sloop J. T. Leonard.

Newspaper society columnists of the day often made mention of Kimberly’s loan. In October 1968, an Annapolis Capital writer noted, “The dinner committee at the Chesapeake Bay Maritime Museum finds itself in the enviable position of having to refuse reservations for tomorrow evening, the date of the first social event ever held in the museum in St. Michaels. Over 200 people from Annapolis, Philadelphia, Wilmington, New York, Baltimore, Washington and the Eastern Shore will converge on the historic town on the bay to enjoy cocktails in the museum buildings and dinner and dancing to the music of Peter Duchin and his orchestra under a harbor-side tent.”

The reporter went on to write that several dignitaries would arrive by yacht: “John Kimberly, whose Edna E. Lockwood, a fully rigged sailable bugeye, is on temporary loan to the museum, will also be on hand.”

Still, Edna was just a visitor at CBMM’s bulkhead; J. T. Leonard was the main showboat. She had arrived at CBMM even before the Hooper Strait Lighthouse was transported to its new home at the end of Navy Point. The round-bottomed topsail sloop, built in 1882 on James Island in southern Dorchester County by Moses H. Geoghegan, was the oldest of her kind still afloat. She attracted gifts and grants from wealthy donors and, in those early years, gave CBMM cachet with more established institutions. Plus, she was pretty. Her rounded, “apple-cheeked” bows gave her a gentler look than did the sharp angles of the more common skipjacks and bugeyes.

Her looks also drew the admiration of one of CBMM’s founding powerhouses, Vida Van Lennep. In a 1967 note of thanks to a donor who had sent an additional $50 holiday check for the care of Leonard, she wrote, “What a nice New Year present for the ‘LEONARD!’ As she is my particular love, I am very happy to add your contribution.

(opposite page) Edna E. Lockwood (center) and J.T. Leonard (right) were among the museum’s first floating exhibits. Photography by C.C. Harris, 1968, Chesapeake Bay Maritime Museum.

(bottom) Edna E. Lockwood dredging for oysters under sail. Photograph by Don Edwards, Chesapeake Bay Maritime Museum.
The houses and store have long predated the simpler skipjack rig. Its bigger main and topsail, while harder to handle than a skipjack’s, gave the boat more power while towing oyster dredges. They also supplied the captain with more speed and maneuverability in light air.

In the 1880s, there were a dozen homes and a general store on James Island. The storekeeper, James T. Leonard, was one of three local men who commissioned Geoghegan to build their sloop. The island was abandoned and is now little more than a few cottonwoods clinging to what is left of the high ground. The houses and store have long faded from memory. Geoghegan himself died in 1920 and is buried on Tilghman Island forest in 1889, were finally giving out. Ralph Wiley was even more forceful in his evaluation of the Leonard’s future: “Haul her out, salvage as much of her gear as may be useful, and have a nice formal cremation ceremony on the museum grounds. The sooner you adopt this policy, the sooner you will be rid of this headache. As to the Edna Lockwood, every effort should be made to save this vessel for she is a pure native Chesapeake type.”

The loss of Leonard, however, was not an easy sell to Vida Van Lennep and her equally influential husband, Gus. At a July 1974 Board meeting, “Mrs. Van Lennep expressed the importance of the Leonard to the museum. Mrs. Van Lennep stated the Leonard is to CBMM as the historic whaling ship Charles W. Morgan is to Mystic. She read from a publication for Mystic concerning the rebuilding of the Morgan.” Her husband introduced a motion at the meeting to find a new home where Leonard would be rebuilt. Both Vida’s plea and Gus’ suggestion were voted down, and Leonard’s fate was sealed.

In March 1976, Holt wrote that a Maryland Department of Natural Resources official had finally agreed to the demolition of Leonard “just as soon as he gets the permit to deposit the remains of the Leonard in the county or town landfill.” Later that year, work began to rebuild Edna E. Lockwood from her nine logs up.

But Edna has continued her lucky streak. After a lengthy search, a stand of 130-year-old loblolly pines was discovered on private land near Machipongo on Virginia’s Eastern Shore. They were large enough to be formed into replacements, and the logs’ owner, Paul M. Jones Lumber Company of Snow Hill, Md., donated them to CBMM.

Starting this fall, CBMM shipwrights, headed by Michael Gorman and Joe Connor, will begin shaping those logs into Edna’s new bottom in a two-year rebuilding project that will keep her sailing for another generation.

CBMM President Kristen Greenaway says the project will be completed in late 2018, and then Edna will begin a six-month cruise as a floating heritage classroom. She will sail into ports large and small as the queen of CBMM’s floating fleet. And, with some luck, everyone who sees her crisp new sails drawing nicely on the wind will glimpse the rich history and wonders of the Chesapeake Bay.

As for J. T. Leonard, her memory survives on CBMM’s campus. Her trailboards are mounted in the Bay History Exhibit, her spars hang from the Boatshop beams, and her anchor has come to rest not far from the construction site where her arch rival, Edna E. Lockwood, is still showing off her good fortune.
On Wednesday, May 4, 2016, the historic 1889 log bottom bugeye Edna E. Lockwood was removed from the marine railway by Aerial Crane Inc. and placed on the hard in preparation of the historic restoration of her nine-log hull. Come see the queen of the fleet and the logs that will replace her hull at CBMM. Learn more at ednalockwood.org.

Boatyard Program Manager Jenn Kuhn reports the stern hoops on CBMM's 25' Hopper Island Draketail Pintail took the boatshop’s Apprentice for a Day program longer than anticipated. Pintail's reverse raked round transom presenting some challenges, taking participants a bit longer to figure exactly how all the components and bevels were to be aligned. She has a white oak keel and framing with Atlantic white cedar planking. Her stern has traditional barrel staving and bead-and-cove strip-planked top sides. She is glued with G-flex, fastened with silicone bronze screws, and has a cross-planked herringbone bottom.

Pintail’s expected date of completion is at the end of summer, with the installation of the four-stroke, vertical cooled Yanmar diesel to follow. She will have a wet exhaust with traditional push-pull rope cable steering. See more photos of the project at bit.ly/CBMMPintail.

Over the past 50 years, the Chesapeake Bay Maritime Museum has created a lasting legacy: we are the world’s leading institution dedicated to exploring and preserving the history, environment, and people of the Chesapeake Bay through authentic, hands-on experiences.

Making a planned gift is a wonderful way to show your support and appreciation for CBMM and its mission while accommodating your own personal, financial, estate planning, and philanthropic goals. With smart planning, you may actually increase the size of your estate and/or reduce the tax burden on your heirs. Just as important, you will know that you have made a meaningful contribution to CBMM.

Please contact us for assistance or to discuss your personal situation and objectives.

Jennifer Matthews
Development Manager
410-745-4959
jmatthews@cbmm.org
cbmm.giftplans.org

Your planned gift to CBMM fortifies our foundation and builds your Chesapeake legacy.

“We love the Chesapeake Bay region, and want to help preserve its best aspects. That is what CBMM is doing, and we are very excited for its future.

A planned gift says that we believe in the future of CBMM, and the region.

Our planned gift allows us to invest in that future, and the opportunities and challenges that come with it. It gives us stakes in the ground for ensuring a viable future for CBMM, with a gift that will remain long after we’re gone.”

- Liz & Howard Freedlander
The Art of Trumpy Yacht Building Exhibition
Tuesday, August 23, 5-7pm in Van Lennep Auditorium
RSVP required to 410-745-4991 or nwells@cbmm.org
A special exhibition highlighting the luxurious boats of the Trumpy Yacht Yard opens in August and will continue until November. Pete Lesher will lead a gallery talk for members high-lighting exhibition objects ranging from exquisite ink drawings and yacht china to a full-size Trumpy-designed yacht tender.

Boatyard Program Overview
Rising Tide and Apprentice for a Day Programs
Tuesday, September 20, 5-7pm in CBMM Boat Shop
RSVP required to 410-745-4991 or nwells@cbmm.org
Join Shipwright Educator Matt Engel for an overview of CBMM's Rising Tide, a boating program that facilitates mentorships that provide guidance and support during these critical years of development. Boatyard Program Manager Jenn Kuhn will also be on hand to give an update on the 25’ Draketail Chesapeake Bay fishing launch, part of the Apprentice for a Day program.

Edna E. Lockwood Restoration Update & Brew Tasting
Thursday, October 13, 5-7pm in CBMM Boatyard
RSVP required to 410-745-4991 or nwells@cbmm.org
Boatyard Manager Michael Gorman describes how shipwrights and apprentices are shaping and carving the new hull for Edna, as they did 127 years ago.

Oyster Books & Wines for Thanksgiving
Tuesday, November 10, 5-7pm in Van Lennep Auditorium
RSVP required to 410-745-4991 or nwells@cbmm.org
Join Hair O’ the Dog to select the perfect wine pairing for Thanksgiving oysters, and find that perfect book about oysters for a Christmas gift. CBMM Director of Education and Associate Curator Kate Livie will sign copies of her book Chesapeake Oysters: The Bay’s Foundation and Future.

Celebrate the Holiday Season at CBMM
Thursday, December 8, 5-7pm in Museum Store
No RSVP required.
Join us for the annual lighting and hoisting of the tree on one of CBMM’s historic floating fleet, shopping, and caroling.

Boatyard Programs
Rising Tide After-School Program
Tuesdays & Thursdays, September 6 through May 2017 Boatshop, 3:30-5:30pm. Free, but class size is limited. For Talbot County students in grades 6-9. Registration required to Matt Engel at 410-745-4974 or mengel@cbmm.org.
Rising Tide teaches students basic boating skills in a welcoming, relaxed environment. Students will apply the principles they learn in math and science while using hand and power woodworking tools. When the weather allows, students will learn to boat handle, navigation, and other skills while paddling, rowing, sailing, power-boating, and fishing on the Miles River.

Free Fishing on Fridays
Beginning Fridays in September as long as weather allows 3-5pm. Free. Children under age 8 must be accompanied by an adult. Drop-ins welcome.
Enjoy fishing and crabbing on CBMM’s waterfront. Equipment and bait will be provided. Please note, if participants are age 16 or older, they must bring a fishing license in order to keep their catch.

Skin-on-Frame Sea Kayak Workshop
Saturday, September 24 through Saturday, October 1 Nine-day workshop, 9am-4pm in the Boatshop $1,600 CBMM members and non-members. Reservations required. For more information and to register, please visit seawolfkayak.com/sb-workshops.
In this nine-day workshop, participants will join Kili Fish, a builder of indigenous skin-on-frame kayaks and a photographer of wildlife, places, and things, in building their own skin-on-frame kayak and Greenland paddle. At just 28 pounds, these kayaks are extremely lightweight and durable. The framing will be locally sourced Atlantic white cedar with the skin a covering of 8.5 oz ballistic nylon, originally used for military flak vests. The skins are coated in a special two-part polyurethane that resists UV and abrasions.

Wednesday Open Boatshop
October 19, November 9 & 16, December 7 5-8pm. $30 CBMM members and $40 non-members. Reservations required to 410-745-4991 or nwells@cbmm.org
Have a idea for a woodworking project but just don’t know where to start or perhaps don’t have the tools you need? Come to the Boatshop to work on these projects under the guidance of one of CBMM’s experienced shipwrights.

Apprentice For a Day Boatbuilding Program
Saturdays & Sundays, 10am-4pm in the Boatshop $45 CBMM members and $55 non-members, or save money and sign up for the “Journeyman’s Special” (4 classes) for $150 CBMM members and $200 non-members. Drop-ins welcome, though advance reservations are encouraged. Contact Jenn Kuhn at 410-745-4980 or afad@cbmm.org.
Learn traditional boatbuilding under the direction of a CBMM shipwright. Be part of the entire 6- to 8-month process, or just sign up for those aspects you want to learn. Must be 16 or older unless accompanied by an adult. Projects vary year to year, ranging from 8’ to 25’, row, paddle, sail, and power.

Fall Speaker Series
Cost per program for each session is $6 for CBMM members or $8 non-members. Register for all sessions and save: $25 for CBMM members, $35 non-members. Registration is required; sign up online at cbmm.org. Questions? Contact Allison Speight at aspeight@cbmm.org or 410-745-4941.

Trumpy and Yacht Building on the Chesapeake
Wednesday, October 5 at 10am in Van Lennep Auditorium CBMM Chief Curator Pete Lesher will provide an illustrated overview of the development of yacht design and yacht building on the Chesapeake Bay as a background for the work of the John Trumpy & Sons yard in Annapolis, the subject of a Single Goal: The Art of Trumpy Yacht Building, an exhibition in CBMM’s Steamboat Building opening August 6.

The Story of Trumpy from Norway to Spa Creek: Five Generations with Donald Trumpy
Thursday, October 20 at 10am in Van Lennep Auditorium Donald Trumpy, former employee and grandson of the yacht designer who established the John Trumpy & Sons yard, will outline the history of the family business that constructed some of the finest wooden yachts and their furnishings and finishings. Read more on page 10.

Boater’s Safety
Tuesdays & Thursdays, September 6 through May 2017 $1,600 CBMM members and $2000 non-members. Drop-ins welcome, though advance reservations are encouraged. Contact Jenn Kuhn at 410-745-4980 or afad@cbmm.org.
Learn the basics needed to operate a vessel on Maryland waterways. Maryland boaters born after July 1, 1972 are required to have a Certificate of Boating Safety Education. Graduates of our two-day Department of Natural Resources-approved course are awarded a certificate that is good for life.

Model Skipjack Races
Sunday, August 21 and Sunday, October 16, 11am-2pm Fogg’s Cove, Free membership admission.
The radio-controlled (RC) sailing races are organized by CBMM’s Model Sailing Club. The club races RC models of two-sailed bateaux, which at full size can vary from 38 to 48 feet in length. The 48-inch skipjacks are built from scratch from plans sold by the club at the Museum Store.

Half-Hull Model Workshop: Tug Delaware
Saturday, October 15 & Sunday, October 16, 9am-5pm Bay History Building. For adults and children 12 years and older. Tools and materials supplied. $80 CBMM members and $110 for non-members. Registration is required; sign up online at cbmm.org. The weekend workshop includes instruction on carving a solid half model of the historic Chesapeake Bay tugboat Delaware. This model is band-saved from a two-tone wood block and carved to the rounded shape of Delaware’s hull. The pieces are then shaped and sanded to a fine finish and mounted on a baseboard to form a wall display piece.

EXHIBITION OPENINGS
A Single Goal: The Art of Trumpy Yacht Building
Wednesday, August 9 from 6am-5pm. Free with paid admission Steamboat Building
A Single Goal traces the design and construction of the distinctive Trumpy wooden yachts, focusing its attention from 1909 through 1973, when the Trumpy Yacht Yard in Annapolis, Md., produced its last boat. Using models, paintings, Historic photographs, artifacts such as wooden patterns and vintage signage, and original drawings by John Trumpy, Sr. A Single Goal explores the detailed process of wooden boatbuilding as an art form and highlights these distinctive yachts and their furnishings and finishings. Read more on page 10.
OysterFest is October 29 at CBMM

On Saturday, October 29, CBMM will host OysterFest, a celebration of the Chesapeake’s favorite bivalve. The annual favorite features live music on two stages, an oyster stew competition, boat rides, retriever demonstrations, oysters and other local fare, cooking demonstrations, children’s activities, oystering demonstrations, harvesting displays, and more. The Swamp Donkeys, a high-energy newgrass band with a twist of rock, will return to this year’s OysterFest, performing live from the Tolchester Beach Bandstand. Performing on a second stage along Fogg’s Cove will be the melodic Kent Island-based trio Key Lime Pie, performing “barefoot-guitar” pop from 10am-4pm.

In addition to CBMM’s floating fleet of historic vessels, several commercial watermen and their boats will be on hand to share the Bay’s oyster dredging and hand tonging traditions. Limited boat rides with Chesapeake watermen with oyster tonging demonstrations will also be offered. Local watermen will serve freshly caught and shucked Chesapeake Bay wild oysters, served steamed or raw on the half shell. Aquaculture raw oysters, oyster fritters, and fried oyster sandwiches will also be available.

For those who celebrate oysters rather than eat them, pit beef, hot dogs, hamburgers, and other seafood selections, along with cold beer, warm apple cider, and more will be offered. Fordham Brewing Company’s Rosie Parks Oyster Stout—made in honor of CBMM’s 1955 skipjack Rosie Parks—will be served alongside Budweiser and other craft beers. Local restaurants will perform cooking demonstrations of signature oyster dishes throughout the day, and oyster shucking contests offered each hour from 1-3pm will award bragging rights and prizes to the winners.

Beginning at 11am along Fogg’s Cove, festival-goers can vote for their favorite oyster stew in a competition among local restaurants and chefs. Participation is limited to a first-come, first-served basis while supplies last, with a commemorative OysterFest mug and tastings offered for $10. The blind taste test awards bragging rights to the chef with the most votes, with the People’s Choice winner announced at the festival and later to the public.

OysterFest will offer family activities aplenty, with river cruises aboard Winnie Estelle, an oversized oyster puzzle game, an oyster nursery, net-making and knot-tying demonstrations, a scavenger hunt, and face painting. Children can also build a take-home model boat for $3. The Chesapeake Bay Retriever Relief & Rescue club will present retriever demonstrations on Navy Point. Phillips Wharf Environmental Center’s Fishmobile will offer the opportunity to see live sturgeon, diamondback terrapins, horseshoe crabs, and other native creatures, and other conservation organizations will be on hand to discuss efforts to clean and preserve the Bay.

Festival-goers may also explore CBMM’s exhibitions, including Oystering on the Chesapeake and Waterman’s Wharf, where guests can try tonging or nippering for oysters. Several boats historically used in the oystering industry will be displayed, including CBMM’s 1889 log-bottomed bugeye and registered National Historic Landmark Edna E. Lockwood, the 1955 skipjack Rosie Parks, and 1920 buyboat Winnie Estelle, among other Chesapeake Bay buyboats visiting for the festival.

Admission to OysterFest is $5 per person for CBMM members, or $18 for adults, $15 for seniors and students with ID, and $6 for children 6-17. CBMM members at the Family & Friends level and above also receive $5 discounted admission for two adult guests. Food, drinks, and boat rides are an additional cost, with carry-on alcohol prohibited.

For safety reasons, non-service dogs should be kept home during CBMM festivals, as leashed dogs are permitted only during regular operating hours. Proceeds from the event support CBMM’s education, restoration, and exhibition programs. Visit cbmm.org/oysterfest or call 410-745-2916 for more information.
FESTIVALS & SPECIAL EVENTS

Watermen’s Appreciation Day
Sunday, August 14
10am-5pm. $16 adults, $10 CBMM member adult and licensed waterman adult*, $8 children 6-17, $6 CBMM member child and licensed waterman child*, free for children ages 5 & under. *Must show valid MD commercial Fisherman’s license.

Featuring a “watermen’s rodeo” boat docking contest, steamcrab and other local fare, live music, children’s and family activities, boat rides, celebrity guest appearances, silent auction, and more. Steamed crab prices to be announced the week before.

12th Annual Chesapeake Bay Buyboat Reunion
Thursday, August 11 through Sunday, August 14
10am-5pm. Free with paid CBMM admission and free purchase of tickets to Watermen’s Day on August 14.

Don’t miss this rare opportunity to see and board a collection of historic buyboats from around the Mid-Atlantic region along CBMM’s docks and waterways. The 12th annual reunion tour will start in Tangier Island at Parks Marina on August 3, 2016. These unique craft were used to haul seafood and cargo along the Chesapeake Bay’s waterways before many of the peninsula were connected by bridges. As the seafood harvest declined and highways became the mode of travel, the large graceful buyboats fared from local waters. Today, more than 30 of the oyster buyboats remain on the Bay.

Buyboats scheduled to be at CBMM include F.D. Crockett, Nellie Crockett, Thomas J., Prop Wash, East Hampton, 55th Virginia, Ivo W., Old Point, and Wilma Estelle. The Chesapeake Bay Buyboat Association comprises of owners and people who share the love of these big boats. They maintain and operate the remaining buyboats at their own expense, and who share the love of these big boats. They maintain and understand their importance in history.

Proceeds from the Boat Auction benefit the children and adults served by CBMM. The live auction begins at 11am, where more than 100 boats—ranging in size and performance from sailing dinghies to cabin cruisers, and everything in between—will be auctioned off to the highest bidder. The event also includes a flea market-style tag sale from 9-11am, where visitors can purchase a variety of used boating gear, including ground tackle, electrical equipment, hardware, rope or chain, ladders, fishing tackle, motors, and more.

Boat sales are ongoing throughout the year, with all auction boats subject to sale prior to the auction. Auction boats will be available for inspection at CBMM several days prior to the auction.

CBB is made up of the Northern and Southern Fleets. The Northern Fleet is under the command of Captain Kevin Flynn, with the Southern Fleet under the command of Captain John England. The Fleet currently covers New Jersey to Florida. For more information about the buyboat reunion, visit oysterbuyboats.com/CBBReunruncate2016.html.

Boating Party Fundraising Gala
Saturday, September 10
5:30-10pm. $250 per person. For tickets, contact Liza Ledford at 410-745-4978 or lledford@cbmm.org.

Join us for an around-the-world experience in the company of friends while celebrating CBMM. This year, special guest schooner America joins the Boating Party. America is a replica of the vessel that started the America’s Cup tradition in 1851 by defeating the best the British could offer in the Royal Yacht Squadron’s “100 Pound Cup.” Boating Party guests will be invited to tour the ship and speak with the Captain and crew. See page 2 for more information about the schooner America’s visit.

St. Michaels Concours d’Elegance
Sunday, September 25
10am-5pm. $50 day of tickets, $40 online tickets. VIP tickets $100. Tickets and information online at smcede.org.

Celebrate the 10th anniversary of the St. Michaels Concours d’Elegance. See award-winning classic automobiles and enjoy food and refreshment. All proceeds benefit the new Classic Car Museum of St. Michaels.

3rd Mid-Atlantic Small Craft Festival
& 12th Maritime Model Expo
Saturday and Sunday, October 1 & 2
10am-5pm. Free for CBMM members and children ages 5 & under. Otherwise, admission is good for two consecutive days and is $15 adults, $12 seniors, $6 children ages 6-17. Hundreds of amateur and professional boatbuilders, model boatbuilders, and enthusiasts come from all over the nation to display their one-of-a-kind kayaks, canoes, and other traditional small craft, along with a variety of maritime models also on display and underway in a man-made pond.

During the festival, CBMM guests can marvel at the craftsmanship and innovation used in maritime model making and traditional and contemporary small craft while enjoying CBMM’s waterfront campus and hands-on exhibits.

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OysterFest
Saturday, October 29
10am-4pm. $5 CBMM members and member guests, $18 adults, $15 seniors (62+), $6 for children ages 6 to 17, free for children ages 5 & under and for CBMM Members ages 17 and under.

This celebration of the Chesapeake’s favorite bivalve features live music on two stages, an oyster stew competition, boat rides, retriever demonstrations, oysters and other local fare, and cooking demonstrations, along with children’s activities, oystering demonstrations, harvesting displays, and more. See page 24 for more information.

19th Annual Charity Boat Auction
Labor Day Weekend, Saturday, September 3
Gates open 8am; Tag Sale 9am; Beer and BBQ 10:30am; Auction 11am. Free for members and children ages 5 & under. General admission is $5 per person until 11am. Afterward, regular admission rates apply.

PREVIEW HOURS:
Thursday, September 1, 9am-5pm & Friday, September 2, 9am-5pm

ADVANCE BIDS DEADLINE: Friday, September 2, 2pm. 410-745-4992

DONATE A BOAT OR TAG SALE ITEM DEADLINE: Thursday, September 1, 5pm. Call 410-745-4992.

Boating Party Fundraising Gala
Saturday, September 10
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YOU’RE INVITED!
Fall Semester Preview Party
Thursday, September 15, 2016
4-6pm in the Steamboat Building, CBMM
Join us for hors d’oeuvres, entertainment, and an introduction to the Academy for Lifelong Learning’s Fall 2016 Programs running September 19 through November 18, 2016.

Shakespeare’s Roman Trilogy • Islam in America
Amazing Grace, Slave Ships, Captains & Cargo
Self-Defense for Seniors • The Paul Berry Story
Newspaper Coverage of Presidential Elections
How to Stage Your Home • Memoir Writing
History of Women in Western Music
Birding in Talbot County • Great Decisions • Skype
Tales of a Semester at Sea • Business Ethics
Climate Change Issues and Non-Issues
Growing Older & Loving it • Cooking Class
Square Dancing • Math
PLUS! Field trips and tours, local authors, conversations on hot topics, and more!

Call 410-745-4941 or visit cbmm.org/all to learn more.

ALL at CBMM is a volunteer-run, non-profit organization dedicated to exploring ideas, exchanging knowledge, and sharing experiences.

ALL courses are open to the public. Discount rates apply for ALL and CBMM members.
A Message from the Board

by James P. Harris, 2016-2017 Chair

The Chesapeake Bay Maritime Museum’s new fiscal year is off to a great start. Let me pause to thank Richard Tilghman, who served as chairman for the past two years. During that time, we’ve seen enthusiasm for CBMM grow tremendously with Kristen Greenaway at the helm. Richard’s lasting contribution is the skillful mentoring of our new president as she assumed her role at a pivotal time in CBMM’s 50-year history.

One cannot miss the heightened activity on campus over the past two years. Much-needed painting and facilities refurbishment have made CBMM sparkle, with a prioritized list of improvements still to be addressed. We celebrated our 50th anniversary last May, have rolled out new exhibitions, and begun restoration of the historic Edna E. Lockwood.

Approved in early 2014, the Strategic Plan has charted our course and continues to provide a strong foundation to secure CBMM’s future. New emphasis has been placed on revenue enhancements. This, coupled with vigilance regarding expenses, resulted in the seventh straight year of positive operating results in FY15–16. Our operating fund’s cumulative account is now positive, resulting in a stronger endowment and the establishment of operating reserves.

As we look to the future, CBMM is focused on selective capital investments and growing our endowment. We must fully fund the exciting restoration of Edna, creating the same kind of “buzz” and appeal as Rosie Parks’ restoration did. Several important building investment projects are being considered that could help make a visit to CBMM more meaningful; moving forward, of course, is contingent on successful fundraising. We must also double the size of CBMM’s endowment. While traditional fundraising is one way to do this, a new emphasis is being placed on planned giving to encourage including CBMM in a family’s estate plan. Look for more information about how we will implement this new program.

One of the most exciting areas of growth is the commitment to educating our youth. As noted in the Strategic Plan: “…the museum creates experiences that physically, intellectually and emotionally connect visitors to the Chesapeake Bay.” Annually, 3,500 students visit CBMM as part of their K–12 school programs. They learn about the economics of the crabbing industry, the ecology of the Bay, wooden boatbuilding, and how to preserve the rich heritage of the Bay. We seek to expand our impact by doubling this to 7,000 students and have invested in curriculum improvement and outreach to other school districts. CBMM has partnered with the YMCA of the Chesapeake to launch the Rising Tide After-School Program, which provides middle school students in Talbot County the opportunity to learn woodworking and boatbuilding. These students also have the opportunity for real on-the-water experiences. Expanded education programming is fundamental to securing CBMM’s future and fulfilling our mission. None of this would be possible without your support. On behalf of our board and staff, let me thank you—whether you are members, sponsors, donors, and/or volunteers—for being such an important part of CBMM’s impact on our guests, students, and community.
Admiral of the Sea ($100,000 and above)

Annan and Jerry Richman

Admiral of the Chesapeake ($50,000 to $99,999)

Ann & Bruce Bedford
Laurel & Richard Johnson
Karen & Jack Kemp
Teresa & Dixon Duffett

Admiral of the Chesapeake ($25,000 to $49,999)

Ellen & Richard Bedord
Sharon & Richard Smith

Admiral of the Miles ($25,000 to $49,999)

Anne & Peter Koren
Patricia & Herb Miller
Bevery & Richard Tigman

Admiral ($2,500 to $4,999)

Adolph & Carol Cohn

Captain ($2,000 to $4,999)

Anonymous

Commodore ($200 to $4,999)

Anonymous

Admiral of the Fleet ($20,000 to $24,999)

Anonymous

Captain ($1,000 to $2,499)

Anonymous

Commander ($500 to $999)

Anonymous

Commodore ($250 to $499)

Anonymous

Honor Roll of Donors

We extend our deepest gratitude to our donors for gifts received between March 1, 2015 and February 29, 2016. It is only through the generosity of our friends and supporters that CBMM can fulfill its mission and impact lives by sparking a passion of interest and passion for the Chesapeake Bay and its heritage and culture. Gifts of $101 or more are listed below. Please see our Annual Report online at cbmm.org for donors of $100 or less. Every gift, no matter the size, is greatly appreciated! Thank you!

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CBMM's impressive collection of Bay-related artifacts and archival material depends in large part on the generosity of individuals. This past year we received 111 objects, 1,453 photographs, five manuscript collections, two oral histories, and 88 volumes for the Library. We are grateful to the following friends who donated a variety of items in the past year, including artifacts, maps, tools, watercraft, photographs, books, manuscripts, oral history, and other Chesapeake Bay-related items:

CBMM is grateful to the following friends who donated a variety of items in the past year, including artifacts, maps, tools, watercraft, photographs, books, manuscripts, oral history, and other Chesapeake Bay-related items:

- Peter D. Albertson
- William Biggs

CBMM is grateful to the following friends who donated a variety of items in the past year, including artifacts, maps, tools, watercraft, photographs, books, manuscripts, oral history, and other Chesapeake Bay-related items:

- Peter D. Albertson
- William Biggs
- Ed Blunt
- Nancy Brown Buchanan
- Marc Castelli
- Crawford's Nautical Books
- Robert de Gast
- Walter F. Dominick, Jr.
- Marc Castelli
- Crawford's Nautical Books
- Robert de Gast
- Walter F. Dominick, Jr.
On June 16, 2016, CBMM recognized a dedicated team of more than 300 volunteers aboard the Patriot for their combined 27,027 hours of service over the last year. Several volunteers were recognized by CBMM for their work in boat restoration and maintenance, boat donations, buildings and grounds, education, exhibitions, Museum Store, and volunteer programming. The river cruise reception was generously sponsored by Patriot Cruises of St. Michaels, Md., and Garden & Garnish of Trappe, Md.

Many other volunteers were recognized for reaching milestones of 100 hours and above in their volunteer service for CBMM. “The engagement and service from our volunteers is such an extraordinary part of what makes CBMM a very special place to visit,” says CBMM President Kristen Greenaway. “The effort our volunteers put forth each and every day to ensure a great experience for our guests is quite remarkable.” CBMM is always looking for volunteers to help with various aspects of its operations, including front desk assistants, interpreters, educators, festival helpers, buildings and grounds assistants, and more. For more information, contact CBMM Volunteer & Education Coordinator Allisyn Spight at aspight@cbmm.org or 410-745-4941.
**STATEMENT OF FINANCIAL POSITION YEAR ENDED FEBRUARY 29, 2016**

### ASSETS

<table>
<thead>
<tr>
<th>Description</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and Cash Equivalents</td>
<td>$2,146,184</td>
</tr>
<tr>
<td>Accounts and Grants Receivable</td>
<td>137,413</td>
</tr>
<tr>
<td>Split-Interest Receivable</td>
<td>522,417</td>
</tr>
<tr>
<td>Contributions Receivable</td>
<td>1,867,674</td>
</tr>
<tr>
<td>Inventories at Lower of Cost or Fair Value</td>
<td>75,463</td>
</tr>
<tr>
<td>Pre-Paid Expenses</td>
<td>47,171</td>
</tr>
<tr>
<td>Planned Gifts Investments at Fair Value</td>
<td>5,478</td>
</tr>
<tr>
<td>Long Term Investments at Fair Value</td>
<td>9,354,864</td>
</tr>
<tr>
<td>Land, Buildings and Equipment (Net of Depreciation)</td>
<td>9,432,334</td>
</tr>
<tr>
<td><strong>TOTAL ASSETS</strong></td>
<td><strong>$23,588,998</strong></td>
</tr>
</tbody>
</table>

### LIABILITIES AND NET ASSETS

<table>
<thead>
<tr>
<th>Description</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounts Payable and Accrued Expenses</td>
<td>$189,868</td>
</tr>
<tr>
<td>Deferred Income and Deposits</td>
<td>172,913</td>
</tr>
<tr>
<td><strong>TOTAL LIABILITIES</strong></td>
<td><strong>$362,781</strong></td>
</tr>
</tbody>
</table>

### NET ASSETS

<table>
<thead>
<tr>
<th>Description</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unrestricted, Undesignated</td>
<td>$8,252,952</td>
</tr>
<tr>
<td>Unrestricted–Board Designated for Endowment</td>
<td>1,531,300</td>
</tr>
<tr>
<td>Temporarily Restricted</td>
<td>3,136,732</td>
</tr>
<tr>
<td>Permanently Restricted</td>
<td>10,305,233</td>
</tr>
<tr>
<td><strong>TOTAL NET ASSETS</strong></td>
<td><strong>$23,226,217</strong></td>
</tr>
</tbody>
</table>

**TOTAL LIABILITIES AND NET ASSETS**: $23,588,998

### STATEMENT OF ACTIVITIES YEAR ENDED FEBRUARY 29, 2016

#### REVENUES

<table>
<thead>
<tr>
<th>Description</th>
<th>UNRESTRICTED</th>
<th>TEMPORARILY RESTRICTED</th>
<th>PERMANENTLY RESTRICTED</th>
<th>TOTAL 2016</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contributions</td>
<td>$1,046,533</td>
<td>$2,243,643</td>
<td>–</td>
<td>$3,290,176</td>
</tr>
<tr>
<td>Membership</td>
<td>485,121</td>
<td>–</td>
<td>–</td>
<td>485,121</td>
</tr>
<tr>
<td>Special Events</td>
<td>240,367</td>
<td>–</td>
<td>–</td>
<td>240,367</td>
</tr>
<tr>
<td>Admissions</td>
<td>606,375</td>
<td>–</td>
<td>–</td>
<td>606,375</td>
</tr>
<tr>
<td>Grants</td>
<td>160,197</td>
<td>–</td>
<td>–</td>
<td>160,197</td>
</tr>
<tr>
<td>Ground Rentals</td>
<td>162,314</td>
<td>–</td>
<td>–</td>
<td>162,314</td>
</tr>
<tr>
<td>Education Programs</td>
<td>104,647</td>
<td>–</td>
<td>–</td>
<td>104,647</td>
</tr>
<tr>
<td>Change in Value of Split-Interest Agreements</td>
<td>31,046</td>
<td>–</td>
<td>–</td>
<td>31,046</td>
</tr>
<tr>
<td>Investment Income</td>
<td>259,394</td>
<td>259,394</td>
<td>–</td>
<td>263,396</td>
</tr>
<tr>
<td>Realized Gain on Investments</td>
<td>324,004</td>
<td>–</td>
<td>–</td>
<td>324,004</td>
</tr>
<tr>
<td>Unrealized Loss on Investments</td>
<td>(998)</td>
<td>(1,324,155)</td>
<td>–</td>
<td>(1,325,153)</td>
</tr>
<tr>
<td>Museum Store Gross Profits</td>
<td>–</td>
<td>–</td>
<td>–</td>
<td>–</td>
</tr>
<tr>
<td>(Net of Costs of Goods Sold of $126,984)</td>
<td>140,452</td>
<td>–</td>
<td>–</td>
<td>140,452</td>
</tr>
<tr>
<td>Rental Income</td>
<td>20,247</td>
<td>–</td>
<td>–</td>
<td>20,247</td>
</tr>
<tr>
<td>Sales of Donated Boats</td>
<td>587,103</td>
<td>–</td>
<td>–</td>
<td>587,103</td>
</tr>
<tr>
<td>Other Income</td>
<td>12,848</td>
<td>–</td>
<td>–</td>
<td>12,848</td>
</tr>
<tr>
<td>Assets Released from Restrictions</td>
<td>1,529,144</td>
<td>(1,524,588)</td>
<td>(4,556)</td>
<td>–</td>
</tr>
<tr>
<td><strong>TOTAL REVENUE</strong></td>
<td><strong>$5,129,398</strong></td>
<td><strong>($21,702)</strong></td>
<td><strong>($4,556)</strong></td>
<td><strong>$5,103,140</strong></td>
</tr>
</tbody>
</table>

#### EXPENSES

<table>
<thead>
<tr>
<th>Description</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Expenses</td>
<td>$3,285,210</td>
</tr>
<tr>
<td>Administration Expenses</td>
<td>664,988</td>
</tr>
<tr>
<td>Fundraising Expenses</td>
<td>473,970</td>
</tr>
<tr>
<td><strong>TOTAL EXPENSES</strong></td>
<td>$4,424,168</td>
</tr>
</tbody>
</table>

#### CHANGES IN NET ASSETS

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<thead>
<tr>
<th>Description</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td>NET ASSETS, BEGINNING OF YEAR</td>
<td>$9,079,022</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>$22,547,245</strong></td>
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</tbody>
</table>

#### NET ASSETS, END OF YEAR

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<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>$23,226,217</strong></td>
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</tbody>
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### FUNCTIONAL EXPENDITURES, ALL FUNDS

#### OPERATING INCOME

- **Contributions & Grants**: 10%
- **Admissions & Special Events**: 20%
- **Endowment Distribution**: 14%
- **Boatyard**: 11%
- **Museum Store**: 8%
- **Curatorial & Exhibitions**: 22%
- **Campus, Maintenance & Operations**: 11%
- **Communications & Marketing**: 7%
- **Volunteer Programs**: 11%
- **Education & Volunteer Programs**: 5%
- **Boatyard & Other Income**: 3%
- **Facilities Rentals**: 15%
- **Education**: 17%
- **Membership**: 15%
- **Fundraising & Membership**: 13%
- **Guest Services**: 9%
- **Special Events & Rentals**: 5%
- **Administrative Expenses**: 18%
- **Communications & Marketing**: 11%
- **Campus Maintenance & Operations**: 22%
- **Volunteer Programs**: 11%
- **Membership**: 15%
- **Fundraising**: 11%
- **Programs**: 74%
- **Administration**: 15%

#### OPERATING EXPENSES

- **Contributions & Grants**: 10%
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- **Endowment Distribution**: 14%
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- **Programs**: 74%
- **Administration**: 15%
Charity Boat Auction

Labor Day Weekend – Saturday, September 3, 2016 | Auction begins at 11am
Fogg’s Landing, Chesapeake Bay Maritime Museum, St. Michaels, MD

More than 100 boats for sale, ranging in size and performance from sailing dinghies to cabin cruisers, and everything in between. This is an absolute auction, no reserves and everything must go!

Preview hours: Sept. 1-2, 9am-5pm. Advance bid deadline: Sept. 2 at 2pm. Donate a boat or item for the tag sale by Sept. 1 at 5pm. For donations or advanced bids, call 410-745-4992.

Gates open 8am; Tag sale 9am; Beer & BBQ 10:30am; Auction 11am
Preview boats at cbmm.org/auctionboats