Mission Statement
The Chesapeake Bay Maritime Museum is dedicated to preserving and exploring the history, environment and people of the Chesapeake Bay.

Museum Values
Relevance. We provide meaningful and accessible experiences to everyone who cares about our Mission—all of our communities and constituencies.

Authenticity. We seek genuinely to represent the people and cultures whose stories we preserve and tell.

Stewardship. We value the priceless assets entrusted to us and accept their preservation and enhancement as our paramount enterprise it is.

We seek genuinely to be authentic.

We provide meaningful and accessible experiences to everyone who cares about our Mission—all of our communities and constituencies.

We value the priceless assets entrusted to us and accept their preservation and enhancement as our paramount enterprise it is.

To email, use first initial, full last name@cbmm.org.
President’s Letter
by Kristen L. Greenaway

More than a year after I started my tenure here at CBMM, I still begin my day with a song in my heart. My family and I are hugely grateful to the entire community for making us feel so welcome. I still smile when remembering one night some months ago coming home from an event at the Academy Art Museum in Easton, when our then seven-year-old son remarked from the dark back seat, “I just love this new life that I’m creating for myself!”

We have achieved much in this first year, and we have much to be proud of. Soon after I joined CBMM, I gave a great deal of thought to ways the Museum could better partner with its local and regional communities, and in turn become a real social resource. Thus strengthening relationships with these communities is now a key focus, and I believe the partnerships that have evolved are testaments to the benefits we can all create by working supportively and creatively together. Planning for our 50th Anniversary—CBMM was founded in 1965—acted as a real catalyst, and I take a great deal of pride in establishing a CBMM Friends Board—a group of 25 or so individuals who also have their local and regional communities at heart—who are helping to guide the Museum in its endeavors to strengthen its partnerships and develop new ones.

Also extremely rewarding has been developing a strong partnership with the Museum’s board, staff and volunteers. The board is fully engaged and hugely supportive of the plans we have for the future. My staff team and volunteer corps are outstanding. A key responsibility of mine and my development team is finding the resources we need to help staff and volunteers achieve their goals, whether that be delivering continuous Wi-Fi across campus, renovating the historic 1879 Hooper Strait Lighthouse (see page 9), building the three-log canoe Bufflehead—the first since 1979 (read more on page 19)—designing and presenting highly professional exhibitions (learn more starting on page 5), and feeding our resident Museum cat, Edna Sprit!

Wherever I have lived, “home” for me has always been about a sense of place—how to discover the sense of place that a country or city has created for itself, and then developing my own sense of place in relation to that. Perhaps this is a part of being born and raised in New Zealand—a sense of place there is very strong: we have a phrase—tangata whenua—the people of the land, a concept heavily imbued in each Kiwi, and one I take with me wherever I have lived. And perhaps this is why I now feel so at home on the Eastern Shore and at CBMM—a very large part of our mission is working to preserve and explore the history, environment and people of the Chesapeake Bay—which is all about discovering a sense of place.

It is our hope that through everything CBMM does—this publication, our upcoming programs and events (see page 22), our changing exhibitions, historic boat restorations, on-the-water and educational programming—that we can help you embrace that same sense of authentic place, right here on the Chesapeake Bay.

Climb aboard! And I look forward to seeing you making our waterfront yours this fall.

Three new exhibitions open at CBMM

CBMM welcomes new employees, shipwrights and summer interns

by Callie Pfeiffer

The Museum recently welcomed Katie Gill of Jackson, Miss., Abby Heller of Blacksburg, Va., John Jones of St. Michaels, Md., and Callie Pfeiffer of Queenstown, Md. as summer interns to the Museum. Gill is serving in the Museum’s curatorial department, Heller in education, Jones in accounting, and Pfeiffer in communications and special events.

Gill is a University of Mississippi graduate student, majoring in southern studies. She is assisting the curatorial department with acquisitions management as well as collections inventory.

Heller has just graduated from the University of Mary Washington with a bachelor’s in psychology and elementary education, and plans to pursue a graduate degree this fall. She is assisting with CBMM’s Kids Club summer camps, as well as a number of other educational and outreach programs.

Jones is a junior at the Catholic University of America where he majors in finance. Jones is assisting with accounts payable, accounts receivable, and fixed assets.

Pfeiffer is a Towson University senior majoring in mass communications. She is working in all aspects of communication with the media and public, as well as helping to plan, coordinate, and execute CBMM’s annual festivals and special events.

CBMM’s internship program provides a ten-week learning experience for college interns wishing to engage, observe, and receive guidance by professionals with similar career interests.

CBMM also welcomed several new employees, including Liza Ledford of Easton, Md., Ed Rowe of Wilmington, De., and Stanley Mathey of St. Michaels, Md.

In her role as event and facility rental coordinator, Ledford will be at the forefront of providing business travelers and the region’s guests with meeting and event space that connects people to the history of the Chesapeake Bay in an authentic way. She will also assist with wedding facility rentals and help support the Museum’s signature festivals and celebrations. Recently relocating back to the Eastern Shore, Ledford has always been connected to the Chesapeake Bay, growing up on the Miles River. Prior to joining the Museum, Ledford provided independent marketing consulting and worked in Los Angeles, Ca., producing films, television shows and managing special events. Ledford graduated from Ithaca College with a major in history.

As guest services and marina manager, Rowe is responsible for ensuring all guests are greeted, engaged, and informed about the Museum. He is also in charge of overseeing marina and docking operations. Prior to joining the Museum, Rowe worked as a manufacturing manager in the chemical industry. He also served as a part of search and rescue and presidential security in the U.S. Coast Guard. Rowe has been connected to the Chesapeake Bay since 1956 and remains an avid boater, often staying aboard his Bayliner Ciera.

Mathey is now serving as the Museum’s dockmaster. In his position, Mathey manages the Museum’s members’ marina, assisting docking guests along the waterfront. Prior to joining the Museum, Mathey served as dockmaster in St. Augustine, the Florida Keys, and Annapolis, Md. He previously worked as a plastics engineer in Ohio. Mathey first became connected to the Chesapeake Bay when he retired in 2007 and traveled south, by boat, from Martha’s Vineyard. Now, he remains connected as an avid sailor, traveling the Chesapeake Bay during the warmer months.

Jack Roesner of Baltimore, Md. and Hans Wagner of Columbus, Oh. have recently joined the Chesapeake Bay Maritime Museum as shipwright apprentices.

Roesner is enrolled in the IYRS School of Technology & Trades’ Boatbuilding & Restoration program in Newport, R.I. Growing up as the son of a tugboat captain, Roesner has been around boats his entire life and has developed a passion for working on them. During his apprenticeship, Roesner will assist with maintaining the Museum’s floating fleet of historic boats. Upon graduation, he plans to take time to sail the Chesapeake on a schooner.

Wagner recently graduated from the Great Lakes Boat Building School in Cedarville, Mich., after developing a desire to work on boats during a family vacation to the Chesapeake region. Prior to joining CBMM, Wagner worked at the Michigan Maritime Museum as well as other Michigan -area boatyards. He begins his apprenticeship working on the 1955 skipjack Rosi Parks. After completing his apprenticeship, Wagner plans to work on vessels overseas.

An exhibition all about you

Fishing, sailing, lounging on the beach, catching crabs—your personal photos will be displayed as part of a new community sourced exhibition in 2016.

Submissions must:
• Document a summer moment
• Be taken during or after 1965
• Feature the Chesapeake Bay or its tributaries
• Be taken during or after 1965
• Document a summer moment
• Include a person (no landscapes, please!)
• You can be an amateur or professional photographer

Submit up to three photos—along with a brief explanation of the stories behind them—online at cbmm.org/snapshots through November 30, 2015.

Snapshots to Selfies: 50 YEARS OF CHESAPEAKE SUMMERS

Submit your photos and stories online at cbmm.org/snapshots
At its June 15, 2015 annual meeting, the Museum’s Board of Governors elected a new executive committee, along with new, second term, and Governors Emeriti. Earlier in the year, the Board also elected four new board members to the Museum’s governing body. During the meeting, a half-hull model of Rosie Parks was presented to Board Emeritus Bill Millar and Maxine Millar in special recognition of their support of the 1955 skipjack’s recent three-year restoration. The model was crafted by Ron Fortucci of Easton, Md.

After the meeting, members of the log canoe community joined the Board at a reception honoring the family who donated the historic 1932 log canoe Flying Cloud to the Museum. Representing the family, Allan Noble presented items from the canoe for the Museum’s permanent collection, including an ensign and a banner from the 1930s, and an historic photograph of Cloud’s crew. New governors added to the board earlier in the year are Leeds Hackett, Deborah Lawrence, Charles Robertson, and Officer-At-Large Diane J. Staley.

Newly elected to the board of governors are Robert N. Hockaday, Jr. and Donald L. Martin with Tom Steip and Ben Tilghman elected as Governors Emeriti. New governors added to the board earlier in the year are Leeds Hackett, Deborah Lawrence, Charles Robertson, and Richard Snowdon. Governors elected to serve a second term are Schuyler Benson, Fred Israel, Frank C. Marshall, and Diane J. Staley.

"Especially during our 50th anniversary year, the Museum is privileged to count among its governors some of the most accomplished and generous people in the region," commented CBMM Board Chair Richard Tilghman.

"We are pleased to benefit from the service of all our board members—retiring, continuing and new—and feel fortunate to benefit from their talents and resources, especially now as the Museum enters into its next 50 years." The Board also recognized retiring governors Paul Berry, Brooke Harwood, Steve Sands, and Henry Stanbury. Each was presented with a memento made from the original wood of the skipjack Rosie Parks and bugeye Edna E. Lockwood, both part of CBMM’s floating fleet of historic Chesapeake boats.

On June 15, 2015 the Museum’s Board of Governors hosted its Annual Meeting, which included electing a new executive committee and board members. Elected this year, includes from left: Board member Debbie Lawrence, Vice Chair/Treasurer James P. Harris, Officer-At-Large Diane Staley, Chairman Richard C. Tilghman, Jr. Board member Donald Martin, and CBMM President Kristen Greenaway. Not pictured: Secretary Richard J. Bodorff, Treasurer-elect Richard Snowdon. Board members Robert N. Hockaday, Jr., Leeds Hackett, and Charles Robertson. Governors elected to serve a second term included Schuyler Benson, Fred Israel, Frank C. Marshall, and Diane J. Staley.

New CBMM board member Robert Hockaday is a commercial real estate developer in the greater Baltimore metropolitan area. Today, his companies lease to and manage space for more than 100 national, regional, and local tenants. Hockaday pursued his undergraduate studies at Washington College in Chestertown, Md., where he developed a keen appreciation for the Eastern Shore’s attributes of waterfowling and boating, along with the Bay’s preservation of natural resources. Hockaday and his wife have built their waterfront residence on Harris Creek in the St. Michaels area.

Donald Martin is currently a senior managing director at ARPC, Inc., an economic consultancy in Washington, D.C. He also serves as an adjunct professor of economics at Washington College in Chestertown, Md., and as Commissioner Emeritus of the Atlantic Coast Collegiate Hockey League. Martin earned his PhD in Economics from UCLA and is an alumnus of Boston University, and the City University of New York. He and his wife currently live in Washington, D.C. and have a home in Bozman, Md., on Broad Creek.

New board member Leeds Hackett of Bozman, Md. serves as chairman of CMD Investment Group Inc. in Baltimore, Md. Hackett’s career is highlighted by several leadership and investment roles, including serving as CFO and CEO of corporations. He graduated with a bachelor’s degree from Babson College and later studied at the New York University Stern School of Business Administration. Deborah Lawrence recently retired as vice president of Government Affairs at Williams Companies. She serves as the treasurer of Rebuilding Together and is a Board Member of the University of Maryland Foundation. Lawrence received her bachelor’s degree from the University of Maryland, College Park and her Juris Doctor from George Mason University School of Law.

Charles Robertson is the founder, chairman and CEO of American Cruise Lines, Inc., Pearl Sea Cruises, Chesapeake Shipbuilding, and other affiliated companies. He has also served as a Trustee of Mystic Seaport since 1989. Robertson holds a USCG Master’s License, First Class Pilots License, and has been an expert witness for the U.S. Coast Guard. He and his wife reside in Talbot County, Md. and Old Saybrook, Ct.

Richard Snowdon is a retired attorney where he specialized in estate planning, personal and corporate income tax, and taxation of exempt organizations. Snowdon has served on many nonprofit boards and advisory councils. He holds a bachelor’s from Syracuse University, College of Business Administration, and a Juris Doctor with honors from the National Law Center, George Washington University. He also earned an Army Commendation and honorable discharge at the rank of Captain.

Campus Maintenance Update

Thanks to generous philanthropic support, the 1879 Hooper Strait Lighthouse recently received a new roof, paint, and top rails. The Point Lookout Bell Tower and several other buildings on campus were also painted and upgraded.

Next time you’re on campus, don’t forget to log in to our new Wi-Fi network, providing access anywhere on campus and most of St. Michaels Harbor.

Members of the log canoe community joined the Board at a reception honoring the family who donated the historic 1932 log canoe Flying Cloud to the Museum. Members of the Noble family—who owned Flying Cloud for nearly 60 years—presented items from the canoe for the Museum’s permanent collection, including a banner from the 1930s, shown here with its modern replica, as well as an ensign, and historic photograph of Cloud’s crew.

Holding Flying Cloud banners, from the left, are John Noble, Jr. Allan Noble, and Board member Donald Martin. In the background, from the left are Carl Widdell; Board Emeritus Chuck Petty, Mike Nemeth, Maxine Millar (partially hidden), Vice President of Constituent Services René Stevenson, and Chief Curator Pete Lesher.
CBMM announces new Friends Board

With a focus on strengthening partnerships with its local and regional communities, the Museum has founded a Friends Board. The twenty-plus member board will meet six times a year to help guide the Museum in its endeavors, to strengthen and develop new partnerships, and to help the Museum be a real resource to diverse audiences. CBMM’s new Friends Board met for the first time on April 20, 2015.

Those currently serving on the board include Martha Austin, Kathy Bosin, Marc Castelli, Mike Cottingham, Lloyd Devigne, Peggy Ford, Robbie Gill, Lauren Greer, Jay Hudson, Sherri Marsh Johns, Bill Lane, Mary Lou McAllister, Libby Moose, Trish Payne, Matthew Peters, Sparrow Rogers, Spence Stoval, Cassandra Vanhooser, Jaime Windon, and Brenda Wooden.

The new Friends Board is an initiative of President Kristen Greenaway, who began her tenure in July, 2014. In addition to the new Board, Greenaway’s first-year initiatives have included launching a year-long 50th anniversary celebration, two new exhibitions, strengthened community relations, and numerous improvement and restoration projects of the Museum’s campus, historical boats, and structures.

“I was thrilled with the response from the members who attended the first meeting, and who have pledged their support in helping the Museum expand its reach,” said Greenaway. “And we’re thrilled that a rotating representative from the Friends Board will attend each meeting of the Board of Governors to give an update on activities.

“A member of the board wrote to me the day after we first met: ‘I just wanted to thank you again for the opportunity to be a part of something very special. I think we have a very diverse group which will lend itself to be able to be as creative and helpful to not only the community but also the Museum. I look forward to seeing this group do wonderful things.’”

Greenaway said the Museum wants to better support Eastern Shore organizations that are focused on improving the well-being of our citizens. In reflection of this, CBMM now has partnerships in place with numerous local organizations, including the St. Michaels Community Center, Miles River Yacht Club Foundation, Phillips Wharf Environmental Center, Pickering Creek Audubon Center, University of Maryland Center for Environmental Sciences at Horn Point, Chesapeake Multicultural Resource Center, YMCA of the Chesapeake, Academy Art Museum, Benedictine School, and more.

“I feel very strongly that we have a responsibility to not only preserve and explore the history, environment, and people of the Chesapeake Bay,” said Greenaway, “but to work to ensure that all citizens believe the Museum to be relevant to them, and a safe place where they can reflect on their own heritage in dialogue with that of the Bay.”

New this Fall at ALL

The Academy for Lifelong Learning (ALL) at CBMM announced changes in programs and policies beginning this fall. The organization—an academic cooperative run by member volunteers—offers courses, discussions, presentations, field trips, and social events.

In the past, ALL classes have only been open to ALL members. This year, to extend their reach, ALL is now offering programs to non-members. This change will also benefit part-time residents who do not wish to purchase an annual ALL membership, which is $25 per person and $40 per couple for CBMM members or $30 per person and $50 per couple for non-CBMM members.

Beginning in September, 2015, ALL will now offer two semesters per year instead of three. The change will not impact the number of courses, but will greatly reduce the time and cost involved in preparing, printing, and mailing the course catalogues.

The 2015 Fall Semester courses will be offered from September to late November; the 2016 Spring Semester will begin in late January and run through June. This September, ALL is introducing a re-designed course catalogue and new programs, including The Architecture of Music; Alternative Energy for the Home; America at War, 1492-2003: How Newspapers Covered America’s Wars; Facebook for Seniors; The Oyster: Presentation and visit to Hooper Island’s Aquaculture Company, and many more. The full course catalogue will be available September 1.

The public is invited to ALL’s Fall Social and Program Introduction on Thursday, September 17, 4-6 pm at the Van Lennep Auditorium at CBMM. Fall Semester courses begin on September 21.

ALL is dedicated to exploring ideas, exchanging knowledge, and sharing experiences. We’re always looking for new course leaders and programs, from multi-part programs to one-time events. All of us have something to share from our experiences, education, travel, and personal interests. If you are willing to lead a course or trip, or have an idea for a program, please contact Sam Barnett, Curriculum Chair, at sbarnett@goeaston.net. We’ll help you take it from there.

To learn more about the Academy for Lifelong Learning, please contact Allison Speight at 410-745-4941 or visit cbmm.org/all.

A Broad Reach Exhibition Catalogue

Limited quantities available, order yours today!

Books, apparel, jewelry, housewares, burges, keepsakes, and specialized Museum merchandise only available in the Museum Store. Stop in now to pick up 50th Anniversary items while they last. Become a CBMM Member and receive a discount!

Shop online at shop.cbmm.org or call 410-745-4966
Preserving a Shapely Log Canoe

by Pete Lesher

Tucked into the corner of the Museum’s Small Boat Shed exhibition space is a battered relic that is associated both with one of the best regarded St. Michaels boatbuilders, and with one of the oldest landholding families in the area. The log canoe was built for Charles Howard Lloyd (1859-1929), one of the Lloyds of Talbot County’s stately Wye House. The C. Howard Lloyd log canoe was the last of 68 canoes constructed by St. Michaels builder Robert D. Lambdin (1849-1938). The builder’s account book, also in the Museum collection, shows the original cost of $212.97, complete with “spars and spreets and rowlocks.” Today, this canoe is the only surviving boat built by Lambdin.

Lloyd sold the canoe to Gustif F. Mielke (1889-1949) of nearby Tunis Mills, who, for years, had worked the Wye House Farm and an adjoining farm. Mielke removed the sailing rig and converted the boat to power with a small marine gasoline engine. The boat today shows evidence of this conversion, with a heavy strongback to counter the effects of engine vibration, a plugged centerboard slot, and a shaft log for the propeller shaft.

When donated, the canoe was in near-sinking condition, so it was blocked up and exhibited on land. The canoe was exposed to the weather for another eight years, and the deterioration advanced in that period. The washboards have long been removed, and all that remains is the bare hull. However, in this deteriorated state, the boat has considerable interpretive value, exposing the joinery and evidence of this conversion, with a heavy strongback to counter the effects of engine vibration, a plugged centerboard slot, and a shaft log for the propeller shaft.

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The boat is supported with a custom wood and steel cradle. Archival-grade closed-cell foam buffers the artifact from its steel supports. To preserve the boat, after a surface cleaning, Museum Assistant Curator of Watercraft Richard Spielman sprayed the bare wood surfaces with a borate treatment to kill dry rot spores and arrest any further spread of dry rot.

He made further improvements to the steel cradle, including inserting additional archival closed-cell foam between the wooden artifact and its steel cradle, and he reattached the loose stem. This preservation treatment, sponsored by Richard C. Tilghman, Jr., great-grandson of the canoe’s first owner, should stabilize the boat for another generation of Museum visitors.

While this log canoe will not sail again, its shapely form was scaled down to two-thirds size and used to construct Bufflehead, the newest addition to the log canoe fleet, built in the Museum’s Boatyard this past spring.

Volunteer Profile: Pat Shehan

by Callie Pfeiffer

Pat Shehan was born in Easton, Md. Even though her family moved to Washington D.C. when she started first grade, Shehan feels connected to the place where she was born. The daughter of a champion Star boat sailor, Shehan would return to the shore for weekends and summers. Her very first job in Easton was as a lifeguard and swimming instructor at the YMCA.

Shehan first became involved with the Museum in 2014, and donates her time working in the administrative offices, as a TIPS trained volunteer, crew for Winnie Estelle, and has recently completed docent training.

“I really do like helping at the reception area. Everyone is so very nice. It’s very busy, but functions extremely well,” said Shehan.

Shehan graduated from Old Dominion University in 1973 and completed her masters in Health Care Administration in 1984. She practiced as a registered dental hygienist for four years, until joining the military. Once Shehan earned her college degree she enlisted and worked as a dental hygiene instructor for 18 months before moving onto Officer Candidate School, where she remained in the military for 15 years, earning the rank of Major, specializing in Medical Administration.

During her time in the military, women were not allowed to command. Officer Candidate School offered mostly combat training—only open to men—so the position of commander was usually held by a man. However, Shehan’s commander at the time allowed her to fill in as commander. She ended up staying for almost two years and at the time was the first woman company commander at Ft. Meade, Md.

In 2007, Shehan resettled in Easton with the intention of never leaving again, and became a medical underwriter of life insurance. Pat’s mother had 3,000 volunteer hours at Easton Memorial Hospital. Upon retiring in May, 2014, Pat is following her late mother’s footsteps of donating her time in the local community. Shehan is involved with the Tred Avon Yacht Club, serving on a team who run the Focus on Sailing program. She also volunteers on race committees and enjoys competitive sailing, skeet shooting, playing the piano, and golf.

“Helping others is a big part of who I am, and just maybe I’ll learn something along the way,” said Shehan.

Interested in becoming a volunteer?

Contact Director of Events & Volunteer Programs Melissa Spielman at 410-745-4956 for more information, or email volunteer@cbmm.org.
Preserving Chesapeake Traditions on an Incoming Tide of Change

By Dick Cooper

The twentieth century came late to the Eastern Shore, but when it arrived in the late 1950s and early 1960s, it showed up with force, causing so much rapid change the new era could not be denied. Few places in post-World War II America experienced as many sudden and irreversible shifts; physically, economically and culturally. With the struggle to harness those changes came frantic attempts to save and preserve as much of the past as possible.

Chesapeake Bay historians, chief among them Robert H. Burgess, curator of the Mariners’ Museum in Newport News, Va., were writing and making speeches around the region telling anyone who would listen that the traditions and treasures of the Bay were in jeopardy.

Burgess documented the precipitous decline in the number of major sailing vessels, often photographing their decaying, abandoned hulls grounded in isolated creeks. Lighthouses that had once guided sailors since the Nation’s earliest days were being automated and left open to vandals. Bridges from the east, west, and south turned the former cul de sac on a road to nowhere into a transportation crossroads that connected major metropolitan areas along the East Coast. Even the time-honored ways to fish the Bay that watermen first learned from Native Americans centuries before were being modernized. And it was all happening in plain sight and in real time.

Politicians, merchants, and civic leaders pondered ways to make money from the changes. In the early 1960s, Easton’s Star-Democrat lamented it was possible for motorists to drive through the entire Delmarva Peninsula without leaving anything behind other than the cost of bridge tolls. There was a constant search for “Detours of Choice” to entice the motorist to get off the highways. Transients would then become tourists, who, according to Federal statistics, would annually “contribute the equivalent of a new industry with a $150,000 payroll.”
It was against that backdrop the founders of the Chesapeake Bay Maritime Museum took a concept first publically discussed in 1962 and turned it into a reality in just three years, opening the doors to the Museum’s first exhibition hall 50 years ago. Their action and ability to make things happen so quickly can be attributed in part to their sense of purpose and total belief in their mission, broad public support, and the fact that they didn’t know it couldn’t be done.

“None of us had any museum experience, we just did it,” says Judge John C. North II, who as a young lawyer was directly involved in most aspects of the Museum’s formation. Within two years of the May 22, 1965 opening the fledgling Museum logged its 50,000th visitor, a milestone noted in a feature by a travel writer who rightly predicted “the second 50,000 probably would come even faster.”

The idea of forming a museum to celebrate and preserve the heritage of the Chesapeake had been kicking around for quite a while. The successes of the Mariners’ Museum and Mystic Seaport in Connecticut, both of which were just over 30 years old, were often looked at by locals as examples of how to draw tourists. In late 1962, Baltimore journalist and Bay sportsman Tom Cofield wrote in the News-American it was time to build a Tidewater Maryland Museum based in Annapolis. The Star-Democrat editorial writers of Oxford, Tilghman Island, and St. Michaels were often looked at by locals as examples of how to draw tourists.

In 1963 and early 1964, giving the founders 208 feet of waterfront and strong buy-in from local residents. The lack of experience in the curatorial sciences was more than compensated by the enthusiasm and business acumen of the founders. North attributes the success of the Museum’s foundation and his involvement in the process to Vida and Gus Van Lennep, who had moved to St. Michaels in the late 1930s from Philadelphia’s Main Line. “They were intelligent, sophisticated, quiet people,” North says. “They were active sailors and had sailed up and down the Chesapeake in their vintage garaged, topsail sloop, Elfi. Vida was particularly interested in the concept of a maritime museum. I was approached by the Van Lenneps because my father and I were involved in campaigning historic log canoes.”

Working through the Historical Society headed up by John W. Noble, the Van Lenneps contacted influential friends on both sides of the Chesapeake and raised financial support for the Museum. The leaders of the Historical Society of Talbot County, which had been founded fewer than 10 years earlier, quickly took up the idea of a museum and made it a major goal. Oxford, Tilghman Island, and St. Michaels were the locations first considered. It was another timely shift in economics that made St. Michaels the choice when harbor-front real estate became available for the first time in generations. Higgins House and Dodson House were acquired in 1963 and Eagle House in early 1964, giving the founders 208 feet of waterfront and strong buy-in from local residents.

The Museum plan -ners determined an initial $50,000 “start-up” fund was needed and to reach that goal interested residents were assigned to a membership committee to find donors. Early documents from the Museum’s archives lay out a 12-step approach the committee member needed to follow. It was a slick document with all the attention to detail and talking points of a professional fundraising campaign. All contacts had to be made in person. Pledge cards were never to be left behind on the first visit. Committee members had to make their own contributions first to show they believed in the merits of the cause. They were to remind potential donors, several different times and in different ways, that the donations were tax deductible. Finally they were instructed to do their homework, be well-versed in the need for the Museum and openly show their excitement.

“A great motivation is the interest, conviction and understanding of the Committee Member. There is no one who has not at times been inspired by the enthusiasm of another.” Their efforts paid off and the Museum was complete.

With the first buildings of the growing campus acquired, Vida Van Lennep, who also served as chair of the curator’s committee, sent out a request for the donations of Bay artifacts to put on display in the refurbished Dodson House. “We want to save what we can at a time when things are dropping out of sight overnight,” she told The Washington Star in March of 1965.

“We know there are countless museum pieces in thousands of attics throughout the Bay Country. With the spring house cleaning about to begin soon, we hope those garages and closets and cellars can be searched and the items donated to the Museum.”

The Baltimore Sun reported the plea was heard and well heeded, with artifacts coming into the Museum from throughout the area and noted, “they will soon be put together to celebrate the history before progress does it in complete.”

Soon, the display cases were full and the Museum was ready to officially open on May 22, 1965. Maryland Gov. J. Millard Tawes sent a delegation of dignitaries to the ceremony from Annapolis aboard his yacht. Buses shuttled guests to the new campus from the school parking lot on the south end of town and a crowd of 1,500 gathered to
The history of the Chesapeake can be rediscovered every day by taking “a short walk over a little wooden footbridge, down a brick walkway to the living ‘ghost’ harbor of St. Michaels.”

“The sun smiled, the waters were calm and blue, the harbor was crowded with boats in festive attire with many-colored pennants flying,” The Star-Democrat reported. “St. Michaels saw more important personages than ever before in its history. Its citizens, as well as the earnest committees that worked diligently for more than two years, knew that there was being created an asset of value far greater than any before in its history. Its citizens, as well as the earnest committees that worked diligently for more than two years, knew that there was being created an asset of value far greater than any before in its history.”

The Museum continued to grow with funding from a variety of sources, “principally the affluent friends of the Van Lenneps from all over the Chesapeake Bay region,” North says. “They succeeded in getting a number of people of prominence and influence to serve on the board of the Museum and it grew nicely.”

Word of the Museum’s opening spread across the country and it was given a big boost after dramatic photographs of the lighthouse move were transmitted by national news wire services. North says the original reluctance of some skeptics in Talbot County and St. Michaels dissipated when the Museum stepped in and bought it for $1,000, which filled St. Michaels for the dedication of the Chesapeake Bay Maritime Museum Saturday.”

By Dick Cooper

A Little Boat with a Big Name and a Bright Future

It’s hard to imagine a longer but more fitting name for this little white canoe than Bufflehead. Like its namesake the diving bufflehead duck, it’s pretty without being dainty; compact, muscular and ready to leap into action. The economy of style and intricate attention to detail belie the fact that it is a byproduct of a training exercise for craftsmen facing an even bigger task.

The Chesapeake Bay Maritime Museum’s nine-log bugeye Edna E. Lockwood is in serious need of repair. Built on Tilghman Island in 1889, Edna is the last of her breed. The native yellow pine logs that make up much of her hull have to be replaced to save her for another generation. Museum shipwrights quickly realized that while the search for massive logs goes on, they needed to acquire new, yet time-honored skills.

“It’s been a long time since someone has built a log canoe from a book, however, is like learning to tie a knot by reading about it without rope in your hands,” –Museum Curator Pete Lesher.

“Brewington was writing as a historian and his book is good, as far as it goes. Learning to build a log canoe from a book, however, is like learning to tie a knot by reading about it without rope in your hands,” Lesher says.

By Dick Cooper

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“It’s been a long time since someone has built a log canoe from a book, however, is like learning to tie a knot by reading about it without rope in your hands,” –Museum Curator Pete Lesher.
see how much we could do with modern tools. What we found was, not very much. It was mostly axe and adze.” Before they got started, however, they did use a few modern tools to help in the design process. The Museum’s collection includes the hull of a five-log Tilghman-style canoe built by the late Robert D. Lambdin of St. Michaels who constructed numerous log vessels.

The boat was well-regarded in the log canoe racing community for its sweet lines. The Boatyard crew entered the specifications of that canoe into an Excel spreadsheet and reduced it by a third. They used those computer-generated dimensions to cut plywood guides and help capture the shape of the logs.

“Of course when you reduce anything to 65 percent it is going to have some odd angles. We had to make some modifications to make it look good,” Gorman says.

Including shipwrights, apprentices and volunteers, it took the equivalent of four full-time workers four months to build the canoe. He says five volunteers showed up regularly to help.

“The next time we build one, I think we could cut a month off that time,” Gorman says. They documented every step of the build with photographs and video.

Museum President Kristen Greenaway says this learning process fits nicely into the Museum mission of preserving more than just objects. “It has given our shipwrights and apprentices a chance to learn and retain and then pass on these skills. They have created something that not only has form and function, but it also has beauty and life. And it was all made by hand, not a 3-D printer.”

While the Museum’s search for the right logs to rebuild Edna Lockwood is still underway, Gorman and Lesher have other plans for the newest member of the floating fleet. Gorman says he hopes to have Bufflehead racing with the other log canoes on the Miles, Tred Avon and Chester Rivers by the middle of this season. “We don’t have any delusions about winning, but we will be there to put in a showing,” Gorman says. His “sappy dream” is to build more canoes like this one to compete as a class and teach new sailors the thrill of racing small boats with huge rigs.

Lesher says the project has accomplished its first goal of learning how to build with logs. The added benefit has been the introduction of an affordable canoe that can be raced with a crew of four. “Log canoe sailing is a blast and there is nothing like it, but with the size of the boats we sail now it takes a bit of capital and a huge crew. Michael perceives that more people could get into log canoe racing not just as crewmembers but as an owner with a smaller boat.” He says he is also very pleased with the name of the new boat.

“There is a tradition of naming watercraft for waterfowl. The bufflehead is a duck we see here in late winter and it is one of the smallest and cutest. I think this will be the smallest and the cutest boat in the fleet. It looks like a slippery little devil.”

As Gorman and Joe Connor, the Museum’s Assistant Vessel Maintenance Manager, closed in on completion of the canoe they began searching for a name by thumbing through a book on Eastern Shore birds and making a list. “One of the apprentices didn’t know what a bufflehead was so we showed him the only bufflehead decoy we could find in the Museum,” Connor says. “It was a decoy carved by Robert Lambdin.”

“It was meant to be,” says Gorman. “Now we just have to make Bufflehead fit on the trailboard.”
Pre-register by contacting 410-745-4941 or aspeight@cbmm.org.

Women’s Woodworking for Beginners
2-day workshop: Saturday & Sunday, August 15 & 16 9am-4pm. $110 CBMM members & $130 non-members, includes materials. *Pre-registration required

CBMM’s women shipwrights are offering a ladies-only class in the basics of woodworking, with no prior experience necessary. Power and hand tools will be demonstrated with each participant going home with their own hand-made mahogany stool and the confidence to work on projects at home.

Greenland Kayak Paddle Workshop
2-day workshop: Saturday & Sunday, September 12 & 13 10am-4pm. $150 CBMM members & $175 non-members, includes materials. *Pre-registration required

Join CBMM shipwrights and learn how to craft a traditional Greenland kayak paddle.

Traditional Kayak Paddle Workshop
2-day workshop: Saturday & Sunday, September 19 & 20 9am-4pm. $200 CBMM members & $225 non-members, includes materials. *Pre-registration required

Join CBMM shipwrights in crafting a laminated spruce and cedar Greenland kayak paddle.

Women’s Woodworking Part 2
Two-weekend workshop: Saturday, October 10 & Sunday, October 11 Saturday, October 17 & Sunday, October 18 9am-4pm. $225 CBMM members & $250 non-members, includes materials. *Pre-registration required

Join CBMM women shipwrights for an intermediate ladies-only woodworking opportunity. In this workshop, participants will build a stool, focusing on the importance of layout and good joinery, while deepening their understanding of building. Basic tools and materials provided. Woodworking experience required.

Nautical Mosaics Workshop
3-day workshop: Friday, October 30, 4-7pm Saturday, October 31, 9am-4pm Sunday, November 1, 10am-noon $150 CBMM members & $175 non-members, includes materials. *Pre-registration required

Join mosaic artist and gallery owner Jen Wagner-Campbell as she guides participants through the process of creating a nautical-themed glass mosaic of their own design. Basic tools and materials provided.

Build a Premium Stand-Up Wooden Paddle Board
8-day workshop: November 2 through November 9 9am-5pm daily. $2,200 CBMM members, $2,500 non-members, $450 helper fee; includes materials. *Pre-registration required

Join CBMM’s Assistant Vessel Maintenance Manager Joe Connor in this seven-day workshop. Participants will construct a premium stand-up paddle board from locally-sourced cedar and poplar. No prior wood working experience is necessary as Connor and Museum shipwrights will guide you through each process, ending with participants taking home a unique fully completed and ready-to-use Chesapeake Bay Paddle Board.

ON-THE-WATER PROGRAMS

Waterfowl Watching Cruise
Friday, November 6 8-9:30am aboard the Museum’s buyboat Winne Estelle $20 CBMM members & $25 non-members. *Pre-registration required

Join Chester River Field Research Station ornithologists Dan Small and Maren Gimpel for an “early bird” waterfowl watching cruise on the Miles River. Small and Gimpel will discuss the biology of different migratory waterfowl and answer questions about different species. Participants can observe the duck species, geese and swans that winter along the Miles’ islands and coves, and are encouraged to bring binoculars, cameras, and plenty of extra layers in case the day is chilly.

Exploring the Life and Work of Talbot County Artist Ruth Starr Rose
Thursday, October 15 10-11:30am in the Van Lennep Auditorium
Join curator Barbara Paca as she discusses the life and artwork of Ruth Starr Rose. Rose, who spent most of her life at Hope House in Talbot County, was an early 20th century artist with a social conscience. A chronicler of life in the African-American communities of Maryland’s Eastern Shore, Starr’s intimate sketches, paintings and lithography bore witness to the culture and traditions of day-to-day life in Unionville and Cop copville. A Rose lithograph, Crop Pickers in St. Michaels, will be featured in Paca’s talk.

Explore one of the highlights of the Museum collection, a magnificent early yacht logbook, with CBMM Chief Curator Pete Lesher. The log, which was beautifully illustrated by the owner’s artist friends, provides a window into the Chesapeake’s charms—swimming, fishing, landscapes—but also into enemies of enjoyment from sea nettles to storms. Lesher will also discuss the log book’s greater historical context from race relations to the Spanish-American War.

Steamboat Days: Capturing an Era on Film
Thursday, November 19 10-11:30am in the Van Lennep Auditorium
Join Chief Curator Pete Lesher as he narrates excerpts from a rare silent film depicting the steamboat era in Virginia. The remarkable film brings the world of the late 19th century Chesapeake to vivid life, with scenes taken by steamboat company officer Herman Hollerith, Jr. Lesher will provide a broader context for the film and show how it provides insight into the final decades of steam transportation on the Bay, connecting rural communities to urban centers at Norfolk, Baltimore, and Washington.

FESTIVAL:
Watermen’s Appreciation Day
Sunday, August 9 10am-5pm. Admission is $18 Adult, $10 CBMM Member Adult & Licensed Watermen Adult*, $8 Children 6-17, $6 CBMM Member Child & Licensed Watermen Child*, FREE Children 5 & Under

* must show license. STEAMED CRABS: Price to be announced

The 6th Annual Watermen’s Appreciation Day celebrates Chesapeake watermen and their heritage. This year’s festival features a “watermen’s rodeo” boat docking contest, live music, and celebrity appearances. Steamed crabs, beer, and other foods and beverages will be available for purchase. See page 24.
Watermen’s Appreciation Day is August 9

The Talbot Watermen’s Association is bringing the 6th Annual Watermen’s Appreciation Day to CBMM on Sunday, August 9, with a few enhancements added to this year’s festival. Highlighting these changes is the relocation of the festival’s “watermen’s rodeo” boat docking contest, moving from Fogg’s Cove to a larger venue at Navy Point, near the 1879 Hooper Strait Lighthouse. Bleacher seating will be provided for contest spectators. More children and family activities are also being added to this year’s festival.

Reality TV star Captain Keith Colburn from F/T Wizard will be making his first Watermen’s Day appearance, with Edgar Hansen from F/T Northwestern returning to the festival. Steamed crabs, beer, and other foods and beverages will be available for purchase.

The event is hosted by TWA in cooperation with CBMM, with proceeds benefiting both organizations. The pricing for steamed crabs will be announced on cbmm.org by early August. “The market drives the price of crabs,” said TWA President Bunky Chance.

Gates open at 10am and beginning at 11am, you can watch professionals in the spirited boat docking contest along Navy Point. Children’s-on-the-water activities include a Pot Pie skiff rowing competition, with prizes awarded. Starting at noon, the classic rock, country, and blues sounds of Bird Dog and the Road Kings will have people tapping their toes and dancing along the Museum’s waterfront as the region’s favorite band plays live from the Museum’s educational programs. Read more about the auction on page 26.

CBMM Signature Event: 18th Annual Charity Boat Auction
Saturday, September 5 - Labor Day Weekend
Gates open 8am; Tag Sale 9am; BBQ 10am; Beer 12pm
NEW TIME: Auction begins at 11am
Free for members and children five and under
General admission is $5 per person until 11am
PREVIEW HOURS:
Friday, September 4, 9am-5pm
ADVANCED BID DEADLINE:
Friday, September 4 at 2pm.
410-745-4992
DONATE A BOAT OR ITEM FOR TAG SALE DEADLINE:
Thursday, September 3 at 5pm.
410-745-4992
Come bid on more than 100 boats for sale, ranging in size and performance from sailing dinghies to cabin cruisers, and everything in between, with all proceeds benefiting the children and adults served by the Museum’s educational programs.

CBMM Signature Event: 18th Annual Boating Party Gala
Saturday, September 12
5:30-10pm.
$250 per person or $2,250 for table of 10, with benefactor and corporate sponsorships available.
To request an invitation or reserve your table, contact 410-745-4950
Be a part of the Museum’s fall fundraiser, with cocktails, dinner, and dancing on Navy Point.

CBMM Signature Event: 33rd Annual Mid-Atlantic Small Craft Festival & 11th Maritime Model Expo
Saturday & Sunday, October 3 & 4
10am-5pm.
Free for CBMM members and children five and under, $15 adults, $12 seniors & students with ID & $6 for children ages 6-17.
Hundreds of amateur and professional boat builders, model boat builders and enthusiasts come from all over the region to display their skills, kayaks, canoes, and maritime models. Check out the model pond and boats on land or watch many one-of-a-kind vessels race along the Miles River. This event features small craft both on and off the water, a demonstration pond, model races, engaging exhibits, children’s activities, regional food, and more.

Bids can be placed on a number of silent auction items, including a work by noted Chesapeake artist Marc Castelli. Silent auction bids can be made up until 4:30pm, with proceeds supporting the Talbot Watermen’s Association. Throughout the day, festival-goers can get an up-close view of the Museum’s floating fleet of historic Chesapeake vessels, along with a selection of working watermen’s boats.

Admission to the 10am to 5pm event will be collected at the gate the day of the event and includes the boat docking contest, celebrity appearances, and the Bird Dog and the Road Kings performance at 18 for adults, and $8 for children 6-17, with all children ages five and under admitted free.

Museum members along with licensed watermen and their families get discounted admission at $10 per adult, and $6 per children ages 6-17. Boat rides, steamed crabs, beer, and additional food and beverages will be available for purchase.

Special Events & Programs

Christmas in St. Michaels ornament available in Museum Store

The 12th Christmas in St. Michaels ornament, designed by local artist Joanne Buritsch, honors the 50th anniversary of the Museum and is available in the Museum Store. The ornament features the 1909 crab dredger Old Point, and the 1879 Hooper Strait Lighthouse.

“Ongoing Programs

In addition to our regular programs, we are thrilled to be partnering with Christmas in St. Michaels for our 50th anniversary,” said CBMM President Kristen Greenaway. “The ornament really shows off two of our most adored icons—the 1879 Hooper Strait Lighthouse and Old Point, while raising significant financial support for our community. It’s a great keepsake, and a great cause to support.”

The ornament is also available for sale at christmasinstmichaels.org.
**Charity Boat Auction is September 5th**

**NEW THIS YEAR!**

**Auction begins at 11am**

Get ready to bid on the boat of your dreams this Labor Day weekend as the Museum hosts its 18th annual Charity Boat Auction on Saturday, September 5, 2015. More than 100 boats—ranging in size and performance from sailing dinghies to cabin cruisers, and everything in between—will be in the water and on land to be auctioned off to the highest bidders.

Advanced, absentee bids will be accepted, and can be called in at 410-745-4992 or taken in person until 2pm on Friday, September 4, 2015. As an absolute auction, all boats will be sold the day of the event, with a title office set up at the Museum for ease of transfer.

Proceeds from the rain or shine event benefit the children and adults served by CBMM. Auction boats will be available for preview at the Museum on Friday, September 4 and from 8am on September 5, with the live auction beginning at 11am along the Museum’s waterfront campus. Barbecue will be available for purchase at 10am, and beer for purchase at noon.

CBMM’s Boat Donation Program Director Lad Mills and Program Manager Todd Taylor take donations and resell boats throughout the year, holding aside some of the inventory for the annual auction. Mills and Taylor travel up and down the east coast working with boat owners, yacht brokers, marinas, boatyards, and other donors and potential buyers wanting to support the Museum through boat donations and sales.

“100% of the revenue generated by the auction goes directly toward helping the Museum’s educational programs and restoring and preserving its historic structures and boats,” says Mills. “Let us take an unused or unwanted boat off your hands, and you can receive a nice tax deduction. Each donated boat helps the Museum do great things for the people we serve.”

The event also includes a flea market-style tag sale from 9am to 11am where guests can purchase a variety of used boating gear, including ground tackle, electrical equipment, hardware, rope and chain, oars, life jackets, fishing tackle, motors, and more.

Auction boats and the official rules can be viewed at cbmm.org/boatauction, with inventory updated weekly. Boat sales are on-going throughout the year, with all auction boats subject to sale prior to the auction. Sales are suspended on August 1, 2015 in preparation for the auction.

To donate a boat or items for the tag sale, or for a fully updated listing of the boats up for auction, visit cbmm.org/boatauction, or contact Lad Mills at 410-745-4942 or lmills@cbmm.org, or Todd Taylor at taylor@cbmm.org or 410-745-4990.

On September 5, the Museum’s gates open at 8am, with early admission at $5 per person until 11am. After 11am, admission returns to the regular daily rates of $15 for adults, $12 for seniors and students with a college ID, and $6 for children between the ages of 6 and 17. Children five and under and Museum members are admitted free.
A Message from the Board
by Richard C. Tilghman, Jr., 2014-2015 Chair

It’s been a quite a year for the Museum—welcoming a new President, celebrating our 50th anniversary, enjoying record-breaking attendance, and the addition of several new programs, among other worthy accomplishments.

You’ll notice this year’s Annual Report covers a ten-month period beginning May 1, 2014 and ending February 28, 2015. Moving forward, our fiscal year will run March 1 through the end of February. We made this change to better align the Museum’s fiscal year-end activities with available resources. The changes maximize the focus of annual fund activity to coincide with year-end taxes, revenue. The shift in schedule also frees up limited staff resources to be able to work on critical activities in the spring, such as exhibition openings, education programs, and readying the campus for high season.

I’m happy to report the Museum’s solid financial footing continues to improve thanks to the leadership of Kristen Greenaway and her team. Our balance sheet is stronger: we have paid down $2.6M of debt over the last six years; we have $22.4M in net assets, compared to $19.7M six years ago; and we’ve had six years of operating fund surpluses, which we’ve put to good use for much-needed education programs and campus maintenance.

We are positioned for increased growth in both our boat donation program and our facility and grounds rentals. We’ve added new on-the-water programs, such as small craft rentals, and have completed major maintenance and capital projects including the rehab of the 1879 Hooper Strait Lighthouse and other historic structures. With new, changing exhibitions such as A Broad Reach: 50 Years of Collecting—which I highly encourage everyone to come see—new education and boatbuilding programs, festivals and signature events, there is always something for folks of all ages to experience.

Don’t miss the Mid-Atlantic Small Craft Festival and Maritime Model Expo on October 3 & 4—it’s a great opportunity to explore the world of small craft and get out on the water. This year’s OysterFest falls on Halloween, October 31 and is always a can’t-miss event with live music, retriever demonstrations, boat rides, and of course, oysters!

Thank you for your continued support of the Chesapeake Bay Maritime Museum—whether you’re a member, guest, volunteer, sponsor, board member, or someone who shares our love and enthusiasm for the Bay and its people—it’s because of you we’re able to celebrate the last 50 years and begin reaching forward to the next 50 years. I can’t wait to see what lies ahead.

Richard C. Tilghman, Jr., Chair

The changes maximize the focus of annual fund activity to coincide with year-end taxes, which in turn, help improve cash flow in the winter months, offsetting lower admission revenue. The shift in schedule also frees up limited staff resources to be able to work on critical activities in the spring, such as exhibition openings, education programs, and readying the campus for high season.

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Richard C. Tilghman, Jr., Chair

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Partnerships, One Oyster at a Time

By Kate Livie

“Hey, check this thing out! It’s totally see-through!” calls one boy across the table, handling a naked goby. Small and fragile in his hand, the fish wriggles as it is proffered up for the rest of the group to see. “Ew!” one student shouts, recoiling a little. “No, it’s cool, you can see its insides,” responds another, before the little fish is carefully deposited into a plastic container of water teeming with other oyster inhabitants. These six students are clustered around the table, one working group out of a class of 25.

As part of the Exploring and Restoring Chesapeake Oysters program, the students have walked from St. Michaels High School to the Chesapeake Bay Maritime Museum to take final measurements of the oyster cages they’ve adopted. Each oyster must be individually measured and weighed, and the tiny creatures that live on them—fish, barnacles, mud crabs, grass shrimp—are sorted and tallied.

The students, accompanied by their teacher Lauren Greer, are immersed in their hands-on task. It is messy, wet and muddy, and yet every student is laughing, talking, and pointing things out to each other. To a teacher, this is successful engagement. To the Museum, this is mission fulfillment. And to a student, this is real science—alive and thriving, out of a textbook and into the Chesapeake Bay.

The Chesapeake Bay Maritime Museum recognizes that it takes a village to raise a child, and within our community “village,” we are fortunate to have a wide spectrum of non-profit organizations dedicated to providing uniquely enriching learning opportunities for our local children. Exploring and Restoring Chesapeake Oysters was the product of just such a collaboration between Greer, a member of CBMM’s Friends Board, Kate Livie, CBMM’s director of education, and Carol McCollough, biologist and educator with Phillips Wharf Environmental Center.

Borne of the simple desire to share a passion for oysters with local students, the program was designed to introduce local environmental science students to the rich ecology, culture, and biology of oysters through in-class activities and hands-on experiences. By working collaboratively, CBMM, Phillips Wharf, and Talbot County Public Schools created an educational experience with greater dimension and relevance than they could have achieved alone—transforming the humble oyster into a powerful tool to explore Chesapeake history, science, and culture.

Our year-long program featured lectures on the role of the oyster in the Chesapeake’s fisheries and its place as an environmental keystone species, live oyster dissections, and guided tours of local oyster habitats. These six students are clustered around the table, one working group out of a class of 25.

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get to apply what they had learned on oyster “nurseries” before heading out on CBMM’s buyboat Winnie Estelle to plant the mature oysters on a sanctuary.

At each step along the way, the three program collaborators from CBMM, Phillips Wharf, and Talbot County Public Schools shared their professional expertise and practical insights. The result was an organic learning experience—informed by best practices and a community-driven sense of place—that was so engaging students didn’t realize they were being taught.

“Really I feel the program did a wonderful job of engaging all the types of students I have, from the ones who work on the water with their families to those who have never been out on a boat before,” commented Greer.

“Going out to the Museum was really powerful. Sometimes we can worksheet them to death, and it was an authentic, organic experience where they were learning the entire time but because it was so hands-on, they didn’t really register it as ‘school.’ Greer continued, “I think it really changed student’s perception about what environmental science is—it opened up their eyes to what real science looks like and what kinds of jobs they might get in the future.”

Greer credits the success of the program in large part to CBMM’s presence within the community. “It’s great to have such a jewel in our backyard, with so many resources available to local schools.” Community partnerships and local, hands-on learning like that offered in Exploring and Restoring Chesapeake Oysters are a recipe for success that the Chesapeake Bay Maritime Museum is working to repeat. Following the collaborative model, CBMM is committed to expanding its community partnerships for future projects. As part of this new afterschool initiative for students from Talbot County, CBMM will partner with the Academy Art Museum and the YMCA of the Chesapeake to offer a boating program for 6th grade students. The free afterschool boating program, titled Exploring and Restoring Chesapeake Oysters, is a recipe for success that the Chesapeake Bay Maritime Museum is working to repeat.

Admiral of the Sea
($50,000 and above)

Karen & Dick Kimberly
Ginger Marta
Macine & Bill Miller
Patricia & Herb Miller
Fran & Summer Parker
Carl & Charlie Robertson
Alice & Bruce Rogers
Judy & Henry Stambaugh
Beverly & Richard Tighe

Admiral of the Chesapeake
($25,000 to $49,999)

Patricia & Mike Bazak
Ellen & Richard Bodford
Dagmar & Ali Psyk
Pam & Jim Harris
Alice & Peter Kreamer
Kay & Bob Perkins
Ellen & Norm Plummer
Alexa & Tom Serp
Debra & Jeff Stekly

Admiral of the Fleet
($10,000 to $24,999)

Nancy & CG Appleby
Florence Auld & Frank Marshall
Cico Brauer & Allie Tyler
Penny & Alan Griffin
Jane & Hap Hoppsten
Laurne & Rick Johnson
Debbie & Tom Lawrence
Caryn & Bill May
Vicky McAndrews & Linda Haskell
Joan Murray
Molly Nussere & Mitchell Owens
Mary & Joie Peters
Joanne & Paul Prager
Leila & Heinrich Schuetz
Barbara & Shaun Sheihan
Kent & Lanley Shook
Katie & Dick Stowdren
Linda & Hark Spire
Lisa & John Skolnik
Caryn Williams & Colin Walsh

Admiral ($5,000 to $9,999)

Thomas Divko
Joseph & Georgina Espot cyan
Pam & Tom Green
Ruth Nobel Groom & Robin Johnson
Trish & Brooke Harwood
Robert H. Hewes
Cynthia & Peter Kellogg
Kathleen & Charlie Lea
Margarette & Larry Lessard
Mariana & Pete Leisher
Beth Loken & Donald Rice
Sherry & Charles Manning
Robin & John Marah
Justis & McCann
Nancy & Fred Meedman
Charlotte & George Meyer
Elizabeth Moos
Kurt Honoby & Bob Heckley
Penny & Jack Noble
Ethel & Judge John C. North
Bruce Reg edible & Rick Siclley
Rosa & Steve Sands
Nancy & Bill Stafford
Rehe & Tom Stevenson
Peter Stiefel
Joan & Cif West

Commodore
($2,900 to $4,999)

Anonymous
Cecil Backus
Ann & Bruce Bedford
Cantoria & Charles Benson
Jenny & Schuyler Benson
Maure & Martin Bolinger
Gayle & John Bromer
Anna & Herb Brooks
Nancy & Jim Burri
Beth & Henry Burton
Charley & Bill Carter
Sandra & Keith Crounson
Joan & Jim Darby
Nancy & Donald Delahue
Barbara & Vineet de Pont
Donna & Bill Dudley
Rosemary & Joseph Jacobs
Hilary & Bob Foley
Liz & Howard Freedlander
Kimbry Prittis & Frances Turner
Hugh Grundner
Marian & John Hawkinson
Diane Humphrey
Ladina & Fred Israel
Paul Johnson & Carl Fischhauer
Peggy & Kris Johnson
Mary Lou & Bill McLalster
Sherris & Jeffrey McLaughlin
Tall & Geoff Onam
Sara & Randolph Perry
Daphne & Philip Reeves
Joe Ribolli
Hunya & David Rossi
Mary & Rick Schilling
Irene & Daniel Simpkins
Sally & Roger Stoddard
Alison & Phil Thompson
Ken & Susan Troup
Debra Vessa
Ellen & John Vila
Gaye & Mike Vila

Captain
($1,000 to $2,999)

Bill Acosta
Holy & Mark Backus
Malcolm Sannerby
Jean Marie & Duane Beckhorn
Holy & Walter Bechth
Susan Heyen Billups & Andrew Billups
Bonnie & John Booth
Delores Bowers
Elsa & Michael Bracy
Laura & Bill & Pierre Bea
Bill & Debbie & Eddie Bridges
William Brody
Martin Brown & Doug Bullow
Sandy Cannon Brown & Omer Brown
Audrey Brown
Sheila & Tom Buckmaster
Rick Carron
Jane & Pete Chambel
Jeff Chandler
Syrne & Dick Cheeney
Cindy & Mitty Chomask
Lynn Clark
Pat Cornwall
Barbara & William Cowie
Patricia Creerny & Al Del Nero
Susan & Mark Davis
Julie & Bob Duquesne
Susan du Pont & Howard Snyder
Colin Espen
Sharon & Duane Eldenhayn
Mary & Tom Fenan
Kevin Flynn
Chris & Earl Furman
Gina & Thomas Eckman
Nancy & Randle Gontier
Sherry Gosch
Mary & Barry Gossett
Henry Greenwell
Theo Gunzinger & John Nielsen
Thomas H. Hamilton
Susan & Paul Hanson
Kathleen & Drayton Harrison
Ingrid & Robert Harris
Susan & Andy Hess
Cathy & Tom Hill
Laura & Tom Holmhead
Layne & Dave Home
Elizabeth & Gordon Hughes
Pam & Jerry Jana
Nancy & John Kendall
Jill Kent & Mark Solomons
Deborah Kudner
Danielle & Dave Jones
Bob Loneragan
Elizabeth Lord
Ken Luben
Velma & Earl Macbride
Beverley & Stanley Martin
Stephanie & John McGowan
Hirme & Conrad Nelson
Don & Bill Nelsen
Craig & Rob Nobel
Gene & Carol Oppenhem
Eileen & Glenn Orme
Clinta & Harsh Osbome
Pam & Wayne O’Donovan
Jeffrey Parker & Orange Ehrick
Bob Pascual
Linda Pascarantos & Drew Alloway
Leigh & Jerry Pack
Nan & Jim Petelson
Betty & Chuck Petly
Melissa & John Pfieger
Dorina Carter & John Perney
David Poe
Carol & Earl Havner
Home Reddy
Daniel Roldo
Rebecca Rem & Paul Caldwell
Inga & William Rogers
Joyce & Donald Rurnfield
Sandra & John Sallfar
Mary & John Sensenbrenner
Linda & John Sheroad
Linda Shettel & Anthony Yan Vught
Jacquie & Jerry Hook
Reenee & Barry Sterling
Peggy & Guy Stuart
Sue & Jack Stolz
Jefferson Strider
Sharon & Ric Strubler
Ann & Mike Sweeney
Phyllis & Tony Sym
Mimi & Enoch Thrupp
John & Luke Tompkin
Liz & Sherry Torrey
Mary Sue & Bob Travers
Ingrid & Stephen Tyler
Helen Van Fleet
Sandi & Cint Vinco
Mary Wilkax & Richard Snow

For some local 6th graders, it will be learning as a part of a collaborative village—dirty, wet, real, nuanced and wonderful—the way we do it best, here at the Chesapeake Bay Maritime Museum.

Students aboard the Museum’s buyboat Winnie Estelle return the oysters to the Miles River.
CBMM VOLUNTEERS

On June 18, 2015, the Museum recognized a dedicated team of more than 275 volunteers for their combined 28,235 hours of service at the Museum over the last year. Volunteers were recognized by CBMM staff for their work in advancement and membership, boat restoration and maintenance, boat donations, building and grounds, education, finance, not only for the Museum guest, but also for our staff and the broader community. Special recognition was given to volunteers with the highest hours of cumulative service, including John “Doc” Hawkinson with 8,000 hours; Mike Sweeney with 7,000 hours; Carol Kilborn, Paul Ray, and Mary Sue Traynelis with 5,000 hours; Lloyd Devigne with 4,000 hours; Nick Greenaway with 3,000 hours; Alan Silbert with 2,000 hours; and Dorothy Parker with 1,000 hours.

Individuals were also recognized for achieving several milestones of 100 hours and above in their volunteer service at the Museum.

The reception was generously sponsored by Garden & Garnish of Trappe, Md.

“Our volunteers help make this a great Museum,” said CBMM President Kristen Greenaway. “Each day, our volunteers make the difference in delivering a great experience, not only for the Museum guest, but also for our staff and among other volunteers. “We are fortunate to have strong partnerships between volunteers and staff through our quarterly meetings with volunteers, we have identified ways for volunteers to also join working groups—which include staff and board members—to help brainstorm our future.”

CBMM is always looking for volunteers to help throughout various areas of its operations, including front desk assistants, interpretive educators, festival helpers, buildings and grounds assistants, and more. For more information, contact CBMM Director of Events and Volunteer Program Melissa Spielman at 410-745-4956 or mspielman@cbmm.org.
### STATEMENT OF ACTIVITIES FOR TEN MONTHS ENDING FEBRUARY 28, 2015

<table>
<thead>
<tr>
<th>REVENUES</th>
<th>UNRESTRICTED</th>
<th>TEMPORARILY RESTRICTED</th>
<th>PERMANENTLY RESTRICTED</th>
<th>TOTAL 2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contributions</td>
<td>$778,079</td>
<td>$1,500,614</td>
<td>$509,229</td>
<td>$2,787,922</td>
</tr>
<tr>
<td>Membership</td>
<td>415,323</td>
<td></td>
<td></td>
<td>415,323</td>
</tr>
<tr>
<td>Grants</td>
<td></td>
<td>87,546</td>
<td></td>
<td>87,546</td>
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<tr>
<td>Special Events</td>
<td>250,488</td>
<td></td>
<td></td>
<td>250,488</td>
</tr>
<tr>
<td>Admissions</td>
<td>585,004</td>
<td></td>
<td></td>
<td>585,004</td>
</tr>
<tr>
<td>Ground Rentals</td>
<td>119,952</td>
<td></td>
<td></td>
<td>119,952</td>
</tr>
<tr>
<td>Education Programs</td>
<td>111,502</td>
<td></td>
<td></td>
<td>111,502</td>
</tr>
<tr>
<td>Change in Value of Split-Interest Agreements</td>
<td>24,388</td>
<td></td>
<td></td>
<td>24,388</td>
</tr>
<tr>
<td>Investment Income</td>
<td>38,931</td>
<td>386,248</td>
<td></td>
<td>425,179</td>
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<tr>
<td>Realized Gain on Investments</td>
<td>64</td>
<td>106</td>
<td></td>
<td>106</td>
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<tr>
<td>Unrealized Gain on Investments</td>
<td>1,712</td>
<td>29,622</td>
<td></td>
<td>29,622</td>
</tr>
<tr>
<td>Museum Store Gross Profit</td>
<td>117,455</td>
<td></td>
<td></td>
<td>117,455</td>
</tr>
<tr>
<td>(Net of Costs of Goods Sold of $108,742)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rental Income</td>
<td>19,976</td>
<td></td>
<td></td>
<td>19,976</td>
</tr>
<tr>
<td>Sales of Donated Boats</td>
<td>14,333</td>
<td></td>
<td></td>
<td>14,333</td>
</tr>
<tr>
<td>Other Income</td>
<td>19,976</td>
<td></td>
<td></td>
<td>19,976</td>
</tr>
<tr>
<td>Net Assets Released from Restrictions</td>
<td>1,954,091 (1,144,927)</td>
<td></td>
<td>(9,164)</td>
<td></td>
</tr>
</tbody>
</table>

| TOTAL REVENUE                   | $4,151,277   | $858,387               | $500,065               | $5,509,729  |

<table>
<thead>
<tr>
<th>EXPENSES</th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Expenses</td>
<td>$2,627,331</td>
<td></td>
<td></td>
<td>$2,627,331</td>
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<tr>
<td>Administration Expenses</td>
<td>534,827</td>
<td></td>
<td></td>
<td>534,827</td>
</tr>
<tr>
<td>Fundraising Expenses</td>
<td>414,936</td>
<td></td>
<td></td>
<td>414,936</td>
</tr>
</tbody>
</table>

| TOTAL EXPENSES                  | $3,577,094   | 0                      | 0                      | $3,577,094  |

| CHANGES IN NET ASSETS           | $574,183     | $858,387               | $500,065               | $1,952,635  |

| NET ASSETS, BEGINNING OF YEAR   | $8,504,839   | $2,300,047             | $9,809,724             | $20,614,610 |

| NET ASSETS, END OF YEAR         | $9,079,022   | $3,158,434             | $10,309,789            | $22,547,245 |

### STATEMENT OF FINANCIAL POSITION AS OF FEBRUARY 28, 2015

<table>
<thead>
<tr>
<th>ASSETS</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and Cash Equivalents</td>
<td>$1,890,220</td>
</tr>
<tr>
<td>Accounts and Grants Receivable</td>
<td>91,656</td>
</tr>
<tr>
<td>Contributions Receivable</td>
<td>881,046</td>
</tr>
<tr>
<td>Split-Interest Receivable</td>
<td>526,973</td>
</tr>
<tr>
<td>Inventories at Lower of Cost or Fair Value</td>
<td>82,836</td>
</tr>
<tr>
<td>Pre-Paid Expenses</td>
<td>57,932</td>
</tr>
<tr>
<td>Planned Gifts Investments at Fair Value</td>
<td>10,623</td>
</tr>
<tr>
<td>Long Term Investments at Fair Value</td>
<td>9,825,091</td>
</tr>
<tr>
<td>Land, Buildings and Equipment (Net of Depreciation)</td>
<td>9,573,320</td>
</tr>
</tbody>
</table>

| TOTAL ASSETS                                  | $22,939,697  |

<table>
<thead>
<tr>
<th>LIABILITIES AND NET ASSETS</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounts Payable and Accrued Expenses</td>
<td>$192,208</td>
</tr>
<tr>
<td>Deferred Income and Deposits</td>
<td>200,244</td>
</tr>
</tbody>
</table>

| TOTAL LIABILITIES                             | $392,452     |

<table>
<thead>
<tr>
<th>NET ASSETS</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Unrestricted, Undesignated</td>
<td>$8,425,117</td>
</tr>
<tr>
<td>Unrestricted–Board Designated for Endowment</td>
<td>653,905</td>
</tr>
<tr>
<td>Temporarily Restricted</td>
<td>3,158,434</td>
</tr>
<tr>
<td>Permanently Restricted</td>
<td>10,309,789</td>
</tr>
</tbody>
</table>

| TOTAL NET ASSETS                              | $22,547,245  |

| TOTAL LIABILITIES AND NET ASSETS              | $22,939,697  |

### OPERATING INCOME

**Your Donations at Work!**

- **Endowment Distribution**
  - Contributions & Grants: 10%
  - Annual Fund: 16%
- **Membership**
  - Membership: 13%
  - Facilities Rentals & Other Income: 13%
- **Admissions & Special Events**
  - Admissions & Special Events: 13%
  - Special Events & Rentals: 4%
- **Campus Maintenance & Operations**
  - Education: 5%
  - Communications & Marketing: 9%
  - Guest Services: 9%
- **Museum Store & Boatyard**
  - Museum Store: 21%
  - Boatyard: 7%
- **Endowment Distribution**
  - Endowment Distribution: 13%

### FUNCTIONAL EXPENDITURES, ALL FUNDS

- **Programs**
  - Administration: 73%
  - Fundraising: 12%
- **Facilities Rentals & Other Income**
  - Office: 15%
  - Guest Services: 15%
  - Annual Fund: 21%
  - Administration: 10%

- **Endowment Distribution**
  - Contributions & Grants: 10%
  - Annual Fund: 16%
- **Membership**
  - Membership: 13%
  - Facilities Rentals & Other Income: 13%
- **Admissions & Special Events**
  - Admissions & Special Events: 13%
  - Special Events & Rentals: 4%
- **Campus Maintenance & Operations**
  - Education: 5%
  - Communications & Marketing: 9%
  - Guest Services: 9%
- **Museum Store & Boatyard**
  - Museum Store: 21%
  - Boatyard: 7%
- **Endowment Distribution**
  - Endowment Distribution: 13%
Charity Boat Auction

Labor Day Weekend – Saturday, September 5, 2015 | Auction begins at 11am
Fogg’s Landing, Chesapeake Bay Maritime Museum, St. Michaels, MD

More than 100 boats for sale, ranging in size and performance from sailing dinghies to cabin cruisers, and everything in between. This is an absolute auction, no reserves and everything must go!

Preview hours: Friday, Sept. 4, 9am-5pm. Advanced bid deadline: Friday, Sept. 4, 2pm. Donate a boat or item for the tag sale by Thursday, Sept. 3, 5pm. For donations or advanced bids, call 410-745-4992.

Gates open 8am; Tag sale 9am; Auction 11am; Beer & BBQ Noon
Preview boats at cbmm.org/auctionboats