Museum Staff

President
Kristen L. Greenaway, 4011
Tish Sue, Executive Assistant & Human Resources Manager, 4015

Preservation & Interpretation
Pete Lesher, Chief Curator, 4011
Richard Sotchfield, Assistant Curator of Maritime, 4016
Kate Line, Director of Education, 4047
Allison Spaight, Education Assistant, 4041
Eric Applegate, Exhibit Specialist, 4045
Lynea Phillips, Collections Manager, 4072
Alby Heller, Education Intern
Kate Gill, Curatorial Intern

Boatyard
Michael Gorman, Boatyard Manager, 4036
Jennifer Kline, Boatyard Program Manager, 4040
Joe Connors, Vessel Maintenance Assistant
Brooke Richotts, Shipwright Apprentice
Jack Rassens, Shipwright Apprentice
Hans Wagner, Shipwright Apprentice
Jack Radcliffe, Small Craft Rental Assistant
Ellen Benbow, Small Craft Rental Assistant

Communications & Special Events
Tracey Moleson, Vice President of Communications, 4060
Marcus Thomas, Communications & Art Director, 4053
Melissa Specimen, Director of Events & Volunteer Program, 4056

To contact any staff listed above, dial 410-745, and the number listed.

2015 Board of Governors

Richard C. Tilghman, Jr., Chair
James P. Harris, Vice Chair/Treasurer
Richard W. Snowdon, Treasurer-Elect
Richard J. Bodorff, Secretary
Diane Staley, Director at Large
Schuyler Benson
Harry W. Burton
William E. Carter
William S. Dudley
David E. Dunn
Dagmar D. P. Gipe
Leeds Hackett
Christopher A. Harper
Robert H. Hendon, Jr.
Frances Hopkinson, Jr.
Fred Israel
Richard J. Johnson
Peter M. Keene
Deborah Lawrence
Elizabeth S. Loker
Frank C. Marshall
Donald L. Martin
Patrice Miller
Geoffrey F. O’neal
Bruce A. Ruggles
Charles A. Robertson
Bruce Rogers

Linda Schertz
Alfred Tyler, Jr.
Carolyn H. Williams
Emeriti
Richard T. Allen
EG Apelkey
Howard S. Freebinder
Alan R. Griffith
Margaret D. Keller
Brenna M. Kerr
Richard H. Kennedy
Charles L. Lee, Jr.
Ted Lemon, MD
Fred C. Moonberg
John L. North, II
Sumner Parker
Robert A. Perkins
Joseph E. Peters
James K. Peterson
Norman H. Plummer
John J. Roberts
Tom D. Seay
Henry R. Spire
James E. Thomas
Benjamin Tilghman, Jr.
Jean Derby West
Donald G. Whitcomb

Ida Haxton, Events Coordinator, 4044
Lisa Lifford, Events Coordinator, 4048
Calle Pfeffer, Communications & Special Events Intern

Guest Services, Development & Museum Store
Rene Stevenson, Vice President of Constituent Services, 4050
Joe Mathews, Gift Shop Officier, 4063
Dobie Collins, Membership Manager, 4091
Julie Barnett, Development Administrator, 4098
Gabe Van Fleet, Special Events Assistant, 4063
Ed Rowe, Guest Services Manager, 4041
Stan Meghus, Development Director, 4062
Sara McCafferty, Museum Store Manager, 4065
Leah Brady, Assistant Museum Store Manager, 4062

Finance
Jean Brooks, Vice President of Finance, 4038
Crazy Almond, Director of Finance, 4035
Patti Miller, Staff Accountant, 4034
John Jones, Finance Intern

Operations
Bill Gibbons, Vice President of Operations, 4040
John Ford, Facilities Manager, 4045
Lad Mills, Boat Donation Program Director, 4042
Todd Taylor, Boat Donation Program Assistant
Alex Edison, Boat Donation Program Assistant
Sam Farbstein, Facilities Maintenance Assistant, 4068
Joseph Redmond, Facilities Maintenance Assistant, 4069

CONNECT WITH US:

Chesapeake Bay Maritime Museum
213 North Talbot Street
St. Michaels, MD 21663
410-745-2916 • cbmm.org

May to October, 9am–5pm
November to April, 10am–4pm

Mission Statement
The Chesapeake Bay Maritime Museum is dedicated to preserving and exploring the history, environment and people of the Chesapeake Bay.

Museum Values
Relevance. We provide meaningful and accessible experiences to everyone who cares about our Mission—all of our communities and constituencies.

Authenticity. We seek genuinely to represent the people and cultures whose stories we preserve and tell.

Stewardship. We value the priceless assets entrusted to us and accept our preservation and enhancement as our paramount responsibility—our collections, our campus and facilities, our financial resources and the volunteers and staff who perform our Mission and make our Museum the rich enterprise it is.

Sign up for our Navy Point News and stay up-to-date on all of the news and events at the Museum. Email info@cbmm.org to be added to our mailing list.

Chesapeake Bay Maritime Museum
213 North Talbot Street
St. Michaels, MD 21663
410-745-2916 • cbmm.org

On the cover: The Chesapeake Log CBMM’s log canoe Buffalehead under sail on the Missis River. Photo by Bill Wilhelm.

CBMM volunteer Lloyd Deviney takes Kids Club participants out on Winsie Estelle for an ecology cruise. Photo by Bill Wilhelm.

Editors: Marie Thomas & Tracey Moleson
Creative Director: Marie Thomas

Contributing Writers:
Dick Cooper, Ann DeFurt, Kristen Greenaway, Pete Lesher, Calle Pfeffer, Kate Line, Tracey Moleson, Richard Tilghman, Marie Thomas

© The Chesapeake Log is a publication of the Chesapeake Bay Maritime Museum

Curator’s Corner
Preserving a Shapely Log Canoe by Pete Lesher

Lifelines
Preserving Chesapeake Traditions on an Incoming Tide of Change by Dick Cooper

On the Rail
A Little Boat with a Big Name and a Bright Future by Dick Cooper

Calendar
Watermen’s Appreciation Day, Charity Boat Auction, Boating Party, Mid-Atlantic Small Craft Festival, OysterFest, Woodworking Workshops, Waterfowling Cruise, Speaker Series, and more!

Annual Report
The Chesapeake Bay Maritime Museum’s Honor Roll of Donors for fiscal year 2014-2015.

Contents Fall 2015

14 19

PRESIDENT’S LETTER by Kristen L. Greenaway
CURRENTS Three new exhibitions opened; new employees, interns and board members announced; campus maintenance; CBMM Friends Board; and new this fall at the Academy for Lifelong Learning.
CURATOR’S CORNER Preserving a Shapely Log Canoe by Pete Lesher

President’s Letter
by Kristen L. Greenaway

More than a year after I started my tenure here at CBMM, I still begin my day with a song in my heart. My family and I are hugely grateful to the entire community for making us feel so welcome. I still smile when remembering one night some months ago coming home from an event at the Academy Art Museum in Easton, when our then seven-year-old son remarked from the dark back seat, “I just love this new life that I’m creating for myself!”

We have achieved much in this first year, and we have much to be proud of. Soon after I joined CBMM, I gave a great deal of thought to ways the Museum could better partner with its local and regional communities, and in turn become a real social resource. Thus strengthening relationships with these communities is now a key focus, and I believe the partnerships that have evolved are testaments to the benefits we can all create by working supportively and creatively together. Planning for our 50th Anniversary—CBMM was founded in 1965—acted as a real catalyst, and I take a great deal of pride in establishing a CBMM Friends Board—a group of 25 or so individuals who also have their local and regional communities at heart—who are helping to guide the Museum in its endeavors to strengthen its partnerships and develop new ones.

Also extremely rewarding has been developing a strong partnership with the Museum’s board, staff, and volunteers. The board is fully engaged and hugely supportive of the plans we have for the future. My staff and volunteer corps are outstanding. A key responsibility of mine and my development team is finding the resources we need to help staff and volunteers achieve their goals, whether that be delivering continuous Wi-Fi across campus, renovating the historic 1879 Hooper Strait Lighthouse (see page 9), building the three-log canoe Bufflehead—the first since 1979 (read more on page 19)—designing and presenting highly professional exhibitions (learn more starting on page 5), and feeding our resident Museum cat, Edna Sprit!

Wherever I have lived, “home” for me has always been about a sense of place—how to discover the sense of place that a country or city has created for itself, and then developing my own sense of place in relation to that. Perhaps this is a part of being born and raised in New Zealand—a sense of place there is very strong: we have a phrase—tangata whenua—the people of the land, a concept heavily imbued in each Kiwi, and one I take with me wherever I have lived. And perhaps this is why I now feel so at home on the Eastern Shore and at CBMM—a very large part of our mission is working to preserve and explore the history, environment and people of the Chesapeake Bay—which is all about discovering a sense of place.

It is our hope that through everything CBMM does—this publication, our upcoming programs and events (see page 22), our changing exhibitions, historic boat restorations, on-the-water and educational programming—that we can help you embrace that same sense of authentic place, right here on the Chesapeake Bay. Climb aboard! And I look forward to seeing you making our waterfront yours this fall.

Three new exhibitions open at CBMM

(top row, from left) Pete Lasher, Ethel North and Judge John C. North.
(right) The upstairs of A Broad Reach features a sail loft and Miss Freedom, among other items from the collection.
(second row, left) Bill Millar, CBMM President Kristen Greenaway, and Maxine Millar.
(second row, right) John Nielsen, Thelma Gretzinger, Norman and Ellen Plummer.
(left) Kristen Greenaway, Henry Stansbury and Jim Deeter, of Guyette & Deeter, exhibition sponsors.
(left) CBMM Members and the public were invited to the opening of the exhibition.
(right) CBMM Director of Education and curator for the exhibition, Kate Livie, with Jay Fleming, whose photography is featured.
CBMM welcomes new employees, shipwrights and summer interns

by Callie Pfeiffer

The Museum recently welcomed Katie Gill of Jackson, Miss., Abby Heller of Blacksburg, Va., John Jones of St. Michaels, Md., and Callie Pfeiffer of Queenstown, Md. as summer interns to the Museum. Gill is serving in the Museum’s curatorial department, Heller in education, Jones in accounting, and Pfeiffer in communications and special events.

Gill is a University of Mississippi graduate student, majoring in southern studies. She is assisting the curatorial department with acquisitions management as well as collections inventory.

Heller has just graduated from the University of Mary Washington with a bachelor’s in psychology and elementary education, and plans to pursue a graduate degree this fall. She is assisting with CBMM’s Kids Club summer camps, as well as a number of other educational and outreach programs.

Jones is a junior at the Catholic University of America where he majors in finance. Jones is assisting with accounts payable, accounts receivable, and fixed assets.

Pfeiffer is a Towson University senior majoring in mass communications. She is working in all aspects of communication with the media and public, as well as helping to plan, coordinate, and execute CBMM’s annual festivals and special events.

CBMM’s internship program provides a ten-week learning experience for college interns wishing to engage, observe, and receive guidance by professionals with similar career interests.

CBMM also welcomed several new employees, including Liza Ledford of Easton, Md., Ed Rowe of Wilmington, Del., and Stanley Mathey of St. Michaels, Md.

In her role as event and facility rental coordinator, Ledford will be at the forefront of providing business travelers and the region’s guests with meeting and event space that connects people to the history of the Chesapeake Bay in an authentic way. She will also assist with wedding facility rentals and help support the Museum’s signature festivals and celebrations. Recently relocating back to the Eastern Shore, Ledford has always been connected to the Chesapeake Bay, growing up on the Miles River. Prior to joining the Museum, Ledford provided independent marketing consulting and worked in Los Angeles, Ca., producing films, television shows and managing special events. Ledford graduated from Ithaca College with a major in history.

As guest services and marina manager, Rowe is responsible for ensuring all guests are greeted, engaged, and informed about the Museum. He is also in charge of overseeing the Museum’s floating fleet of historic boats. Upon graduation, he plans to take time to sail the Chesapeake on a schooner.

Mathey is now serving as the Museum’s dockmaster. In his position, Mathey manages the Museum’s members’ marina, assisting docking guests along the waterfront. Prior to joining the Museum, Mathey served as dockmaster in St. Augustine, the Florida Keys, and Annapolis, Md. He previously worked as a plastics engineer in Ohio. Mathey first became connected to the Chesapeake Bay when he retired in 2007 and traveled south, by boat, from Martha’s Vineyard. Now, he remains connected as an avid sailor, traveling the Chesapeake Bay during the warmer months.

Jack Roesner of Baltimore, Md. and Hans Wagner of Columbus, Oh. have recently joined the Chesapeake Bay Maritime Museum as shipwright apprentices.

Roesner is enrolled in the IYRS School of Technology & Trades’ Boatbuilding & Restoration program in Newport, R.I. Growing up as the son of a tugboat captain, Roesner has been around boats his entire life and has developed a passion for working on them. During his apprenticeship, Roesner will assist with maintaining the Museum’s floating fleet of historic boats. Upon graduation, he plans to work on vessels overseas.

Wagner recently graduated from the Great Lakes Boat Building School in Cedarville, Mich., after developing a desire to work on boats during a family vacation to the Chesapeake region. Prior to joining CBMM, Wagner worked at the Michigan Maritime Museum as well as other Michigan area boatyards. He begins his apprenticeship working on the 1955 skipjack Raisin Parks. After completing his apprenticeship, Wagner plans to work on vessels overseas.

An exhibition all about you

Fishing, sailing, lounging on the beach, catching crabs—your personal photos will be displayed as part of a new community sourced exhibition in 2016.

Submissions must:
• Document a summer moment
• Be taken during or after 1965
• Feature the Chesapeake Bay or its tributaries
• Be taken during or after 1965
• Include a person (no landscapes, please!)
• You can be an amateur or professional photographer

Submit up to three photos—along with a brief explanation of the stories behind them—online at cbmm.org/snapshots through November 30, 2015.

Snapshots to Selfies:
50 YEARS OF CHESAPEAKE SUMMERS

Submit your photos and stories online at cbmm.org/snapshots
**Museum welcomes new Board members, Flying Cloud presentation**

At its June 15, 2015 annual meeting, the Museum’s Board of Governors elected a new executive committee, along with new, second term, and Governors Emeriti. Earlier in the year, the Board also elected four new board members to the Museum’s governing body.

During the meeting, a half-hull model of *Rosie Parks* was presented to Board Emeritus Bill Millar and Maxine Millar in special recognition of their support of the 1955 skipjack’s recent three-year restoration. The model was crafted by Ron Fortucci of Easton, Md.

After the meeting, members of the log canoe community joined the Board at a reception honoring the family who donated the historic 1932 log canoe *Flying Cloud* to the Museum. Representing the family, Allan Noble presented items from the canoe for the Museum’s permanent collection, including an ensign and a banner from the 1930s, and an historic photograph of *Flying Cloud*.

**New governors**

New governors added to the board earlier in the year are Leeds Hackett, Deborah Lawrence, Charles Robertson, and Richard Snowdon. Governors elected to serve a second term are Schuyler Benson, Fred Israel, Frank C. Marshall, and Diane J. Staley.

**Governors elected to second terms**

The Board also recognized retiring governors Paul Berry, Brooke Harwood, Steve Sands, and Henry Stansbury. Each was presented with a memento made from the original wood of the skipjack *Rosie Parks* and bugeye Edna E. Lockwood, both part of CBMM’s floating fleet of historic Chesapeake boats.

New CBMM board member Robert Hockaday is a commercial real estate developer in the greater Baltimore metropolitan area. Today, his companies lease to and manage space for more than 100 national, regional, and metropolitan area. Today, his companies lease to and manage space for more than 100 national, regional, and local tenants. Hockaday pursued his undergraduate studies at Washington College in Chestertown, Md., where he developed a keen appreciation for the Eastern Shore’s attributes of waterfowling and boating, along with the Bay’s preservation of natural resources. Hockaday and his wife have built their waterfront residence on Harris Creek in the St. Michaels area.

Donald Martin is currently a senior managing director at ARPC, Inc., an economic consultancy in Washington, D.C. He also serves as an adjunct professor of economics at Washington College in Chestertown, Md., and as Commissioner Emeritus of the Atlantic Coast Collegiate Hockey League. Martin earned his PhD in Economics from UCLA and is an alumnus of Boston University, and the City University of New York. He and his wife currently live in Washington, D.C. and have a home in Bozman, Md., on Broad Creek.

New board member Leeds Hackett of Bozman, Md. serves as chairman of CMD Investment Group Inc. in Baltimore, Md. Hackett’s career is highlighted by several leadership and investment roles, including serving as CFO and CEO of corporations. He graduated with a bachelor’s degree from Babson College and later studied at the New York University Stern School of Business Administration. Deborah Lawrence recently retired as vice president of Government Affairs at Williams Companies. She serves as the treasurer of Rebuilding Together and is a Board Member of the University of Maryland Foundation. Lawrence received her bachelor’s degree from the University of Maryland, College Park and her Juris Doctor from George Mason University School of Law.

Charles Robertson is the founder, chairman and CEO of American Cruise Lines Inc., Pearl Sea Cruises, Chesapeake Shipbuilding, and other affiliated companies. He has also served as a Trustee of Mystic Seaport since 1989. Robertson holds a USCG Master’s License, First Class Pilots License, and has been an expert witness for the U.S. Coast Guard. He and his wife reside in Talbot County, Md. and Old Saybrook, Ct.

Richard Snowdon is a retired attorney where he specialized in estate planning, personal and corporate income tax, and taxation of exempt organizations. Snowdon has served on many nonprofit boards and advisory councils. He holds a bachelor’s from Syracuse University, College of Business Administration, and a Juris Doctor with honors from the National Law Center, George Washington University. He also earned an Army Commendation and honorable discharge at the rank of Captain.

**Campus Maintenance Update**

Thanks to generous philanthropic support, the 1879 Hooper Strait Lighthouse recently received a new roof, paint, and top rails. The Point Lookout Bell Tower and several other buildings on campus were also painted and upgraded.

Next time you’re on campus, don’t forget to log in to our new Wi-Fi network, providing access anywhere on campus and most of St. Michaels Harbor.
CBMM announces new Friends Board

With a focus on strengthening partnerships with its local and regional communities, the Museum has founded a Friends Board. The twenty-plus member board will meet six times a year to help guide the Museum in its endeavors, to strengthen and develop new partnerships, and to help the Museum be a real resource to diverse audiences. CBMM’s new Friends Board met for the first time on April 20, 2015.

Those currently serving on the board include Martha Austin, Kathy Bosin, Marc Castelli, Mike Cottingham, Lloyd Devigne, Peggy Ford, Robbie Gill, Lauren Greer, Jay Hudson, Sherri Marsh Johns, Bill Lane, Mary Lou McAllister, Libby Moose, Trish Payne, Matthew Peters, Sparrow Rogers, Spence Stoval, Cassandra Vanhooser, Jaime Windon, and Brenda Wooden.

The new Friends Board is an initiative of President Kristen Greenaway, who began her tenure in July, 2014. In addition to the new board, Greenaway’s first-year initiatives have included launching a year-long 50th anniversary celebration, two new exhibitions, strengthened community relations, and numerous improvement and restoration projects of the Museum’s campus, historical boats, and structures.

“I was thrilled with the response from the members who attended the first meeting, and who have pledged their support in helping the Museum expand its reach,” said Greenaway. “And we’re thrilled that a rotating representative from the Friends Board will attend each meeting of the Board of Governors to give an update on activities.

“Among the board we wrote to me the day after we first met: ‘I just wanted to thank you again for the opportunity to be a part of something very special. I think we have a very diverse group which will lend itself to be able to be as creative and helpful to not only the community but also the Museum. I look forward to seeing this group do wonderful things.’”

Greenaway said the Museum wants to better support Eastern Shore organizations that are focused on improving the well-being of our citizens. In reflection of this, CBMM now has partnerships in place with numerous local organizations, including the St. Michaels Community Center, Miles River Yacht Club Foundation, Phillips Wharf Environmental Center, Pickering Creek Audubon Center, University of Maryland Center for Environmental Sciences at Horn Point, Chesapeake Multicultural Resource Center, YMCA of the Chesapeake, Academy Art Museum, Benedictine School, and more.

“I feel very strongly that we have a responsibility to not only preserve and explore the history, environment, and people of the Chesapeake Bay,” said Greenaway, “but to work to ensure that all citizens believe the Museum to be relevant to them, and a safe place where they can reflect on their own heritage in dialogue with that of the Bay.”

New this Fall at ALL

The Academy for Lifelong Learning (ALL) at CBMM announced changes in programs and policies beginning this fall. The organization—an academic cooperative run by member volunteers—offers courses, discussions, presentations, field trips, and social events.

In the past, ALL classes have only been open to ALL members. This year, to extend their reach, ALL is now offering programs to non-members. This change will also benefit part-time residents who do not wish to purchase an annual ALL membership, which is $25 per person and $40 per couple for CBMM members or $30 per person and $50 per couple for non-CBMM members.

Beginning in September, 2015, ALL will now offer two semesters per year instead of three. The change will not impact the number of courses, but will greatly reduce the time and cost involved in preparing, printing, and mailing the course catalogues.

The 2015 Fall Semester courses will be offered from September to late November; the 2016 Spring Semester will begin in late January and run through June. This September, ALL is introducing a re-designed course catalogue and new programs, including The Architecture of Music; Alternative Energy for the Home; America at War, 1942-2003: How Newspapers Covered America’s Wars; Facebook for Seniors; The Oyster: Presentation and visit to Hooper Island’s Aquaculture Company, and many more. The full course catalogue will be available September 1.

The public is invited to ALL’s Fall Social and Program Introduction on Thursday, September 17, 4-6 pm at the Van Lennep Auditorium at CBMM. Fall Semester courses begin on September 21.

ALL is dedicated to exploring ideas, exchanging knowledge, and sharing experiences. We’re always looking for new course leaders and programs, from multi-part programs to one-time events. All of us have something to share from our experiences, education, travel, and personal interests. If you are willing to lead a course or trip, or have an idea for a program, please contact Sam Barnett, Curriculum Chair, at sbarnett@goeaston.net. We’ll help you take it from there.

To learn more about the Academy for Lifelong Learning, please contact Allison Speight at 410-745-4941 or visit cbmm.org/all.

by Ann DeMart
Preserving a Shapely Log Canoe

by Pete Lisher

Tucked into the corner of the Museum’s Small Boat Shed exhibition space is a battered relic that is associated both with one of the best regarded St. Michaels boatbuilders, and with one of the oldest landholding families in the area. The log canoe was built for Charles Howard Lloyd (1859-1929), one of the Lloyds of Talbot County’s stately Wye House. The C. Howard Lloyd log canoe was the last of 68 canoes constructed by St. Michaels builder Robert D. Lambdin (1849-1938). The builder’s account book, also in the Museum collection, shows the original cost of $212.97, complete with “spars and spreets and rowlocks.” Today, this canoe is the only surviving boat built by Lambdin.

Lloyd sold the canoe to Gustaf F. Mielke (1889-1949) of nearby Tunis Mills, who, for years, had worked the Wye House Farm and an adjoining farm. Mielke removed the sailing rig and converted the boat to power with a small marine gasoline engine. The boat today shows evidence of this conversion, with a heavy strongback to counter the effects of engine vibration, a plugged centerboard slot, and a shaft log for the propeller shaft.

When donated, the canoe was in near-sinking condition, so it was blocked up and exhibited on land. The canoe was exposed to the weather for another eight years, and the deterioration advanced in that period. The washboards have long been removed, and all that remains is the bare logs, and some of these have advanced so far that there are voids in the logs.

The boat is supported with a custom wood and steel cradle. Archival-grade closed-cell foam buffers the artifact from its steel supports. To preserve the boat, after a surface cleaning, Museum Assistant Curator of Watercraft Richard C. Tilghman, Jr. reattached the loose stem. This preservation treatment, including inserting additional archival closed-cell foam between the wooden artifact and its steel cradle, and he made further improvements to the steel cradle, including inserting additional archival closed-cell foam between the wooden artifact and its steel cradle, and he reattached the loose stem. This preservation treatment, sponsored by Richard C. Tilghman, Jr., great-grandson of the canoe’s first owner, should stabilize the boat for another generation of Museum visitors.

While this log canoe will not sail again, its shapely form was scaled down to two-thirds size and used to construct Bufflehead, the newest addition to the log canoe fleet, built in the Museum’s Boatyard this past spring.

Volunteer Profile: Pat Shehan

by Callie Pfieffer

Pat Shehan was born in Easton, Md. Even though her family moved to Washington D.C. when she started first grade, Shehan feels connected to the place where she was born. The daughter of a champion Star boat sailor, Shehan would return to the shore for weekends and summers. Her very first job in Easton was as a lifeguard and swimming instructor at the YMCA.

Shehan first became involved with the Museum in 2014, and donates her time working in the administrative offices, as a TIPS trained volunteer, crew for Winnie Estelle, and has recently completed docent training.

“I really do like helping at the reception area. Everyone is so very nice. It’s very busy, but functions extremely well,” said Shehan.

Shehan graduated from Old Dominion University in 1973 and completed her masters in Health Care Administration in 1984. She practiced as a registered dental hygienist for four years, until joining the military. Once Shehan earned her college degree she enlisted and worked as a dental hygiene instructor for 18 months before moving onto Officer Candidate School, where she remained in the military for 15 years, earning the rank of Major, specializing in Medical Administration.

During her time in the military, women were not allowed to command. Officer Candidate School offered mostly combat training—only open to men—so the position of commander was usually held by a man. However, Shehan’s commander at the time allowed her to fill in as commander. She ended up staying for almost two years and at the time was the first woman company commander at Ft. Meade, Md.

In 2007, Shehan resettled in Easton with the intention of never leaving again, and began a medical underwriter of life insurance. Pat’s mother had 3,000 volunteer hours at Easton Memorial Hospital. Upon retiring in May, 2014, Pat is following her late mother’s footsteps of donating her time in the local community. Shehan is involved with the Tred Avon Yacht Club, serving on a team who run the Focus on Sailing program. She also volunteers on race committees and enjoys competitive sailing, skeet shooting, playing the piano, and golf.

“Helping others is a big part of who I am, and just maybe I’ll learn something along the way,” said Shehan.
Preserving Chesapeake Traditions on an Incoming Tide of Change

By Dick Cooper

The twentieth century came late to the Eastern Shore, but when it arrived in the late 1950s and early 1960s, it showed up with force, causing so much rapid change the new era could not be denied. Few places in post-World War II America experienced as many sudden and irreversible shifts; physically, economically and culturally. With the struggle to harness those changes came frantic attempts to save and preserve as much of the past as possible.

Chesapeake Bay historians, chief among them Robert H. Burgess, curator of the Mariners’ Museum in Newport News, Va., were writing and making speeches around the region telling anyone who would listen that the traditions and treasures of the Bay were in jeopardy.

Burgess documented the precipitous decline in the number of major sailing vessels, often photographing their decaying, abandoned hulls grounded in isolated creeks. Lighthouses that had once guided sailors since the Nation’s earliest days were being automated and left open to vandals. Bridges from the east, west, and south turned the former cul de sac on a road to nowhere into a transportation crossroads that connected major metropolitan areas along the East Coast. Even the time-honored ways to fish the Bay that watermen first learned from Native Americans centuries before were being modernized. And it was all happening in plain sight and in real time.

Politicians, merchants, and civic leaders pondered ways to make money from the changes. In the early 1960s, Easton’s Star-Democrat lamented it was possible for motorists to drive through the entire Delmarva Peninsula without leaving anything behind other than the cost of bridge tolls. There was a constant search for “Detours of Choice” to entice the motorist to get off the highways. Transients would then become tourists, who, according to Federal statistics, would annually “contribute the equivalent of a new industry with a $150,000 payroll.”
It was against that backdrop the founders of the Chesapeake Bay Maritime Museum took a concept first publically discussed in 1962 and turned it into a reality in just three years, opening the doors to the Museum’s first exhibition hall 50 years ago. Their action and ability to make things happen so quickly can be attributed in part to their sense of purpose and total belief in their mission, broad public support, and the fact that they didn’t know it couldn’t be done.

“None of us had any museum experience, we just did it,” says Judge John C. North II, who as a young lawyer was directly involved in most aspects of the Museum’s formation. Within two years of the May 22, 1965 opening the fledgling Museum logged its 50,000th visitor, a milestone noted in The New York Times by a travel writer who rightly predicted “the second 50,000 probably would come even faster.”

The idea of forming a museum to celebrate and preserve the heritage of the Chesapeake had been kicking around for quite a while. The successes of the Mariners’ Museum and Mystic Seaport in Connecticut, both of which were just over 30 years old, were often looked at by locals as a fading memory of aging watermen.” Cofield wrote that for quite a while. The successes of the Mariners’ Museum and Mystic Seaport in Connecticut, both of which were just over 30 years old, were often looked at by locals as examples of how to draw tourists.

In late 1962, Baltimore journalist and Bay sportsman Tom Cofield wrote in the News-American it was time to build a Tidewater Maryland Museum based in Annapolis. He was worried the skipjacks, bugeye, log canoe and crab pot would become mere words clinging precariously in the fading memory of aging watermen.” Cofield wrote that the number of active skipjacks on the Bay had dropped to only 72.

The editorial writers of The Star-Democrat took up his call but made the case that any future museum belonged on the Eastern Shore “and where better than Talbot County.... It would be more a living thing because it would be located right on the main stream of the seafood industry as it is known today.” They went on to write, “this would be really compelling fare for tourists, not to the second 50,000 probably would come even faster.”

The New York Times

Tom Cofield wrote in The Star-Democrat “Preparing the Exhibit; Three members of the St. Michaels Maritime Museum Committee look over a sextant, one of the exhibits to be on display at museum which opens Saturday. Left to right are Mrs. Doris Rand, Mrs. G.A. Van Lennep Jr and Mrs. Hendrick Booneam.

With the first buildings of the growing campus acquired, Vida Van Lennep, who also served as chair of the curator’s committee, sent out a request for the donations of Bay artifacts to put on display in the refurbished Dodson House. “We want to save what we can at a time when things are dropping out of sight overnight,” she told The Washington Star in March of 1965.

“The leaders of the Historical Society of Talbot County, which had been founded fewer than 10 years earlier, quickly took up the idea of a museum and made it a major goal. Oxford, Tilghman Island, and St. Michaels were the locations first considered. It was another timely shift in economics that made St. Michaels the choice when harbor-front real estate became available for the first time in generations. Higgins House and Dodson House were acquired in 1963 and Eagle House in early 1964, giving the founders 208 feet of waterfront and strong buy-in from local residents.

The lack of experience in the curatorial sciences was more than compensated by the enthusiasm and business acumen of the founders. North attributes the success of the Museum’s foundation and his involvement in the process to Vida and Gus Van Lennep, who had moved to St. Michaels in the late 1930s from Philadelphia’s Main Line. “They were intelligent, sophisticated, quiet people,” North says. “They were active sailors and had sailed up and down the Chesapeake in their vintage gaff-rigged, topsail sloop, Elf. Vida was particularly interested in the concept of a maritime museum. I was approached by the Van Lenneps because my father and I were involved in campaigning historic log canoes.” Working through the Historical Society headed up by John W. Noble, the Van Lenneps contacted influential friends on both sides of the Chesapeake and raised financial support for the Museum. North says other prominent local businessmen—including Alex Spencer of Higgins & Spencer Furniture and Jennings Quillin, owner of the St. Michaels Mill—were early backers eager to promote the development of the St. Michaels area.

“It was time to Vida and Gus Van Lennep, who had moved to St. Michaels in the late 1930s from Philadelphia’s Main Line. “They were intelligent, sophisticated, quiet people,” North says. “They were active sailors and had sailed up and down the Chesapeake in their vintage gaff-rigged, topsail sloop, Elf. Vida was particularly interested in the concept of a maritime museum. I was approached by the Van Lenneps because my father and I were involved in campaigning historic log canoes.” Working through the Historical Society headed up by John W. Noble, the Van Lenneps contacted influential friends on both sides of the Chesapeake and raised financial support for the Museum. North says other prominent local businessmen—including Alex Spencer of Higgins & Spencer Furniture and Jennings Quillin, owner of the St. Michaels Mill—were early backers eager to promote the development of the St. Michaels area.

“The leaders of the Historical Society of Talbot County, which had been founded fewer than 10 years earlier, quickly took up the idea of a museum and made it a major goal. Oxford, Tilghman Island, and St. Michaels were the locations first considered. It was another timely shift in economics that made St. Michaels the choice when harbor-front real estate became available for the first time in generations. Higgins House and Dodson House were acquired in 1963 and Eagle House in early 1964, giving the founders 208 feet of waterfront and strong buy-in from local residents.

The lack of experience in the curatorial sciences was more than compensated by the enthusiasm and business acumen of the founders. North attributes the success of the Museum’s foundation and his involvement in the process to Vida and Gus Van Lennep, who had moved to St. Michaels in the late 1930s from Philadelphia’s Main Line. “They were intelligent, sophisticated, quiet people,” North says. “They were active sailors and had sailed up and down the Chesapeake in their vintage gaff-rigged, topsail sloop, Elf. Vida was particularly interested in the concept of a maritime museum. I was approached by the Van Lenneps because my father and I were involved in campaigning historic log canoes.” Working through the Historical Society headed up by John W. Noble, the Van Lenneps contacted influential friends on both sides of the Chesapeake and raised financial support for the Museum. North says other prominent local businessmen—including Alex Spencer of Higgins & Spencer Furniture and Jennings Quillin, owner of the St. Michaels Mill—were early backers eager to promote the development of the St. Michaels area.

“That was not a suitable idea because it could detract from the commercial interests of the town and on top of that, it might produce too many visitors, too much activity and too much traffic. But the circumstances were such that St. Michaels was clearly the best choice.”

The Museum planners determined an initial $50,000 “start-up” fund was needed and to reach that goal interested residents were assigned to a membership committee to find donors. Early documents from the Museum’s archives lay out a 12-step approach the committee member needed to follow. It was a slick document with all the attention to detail and talking points of a professional fundraising campaign. All contacts had to be made in person. Pledge cards were never to be left behind on the first visit. Committee members had to make their own contributions first to show they believed in the merits of the cause. They were to remind potential donors, several different times and in different ways, that the donations were tax deductible. Finally they were instructed to do their homework, be well-versed in the need for the Museum and openly show their excitement.

“A great motivation is the interest, conviction and understanding of the Committee Member. There is no one who has not at times been inspired by the enthusiasm of another.” Their efforts paid off and the goal was met.

Even the commissioners of the Town of St. Michaels aided the development of the Museum by offering to pay $4,000 for the installation of 208-feet of new bulkhead in front of the future museum property, dredge the harbor-side to allow deep-draft boats to tie up, and build a 427-foot brick walkway along its edge. With the spring house cleaning about to begin soon, we hope those garages and closets and cellars can be searched and the items donated to the Museum.”

The Baltimore Sun reported the plea was heard and well heeded, with artifacts coming into the Museum from throughout the area and noted, “they will soon be put together to celebrate the history before progress does it in complete.”

Soon, the display cases were full and the Museum was ready to officially open on May 22, 1965. Maryland Gov. J. Millard Tawes sent a delegation of dignitaries to the ceremony from Annapolis aboard his yacht. Buses shuttled guests to the new campus from the school parking lot on the south end of town and a crowd of 1,500 gathered to
A Little Boat with a Big Name and a Bright Future

By Dick Cooper

It’s hard to imagine a longer but more fitting name for this little white canoe than ‘Bufflehead.’ Like its namesake the diving bufflehead duck, it’s pretty without being dainty; compact, muscular and ready to leap into action. The economy of style and intricate attention to detail belie the fact that it is a byproduct of a training exercise for craftsmen facing an even bigger task. The Chesapeake Bay Maritime Museum’s nine-log bugeye Edna E. Lockwood is in serious need of repair. Built on Tilghman Island in 1889, Edna is the last of her breed. The native yellow pine logs that make up much of her hull have to be replaced to save her for another generation. Museum shipwrights quickly realized that while the search for massive logs goes on, they needed to acquire new, yet time-honored skills.

“It’s been a long time since someone has built a log canoe from a book, however, is like learning to tie a knot by reading about it without rope in your hands,” says Michael Gorman, the Museum’s Curator Pete Lesher.

“Brewington was writing as a historian and his book is good, as far as it goes. Learning to build a log canoe from a book, however, is like learning to tie a knot by reading about it without rope in your hands,” Lesher says.

Gorman found three logs suitable for his experiment in Queen Anne’s County and had them delivered to the Boatyard where he soon found the learning curve to be a lot sharper than anticipated. “Just moving the logs around took a lot of effort,” he says. “You can’t just call the guys together and say ‘let’s move this over there.’ We wanted to...
Before they got started, however, they did use a few modern tools to help in the design process. The Museum’s collection includes the hull of a five-log Tilghman-style canoe built by the late Robert D. Lambdin of St. Michaels who constructed numerous log vessels.

The boat was well-regarded in the log canoe racing community for its sweet lines. The Boatyard crew entered the specifications of that canoe into an Excel spreadsheet and reduced it by a third. They used those computer-generated dimensions to cut plywood guides and help capture the shape of the logs.

“Of course when you reduce anything to 65 percent it is going to have some odd angles. We had to make some modifications to make it look good,” Gorman says. Including shipwrights, apprentices and volunteers, it took the equivalent of four full-time workers four months to build the canoe. He says five volunteers showed up regularly to help.

“The next time we build one, I think we could cut a month off that time,” Gorman says. They documented every step of the build with photographs and video.

Museum President Kristen Greenaway says this learning process fits nicely into the Museum mission of preserving more than just objects. “It has given our shipwrights and apprentices a chance to learn and retain and then pass on these skills. They have created something that not only has form and function, but it also has beauty and life. And it was all made by hand, not a 3-D printer.”

While the Museum’s search for the right logs to rebuild *Edna Lockwood* is still underway, Gorman and Lesher have other plans for the newest member of the floating fleet. Gorman says he hopes to have *Bufflehead* racing with the other log canoes on the Miles, Tred Avon and Chester Rivers by the middle of this season. “We don’t have any delusions about winning, but we will be there to put in a showing,” Gorman says. His “sappy dream” is to build more canoes like this one to compete as a class and teach new sailors the thrill of racing small boats with huge rigs. He estimated that a fully-equipped canoe, including sails and rigging, could be built for under $10,000.

Lesher says the project has accomplished its first goal of learning how to build with logs. The added benefit has been the introduction of an affordable canoe that can be raced with a crew of four. “Log canoe sailing is a blast and there is nothing like it, but with the size of the boats we sail now it takes a bit of capital and a huge crew. Michael perceives that more people could get into log canoe racing not just as crewmembers but as an owner with a smaller boat.” He says he is also very pleased with the name of the new boat.

“There is a tradition of naming watercraft for waterfowl. The bufflehead is a duck we see here in late winter and it is one of the smallest and cutest. I think this will be the smallest and the cutest boat in the fleet. It looks like a slippery little devil.”

As Gorman and Joe Connor, the Museum’s Assistant Vessel Maintenance Manager, closed in on completion of the canoe they began searching for a name by thumbing through a book on Eastern Shore birds and making a list.

“One of the apprentices didn’t know what a bufflehead was so we showed him the only bufflehead decoy we could find in the Museum,” Connor says. “It was a decoy carved by Robert Lambdin.”

“It was meant to be,” says Gorman. “Now we just have to make *Bufflehead* fit on the trailboard.”
*Pre-register by contacting 410-745-4941 or aspeight@cbmm.org.

**Community Mosaic Project**
Sunday, August 9
9am-4pm
Free to the public, no registration required.
The public is invited to stop in and help construct a mosaic to be auctioned off at the Museum's annual Boating Party in September.

**Women’s Woodworking for Beginners**
2-day workshop: Saturday & Sunday, August 15 & 16
9am-4pm. $110 CBMM members & $130 non-members, includes materials. *Pre-registration required*
CBMM's women shipwrights are offering a ladies-only woodworking opportunity. In this workshop, participants will build a stool, focusing on the importance of layout and good joinery, while deepening their understanding of building. Basic tools and materials provided. Woodworking experience required.

**Nautical Mosaics Workshop**
3-day workshop: Friday, October 30, 4-7pm
Saturday, October 31, 9am-4pm
Sunday, November 1, 10am-noon
$150 CBMM members & $175 non-members, includes materials. *Pre-registration required*
Join mosaic artist and gallery owner Jen Wagner-Campbell as she guides participants through the process of creating a nautical-themed glass mosaic of their own design. Basic tools and materials provided.

**Build a Premium Stand-Up Wooden Paddle Board**
8-day workshop: November 2 through November 9
9am-5pm daily. $2,200 CBMM members, $2,500 non-members, $450 helper fee, includes materials. *Pre-registration required*
Join CBMM’s Assistant Vessel Maintenance Manager Joe Connor in this seven-day workshop. Participants will construct a premium stand-up paddle board from locally-sourced cedar and poplar. No prior wood working experience is necessary as Connor and Museum shipwrights will guide you through each process, ending with participants taking home a unique fully completed and ready-to-use Chesapeake Bay Paddle Board.

**ON-THE-WATER PROGRAMS**

**Waterfront Watching Cruise**
Friday, November 6
8-9:30am aboard the Museum's buyboat Winnie Estelle
$20 CBMM members & $25 non-members. *Pre-registration required*
Join Chester River Field Research Station ornithologists Dan Small and Maren Gimbel for an "early bird" waterfront watching cruise on the Miles River. Small and Gimbel will discuss the biology of different migratory waterfowl and answer questions about different species. Participants can observe the duck species, geese and swans that winter along the Miles' islands and coves, and are encouraged to bring binoculars, cameras, and plenty of extra layers in case the day is chilly.

**Highlights from A Broad Reach: 50 Years of Collecting**
2015 Fall Lecture Speaker Series
Cost per session for this series is $6 for CBMM members, $8 for non-members. Register for all sessions and save: $25 CBMM members, $35 non-members. Pre-registration required by contacting 410-745-4941 or aspeight@cbmm.org
Exploring the Life and Work of Talbot County Artist Ruth Starr Rose
Thursday, October 15
10-11:30am in the Van Lennep Auditorium
Join curator Barbara Paca as she discusses the life and artwork of Ruth Starr Rose. Rose, who spent most of her life at Hope House in Talbot County, was an early 20th century artist with a social conscience. A chronicler of life in the African-American communities of Maryland's Eastern Shore, Starr's intimate sketches, paintings and lithography bore witness to the culture and traditions of day-to-day life in Unionville and Copparville. A Rose lithograph, Crop Pickers in St. Michaels, will be featured in Paca's talk.

Thursday, October 22
10-11:30am in the Van Lennep Auditorium
Join CBMM Boatyard Manager Michael Gorman as he discusses CBMM's log-built boats and the Museum's strategy for their stewardship. From the search for large, old growth pine trees to the construction of the new sailing log canoe Bluffhead, Gorman will explore the amazing new technologies and traditional techniques that will shape the upcoming restoration of the bugeye Edna Lockwood.

Exploring the Life and Work of Chesapeake Photographer A. Aubrey Bodine
Thursday, November 5
5-6:30pm in the Van Lennep Auditorium
Discover the photography, life and work of Chesapeake photographer A. Aubrey Bodine with University of Maryland, Baltimore County Chief Curator, Tom Beck. Bodine, a Baltimore Sun photographer for 50 years, was known for his signature maritime views of the Chesapeake Bay and the painterly attention to composition, line, and atmosphere in his images. His photography documented a period of great change in the Chesapeake, as the last years of the Bay's era of sail concluded. Beck will also discuss the Bodine photograph, The Glam Rakers.

**REMINDER: CBMM Dog Policy**
Effective September 1, 2014
During CBMM festivals and special events, dogs ARE NOT permitted on Museum grounds, with the exception of certified service dogs.
Leashed dogs ARE permitted on Museum grounds during regular business hours.
Clean-up bags are located throughout campus for your convenience. Thank you!

**Rambles on Rita: An 1898 Naphtha Yacht Cruises the Chesapeake**
Wednesday, November 11
5-6:30pm in the Van Lennep Auditorium
Explore one of the highlights of the Museum collection, a magnificent early yacht logbook, with CBMM Chief Curator Pete Lesher. The log, which was beautifully illustrated by the owner's artist friends, provides a window into the Chesapeake's charms—swimming, fishing, landscapes—but also into enemies of enjoyment from sea nettles to storms. Lesher will also discuss the log book's greater historical context from race relations to the Spanish-American War.

**Steamboat Days: Capturing an Era on Film**
Thursday, November 19
10-11:30am in the Van Lennep Auditorium
Join Curator Pete Lesher as he narrates excerpts from a rare silent film depicting the steamboat era in Virginia. The remarkable film brings the world of the late 19th century Chesapeake to vivid life, with scenes taken by steamboat company officer Herman Hohler, Jr. Lesher will provide a broader context for the film and show how it provides insight into the final decades of steam transportation on the Bay, connecting rural communities to urban centers at Norfolk, Baltimore, and Washington.

**FESTIVAL:**

**Watermen's Appreciation Day**
Sunday, August 9
10am-5pm. Admission is $18 Adult, $10 CBMM Member Adult & Licensed Watermen Adult*, $8 Children 6-17, $6 CBMM Member Child & Licensed Watermen Child*, FREE Children 5 & Under
*Must show license: STEAMED CRABS: Price to be announced
The 6th Annual Watermen’s Appreciation Day celebrates Chesapeake watermen and their heritage. This year’s festival features a “watermen’s rodeo” boat docking contest, live music, and celebrity appearances. Steamed crabs, beer, and other foods and beverages will be available for purchase. See page 24.
Watermen's Appreciation Day is August 9

The Talbot Watermen’s Association is bringing the 6th Annual Watermen’s Appreciation Day to CBMM on Sunday, August 9, with a few enhancements added to this year’s festival. Highlighting these changes is the relocation of the festival’s “watermen’s rodeo” boat docking contest, moving from Fogg’s Cove to a larger venue at Navy Point, near the 1879 Hooper Strait Lighthouse. Bleacher seating will be provided for contest spectators. More children and family activities are also being added to this year’s festival.

Reality TV star Captain Keith Colburn from F/T Wizard will be making his first Watermen’s Day appearance, with Edgar Hansen from F/T Northwestern returning to the festival. Steamed crabs, beer, and other foods and beverages will be available for purchase.

The event is hosted by TWA in cooperation with CBMM, with proceeds benefiting both organizations. The pricing for steamed crabs will be announced on cbmm.org by early August. “The market drives the price of crabs,” said TWA President Bunksy Chance.

Gates open at 10am and beginning at 11am, you can watch professionals in the spirited boat docking contest along Navy Point. Children’s on-the-water activities include a Pot Pie skiff rowing competition, with prizes awarded. Starting at noon, the classic rock, country, and blues sounds of Bird Dog and the Road Kings will have people tapping their toes and dancing along the Museum’s waterfront as the region’s favorite band plays live from the historic Tolchester Beach Bandstand.

Also beginning at noon, the day’s catch of steamed crabs—served by watermen—will be available for purchase.

Bids can be placed on a number of silent auction items, including a work by noted Chesapeake artist Marc Castelli. Silent auction bids can be made up until 4:30pm, with proceeds supporting the Talbot Watermen’s Association. Throughout the day, festival-goers can get an up-close view of various vessels, along with a selection of working watermen’s boats.

Admission to the 10am to 5pm event will be collected at the gate, with all proceeds benefiting theCBMM. General admission is $5 per person until 11am, $8 for children 6-17, with all children ages five and under admitted free.

Museum members along with licensed watermen and their families get discounted admission at $10 per adult, and $6 per children ages 6-17. Boat rides, steamed crabs, beer, and additional food and beverages will be available for purchase.

SPECIAL EVENTS & PROGRAMS CONTINUED

CBMM Signature Event:
18th Annual Charity Boat Auction
Saturday, September 5 - Labor Day Weekend
Gates open 9am; Tag Sale 9am; BBQ 10am; Beer 12pm
NEW TIME: Auction begins at 11am
Free for members and children five and under
General admission is $5 per person until 11am
PREVIEW HOURS:
Friday, September 4, 9am-5pm
ADVANCED BID DEADLINE:
Friday, September 4 at 2pm. 410-745-4992
DONATE A BOAT OR ITEM FOR TAG SALE DEADLINE:
Thursday, September 3 at 5pm. 410-745-4992
Come bid on more than 100 boats for sale, ranging in size and performance from sailing dinghies to cabin cruisers, and everything in between, with all proceeds benefiting the children and adults served by the Museum’s educational programs. Read more about the auction on page 26.

CBMM Signature Event:
18th Annual Boating Party Gala
Saturday, September 12
5:30-10pm. $250 per person or $2,250 for table of 10, with proceeds supporting the Talbot Watermen’s Association. Be a part of the Museum’s fall fundraiser, with cocktails, dinner, and dancing on Navy Point.

CBMM Signature Event:
33rd Annual Mid-Atlantic Small Craft Festival & 11th Maritime Model Expo
Saturday & Maritime Expo
Saturday, September 5 - October 4
10am-5pm. Free for CBMM members and children five and under, $15 adults, $12 seniors & students with ID & $6 for children ages 6-17
Hundreds of amateur and professional boat builders, model boat builders and enthusiasts come from all over the region to display their models, pond and boats on land or watch many one-of-a-kind vessels race along the Miles River. This event features small craft both on and off the water, a demonstration pond, model races, engaging exhibits, children’s activities, regional food, and more.

的情节显示了我们最喜欢的两位偶像——1879 Hooper Strait Lighthouse and 1857 Hooper Strait Lighthouse. All proceeds raised from the sale of the museum’s Crab House and the children’s activities, regional food, and more.

Apprentice for a Day Public Boatbuilding Program
Saturdays & Sundays
10am-4pm. $45 CBMM members, $55 non-members or purchase four classes at a reduced rate of $150 CBMM members, $200 non-members. Drop-ins welcome. For more information, contact 410-745-4980 or email aft@cbmm.org.

Learn traditional boatbuilding techniques with a CBMM shipwright.

Christmas in St. Michaels ornament available in Museum Store

The 12th Christmas in St. Michaels ornament, designed by local artist Joanne Barbour, honors the 50th anniversary of the Museum and is available in the Museum Store. The ornament features the 1909 crab dredger Old Point and the 1879 Hooper Strait Lighthouse. All proceeds raised from the sale of the commemorative ornament go directly to Christmas in St. Michaels, an organization that provides resources to help local non-profit groups enhance the quality of life for the residents of the Bay Hundred Community.

“We are thrilled to be partnering with Christmas in St. Michaels for our 50th anniversary,” said CBMM President Kristen Greenaway. “The ornament really shows off two of our most adored icons—the 1879 Hooper Strait Lighthouse and Old Point, while raising significant financial support for our community. It’s a great keepsake, and a great cause to support.”

The ornament is also available for sale at christmasinstmichaels.org.
NEW THIS YEAR!
Auction begins at 11am

Get ready to bid on the boat of your dreams this Labor Day weekend as the Museum hosts its 18th annual Charity Boat Auction on Saturday, September 5, 2015. More than 100 boats—ranging in size and performance from sailing dinghies to cabin cruisers, and everything in between—will be in the water and on land to be auctioned off to the highest bidders.

Advanced, absentee bids will be accepted, and can be called in at 410-745-4992 or taken in person until 2pm on Friday, September 4, 2015. As an absolute auction, all boats will be sold the day of the event, with a title office set up at the Museum for ease of transfer.

Proceeds from the rain or shine event benefit the children and adults served by CBMM. Auction boats will be available for preview at the Museum on Friday, September 4 and from 8am on September 5, with the live auction beginning at 11am along the Museum’s waterfront campus. Barbecue will be available for purchase at 10am, and beer for purchase at noon.

CBMM’s Boat Donation Program Director Lad Mills and Program Manager Todd Taylor take donations and resell boats throughout the year, holding aside some of the inventory for the annual auction. Mills and Taylor travel up and down the east coast working with boat owners, yacht brokers, marinas, boatyards, and other donors and potential buyers wanting to support the Museum through boat donations and sales.

“100% of the revenue generated by the auction goes directly toward helping the Museum’s educational programs and restoring and preserving its historic structures and boats,” says Mills. “Let us take an unused or unwanted boat off your hands, and you can receive a nice tax deduction. Each donated boat helps the Museum do great things for the people we serve.”

The event also includes a flea market-style tag sale from 9am to 11am where guests can purchase a variety of used boating gear, including ground tackle, electrical equipment, hardware, rope and chain, oars, life jackets, fishing tackle, motors, and more.

Auction boats and the official rules can be viewed at cbmm.org/boatauction, with inventory updated weekly. Boat sales are on-going throughout the year, with all auction boats subject to sale prior to the auction. Sales are suspended on August 1, 2015 in preparation for the auction.

To donate a boat or items for the tag sale, or for a fully updated listing of the boats up for auction, visit cbmm.org/boatauction, or contact Lad Mills at 410-745-4942 or lmills@cbmm.org, or Todd Taylor at taylor@cbmm.org or 410-745-4990.

On September 5, the Museum’s gates open at 8am, with early admission at $5 per person until 11am. After 11am, admission returns to the regular daily rates of $15 for adults, $12 for seniors and students with a college ID, and $6 for children between the ages of 6 and 17. Children five and under and Museum members are admitted free.
A Message from the Board
by Richard C. Tilghman, Jr., 2014-2015 Chair

It’s been quite a year for the Museum—welcoming a new President, celebrating our 50th anniversary, enjoying record-breaking attendance, and the addition of several new programs, among other worthy accomplishments. You’ll notice this year’s Annual Report covers a ten-month period beginning May 1, 2014 and ending February 28, 2015. Moving forward, our fiscal year will run March 1 through the end of February. We made this change to better align the Museum’s fiscal year-end activities with available resources. The changes maximize the focus of annual fund activity to coincide with year-end, which in turn, help improve cash flow in the winter months, offsetting lower admission revenue. The shift in schedule also frees up limited staff resources to be able to work on critical activities in the spring, such as exhibition openings, education programs, and readying the campus for high season.

I’m happy to report the Museum’s solid financial footing continues to improve thanks to the leadership of Kristen Greenaway and her team. Our balance sheet is stronger: we have paid down $2.6M of debt over the last six years; we have $22.4M in net assets, compared to $19.7M six years ago; and we’ve had six years of operating fund surpluses, which we’ve put to good use for much-needed education programs and campus maintenance. We are positioned for increased growth in both our boat donation program and our facility and grounds rentals. We’ve added new on-the-water programs, such as small craft rentals, and have completed major maintenance and capital projects including the rehab of the 1879 Hooper Strait Lighthouse and other historic structures. With new, changing exhibitions such as A Broad Reach: 50 Years of Collecting—which I highly encourage everyone to come see—new education and boating programs, festivals and signature events, there is always something for folks of all ages to experience.

Don’t miss the Mid-Atlantic Small Craft Festival and Maritime Model Expo on October 3 & 4—it’s a great opportunity to explore the world of small craft and get out on the water. This year’s OysterFest falls on Halloween, October 31 and is always a can’t-miss event with live music, retriever demonstrations, boat rides, and of course, oysters! Thank you for your continued support of the Chesapeake Bay Maritime Museum—whether you’re a member, guest, volunteer, board member, or someone who shares our love and enthusiasm for the Bay and its people—it’s because of you we’re able to celebrate the last 50 years and begin reaching forward to the next 50 years. I can’t wait to see what lies ahead.

Building Community Educational Partnerships, One Oyster at a Time

By Kate Livie

“Hey, check this thing out! It’s totally see-through!”
calls one boy across the table, handling a naked goby. Small and fragile in his hand, the fish wriggles as it is propped up for the rest of the group to see. “Eww!” one student shouts, recoiling a little.

“No, it’s cool, you can see its insides,” responds another, before the little fish is carefully deposited into a plastic container of water teeming with other oyster inhabitants. These six students are clustered around the table, one working group out of a class of 25.

As part of the Exploring and Restoring Chesapeake Oysters program, the students have walked from St. Michaels High School to the Chesapeake Bay Maritime Museum to take final measurements of the oyster cages they’ve adopted. Each oyster must be individually measured and weighed, and the tiny creatures that live on them—fish, barnacles, mud crabs, grass shrimp—are sorted and tallied.

The students, accompanied by their teacher Lauren Greer, are immersed in their hands-on task. It is messy, wet and muddy, and yet every student is laughing, talking, and pointing things out to each other. To a teacher, this is successful engagement. To the Museum, this is mission fulfillment. And to a student, this is real science—alive and thriving, out of a textbook and into the Chesapeake Bay.

The Chesapeake Bay Maritime Museum recognizes that it takes a village to raise a child, and within our community ‘village,’ we are fortunate to have a wide spectrum of non-profit organizations dedicated to providing uniquely enriching learning opportunities for our local children. Exploring and Restoring Chesapeake Oysters was the product of just such a collaboration between Greer, a member of CBMM’s Friends Board, Kate Livie, CBMM’s director of education, and Carol McCollough, biologist and educator with Phillips Wharf Environmental Center.

Borne of the simple desire to share a passion for oysters with local students, the program was designed to introduce local environmental science students to the rich ecology, culture, and biology of oysters through in-class activities and hands-on experiences. By working collaboratively, CBMM, Phillips Wharf, and Talbot County Public Schools created an educational experience with greater dimension and relevance than they could have achieved alone—transforming the humble oyster into a powerful tool to explore Chesapeake history, science, and culture.

Our year-long program featured lectures on the role of the oyster in the Chesapeake’s fisheries and its place as an environmental Keystone species, live oyster dissections, and guidance on correct scientific data collection techniques and methods. At the end of the program, participants would...
get to apply what they had learned on oyster “nurseries” before heading out on CBMM’s buyboat Winnie Estelle to plant the mature oysters on a sanctuary.

At each step along the way, the three program collaborators from CBMM, Phillips Wharf, and Talbot County Public Schools shared their professional expertise and practical insights. The result was an organic learning experience—informed by best practices and a community-driven sense of place—that was so engaging students didn’t realize they were being taught.

“I really feel the program did a wonderful job of engaging all the types of students I have, from the ones who work on the water with their families to those who have never been out on a boat before,” commented Greer. “Going out to the Museum was really powerful. Some- times we can worksheet our way to death, but because it was so hands-on, they didn’t really register it as ‘school.’” Greer continued, “I think it really changed student’s perception about what environmental science is—it opened up their eyes to what real science looks like and what kinds of jobs they might get in the future.”

Greer credits the success of the program in large part to CBMM’s presence within the community. “It is great to have such a jewel in our backyard, with so many resources available to local schools.” Community partnerships and local, hands-on learning like that offered in the program is a recipe for success that the Chesapeake Bay Maritime Museum is working to repeat.

Following the collaborative model, CBMM is committed to expanding its community partnerships for future programs. This fall as part of a new afterschool initiative for students from Talbot County, CBMM will partner with the Academy Art Museum and the YMCA of the Chesapeake to offer a boating program for 6th grade students. The free afterschool boating program offered several days a week to local students, will share the authentic, organic experience where they were learning and accomplishment with every plank laid on the keel. Modeled after “Rocking the Boat,” a New York-based collaborative village—dirty, wet, real, nuanced and won- derful—the way we do it best, here at the Chesapeake Bay Maritime Museum.

For some local 6th graders, it will be a part of a collaborative village—dirty, wet, real, nuanced and wonder-ful—"the way we do it best, here at the Chesapeake Bay Maritime Museum.”

Admiral of the Sea

($50,000 and above)

Karen & Dick Kimberly

Ginger Martinez

Maxine & Bill Miles

Patricia & Herb Miller

Frank & Summer Parker

Carol & Charlie Robertson

Alice & Bruce Rogers

Judy & Henry Stastny

Beverly & Richard Tiguehn

Admiral of the Chesapeake

($25,000 to $49,999)

Patricia & Mike Bazza

Ellen & Richard Boldorff

Dagmar & Ali Spua

Pam & Jim Harris

Alice & Peter Freindler

Kay & Bob Perkins

Ellen & Norm Plummer

Alex & Tom Seigl

Debra & Jeff Staley

Admiral of the Fleet

($10,000 to $24,999)

Nancy & CG Appleyre

Florence Aud & Frank Marshall

Cici Brauer & Allie Tyler

Karen & Allan Griffith

Jane & John Hopkins

Laurne & Rick Johnson

Debbie & Tom Lawrence

Carol & Bill May

Vicky McAndrews & Linda Hacketh

Joan Murray

Molly Nussbear & Michelle Owens

Mary Lou & Joe Peters

Joanne & Paul Prager

Leif & Heinrich Schmitz

Barbara & Shaun Sheehan

Karen & Langley Shook

Kate & Dick Snoedon

Linda & Hank Synp

Lisa & Michael Tipton

Cecil & Mary Williams & Colin Walsh

Admiral ($5,000 to $9,999)

Thomas Divoxo

Josephine & George Sympson

Pat & Tom Green

Rhett Nobel Groom & Roblin Johnson

Trish & Brooke Harwood

Robert H. Hewes

Cynthia & Peter Kellogg

Kathleen & Charlie Lesa

Marguerite & Garry Lefersett

Marina & Pete Lesher

Beth Lukon & Donald Rice

Sherry & Charles Manning

Robin & John Marahan

Justina C. McCrman

Nancy & Fred Meedman

Charlotte & George Moyer

Eliot Mezoz

Julie Pomary & Bob Rockeley

Pam & Jack Noble

Ethel & Judge John C. North

Bruce Pedregal & Rick Scobey

Rosa & Steve Sands

Nancy & Bill Stafford

Renee & Tom Stevenson

Peter Stiefel

Joan & Cil West

Commodore

($2,900 to $4,999)

Anonymous

Cecil Backus

Ann & Bruce Bedford

Cantina & Charles Berson

Jerry & Schuyler Berson

Maura & Martin Bingerker

Gayle & John Bromer

Anna & Herb Brod

Nancy & Jim Bumi

Beth & Harry Burton

Charley & Bill Carter

Sandra & Keith Coyntoun

Joan & Jim Darby

Nancy & Donald Delahay

Barbara & Venise du Pont

Doreen & Bill Dudley

Roseanne & Joseph Rancio

Hilary & Bob Foley

Liz & Howard Freeman

Kimberly H. Fritts & Fran Tomer

Hugh Grudden

Marian & John Hawkson

Diane Humphrey

Landscape & Fred Israel

Paul Johnson & Carl Fiesshaever

Peg Keller

Mary Lou & Bill McIntaller

Sheri & Jeffrey Laugland

Tall & Geoff Onnen

Sara & Randall Firmey

Daphne & Philip Rease

Joe Robillard

Krisa & David Ross

Mary & Rick Schilling

Irene & Daniel Simpkins

Sally & Roger Stobart

Alston & Phil Thompson

Ken & Susan Tognon

Debra Veesa

Ellen & John Villa

Gayle & Mike Voh

Captain

($1,000 to $2,999)

Bill Acosta

Holy & Mark Backus

Makism Sahnherbout

Jean Marie & Duane Beckborn

Holy & Walter Bechhert

Susan Heya Billop & Andrew Billop

Bonnie & John Booth

Delores Bowen

Elka & Michael Bracy

Laura Usk & Brian Pease

Debbie & Eddie Bridges

William Brody

Marion Brown & Doug Rollsw

Sandy Cannan Brown & Omer Brown

Audrey Brown

Sheila & Tom Buckmaster

Rick Carron

Jane & Pete Chamblish

Jeff Chadlim

Myrle & Dick Cherney

Cindy & Marty Chomork

Larry Clark

Pat Cornish

Barbara & William Cowie

Patricia Creney & Al Del Nego

Sara & Philip Davis

Judy & Bob Deakyn

Susan de Font & Howard Snyder

Collin Edge

Shannon & Dave Edeleh

Mary Kay & Tom Finn

Kevin Flynn

Chris & Earl Furman

Grave & Thomas Glacier

Nancy & Rind Goetz

Shirley Grace

Mary & Barry Gossett

Henry Greenwalt

Thomas Geistman & John Nielsen

Thomas H. Hamilton

Susan & Paul Hanson

Kathleen & Drayton Harring

Ingrid & Robert Hardy

Susan & Andy Hess

Cathy & Tom Hill

Laura & Tom Holingshead

Iavey & Dave Horner

Elizabeth & Gordon Hughes

Pam & Jerry Jana

Nancy & John Kendall

Jill Kent & Mark Solomon

Deborah Kudner

Danelle & June Linne

Bob Lonesgen

Elizabeth Lord

Ken Lubin

Velma & Earl MacBride

Beverley & Stanley Martin

Stephanie & John McGowan

Miriam & Connor Nelson

Doris & Bill Niebel

Cari & Rob Noble

Gwen & Carl Oppenhem

Eileen & Glenn Orme

Christy & Hamsh Osborn

Pam & Wayne McCorman

Jeffrey Parker & Oscar Nance

Bob Pascall

Linda Passantino & Drew Alloway

Leigh & Jerry Peak

Nan & Jim Peterson

Betty & Chuck Petty

Melissa & John Pfieger

Dorina Carter & John Perney

David Poe

Carrol & Earl Haveral

Home Redley

Daniel Ridolfo

Rebecca Remi & Patrick Caldwell

Inga & Bill Rogers

Joyce & Donald Rumpfield

Sandra & John Sellarth

Mary & John Sensenbrenner

Lisa & John Shinward

Linda Stowell & Anthony Vaght

Jacqueline Smith & Jerry Hook

Renn & Barry Sterling

Peggy & Guy Stuart

Susan & Jack Szloch

Jefferson Strider

Sharon & Rie Stulhers

Ann & Mike Sweeney

Phyllis & Tony Sym

Munsel & Enos Throp

Jake & Scott Tompkins

Lisa & Bob Tovzee

Ingrid & Stephen Tyler

Helan Van Fleet

Sandi & Cint Vinco

Mary Wadaile & Richard Snow

We extend our deepest gratitude to our donors for gifts received between May 1, 2014 and February 28, 2015. It is only through the generosity of our friends and supporters that the Museum can fulfill its mission and impact lives by igniting a spark of interest and passion for the Chesapeake Bay and its heritage and culture. Gifts of $101 or more are listed below. Please see our Annual Report online at cbmm.org for donors of $100 or less.
Volunteers of the Chesapeake Bay Maritime Museum gathered at a June 18, 2015 reception honoring their service and dedication in bringing people closer to the Chesapeake Bay through their volunteer work. Last year more than 275 volunteers collectively contributed 28,235 hours of service, helping with all aspects of CBMM’s operations. Volunteer reaching milestones in hours of service were also recognized at the reception. Volunteer opportunities are available year-round at the Museum, in various roles and capacities. To learn more, email mspielman@cbmm.org.

Individuals were also recognized for achieving several milestones of 100 hours and above in their volunteer service through various areas of its operations, including front desk assistants, interpretive educators, festival helpers, and among other volunteers.

“We are fortunate to have strong partnerships between volunteers and staff through our quarterly meetings with volunteers, we have identified ways for volunteers to also join working groups—which include staff board members—to help brainstorm our future.”

CBMM is always looking for volunteers to help throughout various areas of its operations, including front desk assistants, interpretive educators, festival helpers, and among other volunteers. For more information, contact CBMM Director of Events and Volunteer Program Melissa Spielman at 410-745-4956 or mspielman@cbmm.org.
STATEMENT OF FINANCIAL POSITION AS OF FEBRUARY 28, 2015

ASSETS 2015
Cash and Cash Equivalents $1,890,220
Accounts and Grants Receivable 91,636
Contributions Receivable 881,046
Split-Interest Receivable 526,973
Inventories at Lower of Cost or Fair Value 82,836
Pre-Paid Expenses 57,932
Planned Gifts Investments at Fair Value 10,623
Long Term Investments at Fair Value 9,825,091
Land, Buildings and Equipment (Net of Depreciation) 9,573,320
TOTAL ASSETS $22,939,697

LIABILITIES AND NET ASSETS
Accounts Payable and Accrued Expenses $192,208
Deferred Income and Deposits 200,244
TOTAL LIABILITIES $392,452

NET ASSETS
Unrestricted, Undesignated $8,425,117
Unrestricted–Board Designated for Endowment 653,905
Temporarily Restricted 3,158,434
Permanently Restricted 10,309,789
TOTAL NET ASSETS $22,547,245

TOTAL LIABILITIES AND NET ASSETS $22,939,697

STATEMENT OF ACTIVITIES FOR TEN MONTHS ENDING FEBRUARY 28, 2015

REVENUES UNRESTRICTED TEMPORARILY RESTRICTED PERMANENTLY RESTRICTED TOTAL 2015
Contributions $778,079 $1,500,614 $509,229 $2,787,922
Membership 415,323 – – – 415,323
Grants – 87,546 – – 87,546
Special Events 250,488 – – – 250,488
Admissions 585,004 – – – 585,004
Ground Rentals 119,952 – – – 119,952
Education Programs 111,502 – – – 111,502
Change in Value of Split-Interest Agreements 24,388 – – – 24,388
Investment Income 38,931 386,248 – – 425,179
Realized Gain on Investments 64 996 – – 1,060
Unrealized Gain on Investments 1,712 27,910 – – 29,622
Museum Store Gross Profit 117,455 – – – 117,455
(Net of Costs of Goods Sold of $108,742)
Rental Income – – – – –
Sales of Donated Boats 14,333 – – – 14,333
Other Income 19,976 – – – 19,976
Net Assets Released from Restrictions 1,954,091 (1,144,927) (9,164) – –
TOTAL REVENUE $4,151,277 $858,387 $500,065 $5,509,729

EXPENSES
Program Expenses $2,627,331
Administration Expenses 534,827
Fundraising Expenses –
TOTAL EXPENSES $3,577,094

CHANGES IN NET ASSETS
NET ASSETS, BEGINNING OF YEAR $8,504,839
NET ASSETS, END OF YEAR $9,079,022

OPERATING INCOME
Your Donations at Work!

OPERATING EXPENSES
Endowment Distribution 13%
Annual Fund 16%
Membership 13%
Admissions & Special Events 13%
Facilities Rentals & Other Income 15%
Sales of Donated Boats 15%
Boatyard 21%
Museum Store 7%
Curatorial & Exhibitions 10%
Volunteer Programs 12%
Education & Volunteer Programs 12%
Special Events & Rentals 4%
Communications & Marketing 9%
Administrative Expenses 19%
Fundraising & Membership 9%
Guest Services 4%
Programs 73%

OPERATING EXPENSES
Endowment Distribution 13%
Annual Fund 16%
Membership 13%
Admissions & Special Events 13%
Facilities Rentals & Other Income 15%
Sales of Donated Boats 15%
Boatyard 21%
Museum Store 7%
Curatorial & Exhibitions 10%
Volunteer Programs 12%
Education & Volunteer Programs 12%
Special Events & Rentals 4%
Communications & Marketing 9%
Administrative Expenses 19%
Fundraising & Membership 9%
Guest Services 4%
PROGRAMS
Fundraising 12%
Administrative 15%

Charity Boat Auction

Labor Day Weekend – Saturday, September 5, 2015 | Auction begins at 11am
Fogg’s Landing, Chesapeake Bay Maritime Museum, St. Michaels, MD

More than 100 boats for sale, ranging in size and performance from sailing dinghies to cabin cruisers, and everything in between. This is an absolute auction, no reserves and everything must go!

Preview hours: Friday, Sept. 4, 9am-5pm. Advanced bid deadline: Friday, Sept. 4, 2pm. Donate a boat or item for the tag sale by Thursday, Sept. 3, 5pm. For donations or advanced bids, call 410-745-4992.

Gates open 8am; Tag sale 9am; Auction 11am; Beer & BBQ Noon
Preview boats at cbmm.org/auctionboats