Don’t forget to take advantage of member benefits!

Renew your membership using the enclosed envelope and receive an additional three months of membership free!

MEMBERS ENJOY:
- Free general admission
- Free or reduced admission to special events and programs
- Docking privileges
- VIP hospitality at special events
- Museum store discounts
- Monthly Member Nights
- Discounts on local lodging, dining, and shopping
- Subscription to The Chesapeake Log (some benefits are enhanced at higher membership levels)

Visit cbmm.org/join.htm for more information about membership levels, or contact the membership department at 410-745-4991.

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  - Photos & Story by Michelle Zacks

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In addition to the bulkhead, a small wall in the Welcome Center has been removed to improve traffic flow and visual appearances, a new merchandise display window is now revealed in the Museum Store, and all of the lights in the Waterfowling building have been replaced with brighter, energy-saving LED lighting.

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A Message from the President

by Langley R. Shook, President & CG Appleby, Chairman

You might assume the Museum slows down during the winter, but that couldn’t be farther from the truth. Your Museum continues to be a hub of activity, during even the coldest season. This January saw a 300% increase in attendance from last year, and while the uncharacteristically warm weather certainly helped, we know the Museum’s rich programs and educational opportunities—made possible through your generous support—played a big role, too.

A sold-out lecture series and record attendance in the ChesAdventures and Academy for Lifelong Learning programs had campus teeming with members and new visitors alike. Our new “Delmarva Days” initiative offered free admission on select weekends and holidays, and continues to be a great way to invite neighbors to see what makes this place so special. New visitors aren’t the only ones noticing how special our Museum is—since the fall, we’ve welcomed wide media attention to campus. The History Channel’s “101 Best Inventions” featured a segment on the keel with Chief Curator Pete Lesher, and the Discovery Channel filmed a segment for its show “House Hunters.”

More recently, WBOC’s “Delmarva Life” show hosts interviewed Lesher about our winter programs and the skipjack Rosie Parks restoration project. Lesher was also heard on NPR’s Radio Caroline as WJFF speaking about the tug Delaware. Speaking of boats, be sure to page 23 and check out the progress on the restoration of Rosie Parks, and the repairs made to both the tug Delaware and the Museum’s Potomac River Dory. As our busy season approaches, we hope to welcome even more visitors and members to campus. After a successful first event in the fall of 2010, Frederick Douglass Day returns May 5, along with the Maritime Model Expo and the Elly Classic Yacht Race on May 19, followed by the Antique and Classic Boat Festival, celebrating its silver anniversary, on Father’s Day weekend.

Warmer weather also welcomes the return of our popular education programs including Lighthouse Overnight Adventures, the Summer Sailing program, and the half-day Kids Club summer camps, all of which fill up fast. (See our calendar on page 19 for a complete list of all upcoming events and programs.)

The bulkhead project on Navy Point is nearing completion with 681 feet to be replaced, a new finger pier and spring pilings, and upgraded marina electric and water services. All of these events, improvements, and programs are possible because of your generosity. Your donations and membership enable the Museum to fulfill its mission of sharing the stories of the Chesapeake Bay and the people who have shaped their lives around it.

Our fiscal year ends April 30 and we are close to meeting our fundraising goal. If you have not already done so, please consider donating to this year’s Annual Fund, or making a second gift. As you can see, we promise your gifts will be put to good use.

Please come visit your Museum soon and enjoy all you’ve helped to make possible.

As this issue of the Log went to press, we learned of the loss of Daniel Sutherland, a talented craftsman, a patient teacher who generously shared and demonstrated his skills with old and young alike, and, fundamentally, just a great guy who was fun to be around and who never took himself too seriously. Please see the story about Dan on page 5. Our heartfelt condolences go out to Dan’s family, his two children, Storm and Skye, and his long-time companion, Patti Diamond.

President Langley R. Shook

President & Chairman

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Give to the Annual Fund

Log went to press, we learned of the loss of Daniel Sutherland, our dear friend and much admired boatyard program manager, who passed away on February 18. Those who had the privilege of knowing or working with Danny, or learning small boatbuilding from him, will always remember Danny as an enormously talented craftsman, a patient teacher who generously shared and demonstrated his skills with old and young alike, and, fundamentally, just a great guy who was fun to be around and who never took himself too seriously. Please see the story about Dan on page 5. Our heartfelt condolences go out to Dan’s family, his two children, Storm and Skye, and his long-time companion, Patti Diamond.

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Co-workers laud boat builder’s skill

by Kelley Allen

reprinted with permission from the Star Democrat

A master boat builder died Saturday, February 18, but the legacy of his craftsmanship remains. Daniel Sutherland, boatyard program manager at the Chesapeake Bay Maritime Museum, for almost five years, died of apparent heart failure at the age of 47.

“He will be sorely missed,” said Richard Scofield, assistant curator for watercraft and former boatyard manager. “His talent is not replaceable.”

A fourth-generation boat builder from upstate New York, Sutherland learned much of his craft from his grandfather, Ernest Sutherland, said Scofield, who worked closely with Sutherland and had known him for about 20 years.

“When I hired Sutherland specifically to teach boatbuilding, which he did through the Apprentice Program, while others watched. “He really was an extraordinary man,” Lesher said. Prior to joining the Museum, those in certain boating circles knew Sutherland for his work, and through the annual Mid-Atlantic Small Craft Festival.

“St. Michaels for one weekend is a mecca for people who build, own, sail, cruise...,” Lesher said. “Dan was a long-time participant there. It was sort of a home crowd for him. When he exhibited a boat here, these were the sorts of boats that would win prizes.”

Sutherland’s work included building more than 50 boats from John Henry Rushton’s designs. Scofield said he considered Sutherland perhaps the world’s greatest expert on the boats of Rushton, a premier canoe builder in New York in the 1800s.

“Every weekend, the boat yard bustled with activity as some people participated in the apprentice program, while others watched. “He really was an extraordinary man,” Lesher said. Prior to joining the Museum, those in certain boating circles knew Sutherland for his work, and through the annual Mid-Atlantic Small Craft Festival.

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And Lesher praised Sutherland’s skills building lapstrake small boats. “I have a Lapstrake 12-foot cedar canoe, and when it needed restoration I took it to him,” Lesher said. “Nobody I know knew better how to repair one of these boats than Dan.”

Lesher also had the opportunity to sail a boat Sutherland built in New York, where Sutherland built boats for museums. “It’s like sailing a piano,” Lesher said.

“A memorial service and celebration of Dan’s life was held at the Museum on Saturday, March 10. In lieu of flowers, the family has asked that donations in memory of Daniel Sutherland be made to the Museum, where they will be placed in a Boatbuilding Apprentice Endowment Fund. Donations may be sent to PO Box 636, St. Michaels, MD 21663 with a notation that the donation is being made in memory of Dan Sutherland.

“Visiting Vessels: Schooner Sultana, Viking Ship Norseman, & HMS Bounty

O n Sunday, May 5, the Museum welcomes back the Schooner Sultana for a week-long visit. The Sultana will be open for boarding to all Museum visitors from 2:30-4:30pm on Tuesday, May 8. The schooner Sultana serves as an on-the-water classroom for learning about the history and environment of the Chesapeake Bay. An almost exact replica of a British schooner that patrolled the North American coast just prior to the American Revolution, Sultana provides day-long programs for up to 32 participants as well as live-aboard programs for up to nine guests. For more information about the Sultana, visit schoonersultana.com.

The replica ship HMS Bounty will be docked along the Museum’s harborside from Thursday, June 14, to Monday, June 18, during the Antique and Classic Boat Festival. The tall ship is offering dockside tours to Museum visitors at $10 for adults, $5 for children, and free for children five and under.

The original tall ship is known for the infamous mutiny that took place in Tahiti in 1789. The current replica ship was built in 1962 for the movie “Mutiny on the Bounty,” starring Marlon Brando, and was more recently featured in “Pirates of the Caribbean: Dead Man’s Chest,” starring Johnny Depp. Besides movie appearances, the HMS Bounty sails the country offering dockside tours and is used to teach a variety of programs, including sail training and educational programs for school children. For more information about the HMS Bounty, visit tallshipbounty.org.

On Friday, June 22, the Viking ship Norseman is landing at the Museum for a three-day visit, offering a real-life look at a Viking ship and the type of people who sailed them more than 1,000 years ago. Norseman is a 40 foot half-scale replica of the famous Gokstad ship that represents one of the many types of sailing vessels built and designed by Vikings.

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NEW EXHIBIT: Opens April 14
Gunning Among Friends:
Chesapeake Waterfowl Hunting Clubs

Bandung together for a day’s hunting is a long-time tradition among those hunting waterfowl for sport. And when the duck blind is far from home, remote clubhouses near the marshy shorelines have provided a home away from home. Whether populated by wealthy hunters from another state or working class friends from closer by, waterfowling clubs have formed along the Chesapeake Bay from the Susquehanna Flats in the north to the saltwater marshes along the lower Eastern Shore since the early nineteenth century.

An exhibit on these clubs, featuring historic photos, documents, decoys, and other gunning accoutrements, opens in the Museum’s Waterfowling Building on April 14 with an opening reception on Friday, April 13. The exhibit remains open through November 4, 2012, during regular Museum hours. For more information, see page 20.

Journeyman shipwright Chris Sanders welcomed back

Chris Sanders, of Newport, RI, rejoins the Museum as a journeyman shipwright. Sanders’ work begins on the three-year restoration project of the historic skipjack, Rosie Parks. Sanders previously served as a Museum apprentice from 2008 to 2009, when he worked alongside Boatyard Program Manager Dan Sutherland to build Vida, a 9-1/2’ tender for the 1888 classic racing yacht, Elf. Sanders also worked on the bugeye Eliza E. Lockwood and assisted in the day-to-day preservation of the Museum’s historic fleet of Chesapeake vessels.

After leaving the Museum in 2009, Sanders enrolled in the International Yacht Restoration School in Newport, RI, receiving his proficiency in yacht restoration degree in June, 2011. He also holds a degree in physics from the University of North Carolina. Prior to rejoins the Museum, Sanders worked restoring mahogany runabouts in Bristol, CT. He currently resides in St. Michaels, MD.

Children’s Chesapeake Bay artwork on display

Student artwork is now on display in the Van Lennep Auditorium. The show represents 50 young artists from across the Mid-Atlantic who have qualified as semi-finalists in a “Chesapeake Bay Revival Coloring Contest.”

To enter the contest, students were encouraged to create an original piece of artwork capturing their own interpretation of the Chesapeake Bay. The winning poster will be selected in March 2012 with input from contest sponsors, including the Museum. Check our Facebook page for the announcement of the winners.

The Museum has been awarded a grant from PNC Bank’s “Grow Up Great” program, which allows the Museum’s popular Kids Club program to be extended for two extra weeks. Collaborating with the St. Michaels Community Center (SMCC), the Museum will use the additional two weeks to provide programming for underserved youth in the Bay Hundred area.

Kids Club is a half-day, hands-on Chesapeake-focused camp for kids ages four to seven, in which children learn about the Chesapeake Bay firsthand through activities, stories, games, and crafts.

“One of the main priorities of the PNC Foundation is to provide educational and developmental opportunities that improve the school readiness of underserved children,” explains Kimberly Kastel, vice president and bank manager of St. Michaels’ PNC Bank, “and our volunteers are really looking forward to helping out with the camp this summer,” she adds.

For more information about Kids Club, contact Director of Education Kate Livie at 410-745-4947 or email klivie@cbbmm.org.

Free Daily Events
Museum’s popular Kids Club to be extended for two extra weeks

When: Saturdays
Time: 10am-3pm

COMMUNITY WORK DAYS: SKIPJACK RESTORATION
What: Learn a traditional boatyard skill from a trained shipwright.
When: Mondays - Fridays
Time: 10am-3pm

SAILING SATURDAYS
What: Try your hand at sailing our Apprentice for a Day boats. Boats range in size from 12 to 20 feet. The boats are perfect for one to two people, with instructions provided for beginners. Space is limited and pre-registration is recommended. Call the Welcome Center at 410-745-4965 to reserve, otherwise, it’s first-come, first-served.
When: June 9, July 14, August 11 & September 15 with two daily sailing sessions from 10am-12noon, and 1-4pm
Cost: $10 per session

MISTER JIM CRUISES
What: Climb aboard the buyboat Mister Jim for a scenic cruise on the Miles River.
When: Fridays, Saturdays, Sundays, Mondays
Time: 12noon, 1pm, 2pm & 3pm
Cost: $10

PNC Bank’s “Grow Up Great” Program awards grant to Museum
Push and Pull: Life on Chesapeake Bay Tugboats

The Push and Pull of Chesapeake Tugboating

Story & photos by Michelle Zacks

On a recent mild December afternoon at the docks of McAllister Towing in Baltimore’s North Locust Point Marine Terminal, Captain Robert Dempsey announces the Robert E. McAllister is heading out in an hour. Moran Towing, another of Baltimore’s three ship docking companies (Krause Marine Towing is the third), has just called in for an assist. The Surrie Moran is docking a container ship so large—more than three football fields in length and nearly one football field wide—that three tugs are needed to nudge her into Baltimore’s Seagirt Marine Terminal. The Robert E. McAllister’s 4000 horsepower twin diesel engines would come in handy.

From the bow of this converted Navy yard tug, it’s clear the people and work animating this harbor tell the Chesapeake Bay’s story just as much as skipjacks, crab pickers, and oyster tongs. Since Colonial times, Baltimore harbor has been the hub of Chesapeake maritime life.

Shipbuilding, ship repair, and ship docking provided a backbone for port life and its diverse mix of people. Everything from tobacco to wheat, sugar to guano, oysters to watermelons, and coal to petroleum has moved in and out of this industrial harbor.

Captain Bob directs the Robert E. McAllister out toward the Francis Scott Key Bridge, moving at a slow and steady eight knots. Fort McHenry lies to starboard while the cranes of Seagirt Marine Terminal zoom ahead to port, as the Robert E. passes cruise ships, a Domino sugar ship, and enormous military vessels. Sometimes, Captain Bob sees watermen gill netting for rockfish next to the channel. Gulls careen past in and out of this industrial harbor.

Lying snugly parallel against the port bow of this skyscraper of a ship—“on the shoulder” as they say in the business—the Robert E. is positioned to connect the two vessels. Steve Marks, the other man on the McAllister tug’s two-man crew, marries the Rachele’s messenger line to the Robert E.’s, allowing the ship line to be pulled up. McAllister calls Steve’s position “deck utility,” meaning he is both the engineer and line handler. As the Robert E. swings around to nose her bow into the flank of the Rachele, pushing the container ship towards Seagirt, the movement is as gentle as the rocking of a cradle.

It’s no surprise that many a Chesapeake tributary leads to tug and barge work. A marine biologist by training, Captain Bob’s lifelong love of the water exemplifies a connecting thread in the tugboat world. While Bob Dempsey was “pulled” toward tugboats, for others this line of work comes as a “push.” Affectionately known as “Tangerines” in the industry, 50 to 60 men are employed on tugs and barges. Kim Parks, better known as “Socks,” is one. Most of the men in his family were watermen and, following in their footsteps, Parks began waterman life at age six by steering his uncle’s boat toward the next crab pot. By 15, his father entrusted him with his own boat for winter-time crab dredging. Discouraged by what he sees as harsh regulations making it nearly impossible for watermen to make a living these days, Parks is still extremely satisfied with his tug career. Working for Baltimore-based Vane Brothers, Parks is the captain of the tug Roanoke, hauling diesel fuel up the Wicomico River to Salisbury. His experience as a waterman provides a great foundation for learning how to maneuver a tugboat and barge through the Bay’s tributaries.

When asked how his background prepared him for tug work, Parks explains “Any given waterman, the things they know is tide and weather…also currents, knowing when it’s going to be flood tide or ebb tide.” Though he no longer pulls crab pots for a living, he will always be rooted in the ways of the Bay.

“I was a waterman all my life,” he says, “Matter of fact, I tell people, I still am.”
**What’s Fresh?**

*Seasonal Selections from Education*

By Kate Livie

As the weather grew colder, the education department took advantage of the full to implement new initiatives—volunteer field trips and a volunteer book club. The lecture series, “An Abundant and Fruitful Land: Foodways of the Chesapeake,” warmed the intellect and spirits (sometimes with spirits) of those who attended our sold-out programs. And hardy young souls ventured out onto campus to learn about winter birds, windy days, and how the Chesapeake Bay was formed from a glacier in our children’s program, *ChesAdventures*.

We welcomed an art show, featuring the creative talent of students throughout the watershed in the “Chesapeake Bay Revival Art Contest,” offered collaboratively with the Chesapeake Bay Trust and a children’s book author. What’s Fresh? is our way of sharing the education department’s love of learning and connection to the Chesapeake Bay with everyone in the community. On May 10, ALL travels to the home of landscape designer and sculptor Jane Kirch. Other ALL field trips include a trip to the National Air and Space Museum in Chantilly, VA (June 14 and 20 August 7). ALL offers unique programs of public interest in the fields of history, literature, art, science, religion, leisure, sports, current affairs and more. Call the Museum at 410-745-2916 for more information, visit chmm.org/ALL, or find us on Facebook.

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**A Revitalized Center for Chesapeake Studies**

By Robert Forloney

In 1996, the Breene M. Kerr Center for Chesapeake Studies (CCS) was created to strengthen the Museum’s connections with the region’s scholarly institutions while translating significant new research into engaging visitor experiences. In other words, it would serve as a think tank for the study of the history of the Bay and its people. Over the years, the Center has realized notable accomplishments such as *Oystering on the Chesapeake*, the first exhibit designed using extensive original research by the Center, and *Chesapeake People*, a program allowing tradition bearers such as watermen, crabpickers, and decoy carvers to share their experiences and skills with Museum visitors.

Seeking to revitalize the Center, the Museum hired a new director and a professional folklorist to expand the folk life programs, increase collaborations with universities and cultural institutions, enhance the internship program, and emphasize new research in public programming—like the new exhibit *Push and Pull: Life on Chesapeake Tugboats*. The Center’s immediate goal is to encourage scholars, members, and the public to see the Museum not just as a repository for objects, but also as a center for civic engagement: a place where stakeholders—people who love the Bay—share their perspectives and use the Museum’s resources, collections, stories, exhibits, and events to help make sense of the past while making informed decisions about the future.

One of the recent initiatives of the Center is its partnership with Washington College’s Center for Environment & Society, *Chesapeake Semester*. In its second year, *Chesapeake Semester* produces students with field work, and outdoor adventure. This is not your typical college course—participants study the complex history, ecology, and culture of the Bay as a microcosm of the challenges and transitions confronting coastal communities around the world. The Museum hosts student orientation while providing research resources, serves as a liaison to watermen, artists, and other collaborators, and assists with student exhibitions. While on campus, students examine exhibits, speak with artists and shipwrights, and examine the nexus between policy and people’s everyday lives. This is exactly the kind of interdisciplinary and innovative collaboration that the Center will develop and expand.

For more information contact CCS’s Director Robert Forloney at 410-745-4959 or email rforloney@chmm.org.

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**This Spring, “Step Out” with the ALL**

By Esty Collette

This past winter, The Academy for Lifelong Learning (ALL) welcomed nearly 70 members and instructors to its annual meeting at the Museum. Tom Hollingshead, President of ALL since 2010, passed the leadership baton to the new vice president formerly held by Bob Feldhuhn, and John Ford of ALL travels to the home of land—scape designer and sculptor Jane Kirch. Other ALL field trips include a trip to the National Air and Space Museum in Chantilly, VA (June 14 and 20 August 7). ALL offers unique programs of public interest in the fields of history, literature, art, science, religion, leisure, sports, current affairs and more. Call the Museum at 410-745-2916 for more information, visit chmm.org/ALL, or find us on Facebook.

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**The Bay’s Own Breed**

By Robert Forloney

The moment before release is the most magnificent. Their entire body trembles with intent and purpose, thick muscles vibrate with contained energy crawling down the barrel chest to wet, muddy hooks shivering with instinct. Each quick breath a stormy dragon waft, puffing out in white bursts that linger in the frigid morning air. Their blonde eyes pulse from owner to bird and back again, watching, waiting in delicious and terrible anticipation. They were made for this. They are Chesapeake Bay retrievers.

Long-time members and new members alike enjoy ALL’s Annual Meeting and Winter Social. Ronald Leisher, President of ALL, Kate Mann, Dorothy Parker, Beverly Martin and Tom Hollingshead.

Chantilly, VA (June 5), two visits to the Naval Academy in Annapolis (April 26 & May 16), a visit to the Calhoon MEBA Engineering School in Easton (May 22), and three visits to Poplar Island (June 14, July 20 & August 7).

ALL offers unique programs of public interest in the fields of history, literature, art, science, religion, leisure, sports, current affairs and more. Call the Museum at 410-745-2916 for more information, visit chmm.org/ALL, or find us on Facebook.
As the historic skipjack Rosie Parks is restored plank by plank, the family tree of the real Rosie Parks is regenerating branch by branch. The descendants of Rosina Todd Parks, a small woman who bore four sons and died young after a hard life on southern Dorchester County’s waterfront, are keeping their family history alive by retelling stories that have been passed down for generations.

Standing on the doghouse of the skipjack Rosie during a recent family reunion at the Chesapeake Bay Maritime Museum, the real Rosie’s great-grandson, Pres Harding of Chestertown, put it this way, "This has been a grand thing for the family. This project is not only restoring the boat, it is restoring the family.”

Rosie Parks’ famous shipbuilding son, Bronza, built the skipjack for his famous oysterman son, Orville, in 1955—53 years after she died at the age of 26. Museum shipwright Marc Barto and his team of apprentices and volunteers are one year into a three-year restoration and demonstration project on the skipjack. While the first of the Parks’ family reunions next to my father that I have ever seen.” Family members posed for family history alive by retelling stories that have been passed down for generations.

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Rosie Parks’ famous shipbuilding son, Bronza, built the skipjack for his famous oysterman son, Orville, in 1955—53 years after she died at the age of 26. Museum shipwright Marc Barto and his team of apprentices and volunteers are one year into a three-year restoration and demonstration project on the skipjack. While the first of the Parks’ family reunions next to Rosie was a big success in November, family members are already looking forward to the re-launch in 2013.

“We were all overwhelmed by what the Museum did for the family,” says Mary Parks Harding, Bronza’s daughter. “It was one of the greatest tributes to my father that I have ever seen.” Family members posed for group photos next to a life-size photo cut-out of Bronza during the reunion.

“I had purchased a photo of my father at an auction,” Mary Harding says. “I told my son we should donate it to the Museum, but when we got there, we found they already had it and made that cut-out of him from it.”

Bronza Parks was one of the best-known shipwrights on the Museum, but when we got there, we found they already had it. “His car stalled on the train tracks down around Pocomoke, and he was hit by the train and killed,” Mary Harding says. “I remember the day, and I was only about two at the time, but I remember when they came to the house and told Dad his father had been killed.”

But not all of the Parks family stories have sad endings, with tales of life in the boatshop and on the water shared among the four generations at the family gathering. The reunion started small when several members and Museum staff began exchanging e-mails about getting together to share a bushel or two of oysters during the OysterFest at the Museum in early November, 2011.

It kept spreading until 57 of Robert and Rosie’s offspring showed up, some traveling from as far away as Florida and New Mexico. Orville’s grandson Tom Parks kept his younger cousins, nephews and nieces enthralled with his stories of growing up with the old waterman. “I used to go out with him during Christmas break when I was seven or eight,” he says. “I got chicken pox when we were out dredging near the bottom of the Choptank River.”

He says his father, who was part of the crew, took him ashore in the skipjack but the houses they went to were occupied summer homes. “We walked to a general store in a snow storm where we called my mother and she came and got me. One of my earliest memories of the Rosie is getting chicken pox in a snow storm at Christmas.” Tom Parks says that his grandfather was known around the Bay for being one of the most daring of the skipjack captains.

“If there was money to be made, he would go dredging,” he says. Tom Parks remembers the 1969-70 oyster season when he crewed with Orville. “We were tied up in Chesapeake Beach,” he says. “There were 27 dredge boats tied up in there one day. Only three of us went out, the rest stayed tied to the pier because it was blowing, it was blowing bad.”

“We were the only ones to make it back to Chesapeake Beach. The rest couldn’t make it back in and they ran up to Annapolis,” Tom says.

Wesley and Rosina Parks’ four sons in Wingate. He was followed by Robert in 1897, Bronza in 1899, and Rosen in 1900. Rosen, the last of the Parks brothers, passed away in 1989. Mary Harding says family members are not sure what caused Rosie’s death in 1902. Some speculated it was caused by having four babies so close together, but Mary Harding doesn’t think that was a factor because she lived two more years. “It must have been something else,” she says.

After Rosie’s death, the boys were raised with the help of relatives in their small, close-knit community. Their father later remarried and had five daughters, Mary Harding says. But tragedy continued to follow the Parks family. Robert W. W. Parks was killed in 1929 in a dramatic accident.

“He stuck her in the mud a little,” he recalls. “We got the sail down, launched the push boat and went back into the harbor. We got 15 bushels of oysters that day. He knew enough about the Bay so he knew what he was doing. We were the only boat in the harbor that made money that day.”

And then there was the racing. Orville Parks liked to take home the prize money, and usually did. “He was quite serious about his racing,” Tom says. “He didn’t go out there just to sail, he went out there to win, so you had to be ready.”

To illustrate how serious he was, Orville told his racing crew that when he was a young man, he took his father racing with him on a blustery day on the Potomac River.

“Midway through the race, his father went forward and cut the halyard to the main so the sail fell,” Tom says. “Because he figured his son was going to sink his boat if that is what it took to win the race. He knew he would drive that boat under if he needed to, just to win the race.”

A story that has been told through the generations is the one about how Orville came to name his boat after his late mother. He was six years old when the real Rosie Parks died and the only one of her four boys who was old enough to have a clear memory of her. He was a soldier in World War I and was on a battlefied in Europe when he was hit by a German gas attack. While he was struggling with the effects of the gas, he told his family, his mother came to him and said, “Orville, you can make it.”

Orville told his grandchildren, “So that is why I named my boat Rosie Parks because I knew my mother would look out for me while I was on the water.”

You can keep up with the restoration process by visiting cbmm.org/rosieparks.html.

You can keep up with the restoration process by visiting cbmm.org/rosieparks.html.
Museum Interns: where are they now?

by Marie Thomas

Many recall internships fondly, as the pinnacle of their college education. Forced out into the “real world,” a good internship will test your mettle and put into practice everything you’ve spent the last few years learning. A quality internship will set you up to enter the workforce with a little bit of experience under your belt and, if you’re lucky, some connections to help you along.

Administered by the Breene M. Kerr Center for Chesapeake Studies (CCS), a CBMM internship is an innovative ten-week program in research and hands-on museum practice. Students are given the opportunity to learn from seasoned experts who monitor, observe, and guide their professional development.

Regular seminars introduce interns to other departments as well as the best practices of a variety of museums and educational organizations. The Museum’s program stands out because interns interact with different audiences, provide various visitor experiences, are able to attend professional staff meetings, and have the opportunity to meet and network with diverse museum professionals. Internships are a great way to gain practical experience, with projects completed in research, collections, folklore, and education at the Museum.

For more information, contact CCS Director Robert Forloney at 410-745-4959 or rforloney@cbmm.org

Paige Martin
Education Intern, 2011
Hometown: Riverton, NJ

When Washington College junior Paige Martin applied to become an education intern, she had already garnered plenty of experience inside a classroom, but wanted more experience teaching outside of a classroom.

“I was actually able to pick up a live blue crab and show kids the differences between a male and a female,” recalls Martin. “That is something you would rarely find inside the classroom and it gave me a new perspective on teaching.”

Martin worked on a variety of projects assisting the Kids Club instructor with daily lessons for the half-day summer camp, creating drop-in activities for families visiting the Museum, and running educational activities at major summer events. Martin’s biggest project was to create family learning bags for the Welcome Center.

“My internship here changed my view of the typical museum and I think it does the same for every visitor,” says Martin. Now a Washington College senior, Martin is majoring in human development with a certification in elementary education. She is student-teaching in 3rd grade classroom, and just taught her first lesson about the Chesapeake Bay.

Ken Hickman
Curatorial Intern, 1999
Hometown: West Chester, PA

After completing an assistantship at the University of Delaware’s Center for Historical Architecture & Design for his master’s degree in history/museum studies, Ken Hickman joined the Museum as a curatorial intern. Hickman was tasked with conducting a historical survey of the Museum’s three administration buildings—the Eagle, Dodoson, and Higgins houses—prior to their restoration. The surveys included detailed research regarding ownership of the properties, construction of the houses, and their evolution through time. Hickman also created measured drawings of each structure for the archives.

“The staff really took a personal interest in our activities both during and after work hours. Everyone was willing to include interns in whatever activities were taking place. The personal connections I made at the museum continue to serve me to this day.”

Since 2006, Hickman has served as the director of the Penn State University’s All-Sports Museum (where he majored in history and political science, graduating in 1998). After his Museum internship and prior to returning to Penn State, Hickman was the curator and development director at the USS Constitution in Baltimore and the curator at the American Merchant Marine Museum in Kings Point, NY.

Jill Ferris
Education Intern, 2010
Hometown: Lockport, NY

While fellow classmates were wading through mounds of paperwork during their summer internships, Jill Ferris was co-leading Kids Club, coordinating volunteers for the Chesapeake Folk Festival, and leading school and camp tours. At the time, she was working toward her master’s degree in history museums in the Cooperstown, NY graduate program.

While at the Museum, Ferris designed a preschool scavenger hunt and family learning map, and designed two interpretive panels for features in the front of the administration offices.

“I loved that I was able to do meaningful work as an intern and use my experience to address some of the Museum’s needs,” recalls Ferris. She adds that the Museum was a perfect place to put her training into practice and allowed her to work on teaching skills and develop confidence in front of audiences. Through connections with the Museum, she joined St. Michael’s Wednesday Night Race committee and the Museum’s Edwina S. log canoe crew. Ferris currently teaches 8th grade social studies at Matapesa Middle School in Stevensville, MD.

Jonathan Olly
Curatorial Intern, 2004
Hometown: Hubbardston, MA

After finishing his bachelor’s degree in history at the University of Massachusetts, Jonathan Olly interned at the New Bedford Whaling Museum in Massachusetts, and as a sailing apprentice on the sloop Clearwater in Poughkeepsie, NY, before applying to the Museum. During his Museum apprenticeship, Olly wrote articles for the Museum’s quarterly publication, photographed artifacts and manuscripts, and helped to pack up and transport the Burgess Collection.

“There’s no expectation of needing to know a lot about the Chesapeake or boats, you’re not tied to any one project, and you’ll come away with a better understanding of how to tell stories with objects,” says Olly.

“There were lots of small experiences to see what various Museum jobs entailed, whether a curator, registrar, exhibit designer, or shipwright. I would definitely recommend this experience to others. Museums that provide intern housing and a stipend are rare, and those with a quality internship program are rarer still,” he adds.

Olly, now a graduate student in American studies at Brown University in Rhode Island, is writing a dissertation that examines how various groups re-imagined New England’s maritime history in the 20th century for tourism and commerce.
Megan Anderson
Education/Folklife Intern, 2007
Hometown: Detroit, MI

Megan Anderson interned at the Museum before her last semester at Michigan State University, working on a variety of projects for both the education and folklife departments. Anderson created a training program for volunteer interpreters on “Marshes: The Disappearing Edens,” exhibit.

She coordinated and expanded the Chesapeake People program, youth and family programs, and assisted with the Kids Club summer camp. In addition, Anderson wrote the interpretation for the Ehau E. Lookwood.

“I learned so much from my internship supervisor—valuable lessons not only about education and learning, but also on time management, managing expectations, and working through internal politics.”

Anderson adds that her responsibilities and experiences as an intern set her apart from other recent college graduates when applying for jobs—in particular her experience of creating a volunteer training curriculum, which helped her to land her first full-time job.

Anderson is a training project coordinator at St. Augustine College in Chicago’s Institute for Workforce Education’s Center for Non-Profit Effectiveness where she conducts outreach to non-profits, creating customized training programs to help them run more efficiently.

Kim Kraeer
Education Intern, 2007
Hometown: Denton, MD

Having just graduated from Washington College with a biology degree, Kim Kraeer was eager to gain some hands-on experience. In addition to helping with Kids Club during her internship, Kraeer was eager to gain some hands-on experience with the Mars Club and expanded the Kids Club during her internship.

Kraeer went on to graduate from American University with a master’s degree in biology, where she was able to use the teaching experience she acquired at the Museum to teach undergraduate biology. Now, Kraeer is a marine mammal assistant trainer at the National Aquarium in Baltimore, where she works specifically with the dolphins, in all aspects of their care and training, including show presentations for the public.

Michelle Zacks
Folklife Intern, 2009
Hometown: Hamden, CT

As a PhD candidate at the University of Hawaii (UH), Michelle Zacks wrote her dissertation on the environmental history of the mullet fishery of southwest Florida. She wanted experience at a maritime museum, and CBMM was her first choice.

Zacks was the folklife intern for the first annual Chesapeake Folk Festival, and very involved in much of the original planning for the scope and shape of the event. Zacks conducted research and fieldwork on women involved in the work and home life of Chesapeake watermen, on pound net fishing, and on other types of net fishing. She helped to coordinate logistics, plan and build festival exhibits, and write text panels and program text.

Julie Broadbent
Folklife Intern, 2011
Hometown: Cleveland, OH

As a folklife intern this past summer, Julie Broadbent helped plan the Chesapeake Folk Festival in July, with duties ranging from inviting participants, to helping design the program and assisting with other educational components of the event.

“Besides learning how to pick a crab, I learned how crucial events, like the Chesapeake Folk Festival, are connecting local communities to the Museum,” comments Broadbent. “I met a waterman from Rock Hall who invited me to go pound net fishing. This was the major leagues of fishing—my singular blue gill fish was outmatched when 300 pounds of rockfish, catfish, and perch were harvested in less than three hours.”

Broadbent is currently completing her master’s degree in history museum studies in the Cooperstown, NY, graduate program and is writing her thesis on Eastern Shore women in the seafood industry.

“The Museum really made a point to give us projects that matched our own particular interests and strengths,” she adds.

CBMM’s internship offers the experience of dealing with real-life constraints, in terms of budgets, deadlines and logistics. It gave me a deep appreciation for the necessary compromises you have to make in order to translate your grand dreams and ideas into real programs,” says Zacks.

Zacks is almost finished with her dissertation for UH and is currently working part-time as the Museum’s folklorist, focusing on interviews with captains and crew of Chesapeake tugs and barges for the upcoming Tug exhibit, in addition to planning the Folk Festival for July 28.

Volunteer Profile: Model Guild

Members of the Chesapeake Bay Maritime Museum’s Model Guild are hardly what you would call retired. With the ninth annual Maritime Model Expo coming up May 19–20, the recent addition of a milling machine to campus, weekend workshops, weekly meetings, and model kit production for the Museum Store, members of the Model Guild are some of the Museum’s most dedicated volunteers.

The Model Guild began in the mid-1980s as the brainchild of Norman Stewart, who was offering classes in model boatbuilding in the Steamboat Building. In 1987, Bob Mason (the Guild’s current director) and his wife took an advanced class building a standard workboat, and a passion was sparked. It was around this time that curator Richard Dodds asked the Guild to create a model depicting the James Adams Floating Theater to complement an upcoming exhibit which later became so popular it was commissioned to travel the region as a mobile exhibit, educating others about the Museum.

Due to the success of this exhibit piece, the Guild generated more support, formed a core group, and received additional special requests for models. The Guild began work on acquiring funds to further their mission of supporting the Curatorial and educational needs of the Museum and interpreting the skill and art of model boatbuilding to the public.

When Stewart decided to start taking his winters in Florida, Mason took over the daily operations of the club, running meetings, teaching classes, and creating more kits for the Museum Store. As their operation grew, the Guild’s meeting area expanded to the Bay History building in 2010.

“When this group started, it was just four people. Through Bob’s leadership, he has expanded our vision,” says Ed Santemans, the developer of the Guild’s half-hull model class which he teaches. After attending the Cabin Fever Expo in York, PA, the largest North American model engineering show in the country, Mason helped to establish the inaugural Maritime Model Expo in 2003. In 2008, Stewart passed away unexpectedly, leaving official directorship to Mason.

“Classes are still offered following the style and format that Norm [Stewart] created. We are grateful for the model legacy he has created,” says Mason. This past December a computerized numerically controlled (CNC) milling machine was delivered to campus. The machine, donated nearly 10 years ago from Chesapeake College, was previously located in Centreville due to lack of space at the Museum. The milling machine is instrumental in helping the Guild create their model kits, cutting small, intricate parts, which are carved into three-dimensional shapes from wooden blocks.

The Model Guild is offering a beginner model boatbuilding workshop on March 31 and April 1. See the calendar of events on page 19 for more information. New members with all levels of experience are welcome.

For more information on the Model Guild and its activities, please contact Bob Mason at 410-745-3266 or email bobmason@atlanticbb.net.

(Maritime Museum’s Model Guild)

(Clockwise from left) Norman Stewart, the founder of the Model Guild, and his wife Mille. The Model Guild’s headquarters inside the Bay History Building. Bob Mason and Bob Omba with the new milling machine.
Summer Sailing Program

June – August

Explore the Miles River and learn maritime skills in our Summer Sailing Program, where new sailors and old salts gain the confidence to sail a small boat in a fun, safe, and encouraging environment. Pre-registration required, contact Helen Van Fleet at 410-745-4941.

Junior Sailing, ages 8-16

Mon.–Fri., 8:30am–12noon or 1–4:30pm
$200 members, $225 non-members

Boater Safety Courses

April 17 & 18, May 16 & 17, June 12 & 13
July 17 & 18, August 14 & 15
6-10pm, $25 per two- evening session

Maryland boaters born after July 1, 1972 are required to have a Certificate of Boating Safety Education. The certificate is obtained by passing a Department of Natural Resources- approved course, and is good for life. The course is a great way to become a more confident and competent boater. Pre-registration required, contact Helen Van Fleet at 410-745-4941.

KIDS CLUB

June – July
$100 members, $120 non-members. Membership rates apply if camper’s parent or guardian is a member. Scholarships are available.

The Museum’s weekly Kids Club is a half-day, hands-on Chesapeake-focused camp for kids ages 4 to 7, where children learn about the Bay firsthand through activities, stories, games, and crafts. Pre-registration required, contact Helen Van Fleet at 410-745-4941.

Apprentice For a Day Public Boating Program

North Shore Sailing Skiff, “Miss B” Model
Sat. & Sun., 1:00-4pm.
$35 members, $45 non-members. Journeyman’s special availability (4 classes: $125 members, $170 non-members).

Learn traditional boating under the direction of a Museum shipwright. Be a part of the whole 17-week process, or just sign up for those aspects of building a boat that you want to learn. Must be 16 or older unless accompanied by an adult. Call 410-745-2916 to register.

Beginner Model Boating

Saturday, March 31 & Sunday, April 1
9am-5pm, $80 members, $95 non-members. Tools and materials supplied.

The Museum’s Model Guild leads participants step-by-step to create a half-hull model of the clipper Pride of Baltimore II. Band sawed from a two-toned wood block and carved to the rounded shape of the two-toned hull, the half-hull model is then mounted on a baseboard to form a fine wall display. For ages 12 and up and all skill levels welcome. A special rate for a parent-child team can accommodate younger children. Pre-registration required by March 26 by calling 410-745-2916.

Adult & Teen Basic Sailing Weekend

Sat. & Sun., July 14-15 and August 4-5, 1-4:30pm
$200 members, $225 non-members

Adult and teen sailors can learn or improve their sailing skills. Learn the principles of sailing a small 15-foot boat. Instructors teach small boat handling, boating safety, and sail theory.
**HMS Bounty Visit**

Thursday, June 14–Monday, June 18

Open for boarding with dockside tours available for an additional fee of $10 adults, $5 for children, and free for children five and under.

The replica ship HMS Bounty will be docked along the Museum’s harbor-side during ACBF. Read more on page 6.

**Vikings on the Chesapeake**

Friday, June 22–Monday, June 25

Free for members or with paid admission

The Leif Ericson Viking Ship Norsman, a half-scale replica of the famous Gokstad ship, will be at the Museum for three days. Read more on page 6.

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**Frederick Douglass Day**

**Learning from the past, educating for the future**

Saturday, May 5, 2012

The Frederick Douglass Honor Society (FDHS) and the Chesapeake Bay Maritime Museum are partnering again to present Frederick Douglass Day on Saturday, May 5, 2012 at the Museum.

From 10am to 4pm, this day-long celebration features exhibits about Douglass’ life and work, genealogy workshops, cooking demonstrations, dance, live music, regional foods, and activities for children to learn about the diversity of cultural traditions established in our early heritage. Shipbuilding techniques used by Douglass will also be demonstrated at the boatshop.

The first Frederick Douglass Day was held at the Museum in October 2010, drawing more than 500 people to the Museum’s waterfront campus and raising $10,000 for the Frederick Douglass statue unveiled at the Talbot County Courthouse in June, 2011.

In keeping with this year’s theme, “Learning from the past, educating for the future,” the Museum and FDHS have once again partnered with all Talbot County schools to host a countywide 8th grade Frederick Douglass essay contest. Contest winners will read their entries at Frederick Douglass Day and receive gifts and prizes from the Museum and local organizations.

New this year is a cooking demonstration by Michael Twitty, a recognized culinary historian, community scholar, and living history interpreter focusing on historic African American food and folk culture. Twitty will be holding open-fire cooking demonstrations at the Museum’s Mitchell House, which belonged to Douglass’ sister. Twitty involves his audience in discussions about heirloom crops and seeds, wild food, foraging methods, and the cooking techniques that create a uniquely African American cultural tradition.

Local food vendors will include Darnell’s Grill, Milestone, Sam’s Pizza, Scottish Highland Creamery, and BBQ chicken from the Union United Methodist Church in St. Michaels. In addition to dance, music, and live demonstrations, families will have the opportunity to see history come alive by chatting with a young Frederick Douglass interpreter, creating their own copy of Douglass’ newspaper, the North Star, and trying on the clothes and tools of a 19th century free black sailor in a vintage photo booth activity.

Donations and proceeds benefit the Frederick Douglass Endowed Scholarship Fund and Museum educational programs. Admission is $10 for adults, and free for museum members and kids under 16. For more information, call the museum at 410-745-2916.

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**MARK YOUR CALENDARS**

<table>
<thead>
<tr>
<th>Event</th>
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<tbody>
<tr>
<td>Big Band Night/Fireworks</td>
<td>Saturday, June 30</td>
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<td>Chesapeake Folk Festival</td>
<td>Saturday, July 28</td>
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<td>Watermen’s Appreciation Day</td>
<td>Sunday, August 12</td>
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<td>15th Annual Charity Boat Auction</td>
<td>Labor Day Weekend, Saturday, Sept 1</td>
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<td>St. Michaels Concours d’Elegance</td>
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<td>30th Annual Mid-Atlantic Small Craft Festival</td>
<td>Fri., Sat., Sun., Oct 5, 6 &amp; 7</td>
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<tr>
<td>Maritime Monster Mash</td>
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<td>OysterFest</td>
<td>Saturday, Nov 3</td>
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**THE CHESAPEAKE LOG**

SPRING 2012

21

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**THE CHESAPEAKE LOG**

SPRING 2012

22
Rosie Parks

Winter’s mild temperatures allowed for more work on the skipjack Rosie Parks, and as a result, Rosie’s restoration is ahead of schedule. With the chine logs completely replaced and installed, the crew turned their focus to the side planking. After clamping the new chine plank into place, the crew worked their way up, installing new side planks on both sides of Rosie.

Follow Rosie’s progress by visiting us online at cbmm.org/rosieparks.html, watching our Rosie Parks Restoration Project updates on YouTube, reading our blog, Chesapeakeboats.blogspot.com, or following us on Facebook.

(D) Both, left to right) Rosie during original construction juxtaposed with Rosie under restoration with new side planks.

Dory Boat

The Potomac River Dory’s deadwood and shaft alley have been removed, with the deadwood replaced with white oak, an original match. The shaft alley will also be replaced with the same type of wood, before new mid-ships frames installed at the Tuckahoe Sawmill are installed. Restoration of the 1931 boat, built in Banks O’Dee, MD, and once used for oystering, continues with foremost floor bottom planking to be mapped out with ribbands and later replaced.

Annual Fund Honor Roll

We are extremely grateful to you, our supporters, for your gifts to the Museum’s Annual Fund, endowment programs, bulkhead replacement, Rosie Parks restoration, historic vessel preservation, and those who’ve become Benefactor, Sustaining, and Life members. Your gifts benefit the children and adults served by our education programs, special events, exhibits, and boat restoration programs, and allow us to preserve the artifacts, traditions, heritage, and stories of the people whose lives have been shaped by the Chesapeake Bay. We can’t do it without your generosity! Donors whose gifts were received between November 7 and February 14, 2012, are listed below. The Museum’s Annual Fund closes on April 30, and we are so close to our goal. If you haven’t done so already, please consider donating, or making a second gift—it’s your generosity that enables us to impact more lives with a deeper understanding and appreciation for the Bay. THANK YOU!

Vessel Maintenance Manager Mike Gorman strips and repaints Delaware’s window sashes.

The tug Delaware’s centennial restoration continues just in time for the Museum’s new Puul and Pull: Life on Chesapeake Tugboats exhibit, opening in the Steamboat building April 21 and running through 2014. New catlines represent one of the most significant aspects of Delaware’s restoration, along with new side deck beams, refurbished fuel tanks and new tank brackets. Half of the tug’s existing sole was replaced with southern yellow pine. In maintaining the historical accuracy of the restoration project, port holes were cut and installed into the forward topside planking and Delaware’s exterior cabin-side beadedboard was replaced with custom-milled yellow pine.

Twelve window sashes have been stripped and repainted, using all original materials. Topside and bottom were painted prior to Delaware’s early-March splash, leaving a few other cosmetic upgrades to be completed once launched. As part of her centennial celebration, the river tug will be outfitted to depict what life on a tugboat looked like at the time Delaware worked the Chesapeake Bay and her tributaries. This summer you may find the 1912 river tug at a nearby event or at one of Maryland’s ports of call as she takes a celebratory centennial tour out on the Chesapeake. Otherwise she’ll be dockside in Fogg’s Cove near Waterman’s Wharf.

Mary Parks Harding, daughter of Bronza Parks (builder of the skipjack Rosie Parks), recently sent us a photo of the original Rosie. Mary wrote “Uncle Willie and my father owned a packing house together. It’s east and mid-Atlantic as L. P. Seafood. The pickers and shuckers were given tokens each time they ‘weighed’ in their work. At the end of the week, they cashed in their tokens for their pay.”

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Delaware

SPRING 2012
THE CHESAPEAKE LOG
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SPRING 2012
THE CHESAPEAKE LOG
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From the Museum collection: Managers Lynne Phillips holds up a very large oyster shell, estimated to be several million years old. Found by a donor in Mango Bay, Typsa denotes the kind of oyster the Chesapeake Bay had, and the size oysters used to reach.

Collections Manager Lynne Phillips holds up a very large oyster shell, estimated to be several million years old. Found by a donor in Mango Bay, Typsa denotes the kind of oyster the Chesapeake Bay had, and the size oysters used to reach.

A great day on the shores of the Miles River. This is a wonderful experience for anyone—kids through grandparents, and the lighthouse is a special treat. —Annapolis Gal, Tripadvisor.com

CBBM captures the heartbeat of what it means to live and breathe the Bay. It doesn’t get any better than the building the structure, and the view from the top of the lighthouse! —Jerry D., Tripadvisor.com

An amazing tribute to the Chesapeake Bay! This is a “do not miss” part of any trip to St. Michaels. Plan to spend at least two hours here, as interactive exhibits are very special treat. —Annapolis Gal, Tripadvisor.com
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