contents Spring 2012

- A MESSAGE FROM THE PRESIDENT & CHAIRMAN
- EDUCATION
- CURRENTS
- CURATOR’S CORNER
- FEATURES
- LIFELINES
- CALENDAR
- ON THE RAIL
- ANNUAL FUND HONOR ROLL

Don’t forget to take advantage of member benefits!

MEMBERS ENJOY:
- Free general admission
- Free or reduced admission to special events and programs
- Docking privileges
- VIP hospitality at special events
- Museum store discounts
- Monthly Member Nights
- Discounts on local lodging, dining, and shopping
- Subscription to The Chesapeake Log (some benefits are enhanced at higher membership levels)

Visit cbmm.org/join.htm for more information about membership levels, or contact the membership department at 410-745-4991.

Campus improvements

Thanks to Crystal Trust, the State of Maryland, and a matching grant from the Department of Natural Resources, the Museum has secured all necessary funding for the bulkhead project on Navy Point. Hi-Tide Marine Construction, Inc. of Snow Hill, MD, broke ground in November, 2011 and the work is scheduled to be finished this spring, replacing 681 feet of decayed wooden bulkhead with more durable vinyl sheathing, adding one finger pier and three spring plinings, and upgrading marina electric and water service.

In addition to the bulkhead, a small wall in the Welcome Center has been removed and upgraded marina electric and water service.

Don’t forget to take advantage of member benefits!

MEMBERS ENJOY:
- Free general admission
- Free or reduced admission to special events and programs
- Docking privileges
- VIP hospitality at special events
- Museum store discounts
- Monthly Member Nights
- Discounts on local lodging, dining, and shopping
- Subscription to The Chesapeake Log (some benefits are enhanced at higher membership levels)

Visit cbmm.org/join.htm for more information about membership levels, or contact the membership department at 410-745-4991.

Mission Statement
The mission of the Chesapeake Bay Maritime Museum is to inspire an understanding and appreciation for the rich maritime heritage of the Chesapeake Bay and its tidal reaches, together with the artifacts, cultures and connections between this place and its people.

Vision Statement
The vision of the Chesapeake Bay Maritime Museum is to be the premier maritime museum for studying, exhibiting, preserving and celebrating the important history and culture of the largest estuary in the United States, the Chesapeake Bay.

Don’t forget to take advantage of member benefits!

MEMBERS ENJOY:
- Free general admission
- Free or reduced admission to special events and programs
- Docking privileges
- VIP hospitality at special events
- Museum store discounts
- Monthly Member Nights
- Discounts on local lodging, dining, and shopping
- Subscription to The Chesapeake Log (some benefits are enhanced at higher membership levels)

Visit cbmm.org/join.htm for more information about membership levels, or contact the membership department at 410-745-4991.

Mission Statement
The mission of the Chesapeake Bay Maritime Museum is to inspire an understanding and appreciation for the rich maritime heritage of the Chesapeake Bay and its tidal reaches, together with the artifacts, cultures and connections between this place and its people.

Vision Statement
The vision of the Chesapeake Bay Maritime Museum is to be the premier maritime museum for studying, exhibiting, preserving and celebrating the important history and culture of the largest estuary in the United States, the Chesapeake Bay.

Don’t forget to take advantage of member benefits!

MEMBERS ENJOY:
- Free general admission
- Free or reduced admission to special events and programs
- Docking privileges
- VIP hospitality at special events
- Museum store discounts
- Monthly Member Nights
- Discounts on local lodging, dining, and shopping
- Subscription to The Chesapeake Log (some benefits are enhanced at higher membership levels)

Visit cbmm.org/join.htm for more information about membership levels, or contact the membership department at 410-745-4991.

Mission Statement
The mission of the Chesapeake Bay Maritime Museum is to inspire an understanding and appreciation for the rich maritime heritage of the Chesapeake Bay and its tidal reaches, together with the artifacts, cultures and connections between this place and its people.

Vision Statement
The vision of the Chesapeake Bay Maritime Museum is to be the premier maritime museum for studying, exhibiting, preserving and celebrating the important history and culture of the largest estuary in the United States, the Chesapeake Bay.

Don’t forget to take advantage of member benefits!

MEMBERS ENJOY:
- Free general admission
- Free or reduced admission to special events and programs
- Docking privileges
- VIP hospitality at special events
- Museum store discounts
- Monthly Member Nights
- Discounts on local lodging, dining, and shopping
- Subscription to The Chesapeake Log (some benefits are enhanced at higher membership levels)

Visit cbmm.org/join.htm for more information about membership levels, or contact the membership department at 410-745-4991.

Mission Statement
The mission of the Chesapeake Bay Maritime Museum is to inspire an understanding and appreciation for the rich maritime heritage of the Chesapeake Bay and its tidal reaches, together with the artifacts, cultures and connections between this place and its people.

Vision Statement
The vision of the Chesapeake Bay Maritime Museum is to be the premier maritime museum for studying, exhibiting, preserving and celebrating the important history and culture of the largest estuary in the United States, the Chesapeake Bay.

Don’t forget to take advantage of member benefits!

MEMBERS ENJOY:
- Free general admission
- Free or reduced admission to special events and programs
- Docking privileges
- VIP hospitality at special events
- Museum store discounts
- Monthly Member Nights
- Discounts on local lodging, dining, and shopping
- Subscription to The Chesapeake Log (some benefits are enhanced at higher membership levels)

Visit cbmm.org/join.htm for more information about membership levels, or contact the membership department at 410-745-4991.
A Message from the President

by Langley R. Shook, President & CG Appleby, Chairman

You might assume the Museum slows down during the winter, but that couldn’t be farther from the truth. Your Museum continues to be a hub of activity, even over the coldest season. This January saw a 300% increase in attendance from the prior year, and while the unusually warm weather certainly helped, we know the Museum’s rich programs and educational opportunities—made possible through your generous support—played a big role, too.

A sold-out lecture series and record attendance in the Ches/Adventures and Academy for Lifelong Learning programs had campus teeming with members and new visitors alike. Our new “Delmarva Days” initiative offered free admission on select weekends and holidays, and continues to be a great way to invite neighbors to see what makes this place so special. New visitors aren’t the only ones noticing how full our calendar is—the Keel with Chief Curator Pete Lesher, and the Discovery Channel filmed a segment for its show “House Hunters.”

More recently, WBOC’s “Delmarva Life” show heard on NPR’s Radio Caroline interviewed Master Shipwright Pete Lesher and Maritime Historian Dan Klinke about the tug Delmarva’s restoration project. Lesher was also heard on NPR’s Radio Caroline about the tug Delmarva, speaking about its restoration. Speaking of boats, be sure to turn to page 23 and check out the progress on the restoration of Rosie Parks, and the repairs made to both the tug Delmarva and the Museum’s Potomac River Dory. As our busy season approaches, we hope to welcome even more visitors and members to campus. After a successful first event in the fall of 2010, Frederick Douglass Day returns May 5, along with the Maritime Model Expo and the Elf Classic Yacht Race on May 19, followed by the Antique and Classic Boat Festival, celebrating its silver anniversary, on Father’s Day weekend.

Warmer weather also welcomes the return of our popular education programs including Lighthouse Overnight Adventures, the Summer Sailing program, and the half-day Kids Club summer camps, all of which fill up fast. (See our calendar on page 19 for a complete list of all upcoming events and programs.)

The bulkhead project on Navy Point is nearing completion with 681 feet to be replaced, a new finger pier and spring pilings, and upgraded marina electric and water services. All of these events, improvements, and programs are possible because of your generosity. Your donations and membership enable the Museum to fulfill its mission of sharing the stories of the Chesapeake Bay and the people who have shaped their lives around it.

Our fiscal year ends April 30 and we are close to meeting our fundraising goal. If you have not already done so, please consider donating to this year’s Annual Fund, or making a second gift. As we can see, your promises will be put to good use.

And don’t forget to encourage your friends and neighbors to enjoy all the benefits of membership including our upcoming Member Nights, our way of saying “thank you” for your unwavering support and encouragement.

Please come visit your Museum soon and enjoy all you’ve helped to make possible.

President Langley R. Shook

Chairmen CG Appleby

As this issue of the Log went to press, we learned of the loss of Daniel Sutherland, our dear friend and much admired boatyard program manager, who passed away on February 18. Those who had the privilege of knowing or working with Danny, or learning small boatbuilding from him, will always remember Danny as an enormously talented craftsman, a patient teacher who generously shared and demonstrated his skills with old and young alike, and, fundamentally, just a great guy who was fun to be around and who never took himself too seriously. Please see the story about Dan on page 5. Our heartfelt condolences go out to Dan’s family, his two children, Storm and Skye, and his long-time companion, Patti Diamond.
Co-workers laud boat builder’s skill

by Kelley Allen
reprinted with permission from the Star Democrat

A master boat builder died Saturday, February 18, but the legacy of his craftsmanship remains. Daniel Sutherland, boatyard program manager at the Chesapeake Bay Maritime Museum, for almost five years, died of apparent heart failure at the age of 47.

“His talent is not replaceable.”

A fourth-generation boat builder from upstate New York, Sutherland learned much of his craft from his grandfather, Ernest Sutherland, and Scofield, who worked closely with Sutherland and had known him for about 20 years.

“Daniel was extremely intelligent and a really good boat builder,” Scofield said. “I was thrilled to death every day to have him working in my boat shop.”

Pete Lesher, chief curator, said it brought the Museum great pride to bring in someone of Sutherland’s caliber. “Often the boats that he built were so finely finished that you didn’t want to paint these things,” Lesher said. “Did so many of them ended up being varnished. You didn’t need paint to cover up the putty that most everybody else uses.” Lesher said the Museum hired Sutherland specifically to teach boatbuilding, which he did through the Museum’s apprentice program.

“A memorial service and celebration of Dan’s life was held at the Museum on Saturday, March 10. In lieu of flowers, the family has asked that donations in memory of Dan Sutherland be made to the Museum, where they will be placed in a Boatbuilding Apprentice Endowment Fund. Donations may be sent to PO Box 636, St. Michaels, MD 21663 with a notation that the donation is being made in memory of Dan Sutherland.”

On Sunday, May 5, the Museum welcomes back the Schooner Sultana for a week-long visit. The Sultana will be open for boarding to all Museum visitors from 10:00 to 6:00pm on Sunday, May 5.

The schooner Sultana serves as an on-the-water classroom for learning about the history and environment of the Chesapeake Bay. An almost exact replica of a British schooner that patrolled the North American coast just prior to the American Revolution, Sultana provides day-long programs for up to 32 participants as well as live-aboard programs for up to nine guests.

For more information about the Sultana, visit schoonersultana.com.

The replica ship HMS Bounty will be docked along the Museum’s harborside from Thursday, June 14, to Monday, June 18, during the Antique and Classic Boat Festival. The tall ship is offering dockside tours to Museum visitors at $10 for adults, $5 for children, and free for children five and under.

The original tall ship is known for the infamous mutiny that took place in Tahiti in 1789. The current replica ship was built in 1962 for the movie “Mutiny on the Bounty,” starring Marlon Brando, and was more recently featured in “Pirates of the Caribbean: Dead Man’s Chest,” starring Johnny Depp.

The Norsman’s crew will be in authentic Viking attire and will establish a small encampment, complete with iron and woodworking tools, and period music. The ship is sailing under the banner of the Leif Ericson Society International, a non-profit organization dedicated to promoting truth and understanding of the Viking explorers—the first European to set foot upon North America. The ship is based in Wilmington, DE, at the Kalmar Nycel Shipyard, and will be trailered to the Museum campus. While Maryland is not known for a large Scandinavian-American population, Delaware and New Jersey were the primary destinations for thousands of 19th-century emigrants from Sweden and Norway. Just one look at the boats on display at the museum will offer convincing proof that many Viking boat designs hold up even today.

The Viking visit is made possible by a generous gift from Merrilyn & John I. F. Knud-Hansen, MD. For more information about the Norsman or the Leif Ericson Society, visit vikingshipshop.org.
NEW EXHIBIT: Opens April 14
Gunning Among Friends: Chesapeake Waterfowl Hunting Clubs

Band together for a day’s hunting is a longtime practice among those hunting waterfowl for sport. And when the duck blind is too far from home, remote clubhouses near the marshy shorelines have provided a home away from home. Whether populated by wealthy hunters from another state or working class friends from closer by, waterfowling clubs have formed along the Chesapeake Bay from the Susquehanna Flats in the north to the saltwater marshes along the lower Eastern Shore since the early nineteenth century.

An exhibit on these clubs, featuring historic photos, documents, decoys, and other gunning accoutrements, opens in the Museum’s Waterfowling Building on April 14 with an opening reception on Friday, April 13. The exhibit remains open through November 4, 2012, during regular Museum hours. For more information, see page 20.

Journeyman shipwright Chris Sanders welcomed back

Chris Sanders, of Newport, RI, rejoins the Museum as a journeyman shipwright. Sanders’ work begins on the three-year restoration project of the historic skipjack, Rosie Parks. Sanders previously served as a Museum apprentice from 2008 to 2009, when he worked alongside Boatyard Program Manager Dan Sutherland to build Vida, a 9-1/2’ tender for the 1888 classic racing yacht, Elf. Sanders also worked on the bugeye Edna E. Lockwood and assisted in the day-to-day preservation of the Museum’s historic fleet of Chesapeake vessels.

After leaving the Museum in 2009, Sanders enrolled in the International Yacht Restoration School in Newport, RI, receiving his proficiency in yacht restoration degree in June, 2011. He also holds a degree in physics from the University of North Carolina. Prior to rejoining the Museum, Sanders worked restoring mahogany runabouts in Bristol, CT. He currently resides in St. Michaels, MD.

Children’s Chesapeake Bay artwork on display

Student artwork is now on display in the Van Lennep Auditorium. The show represents 50 young artists from across the Mid-Atlantic who have qualified as semi-finalists in a “Chesapeake Bay Revival Coloring Contest.” To enter the contest, students were encouraged to create an original piece of artwork capturing their own interpretation of the Chesapeake Bay. The winning poster will be selected in March 2012 with input from contest sponsors, including the Museum. Check our Facebook page for the announcement of the winners.

PNC Bank’s “ Grow Up Great” Program awards grant to Museum

The Museum has been awarded a grant from PNC Bank’s “Grow Up Great” program, which allows the Museum’s popular Kids Club program to be extended for two extra weeks. Collaborating with the St. Michaels Community Center (SMCC), the Museum will use the additional two weeks to provide programming for underserved youth in the Bay Hundred area.

Kids Club is a half-day, hands-on Chesapeake-focused camp for kids ages four to seven, in which children learn about the Chesapeake Bay firsthand through activities, stories, games, and crafts.

“One of the main priorities of the PNC Foundation is to provide educational and developmental opportunities that improve the school readiness of underserved children,” explains Kimberly Kastel, vice president and bank manager of St. Michaels’ PNC Bank, “and our volunteers are really looking forward to helping out with the camp this summer,” she adds.

For more information about Kids Club, contact Director of Education Kate Livie at 410-745-4947 or email klivie@cbmm.org.

Free Daily Events

- **PNC Bank’s “ Grow Up Great” Program awards grant to Museum**
- **NEW EXHIBIT: Opens April 14 Gunning Among Friends: Chesapeake Waterfowl Hunting Clubs**
- **Journeyman shipwright Chris Sanders welcomed back**
- **Children’s Chesapeake Bay artwork on display**
- **PNC Bank’s “ Grow Up Great” Program awards grant to Museum**
- **Free Daily Events**
  - **Memorial Day through Labor Day**
    - **(with paid admission, free for members)**
  - **PUBLIC TOURS**
    - **What:** 45-minute highlights tour.
    - **When:** Friday & Saturday
    - **Time:** 11am & 2pm
  - **WATERMAN’S WHARF**
    - **What:** Docent interpretation.
    - **When:** Everyday
    - **Time:** 11am-3pm
  - **CHESAPEAKE PEOPLE**
    - **What:** Visit with authentic Chesapeake People who share their stories.
    - **When:** Saturdays
    - **Time:** 11am-3pm
  - **FAMILY DROP-INS**
    - **What:** Kid themed, hands-on activities (crafts or tours).
    - **When:** Thursdays & Fridays
    - **Time:** 2-4pm
  - **BOATYARD SKILLS DEMONSTRATION**
    - **What:** Learn a traditional boatyard skill from a trained shipwright.
    - **When:** Monday - Friday
    - **Time:** 1:30pm
  - **COMMUNITY WORK DAYS: SKIPJACK RESTORATION**
    - **What:** Work under the guidance of a master shipwright to help rebuild the skipjack Rose Parks.
    - **When:** Saturdays
    - **Time:** 10am-3pm
  - **SAILING SATURDAYS**
    - **What:** Try your hand at sailing our Apprentice For a Day boats. Boats range in size from 12 to 20 feet. The boats are perfect for one to two people, with instructions provided for beginners. Space is limited and pre-registration is recommended. Call the Welcome Center at 410-745-4965 to reserve, otherwise, it’s first-come, first-served.
    - **When:** June 9, July 14, August 11 & September 15 with two daily sailing sessions from 10am-12noon, and 1-4pm
    - **Cost:** $10 per session
  - **MISTER JIM CRUISES**
    - **What:** Climb aboard the buyboat Mister Jim for a scenic cruise on the Miles River.
    - **When:** Fridays, Saturdays, Sundays, Mondays
    - **Time:** 12noon, 1pm, 2pm & 3pm
    - **Cost:** $10

**For more information about Kids Club, contact Director of Education Kate Livie at 410-745-4947 or email klivie@cbmm.org.**
The **Push and Pull** of Chesapeake Tugboating

*Story & photos by Michelle Zacks*

On a recent mild December afternoon at the docks of McAllister Towing in Baltimore’s North Locust Point Marine Terminal, Captain Robert Dempsey announces the *Robert E. McAllister* is heading out in an hour. Moran Towing, another of Baltimore’s three ship docking companies (Krause Marine Towing is the third), has just called in for an assist. The *Surrie Moran* is docking a container ship so large—more than three football fields in length and nearly one football field wide—that three tugs are needed to nudge her into Baltimore’s Seagirt Marine Terminal. The *Robert E. McAllister*’s 4000 horsepower twin diesel engines would come in handy.

From the bow of this converted Navy yard tug, it’s clear the people and work animating this harbor tell the Chesapeake Bay’s story just as much as skipjacks, crab pickers, and oyster tongs. Since Colonial times, Baltimore harbor has been the hub of Chesapeake maritime life. Shipbuilding, ship repair, and ship docking provided a backbone for port life and its diverse mix of people. Everything from tobacco to wheat, sugar to guano, oysters to watermelons, and coal to petroleum has moved in and out of this industrial harbor.

Captain Bob directs the *Robert E. McAllister* out toward the Francis Scott Key Bridge, moving at a slow and steady eight knots. Fort McHenry lies to starboard while the cranes of Seagirt Marine Terminal loom ahead to port, as the *Robert E.* passes cruise ships, a Domino sugar ship, and enormous military vessels. Sometimes, Captain Bob sees watermen gill netting for rockfish next to the channel. Gulls careen past. The MSC (Mediterranean Shipping Company) *Rachele* heaves into view with containers stacked six-high, a tiny launch zips out to meet her, letting the harbor pilot climb aboard to confer with the bay pilot. Once inside the Key Bridge, the bay pilot disembarks onto the waiting launch, while the harbor pilot begins to direct the docking Moran and McAllister tugs.

Lying snugly parallel against the port bow of this skyscraper of a ship—“on the shoulder” as they say in the business—the *Robert E.* is positioned to connect the two vessels. Steve Marks, the other man on the McAllister tug’s two-man crew, marries the *Rachele*’s messenger line to the *Robert E.*’s, allowing the ship line to be pulled up. McAllister calls Steve’s position “deck utility,” meaning he is both the engineer and line handler. As the *Robert E.* swings around to nose her bow into the flank of the *Rachele*, pushing the container ship towards Seagirt, the movement is as gentle as the rocking of a cradle.

It’s no surprise that many a Chesapeake tributary leads to tug and barge work. A marine biologist by training, Captain Bob’s lifelong love of the water exemplifies a connecting thread in the tugboat world. While Bob Dempsey was “pulled” toward tugboats, for others this line of work comes as a “push.” Affectionately known as “Tangerines” in the industry, 50 to 60 men are employed on tugs and barges. Kim Parks, better known as “Socks,” is one. Most of the men in his family were watermen and, following in their footsteps, Parks began waterman life at age six by steering his uncle’s boat toward the next crab pot. By 15, his father entrusted him with his own boat for winter-time crab dredging. Discouraged by what he sees as harsh regulations making it nearly impossible for watermen to make a living these days, Parks is still extremely satisfied with his tug career. Working for Baltimore-based Vane Brothers, Parks is the captain of the tug *Roanoke*, hauling diesel fuel up the Wicomico River to Salisbury. His experience as a waterman provides a great foundation for learning how to maneuver a tugboat and barge through the Bay’s tributaries. When asked how his background prepared him for tug work, Parks explains “Any given waterman, the things they know is tide and weather… also currents, knowing when it’s going to be flood tide or ebb tide.” Though he no longer pulls crab pots for a living, he will always be rooted in the ways of the Bay.

“I was a waterman all my life,” he says, “Matter of fact, I tell people, I still am.”
education

What’s Fresh?
Seasonal Selections from Education
By Kate Libby

As the weather grew colder, the education department took advantage of the lull to implement new initiatives—volunteer field trips and a volunteer book club. The lecture series, "An Abundant and Fruitful Land: Foodways of the Chesapeake," warmed the intellect and spirits (sometimes with spirits) of those who attended our sold-out programs. And hardy young souls ventured out onto campus to learn about winter birds, windy days, and how the Chesapeake Bay was formed from a glacier in our children’s program, Checkadventures.

Looking ahead, we've got every educational opportunity you can imagine: training sessions, workshops, classes, camps, lectures, and festivals. Keep up with the education department by following our new blog and learn about the Chesapeake’s history, people, and environment on Beautiful Swimmers, at beautifulswimmers.tumblr.org.

This Spring, “Step Out” with the ALL
By Esty Collette

This past winter, The Academy for Lifelong Learning (ALL) welcomed nearly 70 members and instructors to its annual meeting at the Museum. Tom Hollingshead, President of ALL since 2010, passed the leadership baton to the new chair, Ronald Lesher. Robert Lippson will fill the role of ALL treasurer respectively. Three new members of the executive committee were introduced: Sam Barnett of Easton, Kate Mann of Royal Oak, and Beverly Martin of Easton.

Long-time members and new members alike enjoy ALL’s Annual Meeting and Winter Social. Ronald Lesher, President of ALL, Kate Mann, Dorothy Parker, Beverly Martin and Tom Hollingshead.

Chantilly, VA (June 5), two visits to the Naval Academy in Annapolis (April 26 & May 16), a visit to the Calhoun MEBA Engineering School in Easton (May 22), and three visits to Poplar Island (June 14, July 20 & August 7). ALL offers unique programs of public interest in the fields of history, literature, art, science, religion, leisure, sports, current affairs and more. Call the Museum at 410-745-2916 for more information, visit cbmm.org/ALL, or find us on Facebook.

by following our new blog and learn about the Chesapeake’s history, people, and environment on Beautiful Swimmers, at beautifulswimmers.tumblr.org.

research

A Revitalized Center for Chesapeake Studies
By Robert Fortoncy

In 1996, the Breene M. Kerr Center for Chesapeake Studies (CCS) was created to strengthen the Museum's connections with the region’s scholarly institutions while translating significant new research into engaging visitor experiences. In other words, it would serve as a think tank for the study of the history of the Bay and its people. Over the years, the Center has realized notable accomplishments such as Oystering on the Chesapeake, the first exhibit designed using extensive original research by the Center, and Chesapeake People, a program allowing tradition bearers such as watermen, crabpickers, and decoy carvers to share their experiences and skills with Museum visitors.

Seeking to revitalize the Center, the Museum hired a new director and a professional folkloreist to expand the folk life programs, increase collaborations with universities and cultural institutions, enhance the internship program, and emphasize new research in public programming—like the new exhibit Push and Pull: Life on Chesapeake Tugboats.

The Center’s immediate goal is to encourage scholars, members, and the public to see the Museum not just as a repository for objects, but also as a center for civic engagement: a place where stakeholders—people who love the Bay—share their perspectives and use the Museum’s resources, collections, stories, exhibits, and events to help make sense of the past while making informed decisions about the future.

One of the recent initiatives of the Center is its partnership with Washington College’s Center for Environment & Society. Chesapeake Semester is an innovative program that entails intensive study, field work, and outdoor adventure. This is not your typical college course—participants study the complex history, ecology, and culture of the Bay as a microcosm of the challenges and transitions confronting coastal communities around the world.

The Museum hosts student orientation while providing research resources, serves as a liaison to watermen, artists, and other collaborators, and assists with student exhibitions. While on campus, students examine exhibits, speak with artists and shipwrights, have discussions about contemporary issues, and even get a chance to explore artifacts in the Museum’s private collection.

Spending more than 50 days in the field, students link classroom discussions with first-hand experiences in the watershed. During this past fall semester students traveled to 50 different sites and met with 40 guest lecturers including policy makers, watermen, farmers, scientists, and artists. Connecting students to the land and water fosters a powerful sense of place, and gives students a better understanding of the human and social dimensions of diverse issues.

Students have an opportunity to study the Chesapeake in depth, explore solutions, and examine the nexus between policy and people’s everyday lives. This is exactly the kind of interdisciplinary and innovative collaboration that the Center will develop and expand.

For more information contact CCS’s Director Robert Fortoncy at 410-745-4959 or email rfortoney@cbmm.org.

A Chessie and water go together like scrapple and eggs.

The Bay’s Own Breed
The moment before release is the most magniﬁcent. Their entire body trembles with intent and purpose, thick muscles vibrate with contained energy crawling down the barrel chest to wet, muddy hocks shivering with instinct. Each quick breath a steamy dragon waft, puffing out in white bursts that linger in the frigid morning air. Their blonde eyes pulse from owner to bird and back again, watching, waiting in delicious and terrible anticipation. They were made for this. They are Chesapeake Bay retrievers.
As the historic skipjack Rosie Parks is restored plank by plank, the family tree of the real Rosie Parks is regenerating branch by branch. The descendants of Rosina Todd Parks, a small woman who bore four sons and died young after a hard life on southern Dorchester County’s waterfront, are keeping their family history alive by retelling stories that have been passed down for generations.

Standing on the doghouse of the skipjack Rosie during a recent family reunion at the Chesapeake Bay Maritime Museum, the real Rosie’s great-grandson, Pres Harding of Chestertown, put it this way, “This has been a grand thing for the family. This project is not only restoring the boat, it is restoring the family.”

Rosie Parks’ famous shipbuilding son, Bronza, built the skipjack for his famous oysterman son, Orville, in 1955—53 years after she died at the age of 26. Museum shipwright Marc Barto and his team of apprentices and volunteers are one year into a three-year restoration and demonstration project on the skipjack. While the first of the Parks’ family reunions next to the Rosie was a big success in November, family members are already looking forward to the re-launch in 2013.

“We were all overwhelmed by what the Museum did for the family,” says Mary Parks Harding, Pres’ mother and the daughter of Bronza Parks. “It was one of the greatest tributes to my father that I have ever seen.” Family members posed for group photos next to a life-size photo cut-out of Bronza during the reunion.

“I had purchased a photo of my father at an auction,” Mary Harding says. “I told my son we should donate it to the Museum in 1975 and died in April of 1976 at the age of 78. He sold the walk around Pocomoke, and he was hit by the train and killed,” Mary Harding says. “I remember the day, and I was only about two at the time, but I remember when they came to the house and told Dad his father had been killed.”

But not all of the Parks family stories have sad endings, with tales of life in the boatshop and on the water shared among the four generations at the family gathering. The reunion started small when several members and Museum staff began exchanging e-mails about getting together to share a bushel or two of oysters during the OysterFest at the Museum in early November, 2011.

It kept spreading until 57 of Robert and Rosie’s offspring showed up, some traveling from as far away as Florida and New Mexico. Orville’s grandson Tom Parks kept his younger cousins, nephews and in-laws enthralled with his stories of growing up with the old waterman. “I used to go out with him during Christmas break when I was seven or eight,” he says. “I got chicken pox when we were out dredging near the bottom of the Choptank River.”

He says his father, who was part of the crew, took him ashore in the skiff but the houses they went to were unoccupied summer homes. “We walked to a general store when he crewed with Orville. “We were on the Bay and the wind was blowing, it was blowing bad.”

“We were on the Bay and the wind was from the south and the seas were running 12 to 14 feet high. We couldn’t launch the push boat because the sea was too high. Every time we went down a channel we could feel the centerboard hit the bottom. We had to sail in between the rock breakwaters at Chesapeake Beach.”

Tom says they had only a small bit of the main up as his grandfather eased the Rosie into the harbor and headed for the shallow side of the channel.

After Rosie’s death, the boys were raised with the help of relatives in their small, close-knit community. Their father later remarried and had five daughters, Mary Harding says. But tragedy continued to follow the Parks family. Robert W. W. Parks was killed in 1929 in a dramatic accident.

“His car stalled on the train tracks down around Pocomoke, and he was hit by the train and killed,” Mary Harding says. “I remember the day, and I was only about two at the time, but I remember when they came to the house and told Dad his father had been killed.”

“Tom says they had only a small bit of the main up as his grandfather eased the Rosie into the harbor and headed for the shallow side of the channel.

“We were on the Bay and the wind was from the south and the seas were running 12 to 14 feet high. We couldn’t launch the push boat because the sea was too high. Every time we went down a channel we could feel the centerboard hit the bottom. We had to sail in between the rock breakwaters at Chesapeake Beach.”

Tom says they had only a small bit of the main up as his grandfather eased the Rosie into the harbor and headed for the shallow side of the channel.

“Tom says they had only a small bit of the main up as his grandfather eased the Rosie into the harbor and headed for the shallow side of the channel.

He recalls “We got the sail down, launched the push boat and went back into the harbor. We got 150 bushels of oysters that day. He knew enough about the Bay so he knew what he was doing. We were the only boat in the harbor that made money that day.”

And then there was the racing. Orville Parks liked to take home the prize money, and usually did. “He was quite serious about his racing,” Tom says. “He didn’t go out there just to sail, he went out there to win, so you had to be ready.”

To illustrate how serious he was, Orville told his racing crew that when he was a young man, he took his father racing with him on a blustery day on the Potomac River.

“Midway through the race, his father went forward and cut the halyard to the main so the sail fell,” Tom says. “Because he figured his son was going to sink his boat if that is what it took to win the race. He knew he would drive that boat under if he needed to, just to win the race.”

A story that has been told through the generations is the one about how Orville came to name his boat after his late mother. He was six years old when the real Rosie Parks died and the only one of her four boys who was old enough to have a clear memory of her.

He was a soldier in World War I and was on a battlefied in Europe when he was hit by a German gas attack. While he was struggling with the effects of the gas, he told his family, his mother came to him and said, “Orville, you can make it.”

Orville told his grandchildren, “So that is why I named my boat Rosie Parks because I knew my mother would look out for me while I was on the water.”

You can keep up with the restoration process by visiting cbmm.org/rosieparks.html.
Museum Interns: where are they now?

by Marie Thomas

Many recall internships fondly, as the pinnacle of their college education. Forced out into the “real world,” a good internship will test your mettle and put into practice everything you’ve spent the last few years learning. A quality internship will set you up to enter the workforce with a little bit of experience under your belt and, if you’re lucky, some connections to help you along.

Administered by the Breene M. Kerr Center for Chesapeake Studies (CCS), a CBMM internship is an innovative ten-week program in research and hands-on museum practice. Students are given the opportunity to learn from seasoned experts who monitor, observe, and guide their professional development.

Regular seminars introduce interns to other departments as well as the best practices of a variety of museums and educational organizations. The Museum’s program stands out because interns interact with different audiences, provide various visitor experiences, are able to attend professional staff meetings, and have the opportunity to meet and network with diverse museum professionals. Internships are a great way to gain practical experience, with projects completed in research, collections, folklore, and education at the Museum.

For more information, contact CCS Director Robert Forloney at 410-745-4959 or rforloney@cbmm.org

Paige Martin

Education Intern, 2011
Hometown: Riverton, NJ

When Washington College junior Paige Martin applied to become an education intern, she had already garnered plenty of experience inside a classroom, but wanted more experience teaching outside of a classroom.

“I was actually able to pick up a live blue crab and show kids the differences between a male and a female,” recalls Martin. “That is something you would rarely find inside the classroom and it gave me a new perspective on teaching.”

Martin worked on a variety of projects assisting the Kids Club instructor with daily lessons for the half-day summer camp, creating drop-in activities for families visiting the Museum, and running educational activities at major summer events. Martin’s biggest project was to create family learning bags for the Welcome Center.

“My internship here changed my view of the typical museum and I think it does the same for every visitor,” says Martin. Now a Washington College senior, Martin is majoring in human development with a certification in elementary education. She is student-teaching in a 3rd grade classroom, and just taught her first lesson about the Chesapeake Bay.

Jonathan Olly

Curatorial Intern, 2004
Hometown: Hubbardston, MA

After finishing his bachelor’s degree in history at the University of Massachusetts, Jonathan Olly interned at the New Bedford Whaling Museum in Massachusetts, and as a sailing apprentice on the sloop Clearwater in Poughkeepsie, NY, before applying to the Museum.

During his Museum apprenticeship, Olly wrote articles for the Museum’s quarterly publication, photographed artifacts and manuscripts, and helped to pack up and transport the Burgess Collection.

“There’s no expectation of needing to know a lot about the Chesapeake or boats, you’re not tied to any one project, and you’ll come away with a better understanding of how to tell stories with objects,” says Olly.

“I loved that I was able to do meaningful work as an intern and use my experience to address some of the Museum’s needs,” recalls Ferris. She adds that the Museum was a perfect place to put her training into practice and allowed her to work on teaching skills and develop confidence in front of audiences. Through connections with the Museum, she joined St. Michaels’ Wednesday Night Race committee and the Museum’s Edune S. log canoe crew. Ferris currently teaches 8th grade social studies at Matapaka Middle School in Stevensville, MD.

Jill Ferris

Education Intern, 2010
Hometown: Lockport, NY

While fellow classmates were wading through mounds of paperwork during their summer internships, Jill Ferris was co-leading Kids Club, coordinating volunteers for the Chesapeake Folk Festival, and leading school and camp tours. At the time, she was working toward her master’s degree in history museums in the Cooperstown, NY graduate program.

While at the Museum, Ferris designed a preschool scavenger hunt and family learning map, and designed two interpretive panels for features in the front of the administration offices.

“There were lots of small experiences to see what various Museum jobs entailed, whether a curator, registrar, exhibit designer, or shipwright. I would definitely recommend this experience to others. Museums that provide intern housing and a stipend are rare, and those with a quality internship program are rarer still,” he adds. Olly, now a graduate student in American studies at Brown University in Rhode Island, is writing a dissertation that examines how various groups re-imagined New England’s maritime history in the 20th century for tourism and commerce.
Megan Anderson interned at the Museum Center for Non-Profit Effectiveness in 2007, with a biology degree, Kim Zacks was the folklife intern for the first time. Megan Anderson adds that her responsibilities and experiences as an intern set her apart from other recent college graduates when applying for jobs—particularly with the dolphins, in all aspects of their care and training, including show presentations for the public.

As a folklife intern this past summer, Julie Broadbent helped plan the Chesapeake Folk Festival in July, with duties ranging from inviting participants, to helping design the program and assisting with other educational components of the event. "Besides learning how to pick a crab, I learned how crucial events, like the Chesapeake Folk Festival, are connecting local communities to the Museum," comments Broadbent. "I met a waterman from Rock Hall who invited me to go pound net fishing. This was the major leagues of fishing—my singular blue gill fish was outnumbered when 300 pounds of rockfish, catfish, and perch were harvested in less than three hours."

Broadbent is currently completing her master’s degree in history museum studies at the University of Hawai‘i. "I knew that I wanted to pursue a career in museum studies, but I didn’t know exactly what that looked like," she says. "I decided to go to the University of Hawai‘i because it is one of the few places that offers a master’s degree in history museum studies."

As a PhD candidate at the University of Hawai‘i, Michelle Zacks wrote her dissertation on the environmental history of the mullet fishery of southwest Florida. She wanted experience at a maritime museum, and CBMM was her first choice. "As a folklife intern this past summer, I was responsible for helping the Guild create their model exhibit," says Zacks. "I was able to pick up new skills, like woodworking and carpentry, which are valuable in my future career as a museum professional."

CBMM’s internship offers the experience of dealing with real-life constraints, in terms of budgets, deadlines, and logistics. It gave me a deep appreciation for the necessary compromises you have to make in order to translate your grand dreams and ideas into real programs," says Zacks. Zacks is almost finished with her dissertation for UH and is currently working part-time as the Museum’s folklorist, focusing on interviews with captains and crew of Chesapeake tugs and barges for the upcoming Tug exhibit, in addition to planning the Folk Festival for July 28.

Volunteer Profile: Model Guild

Members of the Chesapeake Bay Maritime Museum’s Model Guild are hardly what you would call retired. With the ninth annual Maritime Model Expo coming up May 19–20, the recent addition of a milling machine to campus, weekend workshops, weekly meetings, and model kit production for the Museum Store, members of the Model Guild are some of the Museum’s most dedicated volunteers.

The Model Guild began in the mid-1980s as the brainchild of Norman Stewart, who was offering classes in model boatbuilding in the Steamboat Building. In 1987, Bob Mason (the Guild’s current director) and his wife took an advanced class building a standard workboat, and a passion was sparked. It was around this time that then curator Richard Dodds asked the Guild to create a model depicting the James Adams Floating Theater to complement an upcoming exhibit which later became so popular it was commissioned to travel the region as a mobile exhibit, educating others about the Museum.

Due to the success of this exhibit piece, the Guild generated more support, formed a core group, and received additional special requests for models. The Guild began work on acquiring funds to further their mission of supporting the curatorial and educational needs of the Museum and interpreting the skill and art of model boatbuilding to the public. When Stewart decided to start taking his winters in Florida, Mason took over the daily operations of the club, running meetings, teaching classes, and creating more kits for the Museum Store. As their operation grew, the Guild’s meeting area expanded to the Bay History building in 2010.

“When this group started, it was just four people. Through Bob’s leadership, he has expanded our vision,” says Ed Santellmann, the developer of the Guild’s half-hull model class which he teaches. After attending the Cabin Fever Expo in York, PA, the largest North American model engineering show in the country, Mason helped to establish the inaugural Maritime Model Expo in 2003. In 2008, Stewart passed away unexpectedly, leaving official directorship to Mason.

“Classes are still offered following the style and format that Norm [Stewart] created. We are grateful for the model legacy he has created,” says Mason. This past December a computerized numerically controlled (CNC) milling machine was delivered to campus. The machine, donated nearly 10 years ago from Chesapeake College, was previously located in Centreville due to lack of space at the Museum. The milling machine is instrumental in helping the Guild create their model kits, cutting small, intricate parts, which are carved into three-dimensional shapes from wooden blocks.

The Model Guild is offering a beginner model boatbuilding workshop on March 31 and April 1. See the calendar of events on page 19 for more information. New members with all levels of experience are welcome.

For more information on the Model Guild and its activities, please contact Bob Mason at 410-745-3266 or bobmason@atlanticbb.net.
Summer Sailing Program

June – August
Explore the Miles River and learn maritime skills in our Summer Sailing Program, where new sailors and old salts gain the confidence to sail a small boat in a fun, safe, and encouraging environment. Pre-registration required, contact Helen Van Fleet at 410-745-4941.

Junior Sailing, ages 8-16
Mon.-Fri., 8:30am-12noon or 1-4:30pm
$200 members, $225 non-members

BASIC – Offered as an introduction to water safety, rigging, boat handling, and docking, this course is designed for new sailors or those who need to solidify their skills before starting the intermediate level.

INTERMEDIATE – Helps students to learn more complex sailing skills, including right-of-way rules, boat handling, local navigation, and proper sail trim.

ADVANCED – Designed for students who have mastered their intermediate level skills, this course focuses on boat handling and sail trim. Activities include exploring aspects of dinghy racing and the racing rules of sailing as well as racing starts and tactics.

Boater Safety Courses
April 17 & 18, May 16 & 17, June 12 & 13
7-9pm, $25 per two-­‐per-­‐­session

Maryland boaters born after January 1, 1972 are required to have a Certificate of Boating Safety Education. The certificate is obtained by passing a Department of Natural Resources-­‐approved course, and is good for life. The course is a great way to become a more confident and competent boater. Pre-­‐registration required, contact Helen Van Fleet at 410-745-4941.

Kids Club
June – July
$100 members, $120 non-members. Membership rates apply if camper’s parent or guardian is a member. Scholarships are available.

The Museum’s weekly Kids Club is a half-­‐day, hands-­‐on Chesapeake-­‐focused camp for kids ages 4 to 7, where children learn about the Bay firsthand through activities, stories, games, and crafts. Pre-­‐registration required, contact Helen Van Fleet at 410-745-4941.

Apprentice For a Day Public Boatbuilding Program
North Shore Sailing Skiff, “Miss B” Model
Sat. & Sun., 10am-­‐4pm. $35 members, $45 non-­‐members. Journeymen’s special available (any 4 classes: $125 members, $170 non-­‐members).

Learn traditional boatbuilding under the direction of a Museum shipwright. Be a part of the whole 17-­‐week process, or just sign up for those aspects of building a boat that you want to learn. Must be 16 or older unless accompanied by an adult. Call 410-745-2916 to register.

Beginner Model Boatbuilding
Saturday, March 31 & Sunday, April 1
9am-­‐5pm, $80 members, $95 non-­‐members. Tools and materials supplied.

The Museum’s Model Guild leads participants step-­‐by-­‐step to create a half-­‐hull model of the clipper Pride of Baltimore II. Band sawed from a two-­‐toned wood block and carved to the rounded shape of the Pride’s hull, the half-­‐hull model is then mounted on a baseboard to form a fine wall display. For ages 12 and up and all skill levels welcome. A special rate for a parent-­‐child team can accommodate younger children. Pre-­‐registration required by March 26 by calling 410-­‐745-­‐2916.

april
Opening Reception
Gunning Among Friends: Chesapeake Waterfowl Hunting Clubs
Friday, April 13
3:30pm, Small Boat Shed
Join fellow Museum members and the East Coast Decoy Collectors Club for a reception to kick off and celebrate the opening of this new exhibit. Light fare served. Special thanks to Judy & Henry Stanbury for sponsoring the reception. Fee for members. Space is limited, RSVP by April 6 to Helen Van Fleet at 410-­‐745-­‐4941.

Member Night
Blessing of the Fleet
Friday, April 18 at 4pm
Celebrate this year’s boating season with members, volunteers, and boatyard staff for an official ceremony honoring our own floating fleet of Bay boats, as well as local work boats. Ceremony will be held under the Hooper Strait Lighthouse (weather permitting). Refreshments served. Free for members. RSVP by April 17 to Debbie Collison at 410-­‐745-­‐4991.

Guided Tour
Push and Pull: Life on Chesapeake Tugboats
Saturday, April 21
11am, Van Lennep Auditorium
Come to the official opening of the new exhibit where Chief Curator Pete Lesher will lead a guided tour. Light refreshments served. Free for members.

May
Schooner Sultana Visit
Saturday, May 5 – Sunday, May 13
Open for boarding on Tuesday, May 8, 2:30-­‐4:30pm
The replica schooner Sultana will be docked along the Museum’s harbor-­‐side for five days. Read more on page 6.

Wednesday, May 23 at 6pm in Museum Boatyard
Join master shipwright and project manager Marc Barto as he talks about the three-­‐year restoration of the Museum’s skipjack Rosie Parks. Board-­‐by-­‐board, nail-­‐by-­‐nail, learn how the revered old skipjack is being brought back to her former life. Free. RSVP by May 22 to Debbie Collison at 410-­‐745-­‐4991.

June
In Concert:
229th Maryland Army National Guard Band
Tuesday, June 12, 7pm
Free, bring chairs & blankets
The acclaimed 229th Maryland Army National Guard Band performs patriotic music selections spanning a number of eras and genres. Museum members enjoy refreshments served at a special VIP hospitality area during the concert.
25th Antique & Classic Boat Festival (ACBF)

Father’s Day Weekend, Friday, June 15 through Sunday, June 17
Fri., 11am–5pm; Sat., 10am–5pm; Sun., 10am–2pm
Free for members or with Museum admission

This annual boat event is the largest of its kind in the Mid-Atlantic region, featuring more than 100 antique and classic boats, boating demonstrations, maritime artists and craftsmen, craft vendors, classic used boats, motors, and nautical flea market, along with live music, food, and more.

Special feature this year is "The Arts at Navy Point," a showcase of juried artists and craftsmen presenting maritime-themed home, boat, and wall decor items. This year features the largest fleet of antique Silver Arrow Chris-Craft boats for ACBF’s silver anniversary, made in limited production for only two years. These are rare boats powered by big V-8 engines, with some coming as far away as Florida. This event is hosted by the Chesapeake Bay Chapter of the Antique and Classic Boat Society International in cooperation with the Museum.

The restored Silver Arrow Chris Craft runabout, belonging to Dick Hickman of Wrightsville, PA, will lead the 100 plus boats on display at the Museum for the silver anniversary of the Antique and Classic Boat Festival, coming on this Father’s Day weekend.

HMS Bounty Visit

Thursday, June 14—Monday, June 18
Open for boarding with dockside tours available for an additional fee of $10 adults, $5 for children, and free for children five and under.

The replica ship HMS Bounty will be docked along the Museum’s harbor-side during ACBF. Read more on page 6.

Vikings on the Chesapeake

Friday, June 22—Monday, June 25
Free for members or with paid admission

The Leif Ericson Viking Ship Norseman, a half-scale replica of the famous Gokstad ship, will be at the Museum for three days. Read more on page 6.

MARK YOUR CALENDARS

Big Band Night/Fireworks
Saturday, June 30

Chesapeake Folk Festival
Saturday, July 28

Watermen’s Appreciation Day
Sunday, August 12

15th Annual Charity Boat Auction
Labor Day Weekend, Saturday, September 1

St. Michaels Concours d’Elegance
Sunday, September 30

30th Annual Mid-Atlantic Small Craft Festival
Fri., Sat., Sun., October 5, 6 & 7

Maritime Monster Mash
Friday, October 19

OysterFest
Saturday, November 3

Frederick Douglass Day

Saturday, May 5, 2012

Learning from the past, educating for the future

The Frederick Douglass Honor Society (FDHS) and the Chesapeake Bay Maritime Museum are partnering again to present Frederick Douglass Day on Saturday, May 5, 2012 at the Museum.

From 10am to 4pm, this day-long celebration features exhibits about Douglass’ life and work, genealogy workshops, cooking demonstrations, dance, live music, regional foods, and activities for children to learn about the diversity of cultural traditions established in our early heritage. Shipbuilding techniques used by Douglass will also be demonstrated at the boatshop.

The first Frederick Douglass Day was held at the Museum in October 2010, drawing more than 500 people to the Museum’s waterfront campus and raising $10,000 for the Frederick Douglass statue unveiled at the Talbot County Courthouse in June, 2011.

In keeping with this year’s theme, “Learning from the past, educating for the future,” the Museum and FDHS have once again partnered with all Talbot County schools to host a countywide 8th grade Frederick Douglass essay contest. Contest winners will read their entries at Frederick Douglass Day and receive gifts and prizes from the Museum and local organizations.

New this year is a cooking demonstration by Michael Twitty, a recognized culinary historian, community scholar, and living history interpreter focusing on historic African American food and folklore. Twitty will be holding open-fire cooking demonstrations at the Museum’s Mitchell House, which belonged to Douglass’ sister. Twitty involves his audience in discussions about heirloom crops and seeds, wild food, foraging methods, and the cooking techniques that create a uniquely African American cultural tradition.

Local food vendors will include Darnell’s Grill, Milestone, Sam’s Pizza, Scottish Highland Creamery, and BBQ chicken from the Union United Methodist Church in St. Michaels. In addition to dance, music, and live demonstrations, families will have the opportunity to see history come alive by chatting with a young Frederick Douglass interpreter, creating their own copy of Douglass’ newspaper, the North Star, and trying out the clothes and tools of a 19th century free black sailor in a vintage photo booth activity.

Donations and proceeds benefit the Frederick Douglass Endowed Scholarship Fund and Museum educational programs. Admission is $10 for adults, and free for museum members and kids under 16. For more information, call the museum at 410-745-2916.
As part of her centennial celebration, the river tug will be outfitted to take a celebratory centennial tour out on the Chesapeake. Otherwise she’ll worked their way up, installing new side planks on both sides of Rosie. Follow Rosie’s progress by visiting us online at chmm.org/roosieparks.html, watching our Rosie Parks Restoration Project updates on YouTube, reading our blog, Chesapeakeboats.blogspot.com, or following us on Facebook.

*Top, left to right* The new chine is clamped into place. Shipwright Apprentice India Gihan-Westerman attaches the chine plank. *(Bottom, left to right)* Rosie during original construction juxtaposed with Rosie under restoration with new side planks.

**Vessel Maintenance Manager Mike Gorman strips and repaints Delaware’s window sashes.**

**Vessel Maintenance Assistant Don MacLeod and volunter Richard Foa work on the Potomac River Dory boat.**

**Academy for Lifelong Learning**
Elizabeth Adams
Ar Probstsitz Foundation
Nancy Aldrich
Rosemary & George Aldrich
Joyce & Mark Allen
Oryx & Ed Alwars
Judith & Robert Amurdt
Molly & Pierce Anderson
Debba & Herbertt Anderson
Lisa & Jim Andrew
Anonymous
Antique & Classic Boat Society - Chesapeake Bay Chapter
Nancy & CS Appleyt
Blenda & Bruce Armstrong
Delores & Edward Arnold
Ashley Commons, LLC
Sandra & John Atworth
Lisa & Steven Asplundh
Nena & Edward Asplundh
AHF Foundation
Robert Austin
Cecil Backus
David Barlow, Jr.
Martha & Mark Bailey
Bank of America Foundation
Linda & Tom Barbour
Katherine & Stephen Bardelman
Donna Barker
Marci Barto
Susan Beethoven & Peter Behringer
Lindsey & David Bickelhaupt
Carolyn & Jack Batty
Patte & Mike Batza
Andrea & Theodore Bayler
Elly & William Bayne
Jeff Beran
Thee B. Bean Foundation
Barbara & Jerry Bechtel
Jean Marie & Guine Bechem
Holly & Walter Beckwith
Eliane & Ed Belantis
Ann & Colin Bentley
Holly & Bill Bentley
Norma & Donald Berlin
Alia Bernard
Cathi & Frank Berry
Joy & David Bert
Patrice & John Bickes
Ginger & Marvin Bevards
Kathleen & Paul Bogdan
Ellen & Edward Binkski
Marilen & Charles Binder
Alison & Arthur Berney
Carole Bishop
William Blake
Patricia & Tom Bliss
Ellen & Richard Bodork
Joyce Bolton & Jeff Watkins
Patricia & James Bonan
Amy Bonstain & David Dunn
Anne Marie & John Borneman
Delores Bowens
Heidi Boyden
Ann & John Boyden
Angela & Andrew Boyer
Fran & Philip Bradley
Karl Brner
Donna & Chip Brit
William Brody
Katharina & Sterling Brown
Norman Brown
Anne & David Brunson
Andrea & Larry Buel
Franz Buecking
Anna & John Buekling
Jonette & Keridge Burtch
Caralyn & Brian Burke
Virginia & George Burke
Clare Burtok
Nancy & Jim Birti
Faith & Bill Bustard
Pat & John Butner
Scott Button
Colette & Daniel Caban
Peggy & Walt Campbell
Margaret & Nick Campanaro
Kathy & Daniel Canzorono
Danuta & Rene Carbottina
Robert & John Canary
Leila & Bruce Carlson
Carol Carlson
Christine & Tyler Carr
Richard Carlson
Susan & Theodore Casal
Pat & Rick Casale
Barbara & Frank Caughaugh
Ann Marie & Richard Cooperus
Ashley & Sam Chamberlain
Jenny & Peter Chambless
Jeff Chandler
Cindale Charette & Paul Hine
Dana & Tim Dolan
Rebecca & Jeff Otrndten
Sherr Christineen
C. Thomas Clagett, Jr. Estate
Robert Clappett
Jill Clark & Stephen Homs
Jo & Ted Clark
Lucy & Gary Clark
Katharine & David Cockey
Mary Ruth Colson
Vera & Paul Colston
Constellation Energy
United Way Campaign
Shirley & Harvey Cook
Northfield Congregational
Holly Corley
Ann & Robert Corrie
Martha Cowden & Paul Cover
Mary & Anne & Dick Cover
Linda & Robert Cooverd
Joan Cox
Anne & Doug Criner
Janet & James Crawley
Victor Crown
Crystal Trust
Christine & Jerry Culy
James Curnow
Peggy & Raymond Custard
Joel & Mike Dann
Sylvia & Pete Davenport
Margaret & Robert Davis
Mary & Anthony Davis
P. Davis
Robert & Linda Deakins
Ralph Decker
Carolyn & Jack Decker
Pat & Ed Decker
Patrick & Alberto Del Rio
Elizabeth & David Derbys
Linda & John Derrick
Eva Smorzauskis & Phil Dee
Maryl Di Piala & Wemington
Helen & Paul Dir
Donna & Tim Dolan
Mary Parks Harding, daughter of Bronza Parks (builder of the skipjack Rosie Parks), recently sent us a photo of her home. Mary writes: ‘Uncle Willie and I met and immediately became a packing house together. We drove and met and sold eggs and as L & P Seafood. The pickers and shuckers were given tokens each time they ‘weighed in’ their work. At the end of the week, they cashed in their tokens for their pay.’
SAVE THE DATE for the 15th Annual Boating Party

A Star Spangled Night

on Navy Point, 1812-2012

Saturday, September 8, 2012

Cocktails • Dinner • Music • Dancing

cbmm.org/boatingparty

Your next visit is on us!

FREE GENERAL ADMISSION for two people to the Chesapeake Bay Maritime Museum, St. Michaels, Maryland

Open 10am daily. Visit cbmm.org or call 410-745-2916 for info.

Bring this coupon for general admission. Not redeemable for special events. Redeem at the Welcome Center. Ticket has no face value.

Expires: December 31, 2012
The Chesapeake Log, Spring 2012

BUY A BOAT

and help support the Museum’s BOAT DONATION PROGRAM

BUY sailing dinghies, cabin cruisers, canoes, crabbing skiffs, and more. Donated boats cost a fraction of buying a new or used boat at retail.

DONATE a boat and receive a tax deduction and help the Museum at the same time.

Contact Lad Mills, Boat Donation Program Manager 410-745-4942 • lmills@cbmm.org

Visit cbmm.org—inventory subject to change. Check our website for current list of boats for sale.

FORMULA 280 BR-2007

LIKE NEW: Only 42 hours. Lift kept, full canvas, radar and all electronics (refrigeration, heaters, anchor, windlass).