**CHAIRMAN’S MESSAGE**

by Tom Seip

**PRESIDENT’S LETTER**

by Langley R. Shook

**CURRENTS**

Carvers of the Crossroads exhibit opens; CBMM accepting mosaic design submissions; Chautauqua Summer Series begins July 7; Chesapeake People at CBMM this summer; CBMM gift cards available; Explore the Chesapeake Series begins June 26; CBMM celebrates “Langley Shook Day” June 14.

**CALENDAR**

Antique & Classic Boat Festival, Big Band Night & Fireworks, Watermen’s Appreciation Day, Charity Boat Auction, Member Nights, Boatyard Programs, Ongoing Programs, Chesapeake People Program, Chautauqua Series, Explore the Chesapeake Series, Save-the-dates, & more!

**FEATURE**

Winnie Estelle Joins Museum Floating Fleet by Dick Cooper

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Summer 2014

**SUMMARY**

**CHAIRMAN’S MESSAGE**

We value the priceless assets entrusted to us and accept the preservation and enhancement as our paramount responsibility—our collections, our campus and facilities, our financial resources, and the volunteers and staff who perform our Mission and make our Museum the rich enterprise it is.

**Mission Statement**

The Chesapeake Bay Maritime Museum is dedicated to preserving and exploring the history, environment, and people of the Chesapeake Bay.

**Museum Values**

Relevance. We provide meaningful and accessible experiences to everyone who cares about our Mission—all of our communities and constituencies.

Authenticity. We seek genuinely to represent the people and cultures whose stories we preserve and tell.

Stewardship. We value the priceless assets entrusted to us and accept their preservation and enhancement as our paramount responsibility—our collections, our campus and facilities, our financial resources, and the volunteers and staff who perform our Mission and make our Museum the rich enterprise it is.

Sign-up for our e-Newsletter and stay up-to-date on all of the news and events at the Museum. Email havefun@cbmm.org to be added to our mailing list.

**CONNECT WITH US:**

Beautifulswimmers.tumblr.com

Chesapeakeboats.blogspot.com

Chesapeake Bay Maritime Museum

Navy Point, PO Box 636

St. Michaels, MD 21663

410-745-2916 • cbmm.org

**HOURS:**

May, 9am–5pm

June to August, 9am–6pm

Sept. to Oct., 9am–5pm

Nov. to April, 10am–4pm

**On the cover:**

The Winnie Estelle arriving at the Museum this past April. Photo by Bill Conway

**Contributing Writers:**

Dick Cooper, Pete Lesser, Tracey Munson, Tom Seip, Langley Shook, Marie Thomas.

**The Chesapeake Log** is a publication of the Chesapeake Bay Maritime Museum.
Chairman’s Message

by Tom D. Seip, Chair of the Board

In 2008, I was sitting in the Steamboat Building waiting for the Board to decide if I was fit to serve as a Chesapeake Bay Maritime Museum Governor. Sitting next to me, also being considered for the Board, was someone I had never met who had just retired from a law career. That someone was Langley Shook. And so it began.

A year and a half later, following the resignation of the Museum’s then-President, Langley stepped into the breach and became the Museum’s new leader. Those were dark days. Philanthropic support had all but stopped. Visits and memberships were down. Our endowment had been devasted by the Great Recession. Layoffs and salary reductions had staff morale at rock bottom. Rosie Parks was a rotting hulk sitting next to the boat shop. We had nearly $5 million in debt, at a high interest rate.

With the support of successful boards—led by Bob Perkins, Joe Peters, and CGG Appleby—Langley, with the assistance of his wife and partner in all things, Karen, set about redefining the Museum in your will! It’s easy. Just contact the Museum’s Renee Stevenson). And, remarkably, we have just completed the fifth consecutive fiscal year exceeding the Annual Fund target, due entirely to the generosity of people like you. Debt has been reduced by one-third, and the remainder refinanced at a low rate.

To me, one of our crowning achievements is the restoration of the skipjack Rosie Parks. By all estimations, Rosie should have been in a landfill by now, but we found the means, thanks to some very generous donors, to now have her ready to sail again. A close second was a rotting hulk sitting next to the boat shop. We had nearly $5 million in debt, at a high interest rate.

Working with so many wonderful people who chart that course, but I’ll share some of the important things I’d like to see: a top-notch collection, exhibits and programs; state-of-the-art interactive audio/visual capabilities in the Steamboat Building, presentations; state-of-the-art interactive audio/visual capabilities in the Steamboat Building, state-of-the-art interactive audio/visual capabilities in the Steamboat Building, state-of-the-art interactive audio/visual capabilities in the Steamboat Building, state-of-the-art interactive audio/visual capabilities in the Steamboat Building, state-of-the-art interactive audio/visual capabilities in the Steamboat Building.

Together, we’ve accomplished a lot over the last five years—restoration of two important historic vessels and acquisition of a third; new and expanded exhibits, programs, like the Chesapeake Log, and other enhanced communications; over a million dollars of infrastructure improvements including a new bulkhead and living shoreline, new HVAC systems, and more.

It’s probably inevitable that we haven’t accomplished everything we need to do. Plenty of essential work remains to be done in the next five years. Others will chart that course, but I’ll share some of the important things I’d like to see: a top-notch collection, exhibits and programs; state-of-the-art interactive audio/visual capabilities in the Steamboat Building, state-of-the-art interactive audio/visual capabilities in the Steamboat Building, state-of-the-art interactive audio/visual capabilities in the Steamboat Building, state-of-the-art interactive audio/visual capabilities in the Steamboat Building, state-of-the-art interactive audio/visual capabilities in the Steamboat Building.

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As I leave the Board in the capable hands of my successor, Richard Tilghman, I leave the Board in the capable hands of my successor, Richard Tilghman, I leave the Board in the capable hands of my successor, Richard Tilghman, I leave the Board in the capable hands of my successor, Richard Tilghman, I leave the Board in the capable hands of my successor, Richard Tilghman, I leave the Board in the capable hands of my successor, Richard Tilghman, I leave the Board in the capable hands of my successor, Richard Tilghman, I leave the Board in the capable hands of my successor, Richard Tilghman, I leave the Board in the capable hands of my successor, Richard Tilghman, I leave the Board in the capable hands of my successor, Richard Tilghman, I leave the Board in the capable hands of my successor, Richard Tilghman, I leave the Board in the capable hands of my successor, Richard Tilghman, I leave the Board in the capable hands of my successor, Richard Tilghman, I leave the Board in the capable 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Carvers at the Crossroads Exhibit opened April 12

The opening reception for Carvers at the Crossroads: Sharing Ideas, Techniques, and Styles across the Chesapeake’s Susquehanna Flats welcomed Museum members and members of the East Coast Decoy Collectors to the Small Boat Shed on Friday, April 11. This exhibit, which opened to the public on April 12, is generously sponsored by Judy and Henry Stansbury, Guyette & Deeter, and Gourmet by the Bay.

Carvers at the Crossroads connects visitors with a period in Chesapeake history when the carving techniques and skills of the Susquehanna Flats were as abundant as the canvasbacks, pintails, and blackheads they artfully rendered. The exhibit features the stories of several carvers, including Leonard Pryor of Chesapeake City. The exhibit continues through November 2014 and is free with Museum admission.

(top) Decoys handcrafted by Chesapeake City carver Leonard Pryor are on display, as well as his tool box. (middle left) C. John Sullivan, whose collection is featured, is pictured with Director of Education Kate Livie, who curated the exhibit. (middle right) Judy Stansbury, Gary Guyette, Henry Stansbury, Dale Guyette, and John Deeter generously sponsored this exhibit. (bottom) Visitors to the exhibit are asked if they can tell the difference between a Havre de Grace decoy and a Cecil County decoy by picking up the decoys and examining their shape.

CBM accepting mosaic design submissions

The Museum seeks design submissions for a stained glass mosaic piece that will be created in an August 9 CBMM program with mosaic and stained glass artist Jennifer Wagner. The finished piece will be installed in a hand-crafted wooden frame and raffled off at CBMM’s September 13 Boating Party, with proceeds benefiting the children and adults served by the Museum’s educational, exhibit, and boat restoration programs.

Design entries should incorporate a nautical theme, and submissions emailed to CBMM’s Boatyard Program Manager Jenn Kuhn at afad@cbmm.org no later than July 19. The winning design will be picked by July 31, with the winner receiving three raffle tickets, valued at $100, for a chance to take home the finished piece.

Chautauqua Summer Series begins July 7 at CBMM

From 7 to 9 pm on July 7, 8, and 9, the Chautauqua Summer Series comes to the Chesapeake Bay Maritime Museum for a series of performances. This summer marks the 20th anniversary of the Maryland Humanities Council’s (MHC) free and family-friendly summertime living history performance series. Each year, important historical figures are brought back to life for audiences all over Maryland. This summer’s theme is “Creative Women: Breaking the Mold,” and features Georgia O’Keeffe, Emily Dickinson, and Frida Kahlo.

The Chautauqua Summer Series at CBMM is free and open to the public. Beer, wine, and other refreshments will be available for purchase, including Justine’s ice cream, with the public invited to bring lawn chairs and blankets to enjoy the performance. Carry-on food and alcohol is prohibited. All performances are to be held on the lawn of Fogg’s Landing, which is near the Museum’s Steamboat Building. In the event of rain, performances will be held in the Van Lennep Auditorium. No registration is required. (See page 21 for schedule)

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Chesapeake People at CBMM this summer

The Museum is featuring a series of special events on June 7, July 26, and August 2 as part of its Chesapeake People program, which brings local, maritime tradition-bearers and skill demonstrations to the Museum’s 18-acre waterfront campus and 12 exhibit buildings. The events are free for CBMM members or included in the Museum’s general, two-day admission. From 10:30am to 12noon on Saturday, June 7, Woven Traditions: Maryland Basket Making Communities and Culture, Past and Present presents the diverse basket-making cultures of the Chesapeake through a demonstration by African-American, Native American, and waterman eel pot makers. From 1 to 5pm, visitors can bring their baskets for a free evaluation and appraisal. Presented by Baltimore’s Center for Research in Basketry, this program is sponsored by a grant from the Maryland State Arts Council’s Maryland Traditions program.

From 10am to 4pm on Saturday, July 26, Cultures of Crabbing brings the Chesapeake’s crabbing traditions and industry to life. During the program, visitors will see crab-picking and harvesting demonstrations along CBMM’s Waterman’s Wharf and Small Boat Shed exhibit buildings. Information on crab biology, packing house operations, and importance to the crab industry will also be shared through-out the interactive program.

From 10am to 4pm on Saturday, August 2, Working with Wood, offers visitors the opportunity to meet local decoy carvers, maritime woodworkers, and model shipbuilders while watching first-hand demonstrations of their craft. In addition, special activities in the boatyard and several other exhibits will be offered. This event sponsored in part by the Talbot County Arts Council.

These special events are part of CBMM’s summer-long Chesapeake People program, which gives visitors the experience of meeting local, maritime tradition-bearers and skill demonstrators every Saturday from 11am to 2pm Memorial Day through Labor Day.

CBMM celebrates “Langley Shook Day” June 14

The Museum is inviting the public to join in celebration of the accomplishments of retiring President Langley Shook with “Langley Shook Day” on Saturday, June 14.

“As part of the celebration, all Annual Fund donations made in honor of Langley on June 14 will be matched dollar for dollar by a Chairman’s circle of generous donors,” commented Museum Vice President of Constituent Services René Stevenson. “I can think of a better way to honor his service here, while jump starting this year’s Annual Fund with much needed donations. We’ll also have a large banner for guests to write their well wishes to Langley at Tolchester Beach Bandstand, where you can drop by any time throughout the day.”

A brief presentation is planned at 1pm under the Hooper Strait Lighthouse, with the public invited to witness the 1955 skipjack Raise Parks head out to the Miles River at 1:45pm for one of her first sails in nearly 20 years. Aboard the historic skipjack will be Karen and Langley Shook as well as several members of the Parks family. The celebration will also be a part of the 27th annual Antique & Classic Boat Festival, June 13 through June 15, with opportunities to watch the skipjack under sail from atop the 1879 Hooper Strait Lighthouse or along CBMM’s 18-acre waterfront campus. See page 21 for details.

Explore the Chesapeake Series begins at CBMM June 26

Beginning June 26, the Chesapeake Bay Maritime Museum introduces its Explore the Chesapeake Series, an adult education program featuring half-day excursions of the Eastern Shore that include hands-on, behind-the-scenes experiences, historic tours, and on-the-water adventures through September. Advanced registration is needed for all programs, as participation is limited.

“These trips offer an intimate introduction for area newcomers, and locals wanting to reconnect with the people and landscapes that make the Chesapeake region unique,” said CBMM’s Director of Education Kate Livie. “It’s like a field trip for adults. Pack a lunch, bring your camera, and spend a day experiencing the incredible, scenic places off the beaten path on the Eastern Shore.”

On Thursday, June 26 from 10am-3pm, CBMM’s Miles River Paddle & Island Exploration with the Malhore Riverkeeper Conservancy takes participants to the Miles River’s Rauss Island, a private haven for box turtles, osprey, nesting heron, and other Chesapeake wildlife.

On Friday, June 27 from 10am-3pm, CBMM and Morgan State University Historic Preservation Program Chair Dale Glenwood Green will lead a tour of Easton’s “The Hill” neighborhood, exploring the history and architecture of one of the oldest African American communities in the United States. Lunch at the historic Ashby United Methodist Church will be followed by a hands-on afternoon of archaeology fieldwork, where ongoing digs are uncovering how early African Americans lived as a community on The Hill.

On Friday, August 8 from 9am-12noon, participants are invited for a kayak paddle on King’s Creek in Kingston, MD with the Malhore Riverkeeper Conservancy’s Choptank Riverkeeper Drew Koslow. A survey conducted by the Smithsonian Institution identified King’s Creek as having one of the Chesapeake Bay’s most important marsh systems, full of spawning fish, nesting waterfowl, and diverse vegetation.

Koslow will guide participants as they explore the marshes and coves.

On Thursday, September 4, from 9:30am-2pm, the Sultana Education Foundation’s Chris Cerino will lead participants on a paddle through the marshes of Chicone Creek, a major tributary to the Nanticoke River near the historic town of Vienna, MD. Chicone was once home to a flourishing Nanticoke Indian community and became one of the first Indian reservations in the United States. The creek contains some of the most pristine marsh habitat on the East Coast. After paddling and lunch, the group will tour the on-site Handsell House, an 18th century dwelling and a meticulously re-created Nanticoke longhouse. Participants must be able to physically maneuver into and out of a kayak with ease. See page 22 for pricing and more details.

Participants must provide their own transportation, with meeting locations determined closer to the date of the program. To pre-register for an Explore the Chesapeake Series, contact the Museum’s reservation line at 410-745-4941.
Backyard Boatbuilding

by Pete Lesher

Ray Turner is not known as a boatbuilder, but neither were dozens of other carpenters and watermen who constructed the occasional boat in their backyard. But Ray Turner is identified on the stem of a small boat. Turner worked as a house carpenter in Queenstown, Maryland, before moving to St. Michaels. The painting shows the backyard of the typical housing stock along Carpenter Street—a modest two-story dwelling with a shed addition for the kitchen along the back. Turner is seen through the open door of a backyard board-and-batten outbuilding, working on the stem of a small boat. A larger double-ended motor skiff rests on stocks next to his shop. Above the shop door is a hand-lettered sign reading “Chips,” an apt nickname for a boatbuilder, if that is what it is. The double-ended skiff next to the shop is one of the many boat types adapted for the early low-horsepower marine engines available to watermen in the early twentieth century. With a sharp stern and no cabin, but just a short foredeck, this skiff was on the smaller end of the sort that were used for running a trotline to catch crabs or tonging for oysters a short distance from the harbor.

Francis Garahan began volunteering at the Museum this past spring, after finishing docent training in January, at the recommendation of his friend and neighbor, volunteer docent and Winnie Estelle Captain Lloyd Devigne. Garahan donates his time leading Oyster Legacy Tours, crewing the Winnie Estelle during Ecology Cruises, and looks forward to helping out in other capacities as he becomes more familiar with the Museum and its programs.

“You’re still getting your feet wet and I’d like to try a bit of everything,” says Garahan. “I love that as a volunteer, you can customize your experience here and do things you’re comfortable with.” Garahan, originally from the New York City area, spent 30 years in the hotel and hospitality industry with Marriott International in various senior executive roles including resort general manager and regional vice president of operations. His assignments included destinations such as Scottsdale, Palm Springs, Miami, Boston, New York and San Francisco—a career that serves him well in his capacity as volunteer docent here at the Museum, leading tours of all age groups.

Garahan retired to the Eastern Shore of Maryland six years ago, citing the natural beauty, relaxed lifestyle, and access to good colleges for his daughter as main reasons, as well as the region’s close proximity to major cultural hubs.

“Once I have learned is that retirement is a journey, just like the other phases of our lives. When I retired, a lot of folks suggested that I begin volunteering. Frankly, I was not ready to volunteer somewhere just for the sake of volunteering, so I gave the issue time and thought,” says Garahan.

“I became a CBMM member when we first moved here and enjoyed it and brought guests to see it when they would visit—it was always the highlight of the visit. What really got me interested and engaged with the Museum was buying a boat and viewing the Eastern Shore from the water, that is when I began to understand how the Bay is the heart and soul of living here.”

After completing volunteer docent training, Garahan began participating in a variety of volunteer opportunities, searching for his niche at the Museum.

“My expectations were overwhelmingly exceeded,” he comments. “The quality of the training and education is rewarding and valuable. I’ve volunteered at special events such as WineFest, conducted tours for Talbot County middle school students, and crewed the Winnie Estelle.”

“The CBMM volunteer community is just a wonderful group of people with such a depth of life experiences,” he adds. But mostly, Garahan likes that, as a volunteer, he is helping visitors from all over create memories they can take back with them.
A cold south wind blows through the Kent Narrows as Captain Mike Whitehill turns the Winnie Estelle in circles waiting for the drawbridge to open. Road workers hadn’t expected boat traffic on this April Fool’s Day and they scurry to move equipment off the span before it can be raised to allow the historic buyboat to head down Prospect Bay. For them it is just another inconvenience in a bad day to be working outside. For the Winnie Estelle this is the start of the next adventure in her 94-year life’s journey on the open water.

Once through the Narrows, Whitehill sets a course for Winnie Estelle’s new home berth at the Chesapeake Bay Maritime Museum in St. Michaels. It is a bittersweet trip for Whitehill. He has spent a lot of time and personal treasure to bring the old, wooden vessel back from her long sojourn in the Caribbean to the familiar waters of the Chesapeake. She is the buyboat he had searched for and the boat he fell in love with at first sight. “She was in such good shape that I didn’t have the heart to bargain,” he says. “I paid the asking price.” At 65 feet, she is a big boat, and big boats demand everything on a large scale. Whitehill knows this big boat is going to a good home where her history will be told again and again as she takes on her new role as the workhorse of the Museum’s floating fleet.

Like a proud father, he points out the safety improvements he has made to the Winnie Estelle in the few years he has owned her. “The Coast Guard has approved her for 45 passengers with a crew of two,” he tells Jerry Friedman, one of the Museum’s volunteer boat captains. Automatic bilge pumps now make quick work of any seepage. He said the previous owner, Roberto Smith, used to open the sole and look down into the bilge every 30 or 40 minutes to check for water. If it was wet, he would turn on the pump.

In the wheelhouse Whitehill checks the time. He is supposed to deliver the Winnie to the Museum docks at 3pm sharp and he is running early so he makes leisurely circles on Eastern Bay. He passes the helm to Friedman to give him a feel for the boat. The men talk about the workings of the various gauges, levers, and switches as the big diesel heart of the Winnie Estelle beats with a steady rhythm below decks. Outside, great flocks of ducks, feeding in a frenzy to prepare for their long migration to Canada, leap from the gray water and fly low as the Winnie Estelle approaches.

continued on page 14

For most Chesapeake boats that go south, the trip is usually one way.”

— Museum Curator Pete Lesher
For more than three decades, the replica buyboat *Mister Jim* served the Chesapeake Bay Museum well. She has been a floating ambassador, carrying the Museum flag to events up and down the Bay. On weekends and special occasions *Mister Jim* became a St. Michaels fixture carrying Museum members and tourists out on the Miles River. Docked in her slip next to the 1879 Hooper Strait Lighthouse, *Mister Jim* became a Chesapeake icon and the subject of paintings, postcards, and countless photographs.

But *Mister Jim* only looked like a buyboat and did not have any real historic significance. Time and not began catching up with *Mister Jim* in recent years. Her engine was cranky and erratic. It became harder and harder to keep the boat running on a reliable basis. Museum President Langley Shook says that some hard decisions had to be made.

*Mister Jim* needed a new bottom, a new deck, and a repower. There was a big question of how much we should put into a boat that wasn’t authentic to start off with. Although we got great service from the *Mister Jim*, the *Winnie Estelle* is a much, much better water platform. As we faced the decision on whether we should invest considerable time, effort, and money on *Mister Jim* or go in another direction, I asked Museum Chief Curator Pete Lesher to look around at a few options, including *Winnie Estelle*.

The odyssey of *Winnie Estelle* begins in 1920 when boatbuilder Captain Roberto Smith built the boat for his daughters and ran it as a buyboat and did not have any real historic significance. Time and not began catching up with *Mister Jim* in recent years. Her engine was cranky and erratic. It became harder and harder to keep the boat running on a reliable basis. Museum President Langley Shook says that some hard decisions had to be made.

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27th Antique & Classic Boat Festival, June 13-15

Wooden classics, vintage race boats, and other antique and Chesapeake Bay-related boats are coming to the Chesapeake Bay Maritime Museum this June 13-15 for the 27th annual Antique & Classic Boat Festival. Hosted by the Chesapeake Bay Chapter of the Antique & Classic Boat Society (ACBS), this Father’s Day weekend event brings an era of by-gone days to the Miles River and CBMM’s waterfront campus.

This year, the festival features a selection of Chesapeake Bay-built workboats, including the Chesapeake deadrise and buyboat, which can be seen dockside during the weekend festival. Boat rides on the 1920 buyboat Winnie Estelle will be offered by CBMM throughout the three-day festival.

More than 100 wooden classics and vintage boats will be on land and in the water for this ACBS-judged boat show, including a selection of Chris Craft, Owens, Century, Donzi, Glaspier, Whirlwind, Shepherd, Trumpy, Lyman, and more. Boats range from runabouts to yachts, including race boats, work boats, launches, hydroplanes, and utilities. Owners of some of the restored yachts and cabin cruisers will offer boarding along CBMM’s docks, with Saturday noted as the best day for walk-on tours. Along the Fogg’s Landing side of CBMM’s campus, the festival’s Field of Dreams features a selection of pre-1976 classic boats for sale, along with other items in a nautical flea market. A selection of regional and grilled foods, music, and a Pyrat rum bar will round out the event for festival-goers. Children’s activities will also be available throughout the event.

Festival admission includes entrance to CBMM’s new special exhibits, Carvers at the Crossroads in the Waterfowling Building, and Navigating Freedom: The War of 1812 on the Chesapeake Bay in the Steamboat Building. During the festival, visitors will have full access to CBMM’s 12 exhibit buildings, including the 1879 Hooper Strait Lighthouse.

Festival hours are Friday, June 13, from 11am to 5pm; Saturday, June 14, from 10am to 5pm; and Father’s Day, Sunday, June 15, from 10am to 2pm. The festival includes admission to all Museum exhibits where authentic Chesapeake boats, cultures, and traditions are highlighted. The event is free for CBMM members and children under six, or $15 for adults; $12 for seniors and students with ID; and $6 for children 6-17. Boat rides and food are an additional cost. For more information, call 410-745-4950 or visit cbmm.org/acbf.
Two-Day Relief Carving Workshop with John Garlick
9am-4pm. $85 CBMM members & $100 non-members.
Join James W. Cheever, Associate Director/ Senior Curator for the U.S. Naval Academy Museum for an illustrated historical overview of naval activities and events on the Chesapeake Bay, from the founding of Maryland in 1634 to the present.
In Concert: John Mock, From the Shoreline
Tuesday, July 15
5:30pm. Van Lennep Auditorium. $15 CBMM members & $25 non-members. RSVP to 410-745-4991.
Musician and photographer John Mock performs an evening of original compositions on the guitar, concertina, and tin whistle, all accompanied by a photographic slideshow documenting the main-time vistas that inspired his music. All ages will enjoy John’s musical mastery and storytelling as he evokes the essence of the sea in his images and melodies.

Exhibit Exploration: Small Boat Shed
Thursday, August 14
5:30pm, Small Boat Shed. Members FREE. RSVP to Debbie Collison at 410-745-4991 or email dcollison@cbmm.org.
CBMM’s Chief Curator Pete Lesher will lead a tour through the Museum’s Small Boat Shed, unveiling the new signage that details the variety of working and recreational Chesapeake small watercraft in our collection. Several log canoes illustrate the adaption of this Native American design by the English into a workshop used for oystering, fishing, and traveling.

Two-Day Relieving Carving Workshop with John Garlick
Two hour sessions from 11-5pm Saturday, July 21, July 28, August 1, August 15, September 29 Two hour sessions from 10am-4pm $10 per person per session plus Museum admission. Drop-in participation is available, but reservations are encouraged as space are limited. For more information call 410-745-4980 or email afad@cbmm.org.
Get out on the water in one of the Museum’s wooden sailing or rowing skiffs. Built by the Apprentice for a Day public boatbuilding program, the boats used range in size and are built for one to two people.

Two-Day Women’s Woodworking for Beginners
Sunday, August 17 & Sunday, August 24
9am-4pm. $100 CBMM members & $120 non-members. Pre-registration required by calling 410-745-4980 or email afad@cbmm.org. Participants must be 16 years or older, unless accompanied by an adult.
CBMM women shipwrights are offering a ladies-only class in the basics of woodworking. No experience is necessary. Learn the foundational skills, tools, and techniques of basic woodworking.

Martinspike Workshop
Saturday August 23
10am-4pm. $45 CBMM members & $55 non-members. Pre-registration required by calling 410-745-4980 or email afad@cbmm.org. Children ages 12 and up are welcome with an adult chaperone.
Join Assistant Curator for Watercraft Richard Scofield as he walks you through the art of knot tying, both functional and decorative, splicing, and serving lines.

Nautical Mosaics Three-Day Workshop
Friday, September 12, 4-7pm
Saturday, September 13, 9am-4pm
Sunday, September 14, 10am-12noon $150 for CBMM members & $200 for non-members Pre-registration required by calling 410-745-4980 or email afad@cbmm.org. Children ages 12 and up are welcome with an adult chaperone.
Join mosaic artist Jen Wagner in the boat shop as she guides participants through the process of creating a nautical themed mosaic of your own. Basic tools and materials are provided.

Chesapeake Light Craft at 410-745-4980 or email afad@cbmm.org. Children ages 12 and up are welcome with an adult chaperone.
Each participant will create a pineapple wall piece, with craftsman John Garlick teaching the techniques and artistry of relief carving while students develop the concepts and skills needed to complete the project. The pineapple has symbolized hospitality since Colonial times, when sea captains sailing the Caribbean Islands returned to the colonies with fruits, spices, and rum. Basic tools and materials are provided.

Learn traditional boatbuilding techniques with a CBMM shipwright.

Public Sailing Days at CBMM
Fridays, June 20, July 25, August 15, September 19
Two hour sessions from 11-5pm Saturday, June 21, July 20, August 16, September 20
Two hour sessions from 10am-4pm $10 per person per session plus Museum admission. Drop-in participation is available, but reservations are encouraged as space are limited. For more information call 410-745-4980 or email afad@cbmm.org.
Get out on the water in one of the Museum’s wooden sailing or rowing skiffs. Built by the Apprentice for a Day public boatbuilding program, the boats used range in size and are built for one to two people.

Watch the Log Canoe Races aboard the Winnie Estelle
Saturday, June 28 at 1pm, Saturday, July 26 at 9:30am & Saturday, September 6 at 9:30am $25 CBMM Members & $35 non-members. Pre-registration required by calling 410-745-4941.
Join CBMM’s Assistant Curator of Watercraft and salt, Richard Scofield, and seasoned log canoe sailor Ian White, for a river cruise to watch the log canoe races on the Miles River from the 1930’s style Winnie Estelle. Log canoe races are a quintessential Chesapeake pastime, and Scofield and White will narrate the races while sharing their own experiences racing, building, and growing up with log canoes.

Cruising with the Miles Riverkeeper
Thursday, July 17 from 10-11:30am $15 CBMM members & $20 non-members. Pre-registration required by calling 410-745-4941.
Join Choptank Riverkeeper Derek Kowond on CBMM’s Winnie Estelle for an up-close and personal exploration of the Miles River, its unique habitat, and ecology. Learn how to monitor the water quality of the river and turn your hand at water testing, explore the critters on an oyster reef, and discover the Miles through the eyes of its Riverkeeper while cruising in the breeze on the Chesapeake Bay Maritime Museum’s buyout. Families with children encouraged.
Sultana CBMM Paddling Programs
Saturday, July 26 & Thursday, September 4 9:30am-12noon, Fogg’s Cove. $35 per person. Personal kayaks are permissible. Children ages 12 and up must be accompanied by a parent in a tandem kayak. Space is limited with pre-registration required to Sultana Education Foundation at 410-778-5954 or online at sultanaeducation.org.
CBMM teams up with the Sultana Education Foundation to offer an interpretive paddling program on the Miles River. Join Sultana Vice President and naturalist Chris Cerino as he explores the history and environment of the Chesapeake Bay Maritime Museum and its surrounding creeks, marshes, and beaches by water. Learn about the Miles of River today, and 400 years ago as you see, search for arrowheads, and navigate your kayak through Fogg’s Cove and Miles Point. Kayaks provided.

Boater Safety Courses
June 18 & 19, July 16 & 17, August 13 & 14 6-10pm in the Van Lennep Auditorium. The cost is $25 per two-evening session, with space limited. Pre-registration required by calling 410-745-4941.
Any Maryland boater born after July 1, 1972, is required to have a Certificate of Boating Safety Education, in order to operate a vessel. The certificate is obtained by passing a Department of Natural Resources-approved boating safety course, and once obtained, the Certificate is valid for life. Participants completing the Boater Safety course and passing the test will receive this Certificate. The course is also recommended for anyone looking to become a safer, more experienced boater.

Kids Club
AM & PM sessions run June 16 - July 25 Contact Director of Education Kate Livie at 410-745-4947 with questions or email klivie@cbmm.org.
The Museum’s weekly Kids Club is a half-day, hands-on Chesapeake-focused camp for kids ages 4 to 7, where children learn about the Bay firsthand through activities, stories, games, and crafts.

Apprentice For A Day Public Boating Program
Saturdays & Sundays, 10am-4pm. Pre-registration required to confirm project and dates. Dates & schedule subject to change. $45 CBMM members, $55 non-members. Call 410-745-4980 or email afad@cbmm.org.
Learn traditional boatbuilding techniques with a CBMM shipwright.

Boating education is a key component of the Museum mission and encompasses many programs which cover basic water safety, kerneling skills, navigational techniques, and marine history. The Museum provides year-round boating education and events for members and non-members alike.

In 2014 the Museum will offer a broad range of boating education programs, including the following:

CBMM’s Boater Safety course is an American Red Cross approved program which teaches participants the skills needed to become a safer, more experienced boater.

Validated for life, the Certificate is valid for life. Participants completing the Boater Safety course and passing the test will receive this Certificate. The course is also recommended for anyone looking to become a safer, more experienced boater.

Chesapeake Basketmaking Community & Culture Past & Present
Saturday, June 7 in the Van Lennep Auditorium
Contact Director of Education Kate Livie at 410-745-4947 with questions or email klivie@cbmm.org.

This program introduces the diverse basket-making cultures of the Eastern Shore, including presentations and demonstrations by African-American, Native American, and Waterman el pot makers. Guests are encouraged to bring their own baskets for a free evaluation and appraisal following the demonstration.

Apprentice For a Day Public Boatbuilding Program
Saturday, July 26 in the Small Boat Shed 10am-4pm. Free with Museum admission.

Watercraft education is a key component of the Museum mission and encompasses many programs which cover basic water safety, kerneling skills, navigational techniques, and marine history. The Museum provides year-round boating education and events for members and non-members alike.

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Watermen’s Appreciation Day comes to CBMM August 10

The 5th Annual Watermen’s Appreciation Day comes to the Chesapeake Bay Maritime Museum on Sunday, August 10 to celebrate Chesapeake watermen and their heritage. This year’s festival features a reduced price, which includes a “watermen’s rodeo” boat docking contest, live music, and celebrity appearances. Coming to this year’s event are reality TV stars Edgar Hansen and Nick Mavar from the F/V Northwestern Discovery Channel’s “Deadliest Catch.”

Maryland steamed crabs, beer, and other foods and beverages will be available for purchase. The event is hosted by the Talbot County Watermen’s Association (TCWA) in cooperation with CBMM, with proceeds benefiting both organizations.

“Last year, Chesapeake crabs were scarce the week before the event,” said TCWAs Event Chairman Lisa Gowe. “Which made it difficult to put on an all-you-can-eat crab feast with such a large crowd of ticket holders. By offering crabs separately, we’ll be able to better match supply and demand.” Gowe further commented that more food vendors will also be added to the festival to alleviate the long lines the event has seen in the past.

Beginning at 11am, you can watch professionals in a spirited boat docking contest along Fogg’s Cove. Children’s on-the-water activities include a Pot Pie skiff rowing competition, with prizes awarded. Starting at noon, the classic rock, country, and blues sounds of Bird Dog and the Road Kings will have people tapping their toes and dancing along the Museum’s waterfront as the region’s favorite band plays live from the historic Tolchester Beach Bandstand. Also beginning at noon, the day’s catch of steamed crabs—served by the watermen who sourced them from the Chesapeake—will be available for purchase, in addition to beer, water, soda, hot dogs, hamburgers, ice cream, and more. Kids and families can enjoy games and activities throughout the day, including model boat building, a rowing competition, and more. Scenic river cruises aboard the Museum’s 1920s buyboat, Winnie Estelle, will take festival-goers on a cruise, and the Miles River throughout the day.

Bids can be placed on a number of silent auction items, including work by noted Chesapeake artist Marc Castelli, alongside the Museum’s Small Boat Shed. Silent auction bids can be made up until 4:30pm, with proceeds supporting oyster restoration projects on the Bay.

Throughout the day, festival-goers can get an up-close view of the Museum’s floating fleet of historic Chesapeake vessels, along with a selection of working watermen’s boats. Festival admission also includes entrance to CBMM’s new special exhibit, Carvers at the Crossroads: Sharing Ideas, Techniques and Styles across the Chesapeake’s Susquehanna Flats, which opened April 12. During the festival, visitors will have full access to CBMM’s 12 exhibit buildings, including the 1879 Hooper Strait Lighthouse.

Admission to the 10am to 5pm event will be collected at the gate the day of the event and includes the boat docking contest, celebrity appearances, and the Bird Dog and the Road Kings performance at 119 for adults, and $8 for kids 6-17, with all children under six admitted for free. Museum members along with licensed watermen and their families get discounted admission at $10 per adult, and $6 per child ages 6-17. Boat rides, steamed crabs, beer, and additional food and beverages will be available for purchase. Proceeds benefit CBMM and the Talbot County Watermen’s Association. CBMM legacy partner Maryland Public Television is a media sponsor of this event. For more information, call 410-745-2916 or visit cbmm.org.

CBMM Signature Event:
27th Annual Antiques & Classic Boat Festival
Friday, Saturday & Sunday, June 13, 14 & 15 Father’s Day Weekend
11am-5pm, Sat., 10am-5pm, Sun.
$15 adults, $12 seniors & students with ID, $6 kids
FREE for CBMM members and kids under 6
See page 17.

Langley Shook Day
Saturday, June 14 (concurrence with the Antiques & Classic Boat Festival)
1pm presentation under the Hooper Strait Lighthouse
1:45pm Rosie Parks set sail onto the Miles River (weather dependent)
Free with festival admission
Stop by to thank our retiring President Langley Shook for his outstanding service to the Museum. Hear what others have to say about Langley at a brief presentation under the lighthouse and share your well-wishes for Langley Shook by signing a keepsake banner. You can celebrate and watch the skipjack Rosie Parks’ first sail since her historic three-year restoration as she takes members of the Parks family out.

CBMM Signature Event:
Big Band Night & Fireworks
Saturday, July 5 (Rain date July 6)
7-10pm at the Tolchester Beach Bandstand.
$5 CBMM members & $10 non-members, children under 12 free. After 8:45pm, admission is reduced to $2 for those watching the fireworks only.

In celebration of Independence Day, the Museum welcomes The Shades of Blue Orchestra for a live performance. The public is invited to bring lawn chairs and picnic blankets for an evening of music, dancing, and fireworks along the Miles River. Food, ice cream, and non-alcoholic beverages will be available for purchase during the event, which is generously sponsored by Eastern Shore Tents & Events. This event is also sponsored in part by the Talbot County Arts Council.

Chautauqua Program
Creative Women: Breaking the Mold
The Maryland State Arts Council presents this special series of outdoor performances. Bring a blanket or lawn chair to sit on. Water, soda, wine and beer will be available for purchase, included with admission. Carry-on alcohol is strictly prohibited for this event. All performances are held outdoors on Fogg’s Landing. In the event of rain, performances will be held in the Van Lennep Auditorium. No registration required. See page 7 for more information.

Georgia O’Keeffe played by Kelley Rose
Monday, July 7 from 7-9pm, FREE
Emily Dickinson played by Mimi Zannino
Tuesday, July 8 from 7-9pm, FREE
Frida Kahlo played by Marian Licha
Wednesday, July 9 from 7-9pm FREE

It’s A Sailor’s Life For Me! Family Program
Friday, July 11
10am-12:30pm in the Van Lennep Auditorium. $5 CBMM members & $10 for non-members. Pre-registration required by calling 410-745-4941.

Bring the whole family as we travel back in time to 1812, when British and American sailors had incredible adventures on the high seas! Professional living historians Matthew and Julieann Knoch will entertain all ages in a living history program where the audience is invited to get in on the action. Kids and parents will hear true tales of amazing mariners and get to interact with “visitors from the past.”

Marlinspike Sailors and Courageous Cuttmen: American Mariners in the War of 1812
Friday, July 11
5-7:30pm in the Van Lennep Auditorium. $10 CBMM members & $15 for non-members. Pre-registration required by calling 410-745-4941.

Join professional living historians Matthew and Julieann Knoch in a living history program that highlights the skills and bravery of early 19th century sailors who served in America’s maritime armed services during the War of 1812. The program will interpret shipboard life in the Revenue Cutter Service and Navy while showcasing shipbuilding, uniforms, food, navigation, rope work, small arms, medicine, games, and sailing terms, as well as explore the sea battles and leaders that impacted the war which started over free trade and sailors’ rights.

Star Spangled Celebration
Saturday, August 9
9am-5pm. Free with paid Museum admission
This event will be “all things 1812” as CBMM partners with the Maryland Historical Society and the Pride of Baltimore II to bring visitors a wide variety of programs and family-friendly activities throughout the day. Visitors can learn all about the Star Spangled banner, watch living history interpreters, explore our exhibits, and participate in stitching and weaving demos as we go aboard the famous vessel. As part of the “Stitching History” project, people from the community will come together to recreate the famous flag that inspired our national anthem. CBMM has been chosen as one of the sites around Maryland to view the flag before it is flown over Ft. McHenry as part of Defender’s Day.

CBMM Signature Event:
Watermen’s Appreciation Day - NEW PRICING
Sunday, August 10 from 10am-5pm
$18 non-member adult, $6 CBMM member child
$18 non-member adult, $6 watermen child
$10 watermen adult, $6 watermen child
Pricing includes the boat docking contest, guest appearances from the Deadliest Catch’s Edgar Hansen and Nick Mavar, live music with Bird Dog & the Road Kings, kids activities, and more. Food & drink are an additional cost.
See page 20.
CBMM Signature Event:
Charity Boat Auction (Boats listed at cbmm.org/boat-auction)

ABSOLUTE AUCTION – EVERYTHING MUST GO!
Saturday, August 30 - LABOR DAY WEEKEND
Gates open at 8am; auction begins at 1pm on Fogg’s Landing
Tag Sale 9am-1pm. Beer & BBQ beginning at 12noon.
Free for CBMM members and children under six. General admission is $5 per person until 1:30pm. Afterward, regular admission rates apply. To donate a boat or items for the tag sale, call Lad Mills at 410-745-4942 or email lmills@cbmm.org.
Wooden rowing skiffs, classic sailboats, modern power cruisers and more! Boat sales are ongoing throughout the year, with all auction boats subject to sale prior to auction. Vessels are available for inspection at the Museum prior to auction. Advance bids can be called in to the Museum until 12noon on August 29.

Explore the Chesapeake Series (off site)
Space is limited with pre-registration required. Participants must provide their own transportation, with meeting locations determined closer to the date of the program. Pre-registration required by calling 410-745-4941. Note: For trips including kayaks, participants should be physically able to maneuver in and out of the kayak with ease. See page 7 for more information.

Miles River Paddle & Island Exploration with CBMM & the Midshore Riverkeepers Conservancy (MRC)
Thursday, June 26, meeting location to be determined
9am-12noon. $30 per person if you bring your own kayak. Boxed lunches from the Village Shoppe will be available for an additional $10 per person, but participants may bring their own lunch.

“The Hill” Historic Walking Tour and Archaeology Fieldwork
Friday, June 27, meeting location to be determined
10am-3pm. $45 per person, includes lunch.

“Apprentice For a Day” Program
Progress on the Merlin Yawl continued over the spring—theau—laminated frames were attached, the centerboard trunk was installed, with construction continuing on the centerboard itself. All spars but the main mast have been built as well as the tabernacle that will support the main mast. Two bulkheads were installed fore and aft. Boatyard Program Manager Jenn Kuhn expects the boat to launch in early June. The boat is made from okoume, a cousin of mahogany, and angelique wood, a very heavy tropical wood.

SAVE-THE-DATE

17th Annual Boating Party Fundraising Gala
Saturday, September 13, 2014
Lighthouse Overnight Adventures - BOOK NOW FOR FALL!
Select Fridays & Saturdays in September and October

32nd Annual Mid-Atlantic Small Craft Festival
Saturday & Sunday, October 4 & 5

Women’s Woodworking II
October 17-19, with more information to be announced

OysterFest
October 25 - NEW DATE!

The restoration of the Potomac River Dory boat continued over the winter. In April, after a new bottom, shaft alley, and a fresh coat of paint, the whiskey plank was installed and the dory was ready to leave the boat shop. The Dory boat was hauled to Oak Creek Landing in St. Michaels, relaunched, and then towed back to the Museum where she remains in the water. A 1959 Ford straight-six gasoline engine was dropped in the boat.

Vessel Maintenance Manager Michael Gorman reports that spring haul-outs gave a fresh coat of paint to Museum vessels, including Volunteer Old Point is scheduled to attend the Chesapeake Buy Boat Association’s yearly buyboat rally, held this year in Washington DC in August.

Rosie’s Pushboat
Rosie Parks Project Manager Mark Donohue reports work is wrapping up on the restoration of the 1955 Rosie Parks. The skipjack’s push boat has received a new keel, frames, and floor timbers, with new topside and bottom planks hung. The push boat restoration will be completed once a four-cylinder mechanical diesel engine has been identified for the vessel. Shipwrights, apprentices, and volunteers have completed the construction of a new 13’ white oak centerboard, which will be installed during a haul out of the Rosie Parks.

CBMM’s boatyard crew will adjust the position of the mast, bend on the new sails, and complete all the rigging work. The restoration completes with the construction of Rosie’s doghouse interior, installation of the dredge winders, and all systems up and running. If you have a source for a four-cylinder mechanical diesel engine up to 150 HP for Rosie’s push boat, please email mdonohue@cbmm.org.
Rosie is set to sail for the first time since her restoration on Langley Shook Day, June 14 at 14:55pm, with staff, donors, and members of the Parks family.

Boatyard Programs
The Museum hosted artist Christian Benefiel for a metal casting program with students from St. Michaels High School. This program was made possible through the generous support of Christmas in St. Michaels and the Talbot County Arts Council.
BOAT AUCTION

Labor Day Weekend

ABSOLUTE AUCTION—EVERYTHING MUST GO!

Saturday, August 30 • Gates open at 8am; Auction 1pm
Tag Sale 9am-1pm • Beer & BBQ beginning at 12noon

Buy an affordable boat and support the Museum! Everything from wooden rowing skiffs to classic sailboats and modern power cruisers. Boat sales are ongoing throughout the year, with all auction boats subject to sale prior to auction. Vessels are available for inspection at the Museum several days prior to auction. Advance bids can be called in to Boat Donation Program Manager Lad Mills at 410-745-4941 until 12noon on August 29. A listing of boats is available at cbmm.org/g_boatdonations.htm.