President’s Letter
by Kristen L. Greenaway

Having started my tenure as Museum President this past July, I am honored to lead the Museum forward. Taking the helm at CBMM feels as though I have plotted my own world circumnavigation. From my time growing up as a preschooler on my family’s sloop-rigged keeler, later cruising coastal and blue water, to establishing a career in leadership and development in the university and museum fields, I feel well-prepared for the voyage ahead.

I am equally thrilled to be working with my staff and volunteers. In the past few months, I have enjoyed getting to know them and understanding their personal and Museum-related aspirations.

I am especially keen to honor this institution’s 50th Anniversary in 2015, for which we have already started planning. Our year of celebration begins next May, and includes new, interactive exhibitions and an exciting series of programs and events. Celebrating the 50th Anniversary also gives us an excellent opportunity to partner with our local community in meaningful ways.

This milestone will coincide with the launch of a capital campaign, designed to strengthen our mission of exploring and preserving the history, environment and people of the Chesapeake Bay. During these first months it has become very apparent to me that the Museum needs increased financial resources to help realize and expand the importance of our mission and to secure the Museum’s future, even as it works to preserve the region’s past.

For example, to properly preserve and maintain our historic fleet while teaching the next generation of skilled craftsmen, our boat shop needs to be self-sufficient and expand its capacity, which means the need for a portable sawmill, sail loft, and metal casting facilities. The work done in our boat shop is so important in capturing the interest of visitors from every age, including those enrolled in our K-12 and adult educational programs.

I like to surround myself with interesting people, and in return, help them to do interesting things. Our staff and Board are no exception, and we must find the resources needed to realize our aspirations in making this the best Museum possible. I look forward to the challenge as we work together in guiding the Museum into its next 50 years.
The Museum is pleased to announce several new employees have joined the staff. Brooke Alexander of St. Michaels, MD, joins the Museum as executive assistant. Alexander will assist President Kristen Greenaway in day-to-day tasks as well as provide support for staff. A graduate of Meredith College in Raleigh, NC, Alexander brings 25 years of executive assistant experience, having worked in different sectors of the U.S. government.

Julie Barnett of Easton, MD, joins CBMM as development administrator. Barnett, who brings more than 25 years of development experience with non-profits, will help manage the Museum’s 50th anniversary celebration and assist the development office. Since moving to Easton eight years ago, she has volunteered for CBMM, Habitat for Humanity Choptank, the Waterfowl Festival, the Mental Health Association in Talbot County, the Friends of the Library and Tred Avon Players.

Allison Speight of St. Michaels, MD, joins CBMM’s education assistant. Speight’s responsibilities include managing CBMM’s educational programs as well as scheduling class calendars, taking program reservations, fielding inquiries, administering evaluations and compiling statistics about program participation. A recent Washington College graduate, Speight studied environmental science and double-minored in biology and anthropology.

Chris Baden of St. Paul, MN, and James Delaguila of Bethlehem Township, NJ, join the Boatyard as shipwright apprentices. Baden and Delaguila begin their apprenticeships working on the 1889 sailing log-bottom barge, Edna E. Lockwood. Baden recently attended The Landing School’s wooden boatbuilding program in Arundel, ME. Prior to The Landing School, Baden spent four and a half years working in information technology for the United States Coast Guard.

Delaguila joins CBMM after recently completing the International Yacht Restoration School’s two-year boatbuilding and restoration program. Prior to attending IYRS, Delaguila received a bachelor’s degree in psychology from Rutgers University and a master’s degree in economics from The New School. His work experience includes six years as the health care market research study director at Ipsos Healthcare.
Hunting a Number One Priority

by Pete Lesher

Gus Plutschak’s rugged hunting jacket sports 26 consecutive county hunting licenses down the back. Nearly seven in rows of three, except for the last two, which are pinned to the bottom, each of the back tags bears the number “1.”

Beginning in 1934, Plutschak bought his hunting license at the Talbot County courthouse and managed to obtain the first license year after year. Although he made his living as a barber in Easton, MD, Plutschak (1904 – 1997) was a well-known sportsman who also fished extensively and sailed competitively in the Scrappy Cat and Comet classes.

Concerning his hunting jacket, Plutschak recalled in a 1988 interview, “It was Tom Faulkner, was the one that was looking out for me. He knew I wanted number one, and they’d come in the first of July, and nobody ever thinks about hunting licenses in July, and he’d lay number one away for me, fill it out and lay it away with the rest of them. Boy, he did that for years.”

Each county in Maryland issued resident hunting licenses until 1971, when the system was found to be discriminatory and unconstitutional, after which Maryland issued only statewide resident licenses. Plutschak hunted ducks with a Remington automatic shotgun (“it never did hang up,” he recalled) from a blind near Kirby’s Wharf, an old steamboat landing along the Talbot County side of the Choptank River. Although he was properly licensed, he flaunted the law against baiting—placing corn in front of the blind to lure the ducks.

He confessed, “I’ll admit, we baited, like everybody else. We had the ducks—yes, sir—canvasbacks and redheads, plenty of them. We never shot until 10 in the morning, and at 4, we were done. We would get out there, and put our corn out. By that time they were ready to come and get it. They were landing outside, waiting for us to get out of there, so as they could get that corn.”

Plutschak also hunted upland species including doves and pheasants, which were very difficult to manage. “I had the second one. When the man got out the door he turned to me, ‘you the dumbest [s.o.b.] I’ve ever seen in my life; turned down $500 for a damn dog.’ I said, ‘Man, you don’t know what a dog means to me.’”

Plutschak’s jacket was made by Utica-Duxbak, a manufacturer of premium outdoor and sportmen’s clothing in the early to mid-twentieth century. Made to be warm, waterproof, and with ample pockets, the buff-colored jacket served Plutschak from the age of 30. The earliest hunting licenses, printed on cloth, are illegible and partially worn away, silent testimony to many hours spent in a duck blind, gunning for canvasbacks and redheads.

Gus Plutschak’s jacket is exhibited in the Museum’s Waterfowling Exhibit, and his recorded oral history is held in the Museum archives.

Volunteer Profile: Patti Case

by Brittany Lyons

G rowing up on Seattle’s Lake Washington, Patti Case was drawn to lighthouses from a young age. “At that time, lighthouses on inland waterways and the Pacific Ocean were manned and open for visitors,” Case recalls. “I was fascinated by the life of lighthouse keepers and how they lived. My favorite trips were to lighthouses.”

Recently, Case visited the East Quoddy Head Lighthouse on Campobello Island. “It’s only accessible for two hours before and two hours after low tide, and involves climbing three old ladders, up and down cliffs, a trail over very slimy and slippery rocks and through a narrow crevice!”

Before retiring, Case worked as a learning disability resource teacher in Fairfax County, VA. Upon moving to Maryland’s Eastern Shore eight years ago, Case was attracted to the Hooper Strait Lighthouse here at the Museum, which she names as her favorite, followed by Mizen Head in County Cork, Ireland, the last site of many Irish bound for the United States and Canada.

Eager to get involved in her new community, Case began volunteering at the Museum soon after relocating. Over the last eight years, Case has volunteered her time in many ways, including greeting guests as they enter the Museum, interpreting the Lighthouse and other exhibits, and assisting at Museum events and festivals.

“I knew I wanted to volunteer in a meaningful way, both for myself and the community,” said Case. “Many people are surprised by the size of the [Museum] campus, and the number of buildings that highlight so many diverse elements of the interconnection of the people and the environment of the Bay.”

“One of the advantages of being a volunteer is the variety of jobs available, from making holiday decorations to stuffing mugs for the OysterFest,” said Case. “I really enjoy meeting the people who visit CBMM,” said Case. “It’s particularly rewarding to listen to their positive comments after they’ve spent time exploring the grounds and exhibits.”

Upcoming Volunteer Programs

Help us tell the story of the Chesapeake’s people, animals and environment. For docents who have completed the annual General Tour Training, other trainings for guided school tours and educational hands-on programs are available.

The two-part trainings offer background and content information, as well as the practical applied instruction in CBMM’s exhibits and campus needed to lead an engaging and educational program. Both sessions are mandatory, with sign-up required at volunteer.cbmm.org.

Bay Bounty Tour Training | September 30 & October 1 10am-12:30pm in CBMM’s Van Lennep Auditorium
Bay Discovery Tour Training | September 30 & October 1 1:30-3pm in CBMM’s Van Lennep Auditorium

Interested in becoming a volunteer?

Contact Director of Events & Volunteer Programs Melissa Spielman at 410-745-4956 for more information, or email volunteer@cbmm.org.

Volunteer Field Trip | October 31

All current volunteers and docents are invited to come to historic Chestertown, MD, on the first day of the town’s annual Downrigging Weekend. Participants will arrive for an 11am tour of the Kent County Historical Society, followed by lunch at Lemon Leaf restaurant. In the afternoon, Washington College’s audio walking tour of Chestertown wraps up the day as tall ships arrive in the harbor for Downrigging weekend.

Visit volunteer.cbmm.org for more information and to sign up. Contact Director of Education Kate Livie at 410-745-4947 or klivie@cbmm.org with questions.

Patti Case’s jacket is exhibited in the Museum’s Waterfowling Exhibit, and her recorded oral history is held in the Museum archives.
Carvers at the Crossroads: Sharing Ideas, Techniques, and Styles across the Chesapeake’s Susquehanna Flats

by Kate Livie

In the photo, it’s summertime. The grass is thick, the sun beats down, and against a picket fence, flowers bloom. A man and a girl sit together, surrounded by a puddle of ducks. They gleam, oiled and glossy in the midday sunshine, and both the man, bald-pated, and the girl, fair, hold one. The man is Leonard Pryor, a renowned decoy carver and shipwright. Though his brightly illuminated head and tiny glasses would convey a scholarly air, his hands tell the story. They are large, long-fingered, and engulf the canvasback decoy on his lap. He is an artist, they tell us. Even if Pryor wouldn’t have described himself that way, it is how we remember him, and the generation of carvers that were his peers, his friends, and, in one case, probably his mentor.

Pryor grew up in a smattering of Maryland communities clustered at the Chesapeake Bay and the Susquehanna River’s confluence. There, at the top of the Bay’s main stem, is a place of wide water and small towns straddling the Susquehanna River, long necks of land and rivers that barely turn with the tide. One hundred years ago, it was a place where people followed the water and the seasons, heading out from the small towns to harvest fish and fowl from the thick underwater meadows that flourished in the shallows. Known as the Susquehanna Flats or just “the Flats,” the region became famous in the late 1800s for the huge flocks of migratory waterfowl that wintered there in enormous numbers and for the market and sport hunters that followed, attracted by the promise of a cracking good shoot.

This flood of hunters brought a brisk trade to the communities along the Flats as their citizens provided hunting guides, boats and decoys for the visiting waterfowlers. Craftsmen of all skill levels and walks of life—ship carpenters, boat captains, undertakers, even ducking police—worked to meet the demand for boats, sinkhouses and expansive decoy rigs. But a few truly gifted carvers from each community rose above the rest. These artisans from Havre de Grace, Chesapeake City, Northeast and Perryville set the standard for carving within their small towns—developing distinctive regional styles divided by the Susquehanna River—the “Havre de Grace” techniques on one side, and the “Cecil County” style on the other.

The communities of the Flats were at a crossroads, geographically, environmentally and culturally. Although most carvers ultimately developed their own take on Havre de Grace or Cecil County-specific styles, as the years went on, decoy designs had a way of traveling between counties, towns, and even states because of connections among different craftsmen. Thanks to family ties, friendship, and sometimes just admiration, the decoys of the Susquehanna Flats showed a remarkable stew of stylistic details, after just a generation or two.

The Susquehanna Flats weren’t always the waterfowling Mecca they became in the late 19th century. In the 18th century and even the early 19th century, just a few rural communities dotted the shorelines and riverbanks. Waterfowl, like crabs and oysters, were a seasonal catch and while preservation techniques ran towards the ‘eat it while it’s fresh’ variety, there wasn’t much of a financial incentive to harvest more than you could eat or sell on a daily basis. Migratory waterfowl, like other wild harvests, were also considerably more work than their domesticated cousins, requiring an expensive, artisan-crafted imported fowling piece, an accurate shot and time to set it up, and a morning to literally kill.

The rise in the popularity of hunting paralleled a few mid-19th century societal changes that made it possible as a pastime, rather than subsistence: the industrial production of firearms, the rise of the middle classes and regulated work weeks, the growth of the rail system and the popular romantic affinity for the outdoors in contrast to the booming industrial cities of the East Coast.
Havre de Grace decoys:

James T. Holly, born in 1855, was one of the master craftsmen of the Flats, and the son of John “Daddy” Holly, one of the earliest carvers in Havre de Grace to develop the region’s distinctive style: an elegantly upswept tail and a head joined smoothly to the body in a two-part construction. Daddy Holly, born in Havre de Grace in 1818, was what we’d call a waterman today. He owned a boat and a sloop, worked as a fisherman when the fish were running and a carpenter when they weren’t. His four children, including James, were raised in a house where life revolved around the water and the seasons. Each of his sons probably helped out in the family decoy business, but it was James who excelled. A talented craftsman like his father, James was well-employed in every Chesapeake pursuit that required an artist’s touch. He built beautiful boats and sinkboxes for hunting, painted waterfowling and sailing scenes, and even turned to sign painting when things got slow. But it is for his sleek, gracefully modeled decoys, carved in true Havre de Grace fashion, that he is best remembered. Holly decoys, with their racy lines and pleasing proportions, soon became the definition of Havre de Grace techniques at their best—influencing other carvers who soon cottoned to the distinctive silhouette and shapes. His neighbor and schoolmate, Samuel Barnes, was no exception. Barnes was just two years younger than the talented Holly and was also a carver in the booming Havre de Grace waterfowling trade. His decoys, functional and sturdy, lacked the elegant nuances of those found in Holly’s work. Nevertheless, there was something quite Holly-esque about them, especially in the elongated body and the fine features of the head.

In the majority of Barnes’ work, Holly’s influence is clear but it remains obvious Barnes actually crafted the decoy. Not so in a series of swan decoys that have been especially in the elongated body and the fine features of the head. Not so in a series of swan decoys that have been

Cecil County decoys:

Though no paperwork exists to attribute the swans (and the matter was further confused by the discovery of a final swan, used as a Havre de Grace lawn ornament, in a backyard equidistant between Holly and Barnes’ houses), most experts now agree that the swans were probably made by Samuel Barnes. Perhaps knowing these swans were special, Barnes approached them with the greatest degree of craftsmanship and artistry he could summon up. With Holly’s work as Barnes’ standard for Havre de Grace excellence, it’s no surprise that Barnes’ swans would cause today’s experts to do a double take. Havre de Grace wasn’t the only town on the Susquehanna side of the Flats. Pryor’s birds boasted finely-carved heads with an incredible amount of personal variation, from bill thickness to favorite poses. One remarkable carver hailed from Elk Neck in his formative years, a loosely-populated collection of houses and wharfs along the north side of Cecil County’s Elk River. Home to real elk in prehistoric times, the region now focused on ducks in the water rather than mammals on the land. In his curvaceous, sensitive birds, Leonard Pryor’s decos y developed a deep inherent knowledge, formed in his Elk Neck boyhood, of the waterfowl that teemed along the neck’s coves in the winter. Leonard Pryor was born in 1876, and was a contemporary of Holly and Barnes on the Havre de Grace side of the Flats. Pryor’s birds boasted finely-carved heads with incised nostrils (a detail clearly more for the hunter’s enjoyment than for any passing waterfowl’s appreciation).
graceful necks and beautiful stylized feather patterns. A ship carpenter by trade, Pryor also disliked wasting “good wood.”

His tidy craftsmanship is obvious in his decoys, which often joined two pieces of wood together in the body so as not to discard any serviceable scraps. But it is his “sleeper” or “preener” decoys that truly distinguish his work as that of a master of his craft, and it is these same birds that show the fluidity of ideas between carvers in Cecil County. While Pryor didn’t invent preeners as well as the more standard birds. Only eight years older than Pryor, Henry Lockard would certainly improved upon it. These carved birds are impossibly lifelike yet simultaneously stylized, hovering at the moment when they pause before ruffling their wing feathers with a bill tip. It’s a level of detail and accuracy seemingly unnecessary for a humble tool meant to fool some ducks from the sky. Yet many show signs of wear and tear on their paint and bodies that indicate they were indeed used, and roughly. Preeners, like swans, would have been added to a stretch of his decoys, which often

demonstrated a remarkable fondness for details, especially at the moment when they pause before ruffling their wing feathers

feature

Marine railway receives new carriages

The Museum’s boatyard received new carriages for its marine railway this past August, thanks the generosity of Chesapeake Shipbuilding. The carriages haul boats from the water onto the marine railway. One of CBMM’s most popular exhibits, the working boatyard offers engaging experiences and interactive interpretation. CBMM’s master shipwrights and their apprentices work year-round restoring and preserving the largest fleet of historic Chesapeake Bay vessels in existence. Chesapeake Shipbuilding donated the fabrication and installation of the new marine railway, with the steel I-beams designed to be assembled and bolted together on site. Once aligned, the beams were welded to assure true alignment on the rails. The carriage wheels were sand-blasted; axles were machined to accept 3 1/2 inch “U” bolts, and then pressed into the wheels before being bolted to the carriages. CBMM’s boatyard staff fabricated new carriage poppets that were installed with Delrin runners to facilitate sliding on the carriage I-beams. CBMM volunteer Mike Sweeney provided the drawings, with Holly Lake Enterprises and Severn Marine providing crane service. This project was funded in part by the Maryland Heritage Areas Authority grant program.

Maintenance for Martha

CBMM Boatyard Manager Michael Gorman reports the dovetail Martha is getting work done this fall on her topsides and engine. Martha will receive new 42-foot one-piece topside planks, frames, and bronze fastenings. Once hauled out, her Olds 455 will be removed and sent out for overhaul, sandblasting and fresh paint. After she is reassembled, Martha will receive new paint cabin top to keel, zins and any cotton caulking needing replacement. The Hoopers Island dovetail was built in 1934 in Wingate, MD by Bronza Parks, and donated to the Museum in 1983 by Mr. and Mrs. David W. Glass. Now, she is part of CBMM’s floating fleet of Chesapeake workboats, and can be seen dockside or out on the Miles River.
Learn traditional wooden boatbuilding skills with CBMM Boatyard Program Manager Jenn Kuhn by assisting in the maintenance and building of CBMM's fleet of small boats. No experience necessary. For ages 16 and up, unless accompanied by an adult. Saturdays & Sundays, 10am-4pm
Pre-registration required to confirm project and dates. $45 per class for CBMM members, $55 non-members, or choose any 4 classes for $150 CBMM Members and $200 non-members
Call 410-745-4980 or email afad@cbmm.org

Apprentice for a Day Boatbuilding Program (gift certificates available!)

Skipjack Rosie Parks takes first public sail since relaunch

On Saturday, June 14, the 1955 skipjack Rosie Parks headed out on the Miles River for her first public sail in nearly 20 years. The Rosie Parks, built by legendary boatbuilder Bronza Parks for his brother, Captain Orville Parks, was named for their mother and recently underwent a major three-year restoration. When CBMM purchased the Rosie in 1975 from Captain Orville, the 20-year old Rosie had a reputation as both the best maintained skipjack in the oyster dredging fleet, and as a champion sailor at the annual skipjack races at Deal Island and Chesapeake Appreciation Days at Sandy Point.

Assistant Curator for Watercraft Richard Scofield reports the Rosie is sailing in both the Deal Island and the Choptank Heritage Skipjack races in September, with Tom Parks at the helm, the grandson of Captain Orville Parks.

(top) The skipjack Rosie Parks under sail on the Miles River.
(bottom, clockwise from left) Tom Parks, grandson of Captain Orville Parks at the helm during the first public sail of the Rosie Parks in nearly 20 years. (from left) Descendants of Bronza Parks, granddaughter Brenda Harding Goodwin and grandson W. Pres Harding, Jr. with former first mate Theodore Cephas, and Mary Parks Harding, daughter of Bronza Parks. (from left) Rosie Parks Project Manager Mark Donohue, Rob Weber and David Goodwin.

Calendar

The 32nd Annual Mid-Atlantic Small Craft Festival comes to the Museum on Saturday, October 4 and Sunday, October 5, bringing a collection of small craft to the museum’s Miles River waterfront, along with live music, scenic river cruises, food, beverages and more.

Sailing skiffs, rowing shells, kayaks, canoes, paddle boats, prams and other one-of-a-kind boats will be in the water and on land throughout the weekend. Many will be accompanied by owners sharing their boating knowledge and experiences with festival-goers.

“This is a great opportunity to see and learn about some of the finest traditional and contemporary small craft around,” said CBMM’s Assistant Curator for Watercraft Richard Scofield. “The festival has a lot to offer, especially for families. Everyone can enjoy it.”

Beginning at noon on Saturday, the Royal Oak Musicians perform live from CBMM’s Tolchester Beach Bandstand. On Saturday, festival-goers can also watch a small craft race on the Miles River beginning at 1pm. Voting will be held to determine which boat receives the People’s Choice award, amongst others.

Scenic Miles River cruises aboard the Museum’s 1920 buyboat Winnie Estelle will be offered throughout the two-day festival. Boat-building workshops and maritime demonstrations by CBMM’s boatyard staff and instructors from the Chesapeake Wooden Boat Builders School will also be offered.

The Mid-Atlantic Small Craft Festival is free for Museum members and children under six, otherwise admission is $15 for adults, $12 for seniors and students with ID, and $6 for children ages 6 to 17, with all Museum exhibits included in admission. For safety reasons, dogs need to be kept home during Museum festivals and special events. Leashed dogs are only permitted on campus during regular operating hours. Visit cbmm.org/mascf or call 410-745-2916 for more information.
programs/member nights/special events

MEMBER NIGHTS

Carvers at the Crossroads Exhibit Tour
Wednesday, October 22
8:30pm in CBMM’s Waterfowl Exhibit Building
Space is limited. RSVP to 410-745-4991 or ccison@cbmm.org
Join CBMM’s Director of Education and Carvers at the Crossroads curator Kate Livie for a behind-the-scenes tour exploring the artifacts, photographs, tools, decoys and stories of Upper Bay decoy carvers in the early 20th century. Livie will discuss the carvers from all walks of life, from shipwrights to undertakers, who created expansive decoy rigs in the Susquehanna Flats during the golden era of gunning.

Member Night at the Museum Store
Wednesday, October 22
4pm in the Museum Store. Tasting at 5:30pm
Find unique holiday gifts and receive a 25% member discount and free gift wrapping. Join Bill Biosca, owner of Olives Fine Oils and Vinegars for an exclusive tasting of the Rosie Ponds Balsamic Vinegar, which has been aging for five months in the hull of the 1955 Skipjack Rosie Parks. Six-ounce bottles will be available for purchase.

Wednesday Open Boat Shop
October 8, November 12 & December 17
5:30-8pm. $25 CBMM members & $35 non-members. Pre-registration is required by calling 410-745-4980 or emailing afad@cbmm.org
Members of the public are invited to the boat shop to work on small projects of their own, or to bring ideas for a future project, and receive the advice and guidance of an experienced shipwright and woodworker.

Build a Chesapeake Light Craft Kayak
Monday, September 29 through Friday, October 3
9am-5pm. $800 single tuition fee, $400 helper fee. $899-999 boat kit fee. Pre-registration is required by calling Chesapeake Light Craft at 410-367-0137
Ever wanted to build a kayak of your own? Come work in the boatyard with Chesapeake Light Craft to build your own 16-foot or 18-foot stitch and glue Chesapeake Kayak. For more information visit cldboats.com.

Intermediates Women’s Woodworking
Friday, October 17 through Sunday, October 19
9am-4pm. $225 CBMM members & $250 non-members Pre-registration is required by calling 410-745-4980 or emailing afad@cbmm.org
Join CBMM women shipwrights for an intermediate ladies-only wood working opportunity. Participants will build a stool, focusing on the importance of layout and good joi nery, while deepening their understanding of woodworking. Basic tools and materials are provided. Prior woodworking experience required.

Four-Day Intermediate Carving Workshop with John Garlick
Tuesday, October 28 & Thursday, October 30
Tuesday, November 4 & Thursday, November 6
9-5pm. $170 CBMM members & $185 non-members Pre-registration is required by calling 410-745-4980 or emailing afad@cbmm.org
Carver John Garlick demonstrates the techniques and artistry necessary in producing a carver eagle with its wings spread. Carving experience required, as well as tools. Materials are included.

Boating Essentials
Saturday, November 15, 10am-noon
Sunday, November 16, 2-4pm in CBMM’s Van Lennep Auditorium
$15 CBMM members & $25 non-members. Pre-registration is required by calling 410-745-4980 or emailing afad@cbmm.org
Join 100-ton Captain Jerry Friedman as he covers the essentials of boating including reading charts, understanding navigational aids, proper anchoring, knots, and other helpful information when aboard a boat.

Electronic Navigation for Non-Technical People
Saturday, December 6
10am-noon in CBMM’s Van Lennep Auditorium
$10 CBMM members & $20 non-members. Pre-registration is required by calling 410-745-4980 or emailing afad@cbmm.org
Join 100-ton Captain Jerry Friedman as he provides short non-technical descriptions of how GPS, GPS chart plotters, radar, depth sounders, and automated identification systems work.

Waterfoal Watchng Cruise
Friday, October 24
8-9:30am aboard the Museum’s buyboat Winnie Estelle
$20 CBMM members & $25 non-members. Pre-registration is required by calling 410-745-4941 or emailing aspeight@cbmm.org.
Join Chester River Field Research Station ornithologists Dan Small and Mark Fordham for an early fall waterfowl watching cruise on the Miles River. Small and Gimpel will discuss the biology of different migratory waterfowl and answer questions about different species. Participants can observe the different duck species, geese and swans that winter along the Miles River’s island and coves. Dress warmly and bring your binoculars and cameras.

ON-THE-WATER PROGRAMS

Community Conversations: State of the Crab
Listen. Discuss. Come share your ideas and opinions. Free for all. Sponsored in part by Chesapeake Landling and the Talbot County Watermen’s Association.
How did we get here? State of the Crab
Sunday, September 21
2-4pm in CBMM’s Van Lennep Auditorium
This session addresses the various factors contributing to the decline of the Chesapeake crab population and features conversations by both researchers and watermen. Hear what it’s like to make a living under today’s difficult circumstances, the changes watermen have seen in their lifetime, and their ideas about the future of harvesting crabs from the Chesapeake Bay.

From Steamed Crabs to Crab Cakes: The Industry Today and Tomorrow
Sunday, September 28
2-4pm in CBMM’s Van Lennep Auditorium
This session explores the modern politics and pitfalls of crab meat consumption. From eating local to globalized crab meat, sources of labor, advertising and crabbing culture, a panel of crab professionals from every corner of the industry will discuss the present and future for the “water business.”

St. Michaels Oyster Crawl
Thursday, September 25
4-7pm. $55 CBMM members & $65 non-members. Pre-registration required by Sept. 22 to 410-745-4941 or aspeight@cbmm.org.
Fordham Brewing Company and CBMM present the first St. Michaels Oyster Crawl for a limited number of participants. The event features a “History on the Half Shell” presentation with CBMM Director of Education Kate Livie beginning with local, farm-raised Choptank Sweets and a commemorative tasting glass with a 12-ounce bottle of Fordham Brewing’s Rosie Pom Bay Oyster Stout, followed by a walking tour of St. Michael’s historic district for oyster pairings at Crab Claw Restaurant, St. Michaels Crab & Steak House, Town Dock Food & Spirits, and Fox’s Harbor Grille. Oyster tastings include oysters Rockefeller, oysters and raw on the half shell with stout samplings and five plated oysters at each location. This event is sponsored by the participating restaurants as well as Kelly Dvorak and Easton, MD.

Model Lapstrake Skiff Workshop
Friday, September 26 through Sunday, September 28
Fri., 6-9pm, Sat. & Sun., 8am-5pm in CBMM’s Bay History Building
$80 CBMM members, $95 non-members. All tools and materials provided. Pre-registration required by September 23 to Model Guild Director Bob Mason at 410-745-3266 or bobmason@atlanticbb.net
Led step-by-step by skilled modelers, participants create a 10-inch wooden rowing skiff with lapped side planking and a flat bottom. CBMM’s Model Guild welcomes anyone 12 years of age and older. Prior woodworking experience not required. Saturdays encourage new members of all skill levels to participate.

Special Events & Programs

REMINDER: CBMM Dog Policy
Effective September 1, 2014
During CBMM festivals and special events, dogs ARE NOT permitted on Museum grounds, with the exception of certified service dogs. Leashed dogs ARE permitted on Museum grounds during regular business hours.

Clean-up bags are located throughout campus for your convenience. Thank you!

CBMM Signature Event:
32nd Annual Mid-Atlantic Small Craft Festival
Saturday, October 4 & Sunday, October 5
10am-5pm. Free for CBMM members and children under 6, $15 adults. $12 seniors & students with ID & $6 for children ages 6-17.
Sailing skiffs, rowing shells, kayaks, canoes, paddle boats, prams, and other one-of-a-kind boats will be out on the water and on land throughout the weekend. Live music on Saturday beginning at noon, and at 7pm, a small craft race. Scenic Miles River cruises aboard the Winne Estelle are available, as well as boating workshops and maritime demonstrations by CBMM’s boating staff and instructors from the Chesapeake Wooden Boat Builders School. Read more on page 17.

Covering the Chesapeake’s Oyster Beat with Rona Kobell
Friday, October 17
7pm in CBMM’s Van Lennep Auditorium
$6 CBMM members and $8 non-members. Pre-registration required to 410-745-4941 or aspeight@cbmm.org.
Join journalist and NPR guest commentator Rona Kobell as she talks about her experiences covering the ongoing oyster harvest and oyster culture for the Baltimore Sun and Bay Journal. Kobell has followed the controversial changes in the oyster business for years, interviewing watermen, oyster farmers, legislators and environmentalists. Kobell will explore the different perspectives on the oyster harvest and her predictions for the future of Maryland’s traditional industry.

Archaeology on the Eastern Shore
Saturday, October 18
2pm in CBMM’s Van Lennep Auditorium. $6 CBMM members and $8 non-members. Pre-registration required to 410-745-4941 or aspeight@cbmm.org.
The Eastern Shore of Maryland holds more than its fair share of important historical sites, from early Native American settlements to significant War of 1812 battlefields. Learn about recent excavations at Wye House, where Frederick Douglass served as a slave, from the University of Maryland archaeologists overseeing the project. This is part of the Archaeological Institute of America’s celebration of International Archaeology Day, 2014.
On Saturday, October 25, the Museum will host OysterFest, a celebration of the Chesapeake’s oyster. The event features live music on two stages, boat rides, retriever demonstrations, oysters and other local fare, an oyster stew competition and cooking demonstrations, along with children’s activities, oyster demonstrations, harvesting displays and Chesapeake-related documentary screenings.

This year, the Roadhouse Clams perform live from the Tolchester Beach Bandstand, with a music style described as “newgrass (not bluegrass) with a twist of rock.”

In addition to the Museum’s floating fleet of historic vessels, several boats from the Talbot County Watermen’s Association will be dockside to share the Chesapeake Bay’s oyster dredging, hand tonging, patent tonging and oyster diving traditions. Chesapeake watermen will also offer oyster tonging demonstrations along the Museum’s waterfront. TCWA volunteers will serve freshly caught oysters and oyster fritters and shucked Chesapeake Bay oysters steamed or raw on the half shell. Aquaculture raw oysters, oyster fritters and oysters and other local fare, an oyster stew competition and cooking demonstrations, along with children’s activities, oyster demonstrations, harvesting displays and Chesapeake-related documentary screenings. Read more on page 20.

**Great Storms of the Chesapeake with David Healy**

Thursday, October 30

5pm in CBMM’s Van Lennep Auditorium

$6 CBMM members and $8 non-members. Pre-registration required to 410-745-4941 or aspeight@cbmm.org.

In the last four centuries, the Chesapeake Bay region has experienced legendary hurricanes, gales, blizzards, fogs and freezes. Join Great Storms of the Chesapeake author David Healy as he explores the stories behind this stormy weather and how it forever changed the lives of Marylanders and in some cases, changed the course of history. Signed copies of Healy’s book will be available for purchase.

**Half-Hull Model Workshop**

Saturday, November 8 & Sunday, November 9

9am-5pm in CBMM’s Bay History Building

$80 CBMM members and $95 non-members. All tools and materials provided. Pre-registration required by November 1 to Model Guild Director Bob Mason at 410-745-3266 or bobmasnon@atlanticbb.net.

Participants will create a half-hull model of the Pride of Baltimore II. Band sawed from a block and carved to the rounded shape of the Pride’s hull, the half-hull model is then mounted on a baseboard to form a fine wall display piece.

**Growing Up Walsh**

Stories from the Chesapeake’s original “Duck Dynasty”

Friday, November 21

5:30pm in CBMM’s Van Lennep Auditorium

$6 CBMM members and $8 non-members. Pre-registration required to 410-745-4941 or aspeight@cbmm.org.

Join author David Guth as he tells the story of the Preston Memorial Bridge, or the “Bay Bridge” to most of us. Bridging the Chesapeake is the story of two Marylands, one on each side of the Chesapeake. Guth will explore the history of the project, and the political, cultural, environmental and engineering challenges tackled to build today’s iconic double span from Sandy Point to Kent Island. Signed copies of Guth’s book will be available for purchase.

**General Admission**

OysterFest admission is $15 adults, $12 seniors & students with ID & $6 for children ages 6-17.

Join us for a celebration of the Chesapeake’s oyster. The event features live music on two stages, boat rides, retriever demonstrations, oysters and other local fare, an oyster stew competition and cooking demonstrations, along with children’s activities, oyster demonstrations, harvesting displays and Chesapeake-related documentary screenings. Read more on page 20.

OysterFest in St. Michaels is October 25

The event features live music on two stages, boat rides, retriever demonstrations, oysters and other local fare, an oyster stew competition and cooking demonstrations, along with children’s activities, oyster demonstrations, harvesting displays and Chesapeake-related documentary screenings.

This year, the Roadhouse Clams perform live from the Tolchester Beach Bandstand, with a music style described as the “crossroads where Nashville meets Key West.” Along Fogg’s Cove, the Annapolis-based band Swamp Donkey performs “newgrass (not bluegrass) with a twist of rock.”

In addition to the Museum’s floating fleet of historic vessels, several boats from the Talbot County Watermen’s Association will be dockside to share the Chesapeake Bay’s oyster dredging, hand tonging, patent tonging and oyster diving traditions. Chesapeake watermen will also offer oyster tonging demonstrations along the Museum’s waterfront. TCWA volunteers will serve freshly caught oysters and oyster fritters and shucked Chesapeake Bay oysters steamed or raw on the half shell. Aquaculture raw oysters, oyster fritters and oysters and other local fare, an oyster stew competition and cooking demonstrations, along with children’s activities, oyster demonstrations, harvesting displays and Chesapeake-related documentary screenings. Read more on page 20.

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Expanding your seafood knowledge is easy with a visit to the Museum’s family-friendly restaurant. Patrons can choose from an array of raw oysters, oyster fritters and shucked Chesapeake Bay oysters steamed or raw on the half shell. Aquaculture raw oysters, oyster fritters and oysters and other local fare, an oyster stew competition and cooking demonstrations, along with children’s activities, oyster demonstrations, harvesting displays and Chesapeake-related documentary screenings. Read more on page 20.

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be a part of the chesapeake legacy

find out how ★ rstevenson@cbmm.org

annual fund
Your donations to the Annual Fund support the Museum’s education, outreach, exhibits, and boat restoration programs, allowing us to expand our impact on the lives of those touched by this special place. Your gifts can also target specific projects or programs, such as the Edna Lockwood restoration.

planned giving
Including the Museum in your estate plans, or making a major gift today, leaves a legacy for future generations to explore and appreciate the Bay. Planned giving can range from a simple bequest, to other estate planning devices that provide you with current income and tax savings.

membership
As a CBMM member, you receive tangible benefits, including free or reduced admission, discounts, and boating privileges at our members-only marina. Membership dues cover much of the Museum’s day-to-day operations, thus you are helping to keep our lights on and the exhibits open.
A Message from the Board
by Richard C. Tilghman, Jr., 2014-2015 Chair

In looking back on the Museum’s most recent fiscal year, it’s easy to understand why members of our Board and other donors join me with enthusiasm over this institution’s accomplishments and the bright future that lies ahead. Of note are the Museum’s strengthened finances, which position the Museum for some of its most important and meaningful work yet to be done.

The Museum’s strengthened finances, as you’ll see in this report, are due to a balanced budget, accomplished in part through an increase in earned revenues, reduction of debt, and growth in our endowment. Record attendance at last year’s OysterFest and Watermen’s Appreciation Day, for example, and increases in our boat donations program helped to boost revenues over previous years. In addition, our endowment has grown from increases in planned giving and life memberships, as well as market gains.

For many of our visitors and members, the year will be remembered for the relaunch of the 1955 skipjack Rosie Parks, which took place on November 2, 2013 as more than 4,500 spectators watched in awe as she returned home to the Chesapeake’s waters. Others may be more excited about the acquisition of the 1920 buyboat Winnie Estelle, which arrived at the Museum on April 1, 2014—thanks to a generous gift from an anonymous donor—and has been taking passengers out ever since. Our floating fleet wasn’t the only star attraction, as new exhibits also marked the year with meaningful work yet to be done.

The Museum’s strengthened finances, which lies ahead. Of note are the Museum’s most important and meaningful work yet to be done.

None of this could be accomplished without the support of people like you, along with the staff, volunteers and leaders of this important institution. Many thanks are due to our Past President, Langley Shook, who retired this past June, and Immediate Past Chairman Tom Seip, who provided great leadership and vision as we moved through this transitional year. We also owe much to a terrific search committee, who ensured a well-qualified and passionate leader for the institution in Kristen Greenaway, who began her work here in July.

Now, with Kristen at the helm and plans for the Museum’s 50th birthday celebration in 2015 underway, our aspirations for CBMM are set high. Because of our strengthened financial position, along with the continued support of members, friends, and donors like you, the Museum has a bright future ahead.

Thank you!

The skipjack Rosie Parks was relaunched at the annual OysterFest celebration on November 2, 2013. Photo courtesy of William Wilhelm.

Chesapeake Bay Maritime Museum’s HONOR ROLL OF DONORS

We extend our deepest gratitude to our donors for gifts received between May 1, 2013 and April 30, 2014. It is only through the generosity of our friends and supporters that the Museum can fulfill its mission and impact lives by igniting a spark of interest and passion for the Chesapeake Bay and its heritage and culture. Gifts of $100 or more are listed below. Every gift, no matter the size, is greatly appreciated. Thank you!

Admiral of the Sea
($50,000 and above)
Anonymous
Admiral of the Fleet
(10,000 to $24,999)
Nancy & C. Appleby
Ellen & Richard Bodorff
Charley & Bill Carter
Pam & Tom Green
Jane & Frank Hopkinson
Laurie & Rick Johnson
Cynthia & Peter Kellogg
Debbie & Tom Lawrence
Patricia & Herb Miller
Joan Murray
Mary Lou & Joe Peters
Ellen & Norman Plummer
Joanne & Paul Prager
Carol & Charlie Robertson
Alice & Bruce Rogers
Karen & Langley Shook
Kate & Dick Snowden
Linda & Hank Spire
Diane & Jeff Staley
René & Tom Stevenson
Elizabeth & Jim Underhill
Joan & Cliff West

Admiral
($5,000 to $9,999)
Beth & Harry Burton
Jocelyn & George Eysymont
Trish & Brooke Harwood
Suzan & Andy Hays
Darby & Donald Heves
Robert M. Hayes
Carol & Bill Hay
Charlotte & George Meyer
Libby Moses
Ethel & Judge John North
Fran & Summer Parker
Kay & Bob Perkins
Bruce Ragatzl & Rick Scooby
Leilie & Herriman Schmida
Nancy & Bill Stafford
Cleo Brewer & Alisa Tyler
Gayle & Mike Yoh

Vice Admiral
($2,500 to $4,999)
Malcolm Bahrenburg
Meta & Bill Boyd
James E. Thomas

Admiral
($2,500 to $4,999)
Ken & Peter Allen
Howard S. Freedlander
Al Allen
Alfred Tyler, 2nd
Robert A. Perkins
Evelyn & Fred Israel
Joan & Clif West
Mary Lou & Joe Peters
Joan & Bill May
Trish & Brooke Harwood

Admiral of the Chesapeake
($25,000 to $49,999)
Glenn & George Estey
Dagmar & Al Gay
Penny & Alan Griffith
Karen & Dick Kimberly
Margaretta & Gerry Leffart
Judy & Henry Stansbury

Admiral
($5,000 to $9,999)
Joel & Mary Sivils
Russell & Janet Wood

Admiral
($2,500 to $4,999)
Kathleen & Larry Lee
Jim & Marie Miller

Admiral
($1,000 to $2,499)
Eleanor & Tom Seip
Ellen & Norman Plummer

Admiral
($500 to $999)
Joanne & Paul Prager
Carol & Charlie Robertson
Alice & Bruce Rogers
Karen & Langley Shook
Kate & Dick Snowden
Linda & Hank Spire
Diane & Jeff Staley
René & Tom Stevenson
Elizabeth & Jim Underhill
Joan & Cliff West

Admiral
($100 to $499)
The Museum’s strengthened finances, which position the Museum for some of its most important and meaningful work yet to be done.
Commodore
($100 to $249)

Mara & Martin Bollinger
Pattie & Mike Batza
($250 to $499)

Mary Lynn Selzer & James Todd
Kathy & Phillip Stovall
Audrey & Christopher Stine
Jo Sue & Rem Simpson
Lisa & Ray Huey
Mary & Fritz Riedlin
Peggy & Guy Steuart
John & Randi Warhol
Sharon & Duane Ekedahl
Mary Ellen & Clyde Cup
Elaine & Marc Sweeney
Bob Price & Nancy Hammond
Winifred & Robert Hobron
Bob and Pam Marangulo
Roger & Linda Roesler
To the dinner table. Students have a chance to walk in the shoes of people who earn their living from the crabbing industry by working a tortuosity activity, picking stuffed crabs at a packing house, ordering from a restaurant on a migrant worker's wages and culling their dredge catch.

Carol & Steven Griffin
Bob & Nancy Price
Liana Harding
Shirley Bucci & Stephen Humenick
Gayle & John Brenner
Sandy & Omar Brown
Shirley Bucci & Stephen Humenick
Gayle & John Brenner
Sandy & Omar Brown
The Potomac River dory boat was relaunched in April after a winter of restoration. The 38 foot dory boat was built in 1931 by Francis Raymond “ Peg” Legay along the Potomac River at Banks O’Dee, MD Potomac Riverways Dory Boat Club. The boat was used primarily for oyster tongs. These boats are the descendents of the “Black Nancy” type of small (18 to 27 feet) and narrow workboats used on the Potomac River. The boat was donated to CBMM in 1988 by the Calvert Marine Museum.
The Museum's working boatyard offers a wide variety of public programming, including Apprentice For A Day, mosaic art, making paper, carving workshops, Public Sailing Days and more.
CBMM VOLUNTEERS

Several volunteers were recognized by CBMM staff for their work with the education, buildings and grounds, curatorial, museum store, boatyard, boat donations, administrative, communications and events departments.

Special recognition was given to volunteers with the highest hours of service, including Bob Mason with 7,000 hours; Lorraine Glass and John Hawkins with 6,000 hours; Lloyd Devigne, Jerry Friedman, Roger Galvin, Al Kubelis, Bob Petizon, and Helen Womack with 4,000 hours; Sam Barnett, Mike Corliss, Steve Murphy, Mary Ann Ray, and Cliff Stremtamer with 2,000 hours; Ed Alvarado, Audrey Brown, Russ Cochran, Rick Kuba, and Bob Mason with 7,000 hours; Lorraine Glass and John Hawkins with 6,000 hours; Lloyd Devigne, Jerry Friedman, Roger Galvin, Al Kubelis, Bob Petizon, and Helen Womack with 4,000 hours; Sam Barnett, Mike Corliss, Steve Murphy, Mary Ann Ray, and Cliff Stremtamer with 2,000 hours; Ed Alvarado, Audrey Brown, Russ Cochran, Rick Kuba, and Bob Mason with 7,000 hours; Lorraine Glass and John Hawkins with 6,000 hours; Lloyd Devigne, Jerry Friedman, Roger Galvin, Al Kubelis, Bob Petizon, and Helen Womack with 4,000 hours; Sam Barnett, Mike Corliss, Steve Murphy, Mary Ann Ray, and Cliff Stremtamer with 2,000 hours; Ed

Tom D. Seig
Richard C. Tilghman
James P. Harris
Richard J. Johnson
Francis Hopkinson, Jr.
E. Brooke Harwood, Jr.
David E. Dunn
William B. Carter
Harry W. Burton
John C. North II
Fred Israel
Richard J. Johnson
Frank C. Marshall, Jr.
Patricia Miller
Geoffrey F. Ozman
Bruce A. Rapidale
Mitchell B. Tooze
S. Stevens Sanford
Leisle Schmetz
Dee J. Stanley
Harry H. Stansbury
Benjamin C. Tilghman, Jr.
Allister F. Allen
Howard M. Oiler
Margaret D. Keller
Boonea M. Kerr
Charles L. Lo, Jr.
Tom D. Seip

A reception held in the Van Lennep Auditorium, the Museum recognized more than 200 volunteers for their combined 29,021 hours of service toward the Museum over the last year. Several volunteers were recognized by CBMM staff for their work with the education, buildings and grounds, curatorial, museum store, boatyard, boat donations, administrative, communications and events departments.

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Top: Many of the Chesapeake Bay Maritime Museum’s volunteers gathered at a reception honoring their service. In fiscal year 2013-2014, more than 200 volunteers collectively contributed more than 29,000 hours of service to the Museum, helping with all aspects of CBMM’s operations. Volunteers reaching milestones in hours of service were also recognized. (right) CBMM Volunteer Bob Mason, who leads the museum’s Maritime Model Guild among other initiatives, was recognized for giving 7,000 hours of volunteer service toward the Museum. Mason has been a CBMM volunteer for more than 25 years. Volunteer opportunities are available at CBMM for our education programs, docent-guided tours, volunteer-run river cruises, administrative duties, the maintenance of 18 acres and dockage at the Museum, as well as a fleet of historic boats to maintain. For more information, contact Melissa Spielman at 410-745-4956 or email mspielman@cbmm.org.
STATEMENT OF FINANCIAL POSITION YEAR ENDED APRIL 30, 2014

ASSETS

Cash and Cash Equivalents $1,662,640 $1,097,764
Accounts and Grants Receivable 64,281 83,983
Split-Interest Receivable 532,354 575,810
Contributions Receivable 127,386 209,926
Inventories at Lower of Cost or Fair Value 81,647 72,933
Pre-Paid Expenses 38,199 10,623
Planed Gifts Investments at Fair Value 9,910,556 8,847,246
Land, Buildings and Equipment (Net of Depreciation) 10,000,904 10,012,461

TOTAL ASSETS $22,428,590 $21,527,809

LIABILITIES AND NET ASSETS

Accounts Payable and Accrued Expenses $638,555 $188,497
Deferred Income and Deposits 275,425 117,546
Long-Term Debt 900,000 960,000

TOTAL LIABILITIES $1,813,980 $1,266,043

NET ASSETS

Unrestricted $8,504,839 $8,830,514
Temporarily Restricted 2,300,047 2,271,189
Permanently Restricted 9,809,724 9,160,063

TOTAL NET ASSETS $20,614,610 $20,261,766

TOTAL LIABILITIES AND NET ASSETS $22,428,590 $21,527,809

STATEMENT OF ACTIVITIES YEAR ENDED APRIL 30, 2014

REVENUES

CONTRIBUTIONS

Membership 440,639 425,362
Grants 71,669 162,472
Special Events 245,592 257,464
Admissions 556,429 520,499
Ground Rentals 89,930 124,535
Education Programs 105,010 78,324
Change in Value of Split-Interest Agreements 31,611 38,362
Investment Income 28,150 350,342
Realized Gain on Investments (28,615) 207,858
Unrealized Gain (Loss) on Investments 268,620 604,438
Museum Store Gross Profit 128,665 124,578
Rental Income 16,910 16,500
Miscellaneous Sales 439,949 360,542
Other Income 19,165 19,421

ASSETS RELEASED FROM RESTRICTION 822,369

TOTAL REVENUE $3,949,610

EXPENSES

PROGRAM EXPENSES

Endowment Distribution 18%
Programs 40%
Facilities 8%
Exhibits 4%
Volunteer Programs 20%
Curatorial 8%
Boatyard 10%
Administrative Expenses (Insurance, technology, taxes & staff healthcare) 18%
Endowment Distribution 9%
Membership 15%
Communications & Marketing 15%
Fundraising/ Membership 20%
Campus Maintenance & Operations 11%
Visitor Services/ Museum Store 8%
Funding/ Membership 4%
Special Events 8%

TOTAL EXPENSES $3,275,285

CHANGES IN NET ASSETS

($325,675) $8,830,514

NET ASSETS, BEGINNING OF YEAR $8,830,514 $9,160,063

NET ASSETS, END OF YEAR $8,504,839 $9,201,660

OPERATING INCOME

Your donations at work

FUNDRAISING

Endowment Distribution 14%
Fundraising/ Membership 10%

ANNUAL REPORT 2013-2014

ANNUAL REPORT 2013-2014
Saturday, October 25
10am-4pm, rain or shine

Free for CBMM Members and children five and under. $15 for non-member adults, $12 seniors, $6 children ages 6-17. Food and boat rides are an additional cost.

Live Music by Roadhouse Clams
Local & Regional Food feat. Fordham’s Rosie Parks Oyster Stout
Scenic River Cruises
Oyster Stew Competition

Cooking Demonstrations
Oyster Aquaculture & Restoration Demonstrations
Oyster Tonging
Children’s Activities